

Composed as a gift to the Texas Music Educators Association in celebration of their 100th anniversary

It All Begins With Music

TMEA Centennial Anthem for Concert Band

*It all begins with music,
Like a dawning of the day.
Like the moon and stars above,
It will guide us on our way.*

*Ev'ry generation hears its call,
The language of the soul.
Through time and space it dances on,
A blessing for all, a blessing for all.*

Frank Ticheli

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Score

TMEA Centennial Anthem
for Concert Band

Frank Ticheli

Cantabile ♩ = c. 80

The score is for a concert band and includes the following parts: Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Euphonium, Tuba, Mallets 1, Mallets 2, Mallets 3, and Mallets 4. The music is in 4/4 time with a tempo of approximately 80 beats per minute. The key signature has one flat (B♭). The score is marked *Cantabile* and features dynamic markings of *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece is divided into six measures, with dynamics increasing from *p* in measure 1 to *mf* in measure 6. The notation includes various note values, rests, and articulation marks.

It All Begins With Music

This musical score is for the piece "It All Begins With Music" and is the second page of the score. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature that changes from 2/4 to 3/4 and back to 2/4. The piece is marked with dynamics of *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The instruments listed on the left side of the score are: Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., Tuba, Mal. 1, Mal. 2, Mal. 3, and Mal. 4. The score is divided into measures, with measure numbers 8, 9, 10, 11, 12, and 13 indicated at the top of the page.

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Flute

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The musical score is written for a single flute in the key of B-flat major and 4/4 time. It consists of four staves of music. The first staff begins with a dynamic of *p* and includes a hairpin crescendo leading to a *mp* dynamic. The second staff continues with a *mf* dynamic and another hairpin crescendo to *mp*. The third staff features a change in time signature to 2/4 at measure 11, followed by a hairpin crescendo to *p*. The fourth staff concludes with a *mf* dynamic, a hairpin crescendo to *p*, and a *rit. to the end* marking. The piece ends with a double bar line at measure 19.

1 *p* *mp*

5 *mf* *mp*

10 *mf* *p*

15 *mf* *p* *rit. to the end*

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Oboe

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The musical score for the Oboe part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is marked 'Cantabile' with a tempo of approximately 80 beats per minute. The score consists of 19 measures, divided into four systems. The first system (measures 1-4) starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second system (measures 5-9) begins with a mezzo-forte (*mf*) dynamic and continues the melodic development. The third system (measures 10-14) includes a dynamic shift to piano (*p*) and a change in meter to 3/4 time at measure 11. The fourth system (measures 15-19) concludes with a 'rit. to the end' marking and returns to a mezzo-forte (*mf*) dynamic. The score uses various dynamics including *p*, *mf*, and *mp*, along with slurs, accents, and hairpins to shape the melodic line.

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Bassoon

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The musical score for the Bassoon part is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece is marked 'Cantabile' with a tempo of approximately 80 beats per minute. The score consists of 19 measures, divided into four systems. Measure numbers 1 through 19 are indicated above the notes. The dynamics are marked as follows: *p* (piano) at the beginning, *mp* (mezzo-piano) at measure 4, *mf* (mezzo-forte) at measure 6, *p* (piano) at measure 12, and *mf* (mezzo-forte) at measure 15. The piece concludes with a 'rit. to the end' (ritardando to the end) marking above measure 16. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. There are also hairpins indicating crescendos and decrescendos throughout the piece.

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B \flat Clarinet 1

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Cantabile $\text{♩} = \text{c. } 80$

1 *p* *mp*

5 *mf* *mp*

10 *mf* *p*

15 *mf* *p* *rit. to the end*

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B \flat Clarinet 2

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Cantabile $\text{♩} = \text{c. } 80$

1 *p* *mp*

5 *mf* *mp*

10 *mf* *p*

15 *mf* *p* *rit. to the end*

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Bass Clarinet

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Cantabile ♩ = c. 80

The musical score is written for Bass Clarinet in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music, numbered 1 through 19. The piece is marked 'Cantabile' with a tempo of approximately 80 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'rit. to the end' instruction and a final fermata on the last note.

1 *p* *mf* *mp*

5 6 7 8 9 *mf* *mp*

10 11 12 13 14 *mf* *p*

15 16 17 18 19 *mf* *p* rit. to the end

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Alto Sax

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Cantabile ♩ = c. 80

The musical score is written for Alto Saxophone in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The piece is in 4/4 time, with a 2/4 time change at measure 11. The dynamics are marked as follows: *p* (piano) at measures 1, 3, and 17; *mf* (mezzo-forte) at measures 5, 10, and 15; and *mp* (mezzo-piano) at measures 9 and 13. The score includes slurs, accents, and hairpins. The piece concludes with a 'rit. to the end' instruction at measure 15 and a fermata over the final note in measure 19.

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Tenor Sax

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Cantabile ♩ = c. 80

1 *p* *mp*

2 3 4

5 6 7 8 9 *mf* *mp*

10 11 12 13 14 *mf* *p*

15 16 17 18 19 *mf* *p* *rit. to the end*

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Bari Sax

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Cantabile ♩ = c. 80

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The piece is in 4/4 time, with a 3/4 time signature change at measure 11. The score consists of 19 measures, numbered 1 through 19. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are placed above their respective measures. The dynamics are marked as follows: *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 6, *mp* (mezzo-piano) at measure 9, *mf* at measure 10, *p* at measure 13, *mf* at measure 15, and *p* at measure 17. The piece concludes with a *rit. to the end* (ritardando to the end) instruction above measure 16. The score includes various musical notations such as slurs, ties, and accents.

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B \flat Trumpet 1

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Cantabile $\text{♩} = \text{c. } 80$

The musical score for B \flat Trumpet 1 is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of *Cantabile* and a metronome marking of $\text{♩} = \text{c. } 80$. The piece consists of 19 measures across four staves. The first staff contains measures 1-4, the second staff contains measures 5-9, the third staff contains measures 10-14, and the fourth staff contains measures 15-19. The score includes dynamic markings of *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *rit. to the end* above measure 16. The piece concludes with a double bar line at the end of measure 19.

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B♭ Trumpet 2

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Cantabile ♩ = c. 80

1 *p* *mp*

2 *mp*

3 *mp*

4 *mp*

5 *mf* *mp*

6 *mf* *mp*

7 *mf* *mp*

8 *mf* *mp*

9 *mf* *mp*

10 *mf* *p*

11 *mf* *p*

12 *mf* *p*

13 *mf* *p*

14 *mf* *p*

15 *mf* *p*

16 *mf* *p*

17 *mf* *p*

18 *mf* *p*

19 *mf* *p*

rit. to the end

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Horn in F

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Cantabile ♩ = c. 80

1 *p*

2 *mp*

3

4

5 *mf*

6

7

8 *mp*

9

10 *mf*

11

12 *p*

13

14

15 *mf*

16

17 *p*

18

19 *rit. to the end*

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Trombone

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Cantabile ♩ = c. 80

The musical score is written for Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music, numbered 1 through 19. The piece is marked 'Cantabile' with a tempo of approximately 80 beats per minute. The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and hairpins. A change in time signature from 4/4 to 2/4 occurs at measure 11. The piece concludes with a 'rit. to the end' marking at measure 16.

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Euphonium

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Cantabile ♩ = c. 80

The musical score is written for Euphonium in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of 19 measures across four staves. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked as follows: *p* (piano) at the beginning, *mp* (mezzo-piano) at measure 4, *mf* (mezzo-forte) at measure 6, *p* (piano) at measure 12, *mf* (mezzo-forte) at measure 15, and *p* (piano) at measure 17. The piece concludes with a 'rit. to the end' (ritardando to the end) instruction. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Euphonium T.C.

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Cantabile ♩ = c. 80

The musical score is written for Euphonium T.C. in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music, numbered 1 through 19. The piece is marked 'Cantabile' with a tempo of approximately 80 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The first staff (measures 1-4) starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff (measures 5-9) features a mezzo-forte (*mf*) dynamic. The third staff (measures 10-14) includes a mezzo-forte (*mf*) dynamic, a change to 2/4 time at measure 11, and a piano (*p*) dynamic. The fourth staff (measures 15-19) begins with a mezzo-forte (*mf*) dynamic, includes a piano (*p*) dynamic, and concludes with a 'rit. to the end' marking.

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Tuba

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The musical score for the Tuba part is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The piece is marked 'Cantabile' with a tempo of approximately 80 beats per minute. The score consists of 19 measures across four staves. Measure numbers 1 through 19 are indicated above the notes. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance markings include hairpins for crescendo and decrescendo, and a 'rit. to the end' instruction above measure 16. The piece concludes with a fermata over the final note in measure 19.

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Mallets 1

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Cantabile ♩ = c. 80

p *mp*

mf *mp*

mf *p*

mf *p*

rit. to the end

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Mallets 2

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Cantabile ♩ = c. 80

The musical score for Mallets 2 is written in a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The piece consists of 19 measures. Measure 11 features a change in time signature to 2/4. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *rit. to the end* (ritardando to the end) and various hairpins for crescendo and decrescendo. The score ends with a fermata over the final note in measure 19.

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Mallets 3

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Cantabile ♩ = c. 80

p *mp*

mf *mp*

mf *p*

mf *p*

rit. to the end

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Mallets 4

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Cantabile ♩ = c. 80

1 *p* *mp*

2 3 4

5 6 7 8 9 *mf* *mp*

10 11 12 13 14 *mf* *p*

15 16 17 18 19 *mf* *p* *rit. to the end*