

*Composed as a gift to the Texas Music Educators Association in celebration of their 100th anniversary*

# **It All Begins With Music**

## **TMEA Centennial Anthem for Double Reed Quartet**

*It all begins with music,  
Like a dawning of the day.  
Like the moon and stars above,  
It will guide us on our way.*

*Ev'ry generation hears its call,  
The language of the soul.  
Through time and space it dances on,  
A blessing for all, a blessing for all.*

# **Frank Ticheli**

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Score

TMEA Centennial Anthem  
for Double Reed Quartet

Frank Ticheli

Cantabile ♩ = c. 80

The musical score is for a Double Reed Quartet, consisting of Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The score is divided into two systems of four staves each. The first system covers measures 1 through 4, and the second system covers measures 5 through 9. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). The notation includes various note values, rests, and articulation marks such as accents and hairpins. Measure numbers 1 through 9 are indicated above the staves.

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Musical score for measures 10-14. The score is written for four parts: Ob. 1, Ob. 2, Bsn. 1, and Bsn. 2. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 12. Dynamics are marked *mf* (mezzo-forte) and *p* (piano). Slurs and hairpins indicate phrasing and dynamics.

*rit. to the end*

Musical score for measures 15-19. The score is written for four parts: Ob. 1, Ob. 2, Bsn. 1, and Bsn. 2. The key signature is one flat (B-flat). Dynamics are marked *mf* (mezzo-forte) and *p* (piano). Slurs and hairpins indicate phrasing and dynamics.

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Oboe 1

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1 *p* *mp*

2 3 4

5 6 *mf* *mp* 7 8 9

10 *mf* *p* 11 12 13 14

15 *mf* *p* 16 17 18 19

*rit. to the end*

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Oboe 2

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1 2 3 4

*p* *mp*

5 6 7 8 9

*mf* *mp*

10 11 12 13 14

*mf* *p*

15 16 17 18 19

*mf* *p*

*rit. to the end*

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Bassoon 1

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1 *p* *mp*

5 *mf* *mp*

10 *mf* *p*

15 *mf* *p* *rit. to the end*

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Bassoon 2

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Cantabile ♩ = c. 80

1 *p* *mp*

2 3 4

5 6 7 8 9 *mf* *mp*

10 11 12 13 14 *mf* *p*

15 16 17 18 19 *mf* *p* *rit. to the end*