



Vocal Division Rubric INVITED CHOIRS



Audition ID # _____

Judge # _____

SUBMISSION RECORDINGS (minimum 3/maximum 5)

- 1.
- 2.
- 3.
- 4.
- 5.

PERFORMANCE & TECHNIQUE (240)

as it relates to the submitted recordings

Tone/Vocal Production	_____	(75)
Pitch and Rhythmic Accuracy	_____	(75)
Diction	_____	(30)
Expression	_____	(30)
Emotional Impact	_____	(30)

REPERTOIRE (60)

as it relates to the submitted recordings

Variety & Balance	_____	(30)
Relevance and Resonance (performability, appeal to the audience)	_____	(30)

TOTAL _____ (300)



Vocal Division Rubric INVITED CHOIRS



Audition ID # _____

Judge # _____

SUBMISSION RECORDINGS (minimum 3/maximum 5)

- 1.
- 2.
- 3.
- 4.
- 5.

PERFORMANCE & TECHNIQUE (80)

as it relates to the submitted recordings

Tone/Vocal Production	_____	(25)
Pitch and Rhythmic Accuracy	_____	(25)
Diction	_____	(10)
Expression	_____	(10)
Emotional Impact	_____	(10)

REPERTOIRE (20)

*as it relates to the *proposed convention program**

Variety, Unity, Balance/Composers & Arrangers presented	_____	(10)
Relevance and Resonance (performability, appeal to the audience)	_____	(10)

TOTAL _____ (100)