

Composed as a gift to the Texas Music Educators Association in celebration of their 100th anniversary

It All Begins With Music

TMEA Centennial Anthem for Saxophone Quartet

*It all begins with music,
Like a dawning of the day.
Like the moon and stars above,
It will guide us on our way.*

*Ev'ry generation hears its call,
The language of the soul.
Through time and space it dances on,
A blessing for all, a blessing for all.*

Frank Ticheli

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Score

TMEA Centennial Anthem
for Saxophone Quartet

Frank Ticheli

Cantabile ♩ = c. 80

The musical score is for a Saxophone Quartet in 4/4 time, key of D major. It consists of two systems of four staves each. The first system includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax, and Bari Sax. The second system includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax, and Bari Sax. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The score begins with a dynamic of *p* (piano) and features a crescendo leading to *mp* (mezzo-piano) by measure 4. The second system begins at measure 5 with a dynamic of *mf* (mezzo-forte) and features a decrescendo leading to *mp* by measure 8. Measure numbers 1 through 9 are indicated above the staves.

It All Begins With Music

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf *p*

rit. to the end

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf *p*

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Soprano Sax

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Cantabile ♩ = c. 80

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music, numbered 1 through 19. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a 'rit. to the end' marking above measure 17.

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Alto Sax 1

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The musical score for Alto Sax 1 consists of four staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is marked *Cantabile* with a tempo of approximately 80 beats per minute. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 1-4) starts with a *p* dynamic and features a slur over measures 1-2 and another slur over measures 3-4. The second staff (measures 5-9) begins with a *mf* dynamic and has a slur over measures 6-7 and another slur over measures 8-9. The third staff (measures 10-14) starts with a *mf* dynamic, includes a 2/4 time signature change at measure 11, and has a slur over measures 12-13 and another slur over measure 14. The fourth staff (measures 15-19) begins with a *mf* dynamic, includes a *rit. to the end* marking above measure 16, and has a slur over measures 17-18 and another slur over measure 19. The piece concludes with a double bar line at the end of measure 19.

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Alto Sax 2

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Cantabile ♩ = c. 80

The musical score for Alto Sax 2 consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece is marked 'Cantabile' with a tempo of approximately 80 beats per minute. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation marks like accents and hairpins. Measure numbers 1 through 19 are indicated above the notes. The score concludes with a double bar line and a fermata over the final note in measure 19.

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Tenor Sax

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Cantabile ♩ = c. 80

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of four staves of music, numbered 1 through 19. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and hairpins. The key signature has one sharp (F#). The time signature is 4/4, with a change to 2/4 at measure 11. The piece concludes with a 'rit. to the end' marking at measure 16.

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Bari Sax

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Cantabile ♩ = c. 80

The musical score is written for Bari Saxophone in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music, numbered 1 through 19. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked as follows: *p* (piano) at the beginning, *mf* (mezzo-forte) at measures 6 and 10, and *mp* (mezzo-piano) at measures 4 and 9. The score includes various musical notations such as slurs, ties, and dynamic hairpins. The piece concludes with a 'rit. to the end' (ritardando to the end) instruction at measure 15, leading to a final cadence at measure 19.