

Composed as a gift to the Texas Music Educators Association in celebration of their 100th anniversary

It All Begins With Music

TMEA Centennial Anthem for Full Orchestra in G

*It all begins with music,
Like a dawning of the day.
Like the moon and stars above,
It will guide us on our way.*

*Ev'ry generation hears its call,
The language of the soul.
Through time and space it dances on,
A blessing for all, a blessing for all.*

Frank Ticheli

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Score

TMEA Centennial Anthem
for Full Orchestra in G

Frank Ticheli

Cantabile ♩ = c. 80

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon

Horn in F 1

Horn in F 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

p *mp* *mf*

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Musical score for "It All Begins With Music". The score is arranged for a woodwind and string ensemble. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 at measure 12. The score is divided into measures 8, 9, 10, 11, 12, and 13.

Woodwind Section:

- Flute (Fl.):** Starts at measure 8 with *mp*. Measures 9-11 are marked *mf*. Measure 12 is marked *p*.
- Oboe (Ob.):** Starts at measure 8 with *mp*. Measures 9-11 are marked *mf*. Measure 12 is marked *p*.
- B♭ Clarinet 1 (B♭ Cl. 1):** Starts at measure 8 with *mp*. Measures 9-11 are marked *mf*. Measure 12 is marked *p*.
- B♭ Clarinet 2 (B♭ Cl. 2):** Starts at measure 8 with *mp*. Measures 9-11 are marked *mf*. Measure 12 is marked *p*.
- Bassoon (Bsn.):** Starts at measure 8 with *mp*. Measures 9-11 are marked *mf*. Measure 12 is marked *p*.

String Section:

- Horn 1 (Hn. 1):** Starts at measure 9 with *mf*. Measure 12 is marked *p*.
- Horn 2 (Hn. 2):** Starts at measure 9 with *mf*. Measure 12 is marked *p*.
- Trumpet 1 (B♭ Tpt. 1):** Starts at measure 12 with *p*.
- Trumpet 2 (B♭ Tpt. 2):** Starts at measure 12 with *p*.
- Trombone 1 (Tbn. 1):** Starts at measure 12 with *p*.
- Trombone 2 (Tbn. 2):** Starts at measure 12 with *p*.
- Tuba:** Starts at measure 12 with *p*.
- Timpani (Timp.):** Starts at measure 8 with *mf*. Measure 12 is marked *p*.
- Violin I (Vln. I):** Starts at measure 8 with *mp*. Measure 12 is marked *p*.
- Violin II (Vln. II):** Starts at measure 8 with *mp*. Measure 12 is marked *p*.
- Viola (Vla.):** Starts at measure 8 with *mp*. Measure 12 is marked *p*.
- Violoncello (Vc.):** Starts at measure 8 with *mp*. Measure 12 is marked *p*.
- Double Bass (D.B.):** Starts at measure 8 with *mp*. Measure 12 is marked *p*.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and hairpins.

It All Begins With Music

rit. to the end

Fl. 1
Ob.
B \flat Cl. 1
B \flat Cl. 2
Bsn.
Hn. 1
Hn. 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf *p*

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Flute

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Cantabile ♩ = c. 80

The musical score is written for a flute in G major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The first measure contains a whole rest. The second measure is a whole note G4, with a fingering of 1-7. The third measure is a whole note A4, with a fingering of 7. The fourth measure is a whole note B4, with a fingering of 8. The fifth measure is a quarter note C5, followed by a quarter note D5. The sixth measure is a quarter note E5, followed by a quarter note F#5. The seventh measure is a quarter note G5, followed by a quarter note F#5. The eighth measure is a quarter note E5, followed by a quarter note D5. The ninth measure is a quarter note C5, followed by a quarter note B4. The tenth measure is a quarter note A4, followed by a quarter note G4. The eleventh measure is a quarter note F#4, followed by a quarter note E4. The twelfth measure is a quarter note D4, followed by a quarter note C4. The thirteenth measure is a quarter note B3, followed by a quarter note A3. The fourteenth measure is a quarter note G3, followed by a quarter note F#3. The fifteenth measure is a quarter note E3, followed by a quarter note D3. The sixteenth measure is a quarter note C3, followed by a quarter note B2. The seventeenth measure is a quarter note A2, followed by a quarter note G2. The eighteenth measure is a quarter note F#2, followed by a quarter note E2. The nineteenth measure is a quarter note D2, followed by a quarter note C2. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning of the eighth measure, *mf* (mezzo-forte) at the beginning of the tenth measure, *p* (piano) at the beginning of the thirteenth measure, and *mf* (mezzo-forte) at the beginning of the fifteenth measure. There are also hairpins indicating crescendos and decrescendos. The piece concludes with a double bar line at the end of the nineteenth measure.

1-7 7 8 9 10

mp *mf*

11 12 13 14 15

p *mf*

16 17 18 19

rit. to the end *p*

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Oboe

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The musical score for the Oboe part is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'Cantabile' with a tempo of approximately 80 beats per minute. The score consists of 19 measures. Measure 1 begins with a quarter rest, followed by a triplet of eighth notes in measures 2 and 3. Measure 4 contains a quarter rest. Measures 5 through 7 feature a melodic line starting on G4, moving up stepwise to B4, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). Measure 8 starts with a mezzo-piano (mp) dynamic. Measures 9 and 10 continue the melodic line. Measure 11 is marked with mezzo-forte (mf) and includes a 2/4 time signature change. Measure 12 returns to 4/4 time and is marked piano (p). Measure 13 continues the melodic line. Measure 14 is marked mezzo-forte (mf). Measure 15 continues the melodic line. Measure 16 is marked piano (p). Measure 17 continues the melodic line. Measure 18 continues the melodic line. Measure 19 concludes the piece with a half note G4 and a fermata. The piece ends with a double bar line. Performance markings include crescendos and decrescendos, and a 'rit. to the end' instruction above measure 16.

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B \flat Clarinet 1

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Cantabile $\text{♩} = \text{c. } 80$

The musical score for B \flat Clarinet 1 consists of four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The dynamics are indicated by *p*, *mf*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 1 through 19 are indicated above the notes. The piece concludes with a double bar line at the end of measure 19.

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B \flat Clarinet 2

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Cantabile $\text{♩} = \text{c. } 80$

1 *p* *mp*

5 *mf* *mp*

10 *mf* *p*

15 *mf* *p* *rit. to the end*

19

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Bassoon

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Cantabile ♩ = c. 80

The musical score for the Bassoon part is written in G major (one sharp) and 4/4 time. It consists of four staves of music, numbered 1 through 19. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*), with a ritardando ('rit. to the end') marking at the end. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

1 *p* *mp*

5 *mf* *mp*

10 *mf* *p*

15 *mf* *p* rit. to the end

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Horn in F 1

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Cantabile ♩ = c. 80

The musical score for Horn in F 1 consists of four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The piece is marked 'Cantabile' with a tempo of approximately 80 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and hairpins. Measure 9-10 features a double bar line and a '2' above the staff, indicating a second ending. The piece concludes with a 'rit. to the end' marking and a final fermata.

1 *p* *mp*

5 *mf* 2

11 *mf* *p*

15 *mf* *p* *rit. to the end*

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Horn in F 2

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Cantabile ♩ = c. 80

The musical score for Horn in F 2 consists of four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The piece is marked 'Cantabile' with a tempo of approximately 80 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure 9-10 features a double bar line and a '2' above the staff, indicating a second ending. The piece concludes with a 'rit. to the end' marking and a final double bar line.

1 *p* *mp*

5 *mf* 2

11 *mf* *p*

15 *mf* *p* *rit. to the end*

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B \flat Trumpet 1

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Cantabile $\text{♩} = \text{c.} 80$

The musical score for B \flat Trumpet 1 consists of two staves. The first staff contains measures 1 through 14. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 1 has a whole rest. Measure 2 contains a whole note G4. Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *p* is placed below measure 14. The second staff contains measures 15 through 19. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. Measure 15 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *mf* is placed below measure 15. Measure 16 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 17 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 19 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *p* is placed below measure 17. The tempo marking *rit. to the end* is placed above measure 16. The score ends with a double bar line at the end of measure 19.

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B \flat Trumpet 2

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Cantabile $\text{♩} = \text{c. } 80$

Musical notation for measures 1-14. The key signature is G major (two sharps). The time signature is 4/4. Measure 10 is marked with a large '10'. Measure 14 ends with a *p* dynamic marking and a hairpin.

Musical notation for measures 15-19. Measure 15 starts with a *mf* dynamic marking. Measure 16 has a *rit. to the end* marking above it. Measure 17 has a *p* dynamic marking below it. Measure 19 ends with a hairpin.

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Trombone 1

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Cantabile ♩ = c. 80

1-10 **10** 11 12 13 14

15 16 17 18 19

rit. to the end

mf *p*

The musical score for Trombone 1 consists of two staves. The first staff covers measures 1 through 14. It begins with a 4/4 time signature, a key signature of one sharp (F#), and a tempo marking of 'Cantabile' with a quarter note equal to approximately 80 beats per minute. Measure 10 is marked with a large '10' and a thick black bar. Measures 11, 12, and 13 contain rests. Measure 14 begins with a dynamic marking of 'p' and a hairpin crescendo. The second staff covers measures 15 through 19. Measure 15 starts with a dynamic marking of 'mf'. Measures 16, 17, 18, and 19 feature melodic lines with slurs and a 'rit. to the end' marking above the staff. Dynamic markings of 'p' are present below measures 17 and 19, with hairpin crescendos leading to them.

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Trombone 2

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Cantabile ♩ = c. 80

1-10 **10** 11 12 13 14

p

rit. to the end

15 *mf* 16 17 *p* 18 19

Detailed description: This is a musical score for Trombone 2, consisting of two staves. The first staff contains measures 1 through 14. It begins with a 4/4 time signature, a key signature of one sharp (F#), and a tempo marking of 'Cantabile' with a quarter note equal to approximately 80 beats per minute. Measure 10 is marked with a large '10' and a thick black bar above it. Measures 11, 12, and 13 contain whole rests. Measure 14 begins with a dynamic marking of 'p' (piano) and a hairpin crescendo. The second staff contains measures 15 through 19. Measure 15 starts with a dynamic marking of 'mf' (mezzo-forte). Measure 16 has a hairpin crescendo. Measure 17 has a dynamic marking of 'p' (piano) and a hairpin decrescendo. Measure 18 has a hairpin decrescendo. Measure 19 ends with a fermata. The phrase 'rit. to the end' is written above the staff between measures 15 and 19.

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Tuba

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Cantabile ♩ = c. 80

1-10 **10** 11 12 13 14

p

rit. to the end

15 16 17 18 19

mf *p*

The musical score is written for Tuba in G major. It begins with a 4/4 time signature and a tempo marking of Cantabile with a quarter note equal to approximately 80 beats per minute. The first ten measures are indicated by a bracket and the number 10. Measures 11-14 are in 2/4 time, and measures 15-19 are in 4/4 time. The score includes dynamic markings of *p* (piano) and *mf* (mezzo-forte), and a *rit. to the end* instruction. The piece concludes with a fermata over the final note in measure 19.

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Timpani

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Cantabile ♩ = c. 80

The musical score for the Timpani part is written on a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The score consists of 19 measures, numbered 1 through 19. Measures 1-6 are in 4/4 time, measures 7-10 are in 4/4 time, measures 11-13 are in 2/4 time, and measures 14-19 are in 4/4 time. The dynamics are marked as follows: *p* (piano) at measures 1 and 5, *mp* (mezzo-piano) at measure 5, *mf* (mezzo-forte) at measure 7, and *p* (piano) at measures 13 and 17. A double bar line with a '2' above it indicates a second ending for measures 15-16. The piece concludes with a fermata over the final note in measure 19.

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Violin I

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Cantabile $\text{♩} = \text{c. } 80$

The score is written for Violin I in G major, 4/4 time. It consists of four staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The dynamics range from *mp* to *mf*. The second staff (measures 5-10) continues the melody, featuring a dynamic of *mf* and a fermata over measures 9-10. The third staff (measures 11-14) shows a change in time signature to 2/4 at measure 12, with a dynamic of *p*. The fourth staff (measures 15-19) concludes the piece with a dynamic of *mf* and a 'rit. to the end' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Violin II

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Cantabile ♩ = c. 80

1 *p* *mp*

5 *mf* *mp*

10 *mf* *p*

15 *mf* *p* *rit. to the end*

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Viola

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Cantabile ♩ = c. 80

The musical score is written for Viola in G major, 4/4 time. It consists of four staves of music, numbered 1 through 19. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The score includes various dynamics: *mp* (mezzo-piano) at measures 3 and 9, *mf* (mezzo-forte) at measures 6 and 10, and *p* (piano) at measures 12 and 17. There are also crescendos and decrescendos indicated by hairpins. The piece concludes with a 'rit. to the end' marking at measure 15. The key signature has one sharp (F#), and the time signature is 4/4.

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

mp *mf* *mp* *mf* *p* *p*

rit. to the end

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Cello

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Cantabile ♩ = c. 80

The musical score is written for Cello in G major, 4/4 time, with a tempo of approximately 80 beats per minute. It consists of four staves of music, numbered 1 through 19. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as performance markings like *rit. to the end* and *V* (breath marks). The piece concludes with a final note on the 19th measure.

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Double Bass

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Cantabile ♩ = c. 80

1 *p* *mp*

5 *mf* **2**

11 12 13 14

15 *mf* *rit. to the end* *p* 17 18 19