

Composed as a gift to the Texas Music Educators Association in celebration of their 100th anniversary

It All Begins With Music

TMEA Centennial Anthem for Trumpet Quartet

*It all begins with music,
Like a dawning of the day.
Like the moon and stars above,
It will guide us on our way.*

*Ev'ry generation hears its call,
The language of the soul.
Through time and space it dances on,
A blessing for all, a blessing for all.*

Frank Ticheli

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Score

TMEA Centennial Anthem
for Trumpet Quartet

Frank Ticheli

Cantabile $\text{♩} = \text{c. } 80$

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

B \flat Trumpet 4

p (melody) *mp*

p *mp*

p *mp*

p *mp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

mf *mp*

mf *mp*

mf *mp*

mf *mp*

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B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4

10 11 12 13 14

mf *p*

rit. to the end

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4

15 16 17 18 19

mf *p*

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B♭ Trumpet 1

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Cantabile ♩ = c. 80

The musical score for B♭ Trumpet 1 consists of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 1 through 19 are indicated above the notes. The piece concludes with a double bar line and a fermata over the final note in measure 19.

1 *p* *mp*

5 6 *mf* *mp*

10 11 12 13 14 *mf* *p*

15 16 17 18 19 *mf* *p* *rit. to the end*

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B \flat Trumpet 2

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(melody)

1 *p* 2 3 4 *mp*

5 6 *mf* 7 8 9 *mp*

10 11 12 13 14 *mf* *p*

15 16 17 18 19 *mf* *p* *rit. to the end*

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B♭ Trumpet 3

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Cantabile ♩ = c. 80

The musical score for B♭ Trumpet 3 consists of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked as follows: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 6, *mp* (mezzo-piano) at measure 9, *mf* at measure 11, *p* at measure 13, *mf* at measure 15, and *p* at measure 17. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure 11 features a change in time signature to 2/4. The piece concludes with a 'rit. to the end' marking above measure 17.

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B♭ Trumpet 4

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Cantabile ♩ = c. 80

1 2 3 4

p *mp*

5 6 7 8 9

mf *mp*

10 11 12 13 14

mf *p*

15 16 17 18 19

mf *p*

rit. to the end