

*Composed as a gift to the Texas Music Educators Association in celebration of their 100th anniversary*

# **It All Begins With Music**

## **TMEA Centennial Anthem for Trombone Quartet**

*It all begins with music,  
Like a dawning of the day.  
Like the moon and stars above,  
It will guide us on our way.*

*Ev'ry generation hears its call,  
The language of the soul.  
Through time and space it dances on,  
A blessing for all, a blessing for all.*

# **Frank Ticheli**

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Score

TMEA Centennial Anthem  
for Trombone Quartet

Frank Ticheli

Cantabile ♩ = c. 80

The score is for a Trombone Quartet, consisting of Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The score is divided into two systems. The first system contains measures 1 through 4. In these measures, Trombone 1, 2, and 3 play a melodic line starting on G2, moving up stepwise to Bb2, then down to G2, and finally up to Bb2. Trombone 1 and 2 have a '(melody)' label above their first measure. The Bass Trombone part consists of a steady eighth-note accompaniment. Dynamics are marked as *p* (piano) for measures 1-3 and *mp* (mezzo-piano) for measure 4. The second system contains measures 5 through 9. Trombone 1, 2, and 3 continue their melodic line, with measure 6 marked as the start of a new phrase. The Bass Trombone continues its accompaniment. Dynamics are marked as *mf* (mezzo-forte) for measures 5-6 and *mp* for measures 7-9. Measure numbers 1 through 9 are indicated above the staves.

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Musical score for measures 10-14. The score is for four tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 12. Dynamics are marked *mf* (mezzo-forte) and *p* (piano). The music consists of melodic lines with some rests and slurs.

Musical score for measures 15-19. The score is for four tuba parts: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The key signature is one flat (B-flat). The time signature is 4/4. Dynamics are marked *mf* (mezzo-forte) and *p* (piano). A *rit. to the end* marking is present above measure 16. The music consists of melodic lines with some rests and slurs.

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Trombone 1

Cantabile ♩ = c. 80

1 *p* *mp*

5 *mf* *mp*

10 *mf* *p*

15 *mf* *p* *rit. to the end*

19

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Trombone 2

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**Cantabile** ♩ = c. 80  
(melody)

1 *p* 2 3 4 *mp*

5 6 *mf* 7 8 9 *mp*

10 11 12 13 14 *p*

15 16 17 18 19 *mf* *p* *rit. to the end*

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Trombone 3

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Cantabile ♩ = c. 80

1 *p* *mp*

2 3 4

5 6 7 8 9 *mf* *mp*

10 11 12 13 14 *mf* *p*

15 16 17 18 19 *mf* *p* *rit. to the end*

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Bass Trombone

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Cantabile ♩ = c. 80

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music, numbered 1 through 19. The piece is marked 'Cantabile' with a tempo of approximately 80 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a 'rit. to the end' marking and a final fermata on the last note.

1 *p* *mp*

5 *mf* *mp*

10 *mf* *p*

15 *mf* *p* *rit. to the end*