

*Composed as a gift to the Texas Music Educators Association in celebration of their 100th anniversary*

# **It All Begins With Music**

## **TMEA Centennial Anthem for Full Orchestra in F**

*It all begins with music,  
Like a dawning of the day.  
Like the moon and stars above,  
It will guide us on our way.*

*Ev'ry generation hears its call,  
The language of the soul.  
Through time and space it dances on,  
A blessing for all, a blessing for all.*

# **Frank Ticheli**

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# It All Begins With Music

Score

TMEA Centennial Anthem  
for Full Orchestra in F

Frank Ticheli

Cantabile ♩ = c. 80

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon

Horn in F 1

Horn in F 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

*p* *mp* *mf*

It All Begins With Music

This musical score is for the piece "It All Begins With Music" and is the second page of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

**Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

**Key and Time Signature:** The score is in B-flat major and 4/4 time. The first measure is marked with a 7, and subsequent measures are marked with 8, 9, 10, 11, 12, and 13.

**Dynamic Markings:** The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Crescendos and decrescendos are used to indicate changes in volume.

**Performance Instructions:** The score includes performance instructions such as *mf* and *p* markings, as well as crescendo and decrescendo hairpins. There are also some specific markings like *mf* and *p* in the Timp., Vln. I, Vln. II, Vla., and Vc. parts.

# It All Begins With Music

*rit. to the end*

This page of the musical score, titled "It All Begins With Music" (page 3), features a variety of instruments and dynamic markings. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Cl. 1 and 2), Bassoon (Bsn.), Horns (Hn. 1 and 2), Trumpets in Bb (Tpt. 1 and 2), Trombones (Tbn. 1 and 2), Tuba, and Timpani (Timp.). The second system includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of one flat (Bb) and a common time signature (C). The score begins at measure 14 and ends at measure 19. The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The tempo marking *rit. to the end* is placed above the first staff. The score is written for a full orchestra, with each instrument part clearly delineated by its staff and dynamic markings.

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Flute

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The musical score is written on a single treble clef staff in the key of F major. It begins with a 4/4 time signature and a tempo marking of 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The first measure contains a whole rest, followed by a fermata over measures 2 through 7. Measure 8 is another whole rest. The melody begins in measure 9 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 10 has a half note D5, and measure 11 has a half note E5. The time signature changes to 2/4 at measure 11. Measure 12 has a half note F5, measure 13 has a half note G5, and measure 14 has a half note A5. Measure 15 has a half note B5, followed by quarter notes C6 and B5. Measure 16 has a half note A5, measure 17 has a half note G5, and measure 18 has a half note F5. Measure 19 has a half note E5, and the piece ends with a final whole note D4. Dynamics include *mp* starting at measure 9, *mf* starting at measure 10, *p* starting at measure 12, and *mf* starting at measure 14. The piece concludes with a *rit. to the end* marking. There are also hairpins indicating crescendos and decrescendos.

1-7 7 8 9 10

*mp* *mf*

11 12 13 14 15

*p* *mf*

16 17 18 19

*p*

*rit. to the end*

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Oboe

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Cantabile ♩ = c. 80

The musical score for the Oboe part is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The score consists of 19 measures. Measure 1 has a whole rest. Measures 2-3 contain a triplet of eighth notes. Measure 4 has a whole rest. Measures 5-7 are eighth notes. Measure 8 is a quarter note. Measures 9-10 are eighth notes. Measure 11 is a quarter note. Measure 12 is a quarter note. Measure 13 is a quarter note. Measure 14 is a quarter note. Measure 15 is a quarter note. Measure 16 is a quarter note. Measure 17 is a quarter note. Measure 18 is a quarter note. Measure 19 is a quarter note. Dynamics include *mp*, *mf*, and *p*. There are crescendos and decrescendos indicated by hairpins. A 'rit. to the end' marking is placed above measures 16-19.

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B $\flat$  Clarinet 1

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Cantabile  $\text{♩} = \text{c. } 80$

The musical score for B $\flat$  Clarinet 1 consists of four staves of music, numbered 1 through 19. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The dynamics are indicated by *p*, *mf*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure 11 features a change in time signature to 2/4. The piece concludes with a 'rit. to the end' marking and a final fermata on a whole note in measure 19.

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B $\flat$  Clarinet 2

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Cantabile  $\text{♩} = \text{c. } 80$

1 *p* *mp*

5 *mf* *mp*

10 *mf* *p*

15 *mf* *p* *rit. to the end*

19



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Bassoon

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Cantabile ♩ = c. 80

The musical score for the Bassoon part is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The piece is marked 'Cantabile' with a tempo of approximately 80 beats per minute. The score consists of 19 measures across four staves. Measure numbers 1 through 19 are indicated above the notes. The dynamics are marked as follows: *p* (piano) at the beginning, *mp* (mezzo-piano) at measure 4, *mf* (mezzo-forte) at measure 6, *p* (piano) at measure 12, and *mf* (mezzo-forte) at measure 15. The piece concludes with a 'rit. to the end' (ritardando to the end) marking above measure 16. The notation includes various note values, rests, and slurs, with some notes marked with accents.

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Horn in F 1

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Cantabile ♩ = c. 80

The musical score for Horn in F 1 consists of four staves of music. The first staff (measures 1-4) is in 4/4 time, marked *p* and *mp*. The second staff (measures 5-10) is in 4/4 time, marked *mf*, and includes a first ending bracket over measures 9-10. The third staff (measures 11-14) is in 2/4 time, marked *mf* and *p*. The fourth staff (measures 15-19) is in 4/4 time, marked *mf* and *p*, and includes the instruction *rit. to the end*. The score features various dynamics, articulation marks, and a change in time signature.

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Horn in F 2

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Cantabile ♩ = c. 80

The musical score for Horn in F 2 consists of four staves of music. The first staff (measures 1-4) is in 4/4 time, starting with a *p* dynamic and ending with *mp*. The second staff (measures 5-10) continues in 4/4 time, with a *mf* dynamic and a double bar line at measure 10. The third staff (measures 11-14) changes to 2/4 time, with a *mf* dynamic at measure 11 and a *p* dynamic at measure 13. The fourth staff (measures 15-19) returns to 4/4 time, with a *mf* dynamic at measure 15 and a *p* dynamic at measure 17. The piece concludes with a *rit. to the end* marking above measures 15-19.

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B $\flat$  Trumpet 1

# It All Begins With Music

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Cantabile  $\text{♩} = \text{c. } 80$

1-10 **10** 11 12 13 14

*p*

*rit. to the end*

15 *mf* 16 17 *p* 18 19

Detailed description: The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The score begins with a 4/4 time signature. Measures 1-10 are indicated by a bracket and a large number '10'. Measure 11 has a 2/4 time signature, and measures 12-14 return to 4/4. A dynamic marking of *p* (piano) is placed below measure 14. The score continues with measures 15-19. Measure 15 starts with a dynamic marking of *mf* (mezzo-forte). Measure 16 has a dynamic marking of *p*. Above measure 16, the instruction 'rit. to the end' is written. The piece concludes with a double bar line at the end of measure 19.

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B $\flat$  Trumpet 2

# It All Begins With Music

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*Cantabile* ♩ = c. 80

Musical notation for measures 1-14. Measure 10 is a whole rest. Measure 14 ends with a fermata. Dynamics include *p* and hairpins.

Musical notation for measures 15-19. Measure 19 ends with a fermata. Dynamics include *mf* and *p*. Includes the instruction *rit. to the end*.

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Trombone 1

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Cantabile ♩ = c. 80

1-10 **10** 11 12 13 14

15 16 17 18 19

*rit. to the end*

*mf* *p*

The musical score for Trombone 1 consists of two staves. The first staff covers measures 1 through 14. It begins with a 4/4 time signature, a key signature of one flat (B-flat), and a tempo marking of 'Cantabile' with a quarter note equal to approximately 80 beats per minute. Measure 10 is marked with a large '10' and a thick black bar. Measures 11, 12, and 13 contain whole rests. Measure 14 contains four quarter notes: B-flat, A, G, and F. The dynamic is marked 'p' (piano) with a hairpin crescendo leading into measure 14. The second staff covers measures 15 through 19. Measure 15 starts with a mezzo-forte (*mf*) dynamic and contains a quarter note B-flat, a quarter note A, and a quarter note G. Measure 16 contains a quarter note F, a quarter note G, and a quarter note A. Measure 17 contains a half note B-flat and a quarter note G. Measure 18 contains a quarter note F, a quarter note G, and a quarter note A. Measure 19 contains a quarter note B-flat, a quarter note A, and a quarter note G. The phrase 'rit. to the end' is written above measures 16-19. The dynamic is marked 'p' (piano) with a hairpin crescendo leading into measure 19. The piece concludes with a double bar line at the end of measure 19.

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Trombone 2

# It All Begins With Music

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Cantabile ♩ = c. 80

1-10 **10** 11 12 13 14

*p*

*rit. to the end*

15 *mf* 16 17 *p* 18 19

Detailed description: This is a musical score for Trombone 2, consisting of two staves of music. The first staff covers measures 1 through 14. It begins with a 4/4 time signature, a key signature of one flat (B-flat), and a tempo marking of 'Cantabile' with a quarter note equal to approximately 80 beats per minute. Measure 10 is marked with a large '10' and a thick black bar above it. Measures 11, 12, and 13 contain whole rests. Measure 14 begins with a dynamic marking of 'p' (piano) and contains a quarter note G2, a quarter note F2, and a quarter note E2. The second staff covers measures 15 through 19. Measure 15 starts with a dynamic marking of 'mf' (mezzo-forte) and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 16 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 17 contains a half note A1. Measure 18 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 19 contains a half note D2 with a fermata. The piece concludes with a double bar line. Performance markings include 'rit. to the end' above measure 16 and dynamic markings 'p' below measures 14 and 17. Hairpins are used to indicate crescendos and decrescendos.

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Tuba

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Cantabile ♩ = c. 80

1-10 **10** 11 12 13 14

*p*

*rit. to the end*

15 *mf* 16 17 *p* 18 19

Detailed description: The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat). It consists of two staves. The first staff begins with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. A first ending bracket labeled '1-10' and a second ending bracket labeled '11-14' are present. The music starts with a whole rest, followed by a ten-measure rest, then a quarter rest, and a series of quarter notes. A dynamic marking of *p* (piano) is placed below the notes. The second staff begins with a dynamic marking of *mf* (mezzo-forte) and contains a melodic line of quarter and eighth notes. A *rit. to the end* (ritardando) instruction is placed above the staff. A dynamic marking of *p* (piano) is placed below the staff. The piece concludes with a final note and a fermata.



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Timpani

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The musical score for the Timpani part is written on a single bass clef staff in F major (one flat) and 4/4 time. It consists of 19 measures. Measure 1 starts with a quarter rest, followed by a quarter note G2. Measures 2-6 contain rests. Measure 7 has a quarter note G2, followed by eighth notes G2-A2, quarter notes G2-F2, and quarter notes E2-D2. Measure 8 has a quarter note C2. Measures 9-10 have rests. Measure 11 has a quarter rest, followed by a 2/4 time signature change. Measure 12 has a quarter rest, followed by a 4/4 time signature change. Measure 13 has a quarter note G2. Measure 14 has a quarter note G2. Measure 15-16 has a whole rest. Measure 17 has a quarter note G2. Measure 18 has eighth notes G2-A2, quarter notes G2-F2, and quarter notes E2-D2. Measure 19 has a quarter note G2 with a fermata. Dynamics include *p* (piano) at measures 1, 7, and 17, and *mp* (mezzo-piano) at measure 5. A double bar line with a repeat sign is at the end of measure 19.

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Violin I

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Cantabile ♩ = c. 80

1 2 3 4

5 6 7 8 9-10 2

11 12 13 14

15 16 17 18 19

*mf* *mp* *mf* *p*

*rit. to the end*

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# It All Begins With Music

Violin II

TMEA Centennial Anthem  
for Full Orchestra in F

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Cantabile ♩ = c. 80

1 2 3 4

*p* *mp*

5 6 7 8 9

*mf* *mp*

10 11 12 13 14

*mf* *p*

15 16 17 18 19

*mf* *p*

*rit. to the end*

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Viola

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Cantabile ♩ = c. 80

The musical score for the Viola part is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of four staves of music, numbered 1 through 19. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The tempo is indicated as *Cantabile* with a quarter note equal to approximately 80 beats per minute. The piece concludes with a *rit. to the end* (ritardando to the end) instruction.

1 *mp*

5 *mf* *mp*

10 *mf* *p*

15 *mf* *p* *rit. to the end*

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Cello

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The musical score is written for Cello in bass clef, 4/4 time signature, and the key of F major (one flat). It consists of 19 measures. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The score includes various dynamics: *p* (piano) at measures 1 and 4, *mp* (mezzo-piano) at measures 9 and 14, and *mf* (mezzo-forte) at measures 6, 10, and 15. There are also crescendos and decrescendos indicated by hairpins. Performance markings include accents (V) and slurs. The piece concludes with a 'rit. to the end' (ritardando to the end) marking at measure 17.

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Double Bass

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Cantabile ♩ = c. 80

1 *p* *mp*

5 *mf* **2**

11 *mf* *p*

15 *mf* *p* *rit. to the end*