



**TMEA Elementary Division Connections Meeting -
“Diving Into Online Learning”
July 9, 2020**

Moderators will reference this document during the meeting, and this document will be edited by the Connections team and made available on the TMEA Connections page following the session.

Links and resources listed below were collected from meeting attendees and panelists during the online event.

Programs/Technology Platforms/Apps
<p>Where can I go to learn more about SeeSaw?</p> <p>This might be a good place to start. https://help.seesaw.me/hc/en-us</p> <ul style="list-style-type: none">• https://www.youtube.com/watch?v=l231B9sk_nI• Theresa T. (McKinney) - I highly recommend signing up to be a Seesaw pioneer. There are many great resources once you are set up as a pioneer.
<p>Where can I go to learn more about FlipGrid?</p> <ul style="list-style-type: none">• This might be a good place to start. https://info.flipgrid.com/ https://www.youtube.com/watch?v=vJOoloQ7k5Q
<p>Where can I go to learn more about Google Classroom -</p> <ul style="list-style-type: none">• This blog/website has lots of tips and instruction.• https://alicekeeler.com/google-classroom/• This Facebook group was created for music teachers using Google Classroom.• https://www.facebook.com/groups/GoogleClassroomForMusicTeachers
<p>Where can I go to learn more about Canvas?</p> <ul style="list-style-type: none">• Canvas LMS - This might be a helpful resource. https://community.canvaslms.com/

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Resources and Links

Where can I go to learn more about Quaver?

- <https://www.quavermusic.com/info/>
- Contact Carlie Phillips at CarliePhillips@quavermusic.com as the Quaver Texas representative with your questions and training needs.

Where can I go to learn more about Schoology?

- This might be a helpful resource. <https://www.schoology.com/resources>

Does anyone have a favorite free music website or free music resource?

- MuseScore, but it is limited to PC users
- Smithsonian Folkways
- Music Play Online was my lifesaver after spring break. It was available for free, but usually requires a subscription.
- I just took a webinar with Denise Gagne. She said that musicplayonline would be \$150.00 for the 1 year subscription and our students would have a certain login. www.musicplayonline.com
- Groove Pizza - lots of fun creating form-based pieces, background 'beats' for singing/speaking over. Great math connections as well. <https://apps.musedlab.org/groovepizza/?museid=SkguAF2GS&>
- Beepbox - You can change tonal center to do centered :) / la centered :(- you can highlight the 5th, provide a melody via link and have students add accompaniments, use ostinati and have students create a melody. Create a melodic pattern with a particular form. Cool game-like sounds - <https://beepbox.co/>
- MusicTechTeacher http://www.musictechteacher.com/music_quizzes/music_quizzes.htm
- Chrome Music Lab - <https://musiclab.chromeexperiments.com/Experiments>
- Noteflight - <https://www.noteflight.com/>

What was your most successful program or platform, that included the most students, this last spring?

- Quaver- Sarah A.- Gateway College Prep, Georgetown
- Music Play Online
- Chrome Music Lab
- Seesaw
- Flipgrid
- Acapella for sharing music with your students - so they can hear multiple parts

Does anyone have a favorite piano app?

- <https://virtualpiano.net/>,
- flowkey - <https://www.educationalappstore.com/app/flowkey>,

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Resources and Links

<ul style="list-style-type: none"> • https://www.virtualmusicalinstruments.com/piano,
<p>What are your favorite apps that allow for live student interaction?</p> <ul style="list-style-type: none"> • Flipgrid - this is owned by Microsoft, so students can log in with school information. This can be private interactions, where only the teacher can see student responses, or public for their class/grade level can see.
<p>How can I create my own Bitmoji classroom?</p> <ul style="list-style-type: none"> • https://www.youtube.com/watch?v=s-P_WdQWPC8 - Tutorial on creating a Bitmoji Classroom

Student Engagement/Activities
<p>How about at home lessons (no tech)?</p> <ul style="list-style-type: none"> • https://www.pinterest.com/singingamy1/interactive-music-notebook-ideas/ • Interactive Notebook- digital or paper • Music Lapbook- students paste music concept foldables on file folders or draw pictures that relate to the concept • Foldables- https://www.google.com/search?rlz=1C1GCEA_enUS809US809&source=univ&tbn=isch&q=foldable+templates&sa=X&ved=2ahUKEwi_sb_NoMHqAhUIMawKHYY67CS4QsAR6BAgKEAE&biw=1003&bih=727&safe=active&ssui=on
<p>What if we can't sing?</p> <ul style="list-style-type: none"> • Could you still hum? Or just have them sing at home.
<p>What if students can't share materials when you are teaching in person?</p> <ul style="list-style-type: none"> • Some teachers are creating personal kits for their students. • https://sweetpipes.com/ Create your own including dowel rods, paper plates, a shaker, scarves/movement props, etc.
<p>What are your favorite ways to teach movement and singing games online?</p> <ul style="list-style-type: none"> • Hannah M.(Georgetown ISD) Denise Gagne has done a series of webinars this summer that have covered a range of topics. Here is a link to her past workshops. I think that these will only be available for a short time. • https://musicplayonline.com/workshops/

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Resources and Links

What are some easy ways to get online feedback from students?

- Sarah A.- Google forms were quite simple to do, and I always left room for something goofy, too.
- Nearpod - <https://nearpod.com/>
- Peardeck for Google Slides - <https://www.peardeck.com/googleslides>
- Theresa T. - Flipgrid

What are some ideas for unit studies and activities that AREN'T singing and sharing instruments?

- Sarah A.- I did a successful environmental percussion unit that worked really nicely for grades 2-5, with varied levels of success. Quite a few students got their families involved, too. They submitted via video, written work, screenshots of handwriting, etc.
- Kimberly P. (Hutto ISD) - I created piano units around *Carnival of Animals* (Gr. 3 - 5) and *Peter and the Wolf* (Gr 1 & 2) using the melodic themes for my elementary classroom. Using Flipgrid, I made instructional videos on how to use the virtual keyboard to play an ostinato (I & V etc.) on the themes

Does anyone have a suggestion for creating meaningful rewards for students and encouraging online participation and engagement?

- Song share is a good reward. The student has to submit their song in advance, so the teacher can preview it the week before the student shares it. I tell them that the song shouldn't need a clean version and simply play it through google slides (where you can embed an appropriate song choice from YouTube). Or, some students even shared a song that they wrote themselves.

What are some suggestions for online learning without using the internet?

- No internet, but you still need a way to get assignments out. Some of our teachers have parents sign up on Remind.com and send out PDF links. Cellphones usually have data access.

Does anyone have suggestions for activities for PreK and K that don't require Zooming?

- Sarah A., GCPS (Georgetown)- I used Quaver to record tons of videos and push them out to students via their student accounts - it's awesome!

I've been told that we cannot sing as a group at all. :(I've thought about body percussion and more theory based lessons. What suggestions do you have for fun and engaging lessons that don't require students to sing?

- Sarah A. (Georgetown)- have you checked out bucket drumming.net?

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Resources and Links

<ul style="list-style-type: none"> • Body percussion - I have heard of bucket drumming! I just usually have students vocalize before then and I'm not sure that will even be allowed.
<p>Are most teachers creating content for every grade level? Or at times combining content to cover multiple ages?</p> <ul style="list-style-type: none"> • I combined content for grades 4 and 5, especially in the beginning of the quarantine.
<p>Want to share your virtual choirs? Any tips for making it easier? Favorite editing software?</p> <ul style="list-style-type: none"> • https://www.youtube.com/watch?v=clmjATJODRc&t=11s • Here's a link to one tutorial: https://www.mrsmiraclesmusicroom.com/2020/05/creating-a-virtual-choir.html

Creating Online Content
<p>Does anyone have suggestions for teaching choir online?</p> <ul style="list-style-type: none"> • Alison A. (Mineola ISD) Create a google classroom hub that has links to the music and make sure parents sign up with it too. You can post pre-recorded videos of yourself teaching the material and then later engage with the students on a one on one Zoom or Google meet. If possible to do a virtual choir, iMovie is an easy editing software to put all those videos together. • Theresa T. (McKinney) A twitter friend of mine, Theresa Ducassoux (@MusicalTheresa) used flipgrid and had students record themselves and their part, then another one performing a duet with someone else's recording. So many ways they can practice musicianship that way.
<p>What are some easy ways to create authentic and efficient online assessments?</p> <ul style="list-style-type: none"> • Nearpod - https://nearpod.com/ • Peardeck for Google Slides - https://www.peardeck.com/googleslides
<p>Do you have a favorite digital program that you have used to create videos of student performances?</p> <ul style="list-style-type: none"> • iMovie
<p>What digital program or device do you use to record voice and video footage to use in online videos?</p>

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Resources and Links

- Anne T. (Lovejoy ISD) iPhone with tripod and MacBook, Audacity, Screencastify
- Greenscreens are fun to use!
- I’ve enjoyed using Loom – www.loom.com

Miscellaneous

What is the best way to advocate for keeping music education and its importance during online/remote learning?

- Hannah Mize (Georgetown ISD) Here are the advocacy videos that TMEA put together this last spring. Not necessarily for online learning, but well done and advocates for music instruction.
[https://www.youtube.com/playlist?list=PL -AHxzfKb6JXxaEPmkzhE-rd8PXSNNWvs](https://www.youtube.com/playlist?list=PL-AHxzfKb6JXxaEPmkzhE-rd8PXSNNWvs)

Does anyone know how your district is going to deal with students who don’t have internet access at home?

- Our district will try to distribute laptops/tablets and hotspots as necessary. Otherwise, we will be giving paper packets

I had a fabulous international program: www.buildingculturalbridges.net where 67 guests from 27+ countries came to my school including The Kings Singers . All shared their favorite folk song from their country and their favorite children's book from their childhood. Astronauts, STOMP, symphony members and more. I was in Pasadena ISD and now in La Porte ISD jlupold1@yahoo.com

Panelist Links

Judy Hudson’s Teacher Website:

- https://boonemusic1.weebly.com/?fbclid=IwAR3RpbXFSCkTfEch1u0SEoLtPm4fE4pMK2lq89Kj9Z1MJY6safw_EWay33q

Swivl recording device:

- <https://www.swivl.com/schools-swivl-uses/>

From Sarah Martinez - Pflugerville ISD

- [Fall 2020 Options](#) - This was a planning spreadsheet we started in Pflugerville ISD. Feel free to make a copy and make it work for you. Have lots of plans!

Traci Patterson (Fort Bend ISD) -

- Our district used Schoology as the main online learning platform. I liked that students were able to successfully share photos, videos and written answers with me all in one place. For those that are interested I have some examples posted on my teacher Instagram page [@snapclappattersonmusic](#). Also attached are the ukulele chords for the "One Love" children's book for anyone who is interested.