

*Composed as a gift to the Texas Music Educators Association in celebration of their 100th anniversary*

# **It All Begins With Music**

## **TMEA Centennial Anthem for Horn Quartet**

*It all begins with music,  
Like a dawning of the day.  
Like the moon and stars above,  
It will guide us on our way.*

*Ev'ry generation hears its call,  
The language of the soul.  
Through time and space it dances on,  
A blessing for all, a blessing for all.*

# **Frank Ticheli**

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Score

TMEA Centennial Anthem  
for Horn Quartet

Frank Ticheli

Cantabile  $\text{♩} = \text{c. } 80$

The musical score is for a Horn Quartet in 4/4 time, key of D major. It consists of two systems of four staves each, labeled Horn 1 through Horn 4. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The first system (measures 1-4) begins with a dynamic of *p* (piano) and a '(melody)' marking for Horn 1. The second system (measures 5-9) begins with a dynamic of *mf* (mezzo-forte) for all horns. The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*) to guide performance.

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Musical score for Horns 1-4, measures 10-14. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) from measure 10 to 11, and *p* (piano) from measure 12 to 14. The time signature changes from 2/4 to 4/4 at measure 12. The dynamics are indicated by wedge-shaped hairpins.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

10 11 12 13 14

*mf* *p*

Musical score for Horns 1-4, measures 15-19. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) from measure 15 to 16, and *p* (piano) from measure 17 to 19. The tempo is marked *rit. to the end* (ritardando to the end) above measure 16. The dynamics are indicated by wedge-shaped hairpins.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

15 16 17 18 19

*mf* *p*

*rit. to the end*

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Horn 1

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Cantabile ♩ = c. 80

The musical score for Horn 1 consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The piece begins with a piano (*p*) dynamic and features several dynamic markings: *p*, *mp*, *mf*, and *p*. The music includes slurs, accents, and a ritardando ('rit. to the end') starting at measure 16. Measure numbers 1 through 19 are indicated above the notes. The score concludes with a double bar line at the end of measure 19.

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Horn 2

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**Cantabile** ♩ = c. 80  
(melody)

1 *p* 2 3 4 *mp*

5 6 *mf* 7 8 9 *mp*

10 11 *mf* 12 *p* 13 14

15 *mf* 16 17 *p* 18 19 *rit. to the end*

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Horn 3

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Cantabile ♩ = c. 80

1 *p* *mp*

5 *mf* *mp*

10 *mf* *p*

15 *mf* *p* *rit. to the end*

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Horn 4

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Cantabile ♩ = c. 80

The musical score for Horn 4 is written in G major (one sharp) and 4/4 time. It consists of 19 measures. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a 'rit. to the end' marking.

Measures 1-4: *p*, *mp*

Measures 5-9: *mf*, *mp*

Measures 10-14: *mf*, *p*

Measures 15-19: *mf*, *p*, *rit. to the end*