

*Composed as a gift to the Texas Music Educators Association in celebration of their 100th anniversary*

# **It All Begins With Music**

## **TMEA Centennial Anthem for String Orchestra**

*It all begins with music,  
Like a dawning of the day.  
Like the moon and stars above,  
It will guide us on our way.*

*Ev'ry generation hears its call,  
The language of the soul.  
Through time and space it dances on,  
A blessing for all, a blessing for all.*

# **Frank Ticheli**

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TMEA Centennial Anthem  
for String Orchestra

Frank Ticheli

Score

♩ = c. 80

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = c. 80. The dynamics are *p* (piano) for measures 1-2 and *mp* (mezzo-piano) for measures 3-4. The Violin I part has measure numbers 1, 2, 3, and 4 above the staff. The Cello and Double Bass parts have a 'V' above the first measure of each staff.

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass, measures 5-9. The score continues in 4/4 time with a key signature of one flat. The dynamics are *mf* (mezzo-forte) for measures 5-6 and *mp* (mezzo-piano) for measures 7-9. The Violin I part has measure numbers 5, 6, 7, 8, and 9 above the staff. The Viola, Cello, and Double Bass parts have a 'V' above the first measure of each staff.

Musical score for measures 10-14. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 12. The dynamics are marked *mf* (mezzo-forte) from measure 10 to 11, and *p* (piano) from measure 12 to 14. There are hairpins indicating crescendos and decrescendos. A fermata is present over the final note of measure 14. A 'V' symbol is placed above the notes in measures 13 and 14.

Musical score for measures 15-19. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) from measure 15 to 16, and *p* (piano) from measure 17 to 19. There are hairpins indicating crescendos and decrescendos. A fermata is present over the final note of measure 19. The instruction "rit. to the end" is written above the staff in measure 16.

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# It All Begins With Music

Violin I

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$\text{♩} = \text{c. } 80$

1 2 3 4

*p* *mp*

5 6 7 8 9

*mf* *mp*

10 11 12 13 14

*mf* *p*

15 16 17 18 19

*mf* *p*

*rit. to the end*

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# It All Begins With Music

Violin II

TMEA Centennial Anthem  
for String Orchestra

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$\text{♩} = \text{c. } 80$

1 *p* *mp*

5 *mf* *mp*

10 *mf* *p*

15 *mf* *p* *rit. to the end*

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# It All Begins With Music

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Viola

♩ = c. 80

1 2 3 4

*p* *mp*

5 6 7 8 9

*mf* *mp*

10 11 12 13 14

*mf* *p*

15 16 17 18 19

*mf* *p*

*rit. to the end*

Detailed description: This is a musical score for the Viola part of the TMEA Centennial Anthem. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 19 measures. The tempo is marked as approximately 80 beats per minute. The dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a ritardando (rit.) leading to the end.

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Cello

$\text{♩} = \text{c. } 80$

The musical score is written for Cello in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of four staves of music, numbered 1 through 19. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like *rit. to the end* and *mf* markings. The piece concludes with a double bar line at measure 19.

1 *p* *mp*

5 *mf* *mp*

10 *mf* *p*

15 *mf* *p* *rit. to the end*

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Double Bass

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$\text{♩} = \text{c. } 80$

1 *p* *mp*

5 *mf* *mp*

10 *mf* *p*

15 *mf* *p* *rit. to the end*