## **SIGHTREADING LEVELS**Used for MS/JH and all HS "Path to All-State" Audition Rounds



LEVEL	KEY SIGNATURE	TIME SIGNATURE	LENGTH	RANGE	RHYTHMIC DEVICES
 MS/JH Region & HS District Round or Honor Choir selection	Soprano: F, G Alto: C, D Tenor: F, G Bass: C, D No accidentals	2/4 4/4 First measure will be all quarter notes	Approx 8-12 measures in length for 2/4 Approx 8 measures in length for 4/4	Soprano: C4-G5 Alto: A4-D5 Tenor: E3-G4 Bass: G2-D4 Intervals no greater than a 4th	Half notes, quarter notes, eighth notes, dotted quarter notes, quarter rests
<b>II</b> HS Region Round or Honor Choir selection	Soprano: E, F, G Alto: C, D, Eb Tenor: E, F, G Bass: C, D, Eb No accidentals	2/4, 3/4 4/4 First measure will be all quarter notes	Approx 8-12 measures in length for 2/4 Approx 8 measures in length for 4/4	Soprano: C4-G5 Alto: A4-D5 Tenor: E3-G4 Bass: G2-D4 Intervals no greater than a 5th	Half notes, quarter notes, eighth notes, dotted quarter notes, quarter rests, eighth rests
<b>III</b> HS Pre Area Round	Soprano: Eb, E, F, G Alto: Bb, C, D, Eb Tenor: Eb, E, F, G Bass: Bb, C, D, Eb No accidentals	2/4, 3/4 4/4, *6/8 First measure will be all quarter notes unless 6/8 [will be all eighth notes]	Approx 16 ms in length for 2/4, 12 ms for 3/4, and 8 ms for 4/4 & 6/8	Soprano: C4-G5 Alto: A4-Eb5 Tenor: Eb3-G4 Bass: G2-Eb4 All intervals from unison to an octave	Half notes, quarter notes, eighth notes, dotted quarter notes, quarter rests, eighth rests, simple syncopation
<b>IV</b> HS Area Round [selection to All-State]	Soprano: Eb, E, F, G Alto: Bb, C, D, Eb Tenor: Eb, E, F, G Bass: Bb, C, D, Eb *Accidentals: Raised 4th and 5th scale degrees [Fa/Fi& Sol/Si]	2/4, 3/4 4/4, *6/8 First measure will be all quarter notes unless 6/8 [will be all eighth notes]	Approx 16 ms in length for 2/4, 12 ms for 3/4, and 8 ms for 4/4 & 6/8	Soprano: C4-G5 Alto: A4-Eb5 Tenor: Eb3-G4 Bass: G2-Eb4 All intervals from unison to an octave	Half notes, quarter notes, eighth notes, sixteenth notes, dotted quarter notes, dotted eighth notes, quarter rests, eighth rests, simple syncopation & rhythmic patterns found in the current All-State audition packet

\*this element will be implemented in the 25-26 school year

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