

Composed as a gift to the Texas Music Educators Association in celebration of their 100th anniversary

It All Begins With Music

TMEA Centennial Anthem for Clarinet Quartet

*It all begins with music,
Like a dawning of the day.
Like the moon and stars above,
It will guide us on our way.*

*Ev'ry generation hears its call,
The language of the soul.
Through time and space it dances on,
A blessing for all, a blessing for all.*

Frank Ticheli

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Score

TMEA Centennial Anthem
for Clarinet Quartet

Frank Ticheli

Cantabile ♩ = c. 80

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

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Musical score for measures 11-14, featuring four parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The score is in G major (one sharp) and consists of four measures. Measure 11 is in 2/4 time, and measures 12-14 are in 4/4 time. Dynamics range from *mf* to *p*. The B \flat Cl. 1 part has a fermata over the first measure of the 4/4 section. The B. Cl. part plays a steady eighth-note accompaniment.

Musical score for measures 16-19, featuring four parts: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The score is in G major (one sharp) and consists of four measures. Measure 16 is in 2/4 time, and measures 17-19 are in 4/4 time. Dynamics range from *mf* to *p*. The instruction "rit. to the end" is written above the staff. The B \flat Cl. 1 part has a fermata over the final measure. The B. Cl. part plays a steady eighth-note accompaniment.

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Clarinet in B \flat 1

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The musical score for Clarinet in B \flat 1 consists of four staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Cantabile' with a quarter note equal to approximately 80 beats per minute. The dynamics are *p* (piano) for measures 1-2 and *mp* (mezzo-piano) for measures 3-4. The second staff (measures 5-9) continues with a *mf* (mezzo-forte) dynamic in measure 6 and *mp* in measure 9. The third staff (measures 10-14) features a *mf* dynamic in measure 11 and a *p* dynamic in measure 13. The fourth staff (measures 15-19) includes a *mf* dynamic in measure 15 and a *p* dynamic in measure 17. The piece concludes with a *rit. to the end* (ritardando to the end) instruction above measures 16-19. The final measure (19) ends with a double bar line and a fermata over the final note.

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Clarinet in B \flat 2

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1 *p* *mp*

5 6 7 8 9 *mf* *mp*

10 11 12 13 14 *mf* *p*

15 16 17 18 19 *mf* *p* *rit. to the end*

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Clarinet in B \flat 3

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The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of four staves of music, numbered 1 through 19. The first staff (measures 1-4) begins with a dynamic marking of *p* and ends with *mp*. The second staff (measures 5-9) starts with *mf* and ends with *mp*. The third staff (measures 10-14) begins with *mf* and ends with *p*. The fourth staff (measures 15-19) starts with *mf* and ends with *p*. The piece concludes with a *rit. to the end* instruction. The notation includes various note values, rests, and slurs.

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Alto Clarinet

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The musical score is written for Alto Clarinet in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is marked 'Cantabile' with a tempo of approximately 80 beats per minute. The score consists of four staves of music, with measures numbered 1 through 19. The first staff (measures 1-4) begins with a piano (*p*) dynamic and features a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 6. The second staff (measures 5-9) continues with a mezzo-forte (*mf*) dynamic, followed by a decrescendo to a piano (*p*) dynamic at measure 11. The third staff (measures 10-14) starts with a mezzo-forte (*mf*) dynamic, then decrescendos to a piano (*p*) dynamic at measure 12. The fourth staff (measures 15-19) begins with a mezzo-forte (*mf*) dynamic, then decrescendos to a piano (*p*) dynamic at measure 16. The piece concludes with a 'rit. to the end' marking above measure 16. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

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Bass Clarinet

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The musical score is written for Bass Clarinet in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music, numbered 1 through 19. The piece is marked 'Cantabile' with a tempo of approximately 80 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'rit. to the end' instruction and a final double bar line.

1 *p* *mp*

5 6 *mf* *mp* 9

10 11 *mf* *p* 14

15 *mf* *p* 19

rit. to the end

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E♭ Contra Clarinet

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The musical score is written for E♭ Contra Clarinet in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is marked 'Cantabile' with a tempo of approximately 80 beats per minute. The score consists of 19 measures, divided into four staves. Measure numbers 1 through 19 are indicated above the notes. The dynamics are marked as follows: *p* (piano) at measures 1 and 4; *mf* (mezzo-forte) at measures 6, 11, and 15; and *mp* (mezzo-piano) at measures 3, 8, and 13. The score includes various musical notations such as slurs, ties, and accents. A 'rit. to the end' (ritardando to the end) instruction is placed above measure 16. The piece concludes with a final note in measure 19.

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B \flat Contra Clarinet

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The musical score is written for a B \flat Contra Clarinet in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'Cantabile' with a tempo of approximately 80 beats per minute. The score consists of four staves of music, numbered 1 through 19. The first staff (measures 1-4) begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff (measures 5-9) features a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The third staff (measures 10-14) starts with a mezzo-forte (*mf*) dynamic, changes to a 2/4 time signature at measure 11, and ends with a piano (*p*) dynamic. The fourth staff (measures 15-19) begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piece concludes with a 'rit. to the end' instruction. The music is characterized by flowing eighth and sixteenth notes, often with slurs and ties, and includes dynamic markings such as *p*, *mp*, and *mf*.