

Composed as a gift to the Texas Music Educators Association in celebration of their 100th anniversary

It All Begins With Music

TMEA Centennial Anthem for Tuba-Euphonium Quartet

*It all begins with music,
Like a dawning of the day.
Like the moon and stars above,
It will guide us on our way.*

*Ev'ry generation hears its call,
The language of the soul.
Through time and space it dances on,
A blessing for all, a blessing for all.*

Frank Ticheli

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Score

TMEA Centennial Anthem
for Tuba-Euphonium Quartet

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Cantabile $\text{♩} = \text{c. } 80$

The musical score is for a Tuba-Euphonium Quartet, consisting of four parts: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The score is divided into two systems. The first system covers measures 1 through 4. In these measures, all parts start with a dynamic of *p* (piano). The Euphonium 1 part has a melodic line with slurs and accents, and a crescendo leading to a dynamic of *mp* (mezzo-piano) by measure 4. The Euphonium 2 part has a similar melodic line. The Tuba 1 part plays a steady bass line. The Tuba 2 part has a more active bass line. The second system covers measures 5 through 9. In measure 5, the dynamics for Euphonium 1, Euphonium 2, and Tuba 1 are marked *mf* (mezzo-forte), while Tuba 2 remains *p*. By measure 6, all parts have a dynamic of *mf*. In measure 8, the dynamics for Euphonium 1, Euphonium 2, and Tuba 1 change to *mp*, while Tuba 2 remains *mf*. The score concludes in measure 9 with a dynamic of *mp* for all parts.

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Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 10-14. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 10 is in 2/4 time, and measures 11-14 are in 4/4 time. Dynamics include *mf* and *p*. The Euphonium parts feature melodic lines with slurs and accents, while the Tuba parts provide a harmonic accompaniment. The score includes crescendo and decrescendo hairpins.

Musical score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 15-19. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 15 is in 2/4 time, and measures 16-19 are in 4/4 time. Dynamics include *mf* and *p*. The Euphonium parts feature melodic lines with slurs and accents, while the Tuba parts provide a harmonic accompaniment. The score includes crescendo and decrescendo hairpins. A *rit. to the end* marking is present above measure 17.

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Euphonium 1

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1 *p* *mp*

5 *mf* *mp*

10 *mf* *p*

15 *mf* *p* *rit. to the end*

19

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Euphonium 2

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1 *p* *mp*

5 *mf* *mp*

10 *mf* *p*

15 *mf* *p* *rit. to the end*

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Tuba 1

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Cantabile ♩ = c. 80

1 *p* *mp*

2 3 4

5 6 *mf* 7 8 9 *mp*

10 11 *mf* 12 13 14 *p*

15 16 17 18 19 *mf* *p* *rit. to the end*

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Tuba 2

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Cantabile ♩ = c. 80

The musical score for Tuba 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece is marked *Cantabile* with a tempo of approximately 80 beats per minute. The score consists of 19 measures, divided into four systems. Measure 10 features a change in time signature to 2/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance markings include accents, slurs, and a *rit. to the end* instruction starting at measure 15. The piece concludes with a final double bar line at measure 19.