

Composed as a gift to the Texas Music Educators Association in celebration of their 100th anniversary

It All Begins With Music

TMEA Centennial Anthem for Flute Quartet

*It all begins with music,
Like a dawning of the day.
Like the moon and stars above,
It will guide us on our way.*

*Ev'ry generation hears its call,
The language of the soul.
Through time and space it dances on,
A blessing for all, a blessing for all.*

Frank Ticheli

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Score

TMEA Centennial Anthem
for Flute Quartet

Frank Ticheli

Cantabile ♩ = c. 80

The score is for a Flute Quartet in 4/4 time, key of B-flat major. It consists of four staves: Flute 1, Flute 2, Flute 3, and Alto Flute. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked as *p* (piano) for measures 1-4 and *mf* (mezzo-forte) for measures 5-9. The first four measures show the initial melodic entry of the quartet. Measure 5 marks the beginning of a new section with a dynamic shift to *mf*. The score includes articulation marks such as accents and hairpins.

Flute 1
p *mp*

Flute 2
p *mp*

Flute 3
p *mp*

Alto Flute
p *mp*

Fl. 1
mf *mp*

Fl. 2
mf *mp*

Fl. 3
mf *mp*

A. Fl.
mf *mp*

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Musical score for measures 10-14. The score is written for four parts: Fl. 1, Fl. 2, Fl. 3, and A. Fl. The key signature is one flat (B-flat major/D minor). The time signature changes from 2/4 to 4/4 at measure 12. Dynamic markings are *mf* (mezzo-forte) and *p* (piano). Crescendos and decrescendos are used to indicate volume changes. Measure numbers 10, 11, 12, 13, and 14 are indicated above the staves.

Musical score for measures 15-19. The score is written for four parts: Fl. 1, Fl. 2, Fl. 3, and A. Fl. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamic markings are *mf* (mezzo-forte) and *p* (piano). Crescendos and decrescendos are used to indicate volume changes. The instruction "rit. to the end" is written above the staff in measure 17. Measure numbers 15, 16, 17, 18, and 19 are indicated above the staves.

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Flute 1

Cantabile ♩ = c. 80

1 *p* 2 3 4 *mp*

5 6 *mf* 7 8 9 *mp*

10 11 12 *p* 13 14

15 *mf* 16 17 *p* 18 19 *rit. to the end*

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Flute 2

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Cantabile ♩ = c. 80

1 *p* *mp*

5 *mf* *mp*

10 *mf* *p*

15 *mf* *p* *rit. to the end*

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Flute 3

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Cantabile ♩ = c. 80

The musical score for Flute 3 is written in a single staff with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The piece is in 4/4 time and consists of 19 measures. The dynamics are marked as follows: *p* (piano) at measures 1 and 4; *mf* (mezzo-forte) at measures 6, 10, and 15; and *mp* (mezzo-piano) at measures 3, 8, and 13. Performance markings include hairpins for crescendo and decrescendo, and a 'rit. to the end' instruction above measure 16. The piece concludes with a fermata over the final note in measure 19.

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Flute 4

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Cantabile ♩ = c. 80

1 *p* *mp*

2 3 4

5 6 *mf* 7 8 9 *mp*

10 11 12 13 14 *mf* *p*

15 16 17 18 19 *mf* *p* *rit. to the end*

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Alto Flute

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Cantabile ♩ = c. 80

The musical score is written for Alto Flute in G major, 4/4 time. It consists of 19 measures. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked as follows: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 6, *mp* (mezzo-piano) at measure 9, *p* (piano) at measure 13, and *mf* (mezzo-forte) at measure 15. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure 11 features a change in time signature to 2/4. The piece concludes with a 'rit. to the end' marking above measure 17.