

TMEA Clinic/Convention: Friday, February 9

GM 7:00 – 7:45 AM / CC 206

Fellowship of Christian Musicians Breakfast Meeting

Presider: Rory Davis, Cinco Ranch HS

This meeting is open to all. Join us for a short time of praise, worship, prayer, and encouraging fellowship, with a free, light continental breakfast.

GM 7:30 AM – 6:00 PM / CC REGISTRATION

TMEA Convention Registration/Badge & Program Pickup

CC Registration is in Exhibit Hall 1, accessed from the convention center North Lobby.

C B O V E 8:00 AM – 5:00 PM / CC WEST REGISTRATION

College Division Research Poster Session Display

Clinician: Matthew McInturf, Sam Houston State Univ, TMEA College Division Vice-President

Presider: Amy Simmons, Univ of Texas at Austin

The research selected for the annual College Division Research Poster session will remain on display for review. See page 83 for a list of the research posters.

B TFME 8:30 – 9:20 AM / LILA COCKRELL THEATRE

Concert: Roma HS Percussion Ensemble

Conductors: Moses Simon, Roma HS; Josue Ortega, Barrera MS

Presider: Shane Goforth, North Shore Sr HS, TMEA Band Division Vice-President

CPE 2-08-LCT-B3 – 1.0 Hr

B 8:30 – 9:30 AM / CC 214

Essential Ingredients for a Healthy Trumpet Section

Clinicians: Rachele Isaacson, Cinco Ranch JH; Theresa Baragas, Fort Settlement MS

Presider: Jeremy Hasan, Cobb 6th Grade Campus

CPE 2-08-214 – 1.0 Hr

Grow a high-quality trumpet section by feeding them these five main ingredients: tone, flexibility, articulation, range, and the secret sauce of confidence. Isaacson and Baragas will showcase each ingredient, with games, tips, and strategies to get your trumpet players to perform their best.

B O 8:30 – 9:30 AM / CC 217

Develop Your Lesson Studio: Recruiting, Retention & Routine

Clinicians: Ashley Holder, Trinity Valley Community College; Chester Rowell, Univ of Houston

Presider: Mark Perry, Pine Tree HS

CPE 2-08-217 – 1.0 Hr

Holder and Rowell will provide practical strategies for growing your private studio with the three R's of studio development: recruitment, retention, and routine. They will focus on marketing, retaining students, and avoiding a spring semester lull and will offer suggestions for structuring lessons with a motivational approach to fundamentals and balancing with music.

B TFME 8:30 – 9:30 AM / CC HEMISFAIR BALLROOM 1-2

Program Spotlight: Hanna HS Band – How to Structure and Sustain a Successful Program

Clinician: Dennis Ewing, Hanna HS

Presider: Dana Pradervand-Sedatole, Univ of Houston, TMEA President

Demonstration Group: Hanna HS Band

CPE 2-08-HB12 – 1.0 Hr

Gain insights into how to structure and sustain a successful band program by maximizing limited resources and utilizing staff efficiently.

The Hanna HS Wind Ensemble will demonstrate the culmination of concepts and ideas used in the program on a daily basis.

B 8:30 – 9:30 AM / CC HEMISFAIR BALLROOM 3

The PML Experience: The One with Grades 1 and 2

Clinicians: Laura Bell, Stafford MS; Katherine Lewis, Maus MS

Presider: Preston Hazzard, Frisco ISD

CPE 2-08-HB3 – 1.0 Hr

Bell and Lewis will review popular and accessible Grade 1 and 2 pieces on the Texas PML. They will guide attendees through the preparation process, including instrumentation needed, rhythmic considerations, tuning issues, and more. This will immediately help directors searching for that perfect UIL piece they've been missing.

O TFME 8:30 – 9:30 AM / CC 221

Marking for Musicality: Score Study for Directors in a Hurry

Clinician: Jordan Smith, Peabody Conservatory

Presider: Ryan Ross, Plano West Sr HS

CPE 2-08-221 – 1.0 Hr

The rehearsal process doesn't begin when the bell rings. In this session, go back to the beginning and investigate score study techniques that can help you quickly and efficiently tackle the most critical components of a score. Smith will focus on practical markings that aid in effective rehearsal planning and student excellence.

O 8:30 – 9:30 AM / CC 225

To Fifth & Beyond: A Guide to Upper Positions on High Strings

Clinicians: Laurie Colgrove Williams, Univ of Indianapolis; Jacob Dakon, Univ of Kansas

Presider: Tam Duong, Dobie HS

CPE 2-08-225 – 1.0 Hr

Teaching the middle and upper positions on violin and viola can be a frightening prospect for non-native high string players. The clinicians will lead an interactive experience through which attendees will gain greater confidence in their ability to play and teach positions 5 through 7 and beyond.

V TFME 8:30 – 9:30 AM / CC STARS AT NIGHT BALLROOM 1

Teaching Technique and Advancing Artistry

TMEA Featured Clinician: Sandra Babb, Oregon State Univ

Presider: Eric Gonzales, Fairview JH

Demonstration Group: Miller MS Choir, Mario Contreras, Director

CPE 2-08-SN1 – 1.0 Hr

How can I get my choir to sound better? Why are they singing so softly or not at all? Working with a demonstration choir, Babb will present strategies for teaching vocal techniques and building choral tone, addressing posture, breath, phonation, resonance, and artistic choices. Leave with solutions for common vocal concerns and help your singers produce supported sounds with vibrancy and joy.

E 8:30 – 9:30 AM / GRAND HYATT 2ND FL – LONE STAR ABC

Sharing Untold Stories Through Music

Clinician: Jeaneau Julian, Terry ES

Presider: Olivia Ramirez, Waverly Park ES

CPE 2-08-LSABC – 1.0 Hr

How do we incorporate difficult topics in our Orff classroom? Using children's literature and the Orff process, with personal anecdotes thrown in, Julian will dive into two stories that scratch the surface of untold stories. Arrive with an open mind ready to continue the work of sharing these stories and more.

E 8:30 – 9:30 AM / GRAND HYATT 2ND FL – LONE STAR DEF
Sing and Play Negative Behavior Away

Clinicians: Lauren Summa, Passmore ES; Emma Bassett, Nichols-Mock ES; Jennifer Mendez, Sanchez ES; Madison Kimball, Disney ES
Presider: Chase Scott, Hood-Case ES
CPE 2-08-LSDEF – 1.0 Hr

You can teach musical skills and behavioral expectations at the same time! Join the clinicians for a session full of active music-making using the Orff-Schulwerk approach to teach procedures and expectations. Learn songs, chants, and more to use immediately with students in grades PK–5. Let's sing and play the negative behavior away!

E 8:30 – 9:30 AM / GRAND HYATT 4TH FL – TEXAS ABC
I Studied Instrumental Music—You Want Me to Teach Choir?

Clinician: Rebecca Puckett, Sunset Valley ES
Presider: Shannon Parramore, Lieck ES
CPE 2-08-TXABC – 1.0 Hr

Puckett will provide strategies for teachers who studied instrumental music and now find themselves teaching elementary choir. By comparing the elements of instrumental and elementary choir rehearsals, she will give you the tools to be confident from your first note. Explore warmups, vocal technique, ear training, and approaches to choral music.

E 8:30 – 9:30 AM / GRAND HYATT 4TH FL – TEXAS DEF
Poetic Possibilities in the Active Music Classroom

Clinician: Robert Turriff, Coker ES
Presider: Chelsea Short, Bulverde Creek ES
CPE 2-08-TXDEF – 1.0 Hr

Poetry and music have been intertwined for thousands of years. Turriff will share strategies for integrating poetry in a variety of ways for the active music classroom. Participants will use unpitched percussion to create a sound carpet with existing poetry and will write their own poetry and set it to music.

C B O V TFME 8:30 – 9:30 AM / CC 206
Mastering Focus and Concentration in the Classroom

Clinician: Mariana Gariazzo, VanderCook College of Music
Presider: Paul Berler, Angelina College
CPE 2-08-206 – 1.0 Hr

In an era of technology-mediated relationships and attention-grabbing gadgets, how do we teach a reward-seeking generation and help students thrive and survive the attention economy? Gariazzo will address the most common focus-hindering factors of contemporary life and explore behavioral tools to improve attention in the classroom.

C 8:30 – 9:30 AM / CC 207
Rethinking Music Appreciation for the Contemporary Classroom

Clinician: Scott Pool, Texas A&M Univ Corpus Christi
Presider: Deborah Popham, Sam Houston State Univ
CPE 2-08-207 – 1.0 Hr

Teaching music appreciation and other general studies courses can present unforeseen challenges to the music instructor. Pool will discuss strategies and methods for teaching the contemporary classroom of non-musician students. Topics will include music selection, inclusion practices, assessment philosophies, and insight to the contemporary non-musician student.

GM TFME 8:30 – 9:30 AM / CC 008
Not Too Young to Thrive: Longevity in Music Education

Clinician: La Shawna Townsel, Rowe MS
Presider: John Morrison, Cypress-Fairbanks ISD
CPE 2-08-008 – 1.0 Hr

This interactive clinic is geared toward young band directors and music education majors soon to enter the profession. Townsel will review

a range of topics, from the importance of paying attention in CPR training to common mistakes young directors make while in front of the ensemble in their first years. Focus early on making the most of this profession.

GM T 8:30 – 9:30 AM / CC 220
To Stream or Not to Stream: Demystifying Music Copyright

Clinicians: Brenna Horn-Cronin, GIA Publications, Inc. / Meredith Music; Alec Harris, GIA Publications, Inc. / Meredith Music
Presider: Amanda Ransom, Henry MS
Sponsored by: GIA Publications
CPE 2-08-220 – 1.0 Hr

Our online service eliminates the frustration teachers and educational institutions experience when they try to do the right thing to obtain authorization from copyright owners for their use of copyrighted music. Teachers will learn how to legally share school concerts, recitals, pep rallies, glee club concerts, and more with cleared permissions on social media and their school website.

GM 8:30 – 9:30 AM / CC LDR (RIVER LEVEL–GROTTO)
Bad Students or Bad Behaviors? Understanding Trauma

Clinician: Jordan Doss, Midlothian ISD
Presider: Larry Doran, Midlothian HS
CPE 2-08-LDR – 1.0 Hr

We all need insight into trauma to establish strong relationships and maintain management of our classrooms, especially in Title I schools. Doss will use an interactive explanation of trauma and examples of how we can apply our knowledge to empower our students and retain them in our music programs. Come ready for an exciting look within!

T B O V E C 8:30 – 9:30 AM / CC 215
Everybody's So Creative! Modern Music-Making for All

Clinician: Aaron Staebell, Hal Leonard
Sponsored by: Hal Leonard
CPE 2-08-215 – 1.0 Hr

Explore ways to unlock the music maker in every student! Learn how to lead beatmakers, songwriters, and composers effectively and authentically to create their own songs using music technology.

T B O V 8:30 – 9:30 AM / CC 216
Podcasting & Music: The Perfect Mix

Clinician: Keith Dye, Texas Tech Univ
Sponsored by: MusicFirst
CPE 2-08-216 – 1.0 Hr

Podcasting provides integration of the creative process and concrete assessment into your curriculum, no matter the subject. Dye will discuss ways that podcasting can be integrated into everyday learning activities and assessment. Discover the fundamentals of podcasting and how to ensure meaningful learning while students are creating podcast content.

GM 9:00 AM – 6:00 PM / CC EXHIBIT HALL
Exhibit Hall Open

Go to pages 176–187 for a list of exhibitors.

MS B C 9:30 – 10:00 AM /
CC BRIDGE HALL MUSIC SHOWCASE
McMurry University Percussion Chamber Group

Director/Organizer: Juan Mendoza, McMurry Univ
CPE MS-2-09-BH-MS6 – 0.5 Hr

The ensemble is excited to share a program filled with works written specifically for the group, standards in the percussion repertoire, and works that will soon become standards!

MS B C 9:30 – 10:00 AM /

CC NORTH LOBBY MUSIC SHOWCASE

David Dees Quartet

Director/Organizer: David Dees, Texas Tech Univ

CPE MS-2-09-NL-MS34 – 0.5 Hr

This faculty and student group from Texas Tech University will present an exciting program of works for saxophone quartet, including selections from J.S. Bach's *Goldberg Variations* arranged by David Maslanka.

MS B C 9:30 – 10:00 AM /

CC REGISTRATION MUSIC SHOWCASE

Southern Methodist University Meadows Trombone Choir

Director/Organizer: Darren McHenry, Southern Methodist Univ

CPE MS-2-09-EX-MS20 – 0.5 Hr

This trombone choir will present *Kingsville Overture* by Steven Verhelst, movements from modern composers Chris Sharpe's *The Secret City* and Nicole Piuino's *All the Skies Above*, Queen's hit song *Don't Stop Me Now*, and *Captain Jack Sparrow* from the *Pirates of the Caribbean*.

MS B C 9:30 – 10:00 AM /

CC WEST LOBBY MUSIC SHOWCASE

Stephen F. Austin State University Flute Choir

Director/Organizer: Christina Guenther, Stephen F. Austin State Univ

CPE MS-2-09-WL-MS48 – 0.5 Hr

The ensemble will present a fun program of standard and newer works for flute choir using the entire group as well as selected smaller chamber choirs.

B O 10:00 – 10:50 AM / CC HEMISFAIR BALLROOM 3

Tastemakers: A Conversation on Music with Jerry Junkin

Clinicians: Weston Lewis, Louisiana State Univ; Jerry Junkin, Univ of Texas at Austin

Presider: Drew Eary, Univ of Texas at Austin

CPE 2-10-HB3 – 1.0 Hr

Beyond being one of the leading educators and conductors in our field, Jerry F. Junkin is a considerate and thoughtful artist and person. Following the interview style of *Hot Ones*, Lewis will host a conversation with Junkin to discuss music-making, artistic philosophy, and personal taste, all while eating progressively hotter chicken wings.

B 10:00 – 11:00 AM / CC 214

Music Literacy in the Emergent Bilingual Title I Band Hall

Clinicians: Crystal Hoisager, Cleveland ISD; Macedonio Mucino, Cleveland ISD; Brice Harkness, Cleveland ISD

Presider: Danny Rubio, North Shore MS

CPE 2-10-214 – 1.0 Hr

Hoisager, Mucino, and Harkness will share their experiences and present effective teaching strategies, games, activities, and differentiation and scaffolding techniques to enhance the music literacy skills of emergent bilingual middle school band students.

B 10:00 – 11:00 AM / CC 217

Utilizing Chorales in Daily Fundamentals

Clinician: Charlotte Royall, Retired

Presider: Brittany McCulloch, Crockett MS

CPE 2-10-217 – 1.0 Hr

Once a vital part of rehearsal, chorales have become a lost art for aiding in improving ensemble skills for young musicians. Learning the techniques of daily fundamentals based on one concert pitch can be extended by adding in the other demands of a chorale. Learn more about how to incorporate chorales in nearly every aspect of daily fundamentals and make the transition to literature natural and effortless.

B 10:00 – 11:00 AM / CC HEMISFAIR BALLROOM 1–2

Bridging the Gap: Middle and High School Fundamentals

Clinicians: Kim Cooley, Creek Valley MS; Mark Poole, Lone Star HS

Presider: Andrew Sealy, Hebron HS

Demonstration Group: Lone Star HS Wind Symphony, Mark Poole, Director

CPE 2-10-HB12 – 1.0 Hr

Cooley and Poole will review the similar ensemble drills that helped their middle and high school groups progress to the level at which each was invited to perform at the 2022 Midwest Clinic. Learn how middle and high school ensemble drill can be vertically aligned and how to implement various tools to advance ensemble skills from middle to high school levels.

B O V TME 10:00 – 11:00 AM / LOCATIONS VARY

All-State Rehearsal: Techniques and Best Practices

CPE 2-10-LOC-ASR – 1.0 Hr

Observe an All-State clinician/conductor in rehearsal. Rehearsal locations are listed on page 40 and in the All-State Schedules section of the convention app within each ensemble's schedule.

O B 10:00 – 11:00 AM / CC 221

Maximize and Organize: Create Excellence Through Efficiency

Clinicians: Jennifer Gingell, Seven Lakes JH; Bethany Hagin, Seven Lakes JH

Presider: Laura Vu, Cinco Ranch JH

CPE 2-10-221 – 1.0 Hr

Learn time-tested tools, systems, and procedures that will help streamline your orchestra program and support optimal student progress. Explore components to a stress-free workflow that will maximize your time and talents by using the most effective strategies possible.

O B TME 10:00 – 11:00 AM / CC 225

How to Be Most Efficient and Inspiring During Rehearsals

Clinician: Miguel Harth-Bedoya, Baylor Univ

Presider: Donald Sibley, Corey Fine Arts/Dual Language Academy

CPE 2-10-225 – 1.0 Hr

Harth-Bedoya will discuss how preparing for orchestra rehearsals is connected to the study of the score at various levels and offer how to manage rehearsal time effectively while keeping players inspired to prepare powerful performances.

V TME 10:00 – 10:25 AM /

CC STARS AT NIGHT BALLROOM 2–4

Concert: McCullough JH Chamber Choir

Conductors: Kelsie Quintana, McCullough MS; Alison Eaton, McCullough MS; Angela Brill, McCullough MS

Presider: Joshua McGuire, Rock Hill HS, TMEA Vocal Division Vice-President

Presenters: Curtis Null, Conroe ISD Superintendent; Jill Houser, McCullough JH Principal

Accompanist: Kristy Cox, Private Instructor

CPE 2-10-SN24-V7 – 0.5 Hr

E 10:00 – 11:00 AM / CC STARS AT NIGHT BALLROOM 1

Kodály Educators of Texas General Membership Meeting

Clinician: Rebecca Morgan, The Montessori School of San Antonio

Presider: Jason Mincy, Navasota HS, KET President

Demonstration Group: The Montessori School of San Antonio Chamber Singers

CPE 2-10-SN1-KET – 1.0 Hr

With a performance by The Montessori School of San Antonio Chamber Singers, Rebecca Morgan, Director.

E 10:00 – 11:00 AM / GRAND HYATT 2ND FL – LONE STAR ABC
More Than Chords: A Start to Ukulele Fingerpicking

Clinician: Lorelei Batisla-ong, Baldwin Wallace Univ

Presider: Michael Vasquez, Kuentz ES

CPE 2-10-LSABC – 1.0 Hr

Ukulele techniques beyond chordal playing do not need to be intimidating for teachers and young players. Using a Filipino folk song to fingerpick, Batisla-ong will examine a sequence for the young players in your classroom. In addition to building ukulele skill, participants will examine cultural knowing and considerations when using a song from a historically marginalized culture.

E 10:00 – 11:00 AM / GRAND HYATT 2ND FL – LONE STAR DEF
You Can Do It! The Orff-Schulwerk Music for Children Volumes

Clinician: Kateri Miller, Minot State Univ

Presider: Lisa Beyer, Big Springs ES

CPE 2-10-LSDEF – 1.0 Hr

Do you ever feel overwhelmed when you look at the *Music for Children* Orff-Schulwerk Volumes? You are not alone! Miller will give a practical perspective of how to use the volumes. She will share ideas and suggestions to help get you started in understanding and utilizing the volumes, implementing the Orff-Schulwerk approach to teaching. Songs and activities will be explored through ready-to-use lessons.

E 10:00 – 11:00 AM / GRAND HYATT 4TH FL – TEXAS ABC
Deep in the Heart: Texas Legends in the Music Room

TMEA Featured Clinician: Michael Chandler, Austin Peay State Univ

Presider: Emanelli Rojas-Caez, Leon Springs ES

CPE 2-10-TXABC – 1.0 Hr

Culturally responsive practices include centering materials relevant to students so they may see themselves and their life experiences reflected in what they learn. Texas has produced iconic musical performers and songwriters known in the world of popular music. Chandler will lead a variety of activities that reinforce skills and concepts, utilizing diverse gems from popular music of Texas.

E 10:00 – 11:00 AM / GRAND HYATT 4TH FL – TEXAS DEF
Big Fun with Littles: PreK & Kinder Elementary Music Lessons

Clinicians: Angel Walter McGinn, Deer Creek ES; Crystal Bagot, Kerley ES

Presider: Nichole Rindom, Alvarado IS

CPE 2-10-TXDEF – 1.0 Hr

Learn four complete music lessons appropriate for preK and kindergarten classes. Each lesson centers on a theme, and the clinicians will present everything you need for a complete 50-minute music lesson, including songs, a social and emotional activity, a creative movement piece, a tie-in to a picture book, and means for incorporating instruments.

C O TFME 10:00 – 11:00 AM / CC 205

Toward the Formalization of Mariachi Studies in Higher Education

Clinicians: Lauryn Salazar, Texas Tech Univ; Adolfo Estrada, Univ of New Mexico; Jesus Guzman, Mariachi Los Camperos

Presider: Paul Higgins, Cypress Fairbanks ISD

Demonstration Group: Mariachi Los Matadores, Lauryn Salazar, Director

CPE 2-10-205 – 1.0 Hr

As mariachi continues to grow in high school programs across the nation, creating meaningful higher education degree programs is essential. Clinicians will explore the goals and unique challenges facing the burgeoning field of mariachi studies. Presenting the results of three case studies, they will offer strategies for the successful creation and implementation of pedagogy, curriculum, and teacher training.

C B O V E 10:00 – 11:00 AM / CC 206

Matrix of Intersectionality: Identifying Our Identity

TMEA Featured Clinician: Nicole Robinson, Cultural Connections by Design

Presider: Sandy Hinkley, Sam Houston State Univ

CPE 2-10-206 – 1.0 Hr

In this third session, participants focus inward to reflect on their personal identities and intersections within the matrix. Guided self-reflection and group exercises foster empathy, understanding, and a stronger sense of collective belonging, encouraging students to embrace their multifaceted selves. *While this is an in-depth, four-part series, each clinic will be presented as an independent session.*

C 10:00 – 11:00 AM / CC 207

Ensembles: Shaping Undergraduate Music Education

Clinician: Darla McBryde, Sam Houston State Univ

Presider: Brian Gibbs, Sam Houston State Univ

CPE 2-10-207 – 1.0 Hr

Findings from recent studies indicate that ensemble participation is considered one of the most valuable components of preservice music teacher training. McBryde will share findings from recent research projects and present theoretical frameworks that offer a deeper understanding of the reasons behind the substantial value attributed to ensemble participation.

GM TFME 10:00 – 11:00 AM / CC 008

Building Community Through Effective Leadership

Clinician: Alan Zabriskie, Texas Tech Univ

Presider: Kathryn Zetterstrom, Allen HS

CPE 2-10-008 – 1.0 Hr

Zabriskie will focus on emotionally intelligent leadership in music programs to manage behavior, foster community, and maximize potential. By cultivating an inward/outward mindset, creating an inclusive environment, embracing vulnerability, building relationships, and improving communication skills, music teachers/leaders nurture a successful collaborative community.

GM 10:00 – 11:00 AM / CC 218

Distance Teaching with Spirio | r

Clinicians: Richard Fountain, Wayland Baptist Univ; Joshua Harris,

Talkington SYWL; Michael Cabe, Steinway & Sons

Presider: Oliver Lucero, Univ of Texas Permian Basin

Sponsored by: Steinway & Sons Pianos

CPE 2-10-218 – 1.0 Hr

Break through barriers of geography and access to provide world-class keyboard instruction to your students through Steinway's Spirocast technology. Applicable to both lab and studio settings.

GM 10:00 – 11:00 AM / CC 220

Advocacy: Knowing When and How to Say "Music Is Different"

Clinician: Eric Branscome, Texas A&M Univ Commerce

Presider: Lance Newman, Trinity HS

CPE 2-10-220 – 1.0 Hr

As music educators, we balance on a razor's edge of advocacy, where we are compelled to fight for music's rightful place in the curriculum while concurrently advocating that music is different from other subjects. Through real-life scenarios, data, and legislative highlights, Branscome will equip music educators with practical advocacy strategies, including knowing when to say "We're different."

GM TFME 10:00 – 11:00 AM / CC LDR (RIVER LEVEL–GROTTO)

Teaching in Title I Schools: Been There, Done That

Clinician: Scott Lang, Be Part of the Music

Presider: Katherine Johns, Floresville South ES

CPE 2-10-LDR – 1.0 Hr

Lang will share lessons from his 16 years of experience building successful programs in challenging environments. He will focus on strategies for educators who seek to thrive in low SES environments/schools and positively impact the students they serve.

T B O V E 10:00 – 11:00 AM / CC 215

Stop the Squeal: How to Reduce Microphone Feedback

Clinician: Adam Stanley, Sheldon Academy

CPE 2-10-215 – 1.0 Hr

A better understanding of your school's sound system equipment can greatly improve the quality of your concerts, recitals, and other events. Learn what the buttons, faders, and knobs do and how the proper use of an audio mixer/console can reduce, mitigate, or eliminate microphone feedback and ringing in typical school settings.

T B O V 10:00 – 11:00 AM / CC 216

Plug and Play for General Music: Engaging the Other 80%

Clinician: Keith Dye, Texas Tech Univ

Sponsored by: MusicFirst

CPE 2-10-216 – 1.0 Hr

Keep middle and high school general music students engaged, excited, and growing as creators and performers! Tools for music-making like the BZZKTT beatboxing app, YouDJ.edu, Soundtrap, and OGenerator will help students learn real-world music production skills. The key to success includes carefully sequenced lessons with musical models and examples drawn from music that students know and love.

O 10:15 – 10:50 AM / LILA COCKRELL THEATRE

Concert: JH/MS String Honor Orchestra – Sartartia MS Honors Orchestra

Conductors: Heather Davis, Sartartia MS; Guillermo Teniente, Sartartia MS

Presider: Jennifer Martin, Fort Worth ISD Visual and Performing Arts, TMEA Orchestra Division Vice-President

CPE 2-10-LCT-T8 – 1.0 Hr

V TFME 10:30 – 10:55 AM /

CC STARS AT NIGHT BALLROOM 2–4

Concert: Salyards MS Treble Chorale

Conductor: Amy Moore, Salyards MS

Presider: Joshua McGuire, Rock Hill HS, TMEA Vocal Division Vice-President

Presenter: Dianna Jarvis, Retired

Accompanist: Aaron Hervey, Private Instructor

CPE 2-10-SN24-V8 – 0.5 Hr

V TFME 11:00 – 11:25 AM /

CC STARS AT NIGHT BALLROOM 2–4

Concert: Veterans Memorial HS Varsity Tenor Bass Choir

Conductors: Travis Baldwin, Veterans Memorial HS; Iliana Guerrero, Brownsville ISD

Presider: Joshua McGuire, Rock Hill HS, TMEA Vocal Division Vice-President

Presenter: Melody Eriksen, Brownsville ISD

Accompanist: Uzziel Guzman, Veterans Memorial HS

CPE 2-11-SN24-V9 – 0.5 Hr

MS B C 11:00 – 11:30 AM /

CC BRIDGE HALL MUSIC SHOWCASE

Baylor University Clarinet Choir

Director/Organizer: Ran Kampel, Baylor Univ

CPE MS-2-11-BH-MS7 – 0.5 Hr

Enjoy a short program featuring original works and arrangements for clarinet choir, including classic works like Wood's *Mannin Veen* and Nelhybel's *Chorale and Danza* along with newer selections, *March-Bou-Shu* by Japanese composer Yagisawa and *Compass* by Theresa Martin.

MS B C 11:00 – 11:30 AM /

CC NORTH LOBBY MUSIC SHOWCASE

Southwestern Assemblies of God University Trombone Quartet

Director/Organizer: Tyrone Block, Southwestern Assemblies of God Univ

CPE MS-2-11-NL-MS35 – 0.5 Hr

The quartet will perform celebrated music for and by people of color. The selections for this concert will range from spirituals to Zambian chordal singing to Rhythmic Brazilian compositions and a host of other underrepresented music cultures. Each selection has been chosen to further promote and foster a community of diversity and inclusion.

MS B C 11:00 – 11:30 AM /

CC REGISTRATION MUSIC SHOWCASE

Texas A&M Commerce Horn Ensemble

Director/Organizer: Michael Morrow, Texas A&M Univ Commerce

CPE MS-2-11-EX-MS21 – 0.5 Hr

The ensemble will demonstrate their versatility by presenting a diverse repertoire, from classical masterpieces to contemporary compositions. They will showcase the unique capabilities of compositions for horn from quartet to full horn ensemble.

MS B C 11:00 – 11:30 AM /

CC WEST LOBBY MUSIC SHOWCASE

Angelo State University Double Reed Choir

Director/Organizer: Janelle Ott, Angelo State Univ

CPE MS-2-11-WL-MS49 – 0.5 Hr

Enjoy a program of Latin American music adapted for double reed choir. Selections include arrangements of Mexican folk songs and other works by Latin American composers. This program celebrates Angelo State University's Latino student population and highlights the importance of Mexican culture to our students in Texas.

B TFME 11:30 AM – 12:20 PM / LILA COCKRELL THEATRE

Concert: Class 1C Honor Band – Anahuac MS Honors Band

Conductors: Morgan Contreras, Anahuac MS; Cody Cunningham,

Anahuac HS; Aaron Porter, Anahuac ISD

Presider: Shane Goforth, North Shore Sr HS, TMEA Band Division Vice-President

CPE 2-11-LCT-T9 – 1.0 Hr

B TFME 11:30 AM – 12:30 PM / CC 214

Band Culture: Day One Through Graduation

Clinicians: Jim Shaw, Willow Wood JH; Andrew Easton, Tomball Memorial HS

Presider: JD Janda, TMEA Past-President

CPE 2-11-214 – 1.0 Hr

The culture of a band program can make or break its success, not only in performance but also in whether the students' experiences in that program positively impact their lives beyond the classroom, stage, and field. Shaw and Easton will discuss strategies for implementing and sustaining a positive culture throughout the vertical feeder pattern, from the first day of beginning band forward.

B 11:30 AM – 12:30 PM / CC 217

Playing Ball: Strategies for Sharing Students

Clinicians: Rustin Honeycutt, Troy HS; Brian Sours, Tenaha HS; Kara Wallace, Commerce HS; Jon Weddle, Celina ISD
Presenter: Marc Nicholson, China Spring HS

CPE 2-11-217 – 1.0 Hr

Student athletes involved in music programs often are caught between two adults who are passionate about their respective programs. The panel will give strategies developed by coaches and band directors for successfully sharing students.

B O V TFME 11:30 AM – 12:30 PM / CC 221

Yes They Can: Creating Success in Urban & Rural Environments

Clinicians: Marc Telles, Seguin ISD; Samantha DiMatteo, Seguin HS
Presenter: Brett Richardson, Texas Lutheran Univ

CPE 2-11-221 – 1.0 Hr

Students can succeed regardless of their socioeconomic status. With nearly three decades of combined experience in Title I and low-economic rural and urban schools, Telles and DiMatteo will help guide you in developing a culture of excellence and building a toolbox to enhance your program. With limited to no resources, you still can!

B 11:30 AM – 12:30 PM / CC HEMISFAIR BALLROOM 3

Mastering the Clarinet: Inside the Practice Room with Julian Bliss

Clinician: Julian Bliss, Professional Clarinetist
Presenter: Michael Dick, Doerre IS

CPE 2-11-HB3 – 1.0 Hr

From musicality to articulation and everything in between, Bliss will share his thoughts and practices on becoming a better, well-rounded clarinetist.

O 11:30 AM – 12:30 PM / CC 225

Cracking the Code: Violin and Viola Double Stops

Clinicians: Philippe Chao, Texas Tech Univ; Gwendolyn Matias-Ryan, Texas Tech Univ; Bruno Silva, Texas Tech Univ
Presenter: Madison Welch, Jones MS

CPE 2-11-225 – 1.0 Hr

The teaching and practice of double stops for violinists and violists routinely causes confusion, tension, and frustration. The clinicians will provide a practical approach that clarifies and organizes this technique in an easy-to-understand model. Outcomes include ease of execution, organized problem-solving, and the development of a consistent intonation framework.

O TFME 11:30 AM – 12:30 PM / CC HEMISFAIR BALLROOM 1-2

Program Spotlight: PSJA Southwest ECHS Orchestra – We Are Family

Clinician: Joseph Bonura, PSJA Southwest ECHS
Presenter: Jennifer Martin, Fort Worth ISD Visual and Performing Arts, TMEA Orchestra Division Vice-President

Demonstration Group: PSJA Southwest ECHS Orchestra

CPE 2-11-HB12 – 1.0 Hr

Bonura and the PSJA Southwest HS Orchestra will perform and share what makes their South Texas program special. Students have diverse backgrounds that you can embrace in your classroom, making all feel part of something rewarding and encouraging. Come learn new and creative ideas and see what can be done when you believe in your students and dream big!

V TFME 11:30 AM – 12:30 PM /

CC STARS AT NIGHT BALLROOM 1

Cultivating Choral Community

TMEA Featured Clinician: Sandra Babb, Oregon State Univ
Presenter: Eric Gonzales, Fairview JH

CPE 2-11-SN1 – 1.0 Hr

Where did all the singers go? How can I contribute to choir culture when there are fewer singers returning? Babb will provide strategies for empowering students to become partners in a collaborative process of finding solutions. Recruitment and retention are at the forefront of this session, including activities designed to break down walls and build up relationships in the choir room.

E 11:30 AM – 12:30 PM /

GRAND HYATT 2ND FL – LONE STAR ABC

Cumbia Rhythms and Beats: Exploring with Orff Instruments

Clinicians: Roberto Zamora, La Joya ISD; Estefania Arriazola, Garza ES; Eleazar De La Garza, Escandon ES; David Loya, Flores ES
Presenter: Ruben Adame, UIL Region 15 Executive Secretary

CPE 2-11-LSABC – 1.0 Hr

Embrace diversity and celebrate Latin American heritage in music education. The clinicians will teach Cumbia rhythms with Orff instruments, offering practical strategies for a well-rounded experience. Engage in hands-on activities that foster cultural inclusivity.

E 11:30 AM – 12:30 PM /

GRAND HYATT 2ND FL – LONE STAR DEF

I Can Move! Movement and Students with Mobility Differences

Clinician: Jason Jones, Univ of Texas Rio Grande Valley
Presenter: Maria O'Connor, De Zavala ES

CPE 2-11-LSDEF – 1.0 Hr

Movement is essential to responding musically in the elementary general music classroom. However, students with mobility differences may feel excluded when watching their peers move. Jones, a differently-abled musician, will guide participants in movement approaches and activities with built-in modifications designed to include students with mobility differences.

E 11:30 AM – 12:30 PM / GRAND HYATT 4TH FL – TEXAS ABC
Composition & Improvisation in the Kodály-Inspired Classroom

TMEA Featured Clinician: Sarah Tullock, Snow Hill ES
Presenter: Emanielli Rojas-Caez, Leon Springs ES

CPE 2-11-TXABC – 1.0 Hr

Kodály's philosophy of experiential, playful learning has plenty of space for student improvisation and composition. Tullock will share pathways toward creative work for Kodály-based learning models. Each approach will engage enough flexibility to be adjusted for participants' unique settings. Participants will be invited to sing, move, imagine, and create together during this session.

E 11:30 AM – 12:30 PM / GRAND HYATT 4TH FL – TEXAS DEF
Start with a Story

Clinician: Megan Tietz, Bay ES
Presenter: Rome Smith, Ore City ES

Sponsored by: West Music

CPE 2-11-TXDEF – 1.0 Hr

Literacy is a major focus of education as a whole, and so many beautiful examples of children's literature are a natural fit within the context of music class. Explore ways to use children's stories, poems, and picture books to enhance the music classroom and engage students more deeply in their creative musical experiences.

C B O V E 11:30 AM – 12:30 PM / CC 205**T-TESS: Translation of the Rubric for Music Educators***Clinician:* Estelle Murr, Cleburne ISD*Presenter:* Jason Jones, Cleburne HS**CPE 2-11-205 – 1.0 Hr**

The 4 Domains and 16 Dimensions of the T-TESS rubric may seem like a foreign language, but once understood they can aid professional growth and augment music rehearsals. The T-TESS rubric and process will be broken down and explained using music examples. Gain skills to elevate your ratings, prepare for conferences, and establish high-quality relationships with your administrators.

C 11:30 AM – 12:30 PM / CC 206**Equity and Justice in Music Teacher Education: Nurturing Inclusive Learning Environments***TMEA Featured Clinician:* Carlos Abril, Univ of Miami*Presenter:* Julie Scott, Southern Methodist Univ**CPE 2-11-206 – 1.0 Hr**

University music educator preparation programs must prepare students to cultivate equitable and socially just learning environments. Abril will review three curriculum domains: content, context, and pedagogy, exploring approaches that prioritize equity and justice. He will address the challenges and present creative possibilities for preparing music educators.

C B O V TFME 11:30 AM – 12:30 PM / CC 207**Mental Health Strategies to Bolster Education and Retention***Clinician:* Ann Fronckowiak, Texas A&M Univ Kingsville*Presenter:* Colleen Ferguson, Texas A&M Univ Kingsville**CPE 2-11-207 – 1.0 Hr**

Studies show wellness deficiencies in music students of all levels. Poor mental health and well-being negatively affect learning and performance outcomes and can cause low retention. Fronckowiak will teach strategies to identify cognitive distortions and reframe destructive critiques into positive ones that will increase student success and create a positive, inclusive learning environment.

GM 11:30 AM – 12:30 PM / CC 008**The Unique Needs of Music Educators***Clinicians:* Amanda Adams-Hughes, Mineral County Public Schools;

Robert Munoz, Montgomery JH; Alexandra Pearson, Univ of Houston

Presenter: Robert Munoz, Montgomery JH**CPE 2-11-008 – 1.0 Hr**

Join us for a presentation on teacher self-care and well-being, tailored to music educators. Experts in music education, psychology, and well-being will guide you through strategies for self-care and stress management as well as ways to advocate for your own well-being. Through discussion and reflection, you'll learn how to assess your needs and create a supportive work environment.

GM 11:30 AM – 12:30 PM / CC 218**Fundraising and Visioning for Spirio | r Within Your Community***Clinicians:* Robert Hansen, West Texas A&M Univ; Eric Baker, Univ of Texas Permian Basin; Bryan Elmore, Steinway & Sons*Presenter:* Oliver Lucero, Univ of Texas Permian Basin*Sponsored by:* Steinway & Sons Pianos**CPE 2-11-218 – 1.0 Hr**

Hear from successful administrators and fundraisers about how to acquire and utilize Steinway's Spirio | r through creative partnerships within your communities.

GM 11:30 AM – 12:30 PM / CC 220**Legislative Update***Clinicians:* Robert Floyd, TMEA Executive Director; Matt Matthews, Governmental Relations Consultant; Julia Grizzard, Governmental Relations Consultant*Presenter:* Dana Pradervand-Sedatole, Univ of Houston, TMEA President**CPE 2-11-220 – 1.0 Hr**

Floyd and TMEA consultants Matthews and Grizzard will share the impact of the 88th regular and special sessions on arts education, especially on the outcome of an effort to create an arts education funding allotment. They will also discuss how during the interim you can help the Texas Arts Education Campaign (TAEC) educate legislative candidates on the importance of music and arts education in a well-rounded education as called for in state policy.

GM 11:30 AM – 12:30 PM / CC LDR (RIVER LEVEL-GROTTO)**TFAA Mock Interview Session 2***Clinicians:* James Drew, Fort Bend ISD, TFAA President; Manuel

Gamez, Pflugerville ISD; Dinah Menger, Texas Fine Arts Administrators; Kim Blann, Keller ISD

Presenter: Richard Thomas, Angleton HS**CPE 2-11-LDR – 1.0 Hr**

Interviewing for a job can be daunting. Take advantage of this opportunity to practice your interview skills with fine arts directors from across the state. Receive constructive feedback to hone your skills before actual job interviews.

T B O V E C 11:30 AM – 12:30 PM / CC 215**TonalEnergy: Beginner, Intermediate & Advanced Strategies***Clinician:* Albert Vela III, Oak Ridge HS*Sponsored by:* Educational Travel Adventures**CPE 2-11-215 – 1.0 Hr**

As a music educator, you often interact with beginner, intermediate, and advanced students on a daily basis. How can we differentiate our teaching to appeal to *all* our learners? Come button-mash with Vela (from the TonalEnergy team) as we explore a wide range of tech-based strategies that will appeal to all levels of musicians!

T B O V E C 11:30 AM – 12:30 PM / CC 216**Live Audio for Beginners and Beyond***Clinician:* Ryan Unangst, Romeo Music*Sponsored by:* Romeo Music**CPE 2-11-216 – 1.0 Hr**

As music educators, we're inadvertently expected to be our building's audio experts for functions far beyond concerts and programs. Learn how to identify the audio gear you have, how to set it up, and how to achieve a functional mix to truly serve your students.

V Noon – 1:45 PM / MARRIOTT RW SALON D**Vocal Region and Area Chairs Luncheon***Presenter:* Joshua McGuire, Rock Hill HS, TMEA Vocal Division

Vice-President

B 12:30 – 2:00 PM / MARRIOTT RW TRAVIS**TMEA/TJEA Region Jazz Coordinators Luncheon***Presenter:* Matthew Hedrick, Burnett JH, TJEA President**B 12:30 – 2:15 PM / MARRIOTT RW SALON EF****Band Region and Area Chairs Luncheon***Presenter:* Shane Goforth, North Shore Sr HS, TMEA Band Division

Vice-President

O 12:30 – 2:00 PM / MARRIOTT RW BOWIE**Orchestra Region Chairs Luncheon***Presenter:* Jennifer Martin, Fort Worth ISD Visual and Performing Arts, TMEA Orchestra Division Vice-President

**MS B C 12:30 – 1:00 PM /
CC BRIDGE HALL MUSIC SHOWCASE**

TAMIU Percussion Ensemble

Director/Organizer: Mark Boseman, Texas A&M International Univ

CPE MS-2-12-BH-MS8 – 0.5 Hr

Enjoy an exciting and diverse program of chamber percussion music.

Works include music by John Cage, Ivan Trevino, and Victor LaBozetta.

**MS B C 12:30 – 1:00 PM /
CC NORTH LOBBY MUSIC SHOWCASE**

Express Brass

Director/Organizer: Wiff Rudd, Baylor Univ

CPE MS-2-12-NL-MS36 – 0.5 Hr

This quintet of Baylor University undergraduate students, most of whom are music education majors, will perform a variety of genres, from jazz and pop arrangements to classical and orchestral.

**MS B C 12:30 – 1:00 PM /
CC REGISTRATION MUSIC SHOWCASE**

Tarleton State University Tuba and Euphonium Ensemble

Director/Organizer: Floyd Richmond, Tarleton State Univ

CPE MS-2-12-EX-MS22 – 0.5 Hr

The ensemble will play a number of arrangements and original compositions including Satoshi Yagisawa's *Ramen Noodles* (2011), Kevin McKenzie's *Whirlwind* (2014), and tuba and euphonium concerto excerpts, including those by Vaughn Williams, Gregson, Wilder, Lebedev, Bernstein, and more.

MS O C 12:30 – 1:00 PM / CC WEST LOBBY MUSIC SHOWCASE

WTAMU Double Bass Ensemble

Director/Organizer: Nicholas Scales, West Texas A&M Univ

CPE MS-2-12-WL-MS50 – 0.5 Hr

The ensemble consists of double bass majors interested in performing repertoire arranged or written for double bass ensemble or bass orchestra. The program will feature enjoyable and recognizable arrangements, original works for bass ensemble, and a commissioned work for the group.

C 12:45 – 2:15 PM / MARRIOTT RW VALERO

College Region Chairs Luncheon

President: Matthew McInturf, Sam Houston State Univ, TMEA College Division Vice-President

B TFME 1:00 – 1:50 PM / LILA COCKRELL THEATRE

Concert: Class 3C Honor Band – Artie Henry MS Honors Band

Conductors: Robert Herrings, Henry MS; Katherine Norris, Henry MS; Samuel Sommer, Henry MS

President: Shane Goforth, North Shore Sr HS, TMEA Band Division Vice-President

CPE 2-13-LCT-T10 – 1.0 Hr

B 1:00 – 2:00 PM / CC 214

So You Made a 2, What's Next?

Clinician: David Stephenson, Alamo Heights HS

President: Amber Childress, Judson ISD

CPE 2-13-214 – 1.0 Hr

Contest and concert performances can be a time for great celebration and relief, but they can also be frustrating and painful when the performance or rating doesn't match our expectations. Stephenson will discuss ways to move forward from disappointing contest, evaluation, or concert performances and grow as an educator and musician.

B 1:00 – 2:00 PM / CC 217

Class 1 Keyboard Solo Selections by Ability Level

Clinicians: Caleb Lenard, Central HS; Moses Simon, Roma HS; Brian Zator, Texas A&M Univ Commerce; Kevin Feldser, Mansfield HS; Christina Montoya, Arlington ISD

President: Juan Mendoza, McMurry Univ

Demonstration Group: Tarleton State University Students, Benjamin Charles, Director

CPE 2-13-217 – 1.0 Hr

Members of the PML Selection Committee will present a scaffolding selection of Class 1 keyboard solos, from basic four-mallet pieces to challenging solos that push the limits of a high school percussionist. They will offer an objective rating process that will help new and experienced band directors and percussion instructors.

B TFME 1:00 – 2:00 PM / CC HEMISFAIR BALLROOM 1-2

Program Spotlight: Tenaha HS Band – Success in a Rural Title I School

Clinicians: Brian Sours, Tenaha HS; Shannon Rios, Tenaha MS; Cristie Roye, Tenaha HS

President: Dana Pradervand-Sedatole, Univ of Houston, TMEA President

Demonstration Group: Tenaha HS Band, Brian Sours, Director

CPE 2-13-HB12 – 1.0 Hr

With their motto "It's Not Okay to Be Okay," the Tenaha HS Band has established an award-winning reputation. Directors will discuss techniques and philosophies they have used to develop a culture of success in a rural Title I community, and they will demonstrate these strategies by showcasing students performing in various ensembles.

B 1:00 – 2:00 PM / CC HEMISFAIR BALLROOM 3

Utilizing the All-Region Process to Help Every Student Grow

Clinicians: Kerry Taylor, Westlake HS; Bryn Roberts, Emerson HS

President: John Parsons, Texas Tech Univ

CPE 2-13-HB3 – 1.0 Hr

Taylor and Roberts will detail how you can make the Region audition process beneficial for all students! They will present a unique system that utilizes this music as curriculum to grow the individual musicianship of every student. Gain ideas for adapting this method to your band program, no matter the situation.

O B TFME 1:00 – 2:00 PM / CC 221

Learning from the Pros: Full Orchestra Toolbox Session 3

TMEA Featured Clinician: Kirt Mosier, Kirt Mosier Music

President: Desiree Overree, Seven Lakes HS

Demonstration Group: Educators/professional instrumentalists

CPE 2-13-221 – 1.0 Hr

Mosier will share information and tools for string players to build their technical knowledge and skills for teaching wind and percussion students. Professional instrumentalists will present short summaries about the basics and advanced techniques on flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, and percussion. Bring your questions!

O 1:00 – 2:00 PM / CC 225

Beginning String Technique: Routines, Repetition, and Review

Clinicians: Jennifer McHenry, Forestwood MS; Madeline DeHart, Forestwood MS

President: Molly Wang, McKamy MS

CPE 2-13-225 – 1.0 Hr

Need a fresh vision for teaching beginner strings? McHenry and DeHart will present scaffolded teaching methods for beginning technique with the end in mind. They will feature sequential instruction and application for building beautiful tone, agility, and community. Gain specific techniques for teaching posture and left- and right-hand setup and for making connections between learned and new skills.

V 1:00 – 2:00 PM / CC STARS AT NIGHT BALLROOM 1

The Adolescent Voice: Teaching the Opposite Gender

Clinicians: John Wayman, Univ of Texas at Arlington; Joel Duarte, Grand Prairie Fine Arts Academy; Jannette Anderson, YWLA at Arnold School

Presenter: Diane Lange, Univ of Texas at Arlington

CPE 2-13-SN1 – 1.0 Hr

The clinicians will offer strategies for working more effectively with students of the opposite gender. They will provide practical information on issues commonly challenging our choirs, like octave displacement, demonstration of correct vocal technique, and helping students sound like their true selves. Get your questions answered by those who have been there!

E 1:00 – 2:00 PM / GRAND HYATT 2ND FL – LONE STAR ABC
Escape the Music Room! Exciting Review for Upper Elementary

Clinician: Eric Hanson, Wilson ES

Presenter: Amy White, Cottonwood Creek ES

CPE 2-13-LSABC – 1.0 Hr

Escape rooms are an exciting and engaging way to review many concepts in a single activity. Hanson will guide attendees through a music escape room, provide alternative tasks and challenges to use in escape room design, and discuss methods of implementation for different levels and schedules.

E 1:00 – 2:00 PM / GRAND HYATT 2ND FL – LONE STAR DEF
Music and Movement: Exploring Social Justice Standards

Clinician: Kay Piña, Penn State Univ

Presenter: Ashley Hagins, Schmalz ES

CPE 2-13-LSDEF – 1.0 Hr

Come explore Social Justice Standards (from Learning for Justice) through a variety of music and movement activities for the general music classroom. Piña will discuss critical-practices in the music classroom, the importance of including and implementing social justice standards in general music, and how culturally responsive teaching can be supported in this process.

E 1:00 – 2:00 PM / GRAND HYATT 4TH FL – TEXAS ABC
Partners in Time: Pairing the Recorder and Ukulele (Repeat)

TMEA Featured Clinician: Michael Chandler, Austin Peay State Univ

Presenter: Kristin Stubblefield, South Euless ES

CPE 2-13-TXABC – 1.0 Hr

With recorder and ukulele being popular instruments in today's elementary general music classroom, teachers often ask which they should teach to their students. The answer is *both!* Experience musical activities and explore strategies for teaching the recorder and the ukulele side by side, using a scaffolded and sequential process across grade levels.

E 1:00 – 2:00 PM / GRAND HYATT 4TH FL – TEXAS DEF
Fire Them Up, Then Calm Them Down with Dalcroze Eurhythmics

Clinician: David Frego, Retired

Presenter: Michael Vasquez, Kuentz ES

CPE 2-13-TXDEF – 1.0 Hr

Frego will explore music to energize students in musically productive ways, followed by music to calm them and move toward individual reflection. The musical concepts will include meter, duration, phrasing, and expression. He will provide successful classroom management techniques to ensure success.

C B O V TFME 1:00 – 2:00 PM / CC 205

College Ready? Strategies for Success in the First Year

Clinicians: Emily Heilman, Sam Houston State Univ; Deborah Popham,

Sam Houston State Univ; Dana Guidroz, Sam Houston State Univ

Presenter: Sandy Hinkley, Sam Houston State Univ

CPE 2-13-205 – 1.0 Hr

The transition from high school to college music major can be difficult.

The clinicians aim to bridge the gap from high school student to college music major with three primary tactics: identifying common knowledge gaps, sharing resources that all colleges have in place to assist students, and giving tips for how to get involved both professionally and socially early on in their college career.

C B O V E TFME 1:00 – 2:00 PM / CC 206

Matrix of Intersectionality: Understanding Our Roles and Responsibilities

TMEA Featured Clinician: Nicole Robinson, Cultural Connections by Design

Presenter: Sarah Allen, Southern Methodist Univ

CPE 2-13-206 – 1.0 Hr

In this final session of the four-part series, Robinson will center on understanding our individual roles and responsibilities within the Matrix of Intersectionality. Explore how to become change agents, challenge oppressive systems, and promote inclusivity in our music classrooms. By gaining a deeper understanding of power dynamics and their potential impact, students can take meaningful action toward creating greater equity. *While this is an in-depth, four-part series, each clinic will be presented as an independent session.*

C B O 1:00 – 2:00 PM / CC 207

Balancing Strength & Flexibility in Approaches to Teaching

Clinicians: Sally Bohls, Private Instructor; Amanda Drinkwater,

Lewisville ISD; Jennifer Auerbach, Private Instructor; Kim

Shuttlesworth, Coppell HS

Presenter: Robert Myers, Guyer HS

CPE 2-13-207 – 1.0 Hr

This panel discussion includes four well-respected female music educators. Each embodies the idea that it is the grace with which you do what you do that makes the difference in all the lives you touch. The panelists will share ideas about the lessons they learned throughout their careers, touching on mistakes and triumphs. The purpose is to lead to better connections with our students and each other.

GM TFME 1:00 – 2:00 PM / CC 008

Mental Health and Self-Care Tools

Clinician: Jarrett McCourt, New World Symphony

Presenter: Elizabeth Thacker, Fort Worth ISD Visual and Performing Arts

CPE 2-13-008 – 1.0 Hr

Mental health has become one of the biggest topics of conversation in the classroom in recent years. McCourt, a certified crisis hotline worker, certified yoga teacher, and college music professor, will provide tangible tools for students and teachers dealing with anxiety, on stage and off. Learn ways to manage stress and improve your overall happiness inside the practice room and in the real world.

GM 1:00 – 2:00 PM / CC 218

Vocal Teaching with Spirio | r

Clinicians: Kenneth Freeman, Wayland Baptist Univ; Brian Kuhnert,

Wayland Baptist Univ; John Hollins, Texas Tech Univ; Oliver

Lucero, Univ of Texas Permian Basin

Presenter: Richard Fountain, Wayland Baptist Univ

Sponsored by: Steinway & Sons Pianos

CPE 2-13-218 – 1.0 Hr

Experience live demonstrations of vocal instruction from master teachers using Steinway's Spirio | r technology.

GM 1:00 – 2:00 PM / CC LDR (RIVER LEVEL–GROTTO)

Teaching Music in Title I Schools: Strategies for Success

Clinician: Robert Bryant, Tennessee State Univ

Presider: Christian Cruz, Anne Frank Inspire Academy

CPE 2-13-LDR – 1.0 Hr

With growing numbers of students and teachers in Title I schools, more attention must be paid to the challenges and successes of these programs. Bryant will offer proven strategies for building and sustaining high-performing music programs in Title I schools.

T B O V C 1:00 – 2:00 PM / CC 215

Audio Principles for Live Streams and Archival Recording

Clinician: Andrew Fiddler, San Jacinto College Central

CPE 2-13-215 – 1.0 Hr

Fiddler will discuss techniques educators can use to capture high-quality audio in any environment. Learn about microphone techniques and how they can shape recordings of large or small ensembles in any type of environment. Audio samples of San Jacinto College Ensembles will be used to demonstrate different microphone techniques.

T B O V E 1:00 – 2:00 PM / CC 216

Creative Stop-Motion Animation Projects for Music Students

Clinician: Cherie Herring, Hammond School

CPE 2-13-216 – 1.0 Hr

Stop-motion animation provides students unique opportunities to be creative and boosts student engagement and understanding of material with nontraditional learning experiences. Herring will provide four examples utilizing stop motion to tell a story about musical fractions, the staff, lip syncing, and retelling a book with sound effects. Learn how to use stop-motion animation in your music class.

E 2:00 – 4:00 PM / CC EXHIBIT HALL

Elementary Division – Visit the Exhibit Hall

Go to pages 176–187 for a list of exhibitors.

MS V 2:00 – 2:30 PM / CC BRIDGE HALL MUSIC SHOWCASE

Grapevine HS Mustang Jazz

Director/Organizer: Pauline Sexton, Grapevine HS

CPE MS-2-14-BH-MS9 – 0.5 Hr

This auditioned ensemble is proud to present this fun selection of jazz standards and legendary tunes that will make you stop, smile, and maybe even sing along.

MS B C 2:00 – 2:30 PM /

CC NORTH LOBBY MUSIC SHOWCASE

The REbL Trombone Quartet

Director/Organizer: James Decker, Texas Tech Univ

CPE MS-2-14-NL-MS37 – 0.5 Hr

These Texas and Missouri professors will perform both original and arranged repertoire spanning several centuries, including Bach's *Fugue in D Minor*, Premru's *In Memoriam*, Ewazen's *Canto di Lutto*, and Sharpe's *The Sacred City*.

MS B C 2:00 – 2:30 PM /

CC REGISTRATION MUSIC SHOWCASE

UT Arlington Saxophone Choir

Director/Organizer: Mike Nguyen, Univ of Texas at Arlington

CPE MS-2-14-EX-MS23 – 0.5 Hr

Enjoy this performance featuring more than just the saxophone. The ensemble will be playing, singing, stomping, and much more! This saxophone choir will demonstrate what happens when you expand your thinking about music.

MS B C 2:00 – 2:30 PM / CC WEST LOBBY MUSIC SHOWCASE

Stephen F. Austin State University Bassoon Ensemble

Director/Organizer: Cody Hunter, Stephen F. Austin State Univ

CPE MS-2-14-WL-MS51 – 0.5 Hr

The ensemble will present a riveting program of standard, well-known works written or arranged for bassoons and contrabassoon by Gesualdo, Miller, and Dorff. There will also be a world premiere of Adam Berndt's *The Cricket* for bassoon ensemble and narrator.

E TFME 2:15 – 2:40 PM / CC STARS AT NIGHT BALLROOM 2–4

Concert: Sonido from Roan Forest Elementary

Conductors: Matthew Trevino, Roan Forest ES; Danielle Ortiz de Orue, Roan Forest ES, LiAndra Winfrey, Roan Forest ES

Presider: Christopher Giles, Mireles ES, TMEA Elementary Division Vice-President

CPE 2-14-SN24-E4 – 0.5 Hr

B 2:30 – 3:30 PM / CC 214

ATSSB General Membership Meeting

Presider: Rodney Bennett, Olney HS, ATSSB President

B 2:30 – 3:30 PM / CC 217

Busting the Myth of Line 1A: An Expert Look at the Remington

Clinician: Peter Warshaw, Retired

Presider: Darcy Vogt Williams, Stiles MS

CPE 2-14-217 – 1.0 Hr

Since the publication of the Essential Musicianship series, many educators have incorporated the Remington exercise. However, many don't dedicate the time to utilize this fundamental properly. Warshaw will review some of the common myths and misconceptions of the Remington and provide proven suggestions for its use in an ensemble.

B TFME 2:30 – 3:30 PM / CC HEMISFAIR BALLROOM 1–2

Maximizing Your Ensemble's Musical Potential

Clinician: Eric Wilson, Baylor Univ

Presider: Brian Casey, Brazosport Symphony Orchestra

Demonstration Group: Baylor Wind Ensemble

CPE 2-14-HB12 – 1.0 Hr

Wilson and the Baylor Wind Ensemble will explore and demonstrate concepts to expand your ensemble's expressive and artistic potential. The philosophies presented will be relevant for varied levels of musical difficulty and ensemble experience, with pedagogical strategies designed to create more engaging rehearsals and exquisite performances for conductors and performers alike.

B 2:30 – 3:30 PM / CC HEMISFAIR BALLROOM 3

Cultivating Percussion Ensemble Excellence in Small Schools

Clinicians: Eric Rath, Canyon HS; Landry Kendrick, West Texas A&M Univ

Presider: John Carroll, Monahans HS

Demonstration Group: Canyon HS Percussion Ensemble, Landry Kendrick, Director

CPE 2-14-HB3 – 1.0 Hr

With the aid of a student demonstration group, Rath and Kendrick will discuss ways to implement percussion ensembles in virtually any program, regardless of size or resources.

B O V TFME 2:30 – 3:30 PM / LOCATIONS VARY

All-State Rehearsal: Techniques and Best Practices

CPE 2-14-LOC-ASR – 1.0 Hr

Observe an All-State clinician/conductor in rehearsal. Rehearsal locations are listed on page 40 and in the All-State Schedules section of the convention app within each ensemble's schedule.

O TFME 2:30 – 3:20 PM / LILA COCKRELL THEATRE
Concert: HS Full Honor Orchestra – Westwood HS Symphony Orchestra

Conductors: Joshua Thompson, Westwood HS; Thomas Turpin, Westwood HS; Brittany Dacy, Westwood HS; Colleen Whatley, Westwood HS, TODA President; Justin Anderson, McNeil HS
President: Jennifer Martin, Fort Worth ISD Visual and Performing Arts, TMEA Orchestra Division Vice-President
CPE 2-14-LCT-T11 – 1.0 Hr

O 2:30 – 3:30 PM / CC 221
Beyond Rote to Note: Teaching Literacy in the Orchestra

Clinicians: Debra Lyle, Foundation for the Advancement of String Education; Felipe Morales-Torres, FASE, Inc. / Cincinnati Youth Orchestras
President: Penelope Meitz, St. John's School
CPE 2-14-221 – 1.0 Hr

Have you heard “Is it high or low 2?” one time too many? Have you been dismayed as a student writes letter names under *every* note? Lyle and Morales-Torres will explore options for teaching literacy from a Gestalt perspective. These techniques can help students connect finger patterns and diagrams to a higher-level understanding of music theory and relate rhythms to each other, to bow speed, and to division.

O B V 2:30 – 3:30 PM / CC 225
Mariachi Voice: Where Do I Start?

Clinician: Sean Rodriguez, Legacy HS
President: Frank De Leon, Simon MS
Demonstration Group: Mariachi Leyenda de Oro, Daniel Cantu, Director
CPE 2-14-225 – 1.0 Hr

Sometimes we are fortunate to teach students who are natural singers. They don't struggle with matching, they sing segundas without much trouble, and they project well. How do we teach those who don't come by it so naturally? Rodriguez will discuss solid approaches for teaching technique, intonation, and tone, with tools to use for each challenge.

V 2:30 – 3:30 PM / CC STARS AT NIGHT BALLROOM 1
Everyone Sings: Embracing Oral Traditions to Create Community

Clinician: Nick Page, Nick Music
President: Robert Stovall, First Presbyterian Church, San Angelo
Demonstration Group: Alvarado HS Choir, Hans Grim, Director
Sponsored by: Hal Leonard
CPE 2-14-SN1 – 1.0 Hr

With songs from diverse traditions, Page will demonstrate echo, call and response, part-singing, and rounds, utilizing strategies he has picked up from master song leaders like Alice Parker and Ysaye Barnwell, plus a few of his own. He will emphasize getting *everyone* singing (inclusion)!

V B O TFME 2:30 – 3:30 PM /
GRAND HYATT 2ND FL – LONE STAR ABC

Failure Is an Option: Finding Value in Making Mistakes

Clinicians: Saleel Menon, Michigan State Univ; Karen Salvador, Michigan State Univ
President: Chelsea Berner, Spring HS
CPE 2-14-LSABC – 1.0 Hr

Teachers sometimes avoid trying new things because they fear making a mistake or failing. Yet, failure of a carefully planned idea can be where rich learning takes place for teachers and students alike. We'll model activities we've tried in elementary, secondary, and higher education, discuss how they failed, illustrate the unintended benefits we discovered, and offer ideas for moving forward.

V 2:30 – 3:30 PM / GRAND HYATT 2ND FL – LONE STAR DEF
Accountability Your Admin Will Love

Clinician: Jeanette Cervantes, McAllen HS
President: Eric Posada, Angelo State Univ
CPE 2-14-LSDEF – 1.0 Hr

How many of us have been elated by the level of our ensemble's learning only to be told something like “Your language objective wasn't written correctly”? Or perhaps we struggle to help a new-to-choir student with their sightreading? Cervantes will share templates and an efficient, stress-free way to break ensemble learning goals into differentiated student goals.

V 2:30 – 3:30 PM / GRAND HYATT 4TH FL – TEXAS ABC
Limitless Success: A Tenor-Bass Choir Roadmap

Clinician: Kenneth Sieloff, Univ of North Texas
President: Julianna LoBiondo, Univ of North Texas
CPE 2-14-TXABC – 1.0 Hr

The road to success with any ensemble begins with a firm understanding of needs and wants. By carefully considering these and working to address them in an engaging way, the teacher-conductor will find meaningful success. Sieloff will address a variety of specific needs and wants inherent to all levels of tenor-bass choirs and will offer a multitude of best practices and resources.

V 2:30 – 3:30 PM / GRAND HYATT 4TH FL – TEXAS DEF
Infusing Responsible Social Change Into the Choral Classroom

Clinician: Melanie Stapleton, Northwestern Univ
President: Derrick Brookins, Denton ISD
CPE 2-14-TXDEF – 1.0 Hr

Choral directors are eager to incorporate themes of social change in their programming, bringing societal issues such as racism and mental health awareness into the spotlight. However, it's possible that by including these themes irresponsibly, we're unintentionally harming our audiences. Stapleton will examine how directors can engage with social change responsibly in their choral classrooms.

C 2:30 – 3:30 PM / CC 205
Engaging Undergraduates in Research Opportunities: Why & How

Clinicians: Kelly Hollingsworth, Baylor Univ; Kaylee McGuire, Hutto ISD; Emily Bohmer, Baylor Univ; Madeline Bowen, Baylor Univ
President: David Montgomery, National Band Association
CPE 2-14-205 – 1.0 Hr

Engaging undergraduates in research benefits students, universities, and music education. Hollingsworth will share how to recruit and mentor students from research interests to presentation and publication. Three undergraduates in different phases of research will share their experiences, lessons learned, and other benefits.

C B O V 2:30 – 3:30 PM / CC 206
The Music Teacher Pipeline II: Opportunities, Practices, and Reform

TMEA Featured Clinician: Carlos Abril, Univ of Miami
President: Sandy Hinkley, Sam Houston State Univ
CPE 2-14-206 – 1.0 Hr

Building on the previous session, we will cover strategies for recruiting, preparing, supporting, and retaining music teachers. Abril will emphasize collaborating with stakeholders, including teachers, administrators, policymakers, and music teacher educators, to foster an inclusive and supportive environment to reevaluate common practices in the field.

C B O V TFME 2:30 – 3:30 PM / CC 207

Anxiety: Understanding and Managing Stress

Clinician: Brian Gibbs, Sam Houston State Univ
Presider: Darla McBryde, Sam Houston State Univ
CPE 2-14-207 – 1.0 Hr

Gibbs will present information about different ways anxiety manifests, how to recognize our body's stress signals, and how some types of anxiety promote resilience. Gibbs will share breathing protocols shown to be effective in achieving calmness and alertness. Attendees will learn how light exposure and eating habits can contribute to healthy sleep patterns essential in managing stress.

GM 2:30 – 3:30 PM / CC 008

Better Boundaries for the Private Lesson Instructor

Clinician: Beth Duhon, Oakland ES
Presider: Julie Boettiger, Fort Bend ISD
CPE 2-14-008 – 1.0 Hr

Frustrated with those who don't respect your time or don't treat you like a professional? You need better boundaries! Duhon will help private lesson instructors approach their studio as the business that it is instead of a hobby. Maximize your income and impact while minimizing wasted energy and disrespect. Participants will learn to write and deliver clear studio policies, estimate earnings, calculate their minimum hourly rate, and more.

GM 2:30 – 3:30 PM / CC 218

Using Spurio | r as a Creative Digital Hub

Clinician: Fredrick Sanders, Weatherford College
Presider: Oliver Lucero, Univ of Texas Permian Basin
Sponsored by: Steinway & Sons Pianos
CPE 2-14-218 – 1.0 Hr

The sky's the limit with Spurio's ability to interface with MIDI technology and beyond! Imagine your students composing, improvising, and performing with digital creativity!

GM 2:30 – 3:30 PM / CC 220

Who Cares? A Candid Discussion on the Value of Music Education

Clinician: Jeffrey D. Jones, Marcus HS
Presider: Cody Newman, Forney HS
CPE 2-14-220 – 1.0 Hr

Music is more than a class; music is a place to belong. Jones will offer practical tips to help busy educators debunk common myths, engage community support, and build a sustainable culture of high achievement in communities with countless elective options that are "perfect for your child."

GM 2:30 – 3:30 PM / CC LDR (RIVER LEVEL-GROTTO)

Realizing Diversity: An Equity Framework for Music Education

Clinician: Karen Howard, Univ of St. Thomas
Presider: Erik Reynolds, Ellison HS
Sponsored by: GIA Publications
CPE 2-14-LDR – 1.0 Hr

An equity framework designed for all music educators explores the domains of identity, diversity, action, and justice. Howard will provide models for infusing socially just practices into elementary, secondary, and university music settings. This standards-based structure includes learning objectives for music educators as well as their students.

T B 2:30 – 3:30 PM / CC 215

Futuristic Percussion: Life Beyond the Bell Kit

Clinician: Chase Banks, Green Vibes Project/GreenHaus Productions
CPE 2-14-215 – 1.0 Hr

This session will showcase how to incorporate mallet percussion MIDI controllers and music notation software into a percussion curriculum. Learn how MIDI controllers can be used to teach music theory,

composition, and beat-making and how they can be integrated into existing lesson plans and curricula.

T B O V C 2:30 – 3:30 PM / CC 216

Repurposing Older Music Technology for Makerspaces

Clinician: Herbert Midgley, Stephen F. Austin State Univ
CPE 2-14-216 – 1.0 Hr

Join us on a journey to recycle technology and create music in your makerspace. Midgley will cover how to use out-of-date computers, MIDI equipment, and software to allow users in makerspaces to create music and podcasts. Often, school districts have many older laptops that could be converted to music production stations with some free or inexpensive software connected to MIDI controllers.

E TFME 2:45 – 3:10 PM / CC STARS AT NIGHT BALLROOM 2-4

Concert: AC2E Elementary "Harmonix"

Conductors: Noe Benitez, Rio Grande City CISD; Christina Benitez, Rio Grande City CISD
Presider: Christopher Giles, Mireles ES, TMEA Elementary Division Vice-President
CPE 2-14-SN24-E5 – 0.5 Hr

E TFME 3:15 – 3:40 PM / CC STARS AT NIGHT BALLROOM 2-4

Concert: Neill Rockin' Longhorns

Conductor: Staci Waites, Neill ES
Presider: Christopher Giles, Mireles ES, TMEA Elementary Division Vice-President
CPE 2-15-SN24-E6 – 0.5 Hr

MS O C 3:30 – 4:00 PM / CC BRIDGE HALL MUSIC SHOWCASE

University of Texas San Antonio String Band

Director/Organizer: Nicole Cherry, Univ of Texas at San Antonio
CPE MS-2-15-BH-MS10 – 0.5 Hr

The ensemble will present an exciting program of string ensemble works from a variety of cultures with cultural ancestry that can be traced back to Spain, Mexico, the Caribbean, and Central and South America.

MS B C 3:30 – 4:00 PM /

CC NORTH LOBBY MUSIC SHOWCASE

Texas A&M University Commerce Saxophone Quartet

Director/Organizer: Chris Beaty, Texas A&M Univ Commerce
CPE MS-2-15-NL-MS38 – 0.5 Hr

Enjoy an exciting program of various styles and genres from classic to modern literature, including selected movements from Guillermo Lago's *Ciudades* and Carter Pann's *The Mechanics* to jazz selections by Rick Hirsch and several others.

MS O C 3:30 – 4:00 PM /

CC REGISTRATION MUSIC SHOWCASE

UTRGV Guitar Ensemble

Director/Organizer: Hector Rodriguez, Univ of Texas Rio Grande Valley
CPE MS-2-15-EX-MS24 – 0.5 Hr

The ensemble will present an exciting selection of Latin-American guitar ensemble repertoire, including works by Celso Machado, Marco Pereira, and Eduardo Martin.

MS B C 3:30 – 4:00 PM / CC WEST LOBBY MUSIC SHOWCASE

Just a Couple of Basses

Director/Organizer: Shannon McDonald, Texas Woman's Univ
CPE MS-2-15-WL-MS52 – 0.5 Hr

This bass clarinet duo will present an exciting program of contemporary works to include *Black* by Mellits, *Klez Duo* by Russell, and *Sojourn of the Face* by Boots.

B 4:00 – 4:50 PM / LILA COCKRELL THEATRE

Concert: Class 3A Honor Band – Mineola HS Band

Conductors: Jim Best, Mineola ISD; Dagoberto Gonzalez, Mineola MS;
Donald Myers, Mineola HS; Carrie Gonzalez, Mineola MS
Presenter: Shane Goforth, North Shore Sr HS, TMEA Band Division
Vice-President

CPE 2-16-LCT-T12 – 1.0 Hr

B 4:00 – 5:00 PM / CC 214

Get Through the Concert: Emergency Repairs for Directors

Clinician: Simon Coffman, Lucas MS
Presenter: David White, Houston Community College-Central
Sponsored by: Brook Mays Music/H&H Music

CPE 2-16-214 – 1.0 Hr

When instruments break, the best course of action is to immediately take them to a repair shop, but that might not always be possible. Coffman will explain and demonstrate emergency repairs that can be used (and those to avoid) until a student can visit the local repair shop.

B 4:00 – 5:00 PM / CC 217

Creating a Practice Culture in Your Band Program

Clinician: Rachel Johnstone, Wiley MS
Presenter: Ryan Johnstone, Rouse HS

CPE 2-16-217 – 1.0 Hr

Johnstone will share how to get students to buy into daily practice and create time for it. She will also offer how to structure classes to support daily practice so that you have a program full of students who love getting better on their instruments.

B O V T F M E 4:00 – 5:00 PM / LOCATIONS VARY

All-State Rehearsal: Techniques and Best Practices

CPE 2-16-LOC-ASR – 1.0 Hr

Observe an All-State clinician/conductor in rehearsal. Rehearsal locations are listed on page 40 and in the All-State Schedules section of the convention app within each ensemble's schedule.

O B T F M E 4:00 – 5:00 PM / CC 221

Motivational Strategies on Teaching Music in Today's Climate

TMEA Featured Clinician: Kirt Mosier, Kirt Mosier Music
Presenter: Julie Blackstock, Liberty HS

CPE 2-16-221 – 1.0 Hr

Mosier will give his insights on modeling best leadership practices, building relationships, and traversing today's difficult climate for all teachers.

O B 4:00 – 5:00 PM / CC 225

A Bilingual Approach to Teaching Mariachi

Clinicians: John Nieto, Brackenridge HS; Jairo Salazar, Irma Marsh MS;
Joe Soliz, Fly JH; Raymond Nieto, Twain Dual Language Academy MS
Presenter: Daniel Loudonback, San Antonio ISD
Demonstration Group: Brackenridge HS Mariachi Aguila, John Nieto,
Director

Sponsored by: GIA Publications

CPE 2-16-225 – 1.0 Hr

Habits of a Successful Beginner Mariachi Músico introduces beginner students and mariachi directors to a new method that incorporates activities, note graphics, theory, genre origins, appropriate level repertoire (original and traditional), and more. The clinicians and demonstration group will explore how you can incorporate this method into a daily routine.

V 4:00 – 5:00 PM / CC STARS AT NIGHT BALLROOM 1

Fixer-Upper: Choir Edition

Clinician: Clinton Hardy, Trinity Springs MS
Presenter: Jodi Coke, Hillwood MS

CPE 2-16-SN1 – 1.0 Hr

Does your program need renovation? With the covid pandemic, many choral programs have suffered. Hardy will help attendees face challenges that programs have encountered and will offer a solid foundation for repairing your middle school/junior high program. Join this fun journey of creating a DIY rebuilding project that will rejuvenate your choir program!

E 4:00 – 5:00 PM / GRAND HYATT 2ND FL – LONE STAR ABC

Connecting with Cultures South of the Border

Clinician: Rene Boyer, Univ of Cincinnati, Professor Emeritus
Presenter: Kristin Stubblefield, South Euless ES

Sponsored by: Peripole

CPE 2-16-LSABC – 1.0 Hr

Sing, move, and play instruments to songs and activities enjoyed by children in Mexico, Brazil, Panama, and other countries in Central and South America. Introduce yourselves to the harmonies and rhythms that make these cultures memorable in the hearts and souls of the children you teach.

E 4:00 – 5:00 PM / GRAND HYATT 2ND FL – LONE STAR DEF

Are Uke Frustrated? Ukulele Instruction Without Frustration

Clinician: Analisa Byrd, Steubing Ranch ES
Presenter: Shelly Ascolese, Coronado Village ES

Sponsored by: Rhythm Band Instruments, LLC

CPE 2-16-LSDEF – 1.0 Hr

Gain new ideas for keeping ukulele instruction fun, motivating, engaging, and frustration-free! Byrd will demonstrate techniques and present resources for teaching chords and strumming, and she will offer strategies for breaking down complex tasks into small steps to limit frustration with engaging activities!

E 4:00 – 5:00 PM / GRAND HYATT 4TH FL – TEXAS ABC
Mindfulness as the Basis for Classroom Management in Music

TMEA Featured Clinician: Sarah Tullock, Snow Hill ES
Presenter: Nichole Rindom, Alvarado IS

CPE 2-16-TXABC – 1.0 Hr

Positive classroom management can create a sense of trust, safety, and belonging in the music room. Tullock will highlight mindfulness as a basis for positive classroom management in the music setting. Participants will be invited to test-drive tools for engaging mindfulness so that classroom management decisions can emerge from the educator's best intention, grounded in holistic awareness.

E 4:00 – 5:00 PM / GRAND HYATT 4TH FL – TEXAS DEF
Integrating Orff Schulwerk Without Using Instruments

Clinician: Erika Knapp, Univ of North Texas
Presenter: Rome Smith, Ore City ES

CPE 2-16-TXDEF – 1.0 Hr

Do you love the ideas presented in Orff workshops but don't have the instruments in your classroom? Knapp will focus on how to bring the principles and processes of Orff Schulwerk alive without needing instruments. Use speech, singing, body percussion, movement, and found sounds to move through Orff processes and build exciting lessons!

C 4:00 – 5:00 PM / CC 008

College Student Open Forum

Clinicians: Amanda Drinkwater, Lewisville ISD; Pamela Dawson, DeSoto HS

Presenter: Matthew McInturf, Sam Houston State Univ, TMEA College Division Vice-President

Undergraduate and graduate college students are invited to attend this open forum about the teaching profession with two outstanding music educators. This will be a moderated question-and-answer format to address ideas, concerns, and questions about music education in Texas.

C B O V TFME 4:00 – 5:00 PM / CC 205

How to Care for Pre-College Student Composers

Clinician: Lane Harder, Southern Methodist Univ

Presenter: Sarah Allen, Southern Methodist Univ

Sponsored by: Southern Methodist University

CPE 2-16-205 – 1.0 Hr

Do you have a student composer in your music program? You can help them, and they can help your program in many ways. Harder will explore the creative needs of the burgeoning, pre-college composer. He will demonstrate the important role that teachers play in their students' growth as musicians and will discuss strategies and activities for a mutually beneficial relationship between composer and program.

C B O V TFME 4:00 – 5:00 PM / CC 206

Activism and Music: A Season of Engagement and Connection

Clinician: Rachel Dirks, Kansas State Univ

Presenter: Chase Giddings, Dekaney HS

CPE 2-16-206 – 1.0 Hr

Join in a conversation about engagement, connection, and activism woven into the rehearsal and performance experience. Discuss opportunities to merge repertoire selection with current social topics and ways to encourage brave conversations in the music space. Dirks will share strategies to engage your audience in these conversations during the concert and beyond.

C B O V E 4:00 – 5:00 PM / CC 207

Music & the Brain: What Really Occurs in Your Classroom

Clinician: Thomas Gonzales, Brownfield ISD

Presenter: Rachel Gonzales, Lubbock-Cooper HS

CPE 2-16-207 – 1.0 Hr

Aural reasoning is a central learning process in the music classroom.

It is the cornerstone of cognition, memory, judgment, reasoning, comprehension, and more. Gonzales explores these in an effort to advocate to administrators to support these programs and to qualify music teachers as experts in aural reasoning who might supplement core curricular pedagogy.

GM 4:00 – 5:00 PM / CC 218

Establishing Thriving Spirio | r Hubs in ISDs

Clinicians: Andrew Babcock, Lubbock ISD; Aaron Hawley, Ector County ISD

Presenter: Oliver Lucero, Univ of Texas Permian Basin

Sponsored by: Steinway & Sons Pianos

CPE 2-16-218 – 1.0 Hr

Enjoy a conversation with two successful fine arts directors who have established Spirio | r hubs in their school districts, where students are now enjoying access to distance piano instruction, performances, and masterclasses.

GM 4:00 – 5:00 PM / CC 220

An Informal Conversation with Robert Floyd

Clinician: Robert Floyd, TMEA Executive Director

Presenter: Richard Floyd, UIL State Director of Music Emeritus

CPE 2-16-220 – 1.0 Hr

TMEA Executive Director Robert Floyd will share stories from his journey through 26 years of teaching and 31 years of serving as the CEO of TMEA. He will offer some of his favorite stories from the capitol when TMEA leaders fought to protect music in our Texas schools. Questions are welcome!

GM TFME 4:00 – 5:00 PM / CC HEMISFAIR BALLROOM 1–2

Strategic Planning for the UIL Instrumental Sightreading Pilot

Clinicians: Bradley Kent, UIL State Director of Music; Gabriel Musella, UIL State Assistant Music Director

Presenter: Frank Coachman, TMEA Deputy Director

Demonstration Group: Cedar Park MS Band, Britni Hummel, Director

Sponsored by: UIL Music

CPE 2-16-HB12 – 1.0 Hr

Come observe a live demonstration of the UIL Sightreading procedures for band and orchestra.

GM TFME 4:00 – 5:00 PM / CC HEMISFAIR BALLROOM 3

Texas Future Music Educators Meeting & Keynote

Presenter: Kay Vanlandingham, TMEA Administrative Director

CPE 2-16-HB3 – 1.0 Hr

Members of Texas Future Music Educators gather for an update from TMEA and an inspiring keynote address.

T B O V E C 4:00 – 5:00 PM / CC 215

Automated Rubrics: Using Technology to Streamline Assessment

Clinician: Elizabeth Petersen, Univ of North Texas

CPE 2-16-215 – 1.0 Hr

Learn how to create an automated rubric using free Google apps. Once it's set up, use your mobile device or computer to record assessments in real time and let Google do the math, creating individual student reports for you. Petersen will demonstrate how to set up the technology and how quickly and easily you can reuse your rubrics.

T B O V E C 4:00 – 5:00 PM / CC 216

Lights, Camera, Access! Create Beautiful Teaching Videos

Clinicians: Huei-Yuan Pan, Ensemble Block; Karl Arrieta, Ensemble Block; Andres Aya, Austin HS

Sponsored by: Ensemble Block

CPE 2-16-216 – 1.0 Hr

How can you create beautiful teaching videos with the technology you have, and how will it provide access, equity, and inclusion for your diverse community of learners? From beginners to experienced content creators, learn how to make videos to scale your positive impact on students, providing teaching and learning resources before, during, and after in-person classes.

GM TFME 5:00 – 8:00 PM / CC EXHIBIT HALL

College Night (All Participants)

Presenter: Matthew McInturf, Sam Houston State Univ, TMEA College Division Vice-President

All participating institutions will be available during this Friday segment of the College Exhibits. For a list of institutions, go to page 176. *Many institutions will also be present throughout the Thursday-Saturday exhibit hall hours in the College Exhibits area.*

GM 5:15 – 6:00 PM / LOCATIONS BELOW

TMEA Region Meetings

NOTE: Most meeting locations have changed for 2024.

Meeting locations:

Region 1: GRAND HYATT 4TH FL – REPUBLIC B

Region 2: CC 225

Region 3: GRAND HYATT 4TH FL – TEXAS DEF

Region 4: GRAND HYATT 4TH FL – CROCKETT AB

Region 5: CC 217

Region 6: LA QUINTA FIESTA

Region 7: GRAND HYATT 4TH FL – REPUBLIC C

Region 8: CC STARS AT NIGHT BALLROOM 1

Region 9: GRAND HYATT 4TH FL – TEXAS ABC

Region 10: CC 215

Region 11: MARRIOTT RW SALON D

Region 12: CC 221

Region 13: CC 220

Region 14: CC 301

Region 15: CC 008

Region 16: LA QUINTA BOWIE

Region 17: LA QUINTA CROCKETT

Region 18: CC 304

Region 19: CC 205

Region 20: CC HEMISFAIR BALLROOM 3

Region 21: CC 207

Region 22: CC 218

Region 23: CC 214

Region 24: CC 206

Region 25: GRAND HYATT 2ND FL – LONE STAR ABC

Region 26: CC 216

Region 27: CC 007

Region 28: CC 302 AB

Region 29: GRAND HYATT 2ND FL – LONE STAR DEF

Region 30: CC 006

Region 31: CC 303 AB

Region 32: GRAND HYATT 4TH FL – CROCKETT CD

Region 33: MARRIOTT RW SALON ABC

GM 5:15 – 6:15 PM / MARRIOTT RW SALON EF

Retired Teachers Reception

Presenter: Jesse Cannon II, Fort Worth ISD, TMEA President-Elect

B TFME 6:30 – 7:20 PM / CC HEMISFAIR BALLROOM 1–2

Concert: O'Connor HS Jazz Ensemble

Conductors: Alfonso Alvarado, O'Connor HS; Michael Bradford, O'Connor HS

Presenter: Shane Goforth, North Shore Sr HS, TMEA Band Division Vice-President

CPE 2-18-HB12-B4 – 1.0 Hr

B 6:30 – 7:30 PM / CC 214

Double the Reed, Double the Fun: Overcoming the Fear of Oboe

Clinician: Lisa James, Cinco Ranch JH

Presenter: Rachelle Isaacson, Cinco Ranch JH

CPE 2-18-214 – 1.0 Hr

Teaching middle school oboe does not have to be something to fear or avoid, and oboe students can gain quality fundamental instruction and success in your band class. James will supply tools and simple strategies for middle school band directors to teach beginner oboe with confidence from the start. Bring an oboe reed for the most engaging clinic experience.

B O 6:30 – 7:30 PM / CC 217

Six Sagacious Staples for a Positive Learning Environment

Clinician: David Mobley, Round Rock HS

Presenter: Cathy Benford, Round Rock HS

CPE 2-18-217 – 1.0 Hr

Mobley will discuss ways to create a positive learning environment and foster happier students. He will offer several ways to aid student performance and encourage directors and group leaders to find an authentic place from which to teach.

B 6:30 – 7:30 PM / CC HEMISFAIR BALLROOM 3

Marches by Women

Clinician: Ashley Hawk, Univ of Oklahoma

Presenter: Amanda Stevenson, Churchill HS

Demonstration Group: 36th Infantry Division Band, Jeffery Lightsey, Director

CPE 2-18-HB3 – 1.0 Hr

Whether you are looking to update and diversify your march repertoire or simply want to listen to the 36th Infantry Division Band, in this session, Hawk will highlight a wide variety of great marches written by women. She will present additional resources and a complete catalog of accessible concert band marches written by women, spanning three centuries.

O TFME 6:30 – 7:20 PM / LILA COCKRELL THEATRE

Concert: TCU Symphony Orchestra

Conductor: German Gutiérrez, Texas Christian Univ

Presenter: Jennifer Martin, Fort Worth ISD Visual and Performing Arts, TMEA Orchestra Division Vice-President

CPE 2-18-LCT-T13 – 1.0 Hr

O 6:30 – 7:30 PM / CC 221

What the Non-Cellist Needs to Know to Teach Cello

Clinicians: Sam Flippin, Texas State Univ; Karla Hamelin, Texas State Univ

Presenter: Jacob Harrison, Texas State Univ

CPE 2-18-221 – 1.0 Hr

Flippin and Hamelin will explain and demonstrate basic physical elements of tension-free cello playing so that any teacher can feel comfortable modeling and teaching cello. Learn how to establish this balanced setup and gain practical strategies for preventing or remediating the physical challenges often seen in young cellists.

O 6:30 – 7:30 PM / CC 225

Defining Success Beyond a UIL Trophy

Clinician: Michelle Bell, Wilson MS

Presenter: Melissa Livings, Pearce HS

CPE 2-18-225 – 1.0 Hr

Just as STAAR scores don't offer the complete picture of a student's knowledge, UIL scores don't give a full picture of a program's health. Bell will provide a framework for collecting quantitative data to help measure your program's strengths and identify areas for growth. She will show how that data can be used to maximize student achievement and advocate for your program's needs.

O B V 6:30 – 7:30 PM / GRAND HYATT 4TH FL – CROCKETT AB

Texas Association of Mariachi Educators General Membership Meeting

Presenter: Ramon Niño, North Side HS, TAME President

V 6:30 – 7:30 PM / CC STARS AT NIGHT BALLROOM 1

The Five R's of Growing a Choral Program: Title I Edition

Clinician: Michelle Willey, Tomball JH

Presenter: Paulette Tomlinson, Tomball ISD

CPE 2-18-SN1 – 1.0 Hr

Join Willey as she explores ways to plan, energize, and succeed in Title I schools through repertoire, reading, recruitment, retention, and, most importantly, relationships.

E 6:30 – 7:30 PM / GRAND HYATT 2ND FL – LONE STAR ABC

Hip Hop: It's Elemental

Clinicians: LeslieAnne Bird, Three Little Birds Music Education Services LLC; Kenrick Wagner, University of South Florida
Presider: Sandra Divnick, Pre-K Academy at West Ave

CPE 2-18-LSABC – 1.0 Hr

Many K–5 general music educators are intimidated by rap and hip hop because they lack knowledge of the musical structures and aren't sure where to access hip hop for the elementary setting. Bird and Wagner will break down the elements of hip hop into musical concepts that all musicians can understand and will share lessons to build skills.

E 6:30 – 7:30 PM / GRAND HYATT 2ND FL – LONE STAR DEF

Top 10 Recorder Challenges

Clinician: Anita Edwards, Silver Trail ES
Presider: Brenham Adams, NYOS Charter School
Sponsored by: Macie Publishing Company

CPE 2-18-LSDEF – 1.0 Hr

Recorder is a tremendous tool for developing music reading skills, fostering musical literacy, and enhancing musicianship. Success lays the foundation for continued musical involvement. All recorder teachers face certain universal challenges; Edwards will address the top ten, providing strategies to help you respond to them.

E 6:30 – 7:30 PM / GRAND HYATT 4TH FL – TEXAS ABC

Kodály for Older Beginners

Clinician: Lynette Vincent, East Texas Baptist Univ
Presider: Kathryn Kuddes, Retired

CPE 2-18-TXABC – 1.0 Hr

Especially during the first years at a new school, elementary music teachers may need to adapt curricular sequencing for older elementary students who don't have solid foundations in reading music. Vincent will present tonal sequencing for older beginners, characteristics of materials that are engaging for this group, and relevant scope and sequence.

E 6:30 – 7:30 PM / GRAND HYATT 4TH FL – TEXAS DEF

Folk Dance with a Twist: Adding Different Genres to the Mix

Clinician: Missy Strong, GIA Publications, Inc. / Meredith Music
Presider: Wendy Hebert, Hart ES
Sponsored by: GIA Publications

CPE 2-18-TXDEF – 1.0 Hr

There are so many musical styles to choose from when folk dancing: K-pop, EDM, country, reggaeton, traditional pop, Bollywood, hip hop, trap, electro swing, and more. Adding new genres to the existing repertoire is fun, engaging, and increases buy-in from students alongside an activity already rich in musical opportunities. Get ideas for dances and music to use in your classroom right away.

GM 6:30 – 7:30 PM / CC 207

Music Beyond the Schools: Working with Community Ensembles

Clinicians: Brian Shelton, Texas A&M Univ Corpus Christi; Jose Flores, Texas A&M Univ Corpus Christi
Presider: Michael Dick, Doerre IS

CPE 2-18-207 – 1.0 Hr

Connect with your community through music! Flores and Shelton will discuss their experiences as community ensemble directors in a predominantly Hispanic area. They will share insights on recruiting and community outreach as well as approaches to teaching and connecting with performers of all ages and skill levels.

T B O V E 6:30 – 7:30 PM / CC 215

Composition and Music Literacy in a Title I Setting

Clinicians: Emily Brandt, Applied Learning Academy; Julio Montañez, Applied Learning Academy
Demonstration Group: ALA Music Advisory Student Composers, Julio Montañez, Director
Sponsored by: Soundtrap/Spotify

CPE 2-18-215 – 1.0 Hr

Brandt, Montañez, and their students will show how they use music composition with Noteflight and Soundtrap to enhance music literacy in a Title I middle school.

T B O V C 6:30 – 7:30 PM / CC 216

Developing a Digital Music Class

Clinician: Jefferson Aranda, GEMS American Academy Abu Dhabi
CPE 2-18-216 – 1.0 Hr

Aranda will review examples and strategies for developing a Digital Music Class. Learn how to integrate music theory, compositions, and songwriting in projects related to students' interests, such as music for video games, movies and television, advertisements, and more.

V TFME 7:00 – 7:25 PM / CC STARS AT NIGHT BALLROOM 2-4

Concert: Montgomery HS Chorale Women

Conductor: Heather Orr, Montgomery HS
Presider: Joshua McGuire, Rock Hill HS, TMEA Vocal Division Vice-President

Presenter: Denise Eaton, BriLee Music

Accompanist: Joseph Fuller, Pianist

CPE 2-19-SN24-V10 – 0.5 Hr

O 7:30 – 9:30 PM / TEXAS DE BRAZIL

Mu Omicron Dinner

Presider: Matt Cross, Allen HS

V TFME 7:30 – 7:55 PM / CC STARS AT NIGHT BALLROOM 2-4

Concert: Plano West Sr HS Chorale

Conductors: Sarah Council, Plano West Sr HS; Eric Feldman, Plano West Sr HS

Presider: Joshua McGuire, Rock Hill HS, TMEA Vocal Division Vice-President

Presenter: Janis Williams, Plano West Senior HS Principal

Accompanist: Jim Wilson, Pianist

CPE 2-19-SN24-V11 – 0.5 Hr

B TFME 8:00 – 8:50 PM / LILA COCKRELL THEATRE

Concert: Class 5A Honor Band – Lone Star HS Wind Symphony

Conductors: Mark Poole, Lone Star HS; Preston Hazzard, Frisco ISD; Timothy Hickman, Lone Star HS

Presider: Shane Goforth, North Shore Sr HS, TMEA Band Division Vice-President

CPE 2-20-LCT-T14 – 1.0 Hr

V TFME 8:00 – 8:50 PM / CC STARS AT NIGHT BALLROOM 2-4

Concert: West Texas A&M University Chorale

Conductor: Sean Pullen, West Texas A&M Univ

Presider: Joshua McGuire, Rock Hill HS, TMEA Vocal Division Vice-President

Presenter: Milton Pullen, Oklahoma Christian Univ

Accompanist: Lyudmila Abbasova, West Texas A&M Univ

CPE 2-20-SN24-V12 – 1.0 Hr

GM 9:30 – 11:30 PM / LOCATIONS BELOW

College Reunions

Reconnect with alumni and faculty at your college reunion.

Abilene Christian Univ: Marriott Riverwalk, Salon AB
Baylor Univ: Briscoe Western Arts Museum, River View Room
East Texas Baptist Univ: Grand Hyatt, Bonham A
Hardin-Simmons Univ: Marriott Riverwalk, Salon E
Howard Payne: Iron Cactus, 200 Riverwalk St #100
Lamar Univ: Cafe Ole, Party, Mariachi Rooms, Terrace
McLennan Community College: Drury Plaza Riverwalk, Teller's at the Drury
Midwestern State Univ: La Quinta Riverwalk Breakfast Lounge
Northwestern State Univ of Louisiana: Emily Morgan, King & Cloud Room
Oklahoma State Univ: Hilton Palacio del Rio Hacienda II & III
Sam Houston State Univ: Grand Hyatt, Presidio ABC
Southern Methodist Univ: Marriott Riverwalk, Travis Room
Stephen F. Austin Univ: Schilo's
Tarleton State Univ: Emily Morgan Hotel, Library
Texas A&M Univ/Commerce: Grand Hyatt, Bonham E
Texas A&M Univ/Corpus Christi: Maverick Texas Brasserie
Texas A&M Univ/Kingsville: Marriott Riverwalk, Salon KL
Texas Lutheran Univ: Marriott Riverwalk, Bowie Room
Texas State Univ: Marriott Riverwalk, River Terrace Room
Texas Tech Univ: Marriott Rivercenter, Salon I
Texas Wesleyan Univ: Schilos, Main Dining Area
Texas Woman's Univ: Casa Rio, Veranda Room
Tyler Junior College: Menger, Minuet Room
Univ of Arkansas: Little Rhein Prost House
Univ of Houston: Hilton Palacio del Rio, Salon Del Rey
Univ of North Texas: Hilton Palacio del Rio, La Vista
UT/Arlington: Marriott Rivercenter, Salon J
UT/El Paso: Palacio del Rio, Stetson Room
UT/Tyler: Menger Hotel, Colonial Room
West Texas A&M Univ: Menger Hotel, Ballroom ABC

GM 10:00 – 11:30 PM / CC HEMISFAIR BALLROOM 1-2

Phi Mu Alpha Sinfonia Sing

Presider: Kevin McNerney, Collin College

Guest Conductor: Carlos Gonzalez, Victoria East HS

Accompanist: John Schmidt, Texas State Univ

TMEA Clinic/Convention: Saturday, February 10

B 7:00 – 8:30 AM / CC LDR (RIVER LEVEL–GROTTO)

Phi Beta Mu New Members Installation Breakfast

Presider: Thomas Harrington, Phi Beta Mu Alpha Chapter President

GM 7:30 AM – 1:00 PM / CC REGISTRATION

TMEA Convention Registration/Badge & Program Pickup

CC Registration is in Exhibit Hall 1, accessed from the convention center North Lobby.

B 8:00 – 9:00 AM / CC 214

Applying IEP Accommodations in the Band Room

Clinician: Adam Lynskey, Shiner ISD

Presider: Matthew Luttrell, Midwestern State Univ

CPE 3-08-214 – 1.0 Hr

Lynskey will provide a brief overview of IEPs, their language, and their use. Lynskey will then explore how IEP language addressing math, reading, and other areas can help band directors provide accommodations to allow all students to participate in the band program.

O 8:00 – 9:00 AM / CC 213

Texas Guitar Directors Association Summit

Clinicians: Michael Quantz, Univ of Texas Rio Grande Valley; Edward Grigassy, Bellaire HS

Presider: Michael Quantz, Univ of Texas Rio Grande Valley

CPE 3-08-213 – 1.0 Hr

The Texas Guitar Directors Association Summit is a collaborative meeting for guitar teachers. TGDA exists to help build a community of guitar teachers and promote communication and growth of high-quality guitar education statewide. Exciting topics for this year's summit include concert and sightreading events, All-Region ensemble development, repertoire, and rehearsal techniques.

O 8:00 – 9:00 AM / CC 221 AB

Choosing Repertoire with a Pedagogical Focus

Clinician: Charlene Dell, Univ of Oklahoma

Presider: Kevin Black, Clear Lake HS

CPE 3-08-221AB – 1.0 Hr

What drives your repertoire choices? Do you begin with a set of pieces or a set of concepts and skills that must be taught? Dell will provide ways to develop a one-, two-, or three-year curriculum plan that will provide the structure upon which to choose repertoire for your ensemble, ensuring strong technical and musical growth.

O B 8:00 – 9:00 AM / CC 221 CD

Blow to Bow: How to Switch from Band to Orchestra

Clinician: Caitlyn Nguyen, Rushing MS

Presider: John Tapley, Shackelford JH

CPE 3-08-221CD – 1.0 Hr

As orchestra programs grow, music educators without a string background are stepping into string education. Nguyen will review research demonstrating the need for more string teachers and present the essential steps to successfully transition to string teaching, as well as important pedagogical foundations for the string classroom.

O 8:00 – 9:00 AM / GRAND HYATT 4TH FL – REPUBLIC B

Mu Omicron Business Meeting

Presider: Matt Cross, Allen HS

V 8:00 – 9:00 AM / CC 225 AB

Patterns, Rhymes, and Rhythms, Oh My!

Clinician: Jason Mincy, Navasota HS

Presider: Sarah Cook, Wichita Falls HS

CPE 3-08-225AB – 1.0 Hr

Building better musicianship skills starts with a solid foundation in rhythm. This interactive session is filled with hands-on activities, rhythm games, assessments, and strategies for improving emerging musicians' ability to read music. These strategies and tools will challenge all your students, regardless of skill level!

V 8:00 – 9:00 AM / CC 225 CD

I'm Losing My Voice: Methods to Help Promote Vocal Health

Clinician: James Rodriguez, Texas Christian Univ

Presider: Marla Ringel, Texas Christian Univ

CPE 3-08-225CD – 1.0 Hr

One of the most challenging parts of teaching can be knowing how to keep the voice working healthily throughout the academic year. Rodriguez will provide an overview of available tools and exercises to help classroom teachers prevent overusing or losing their voices.

E 8:00 – 9:00 AM / GRAND HYATT 2ND FL – LONE STAR ABC
Joyfully Incorporating the Ukulele Into What You Already Do

Clinician: Lorelei Batisla-ong, Baldwin Wallace Univ

Presider: Michael Vasquez, Kuentz ES

CPE 3-08-LSABC – 1.0 Hr

Experience a holistic approach to music-making that presents the ukulele as more than an instrument studied within an isolated unit. Create a musical backdrop to the Hawaiian story of the Naupaka and seamlessly include the ukulele while considering the skill levels of young musicians within activities you may already do. Recorders, movement, and acting are welcome—come play!

E 8:00 – 9:00 AM / GRAND HYATT 2ND FL – LONE STAR DEF
Pop Goes the Music Class!

Clinician: Julie Derges, Univ of Houston

Presider: Julissa Chapa, Univ of Houston

CPE 3-08-LSDEF – 1.0 Hr

Popular music offers many pathways to support curricular goals in elementary music. Derges will share sequential activities with popular music, including singing and movement, Orff arrangements, and student compositions. Attendees will explore avenues for building students' musical skills that not only meet the TEKS but also make your class pop!

E 8:00 – 9:00 AM / GRAND HYATT 4TH FL – TEXAS ABC
Exploring Expressive Elements Through Song and Rhyme Texts

TMEA Featured Clinician: Sarah Tullock, Snow Hill ES

Presider: Abigail Bilocura, Moore ES

CPE 3-08-TXABC – 1.0 Hr

Expressive elements don't have to be an afterthought in the elementary music setting. The texts of our students' favorite rhymes and songs provide ample inspiration for sequential activities that will lead students to discover expressive concepts for themselves. Tullock will share classroom activities and a framework for drawing deep musical expression from simple song texts.

E 8:00 – 9:00 AM / GRAND HYATT 4TH FL – TEXAS DEF

Help! I Am Teaching PreK and Kindergarten Music

Clinician: Amy Burns, Far Hills Country Day School

Presenter: Sarah Mayne, Guerrero ES

CPE 3-08-TXDEF – 1.0 Hr

Extending from last year's session, Burns will include more preschool and kindergarten ideas, activities, songs, and formats so you can successfully integrate them into your classroom the next time you see this age group.

C B O V E T F M E 8:00 – 9:00 AM / CC 205

Are You a New Teacher? Tips for Saving Your Voice

Clinicians: Debra Greschner, Lamar Univ; Faith Singh, Lamar Univ

Presenter: Christie Bean, Liberty HS

CPE 3-08-205 – 1.0 Hr

Undergraduate music education degree plans usually offer little or no information about vocal health and how to preserve it. Consequently, many student teachers and new music educators have few tools to take care of their voices in the classroom. Teaching can negatively affect an instructor's vocal health, and Greschner and Singh will offer resources and tools to mitigate those difficulties.

C B O V 8:00 – 9:00 AM / CC 206

AP Music Theory: An Aural Approach to Part Writing

Clinicians: Akira Sato, Plano West Sr HS; Cynthia Gonzales, Texas State Univ

Presenter: Bonnie Wolfe, Brandeis HS

CPE 3-08-206 – 1.0 Hr

Imagine part writing as an extension of aural skills, rather than a pencil and paper exercise bound by rules. Sato and Gonzales, current members of the AP Music Theory Test Development Committee, share active learning methodologies. Sing and dance and improvise, while acquiring a logical sequence to teach part writing.

C B O V E 8:00 – 9:00 AM / CC 207

Development and Impact of an Early Field Experience Program

Clinicians: Margaret Brown, Univ of Texas at Arlington; Andrew Marks, Univ of Texas Charter ES; Laurie Scott, Univ of Texas at Austin

Presenter: Robert Duke, Univ of Texas at Austin

CPE 3-08-207 – 1.0 Hr

Learn how the clinicians designed an afterschool program that brought first- and second-year music education students to teach elementary students at a Title I charter school. Gain insight into the program's development and impact, and leave with strategies for initiating a program like this in your community.

C B O V 8:00 – 9:00 AM / CC 210

Commissioning Works from Popular and Folkloric Music Genres

Clinician: Felipe Brito, Southeast Missouri State Univ

Presenter: Emily Heilman, Sam Houston State Univ

CPE 3-08-210 – 1.0 Hr

Commissioning new compositions with influence from popular, urban, and folkloric music genres from underrepresented minorities is a challenging task. Brito will help performers and educators develop new works by identifying the need, creating a dialogue with composers, planning budget and fundraising strategies, making adaptations, and stimulating accessibility.

GM T F M E 8:00 – 9:00 AM / CC 008

Seven Positive Habits of Music Educators

Clinicians: Aaron Kennell, Cypress Creek HS; Kevin Wood, Cypress Creek HS

Presenter: Megan Senter, Sunnyvale HS

CPE 3-08-008 – 1.0 Hr

It is widely known that many talented teachers leave the field of education within their first five years of employment. Kennell and Wood will highlight seven habits shared by exemplary music educators in any setting. These positive habits help reduce attrition not only in our music programs but also within the total ranks of music educators.

GM 8:00 – 9:00 AM / CC 220

Success and Community from the Ashes of Tragedy and Grief

Clinicians: Wayne Winner, Andrews ISD; Joseph Firenza, Andrews ISD; TeAda Hair, Andrews HS; Jody Keesee, Andrews HS

Presiders: June Bearden, Retired; Keith Bearden, Retired

CPE 3-08-220 – 1.0 Hr

We all face tragedy and grief at some point in our lives. Living through those tragedies and grief and continuing to work toward success with our band programs is a difficult and fine line to walk. The Andrews High School Band staff will discuss how they and their students responded to the loss of their band director and bus driver in a tragic bus crash to find community, support, and success.

GM 8:00 – 9:00 AM / GRAND HYATT 4TH FL – CROCKETT CD

General Meeting of the National String Project Consortium – Texas String Projects

Presenter: Elizabeth Reed, Miami Univ

T O 8:00 – 9:00 AM / CC 215

Innovative Uses of Technology in Orchestra Rehearsals

Clinician: Joseph Brennan, Retired

CPE 3-08-215 – 1.0 Hr

Using technology in secondary string rehearsals can help improve your students' playing skills and make your rehearsals more effective, efficient, and engaging. In a rapid-paced smorgasbord experience, Brennan will demonstrate how to use iPad apps, computer software, websites, and hardware.

T B 8:00 – 9:00 AM / CC 216

Bringing Your Band Hall Into the 21st Century

Clinician: James Balusek, Edna HS

CPE 3-08-216 – 1.0 Hr

Integrating technology in the band hall can be intimidating and overwhelming. Balusek will demonstrate how the Edna ISD band program uses Google Drive for all organizational tools for the library, inventory, calendar, and student management. Then, he will demonstrate how the iPad can become the ultimate teaching tool for band rehearsals.

O T F M E 8:30 – 9:20 AM / CC HEMISFAIR BALLROOM 1-2

Concert: TMEA All-State Mariachi Ensemble

Conductor: Alberto Jimenez Maeda, Mariachi Torres Music Director

Presenter: Jennifer Martin, Fort Worth ISD Visual and Performing Arts, TMEA Orchestra Division Vice-President

Organizer: Wendy Martinez, North Side HS

CPE 3-08-HB12 – 1.0 Hr

B T F M E 9:00 – 9:50 AM / LILA COCKRELL THEATRE

Concert: ATSSB All-State Concert Band

Conductor: William Owens, Composer, Retired Educator

Presenter: Rodney Bennett, Olney HS, ATSSB President

Organizer: David Rogers, Hale Center HS

Percussion Organizer: David Speer, Wink-Loving ISD

CPE 3-09-LCT – 1.0 Hr

GM TME 9:00 AM – 1:00 PM / CC EXHIBIT HALL

Exhibit Hall Open

Go to pages 176–187 for a list of exhibitors.

MS B 9:00 – 9:30 AM / CC BRIDGE HALL MUSIC SHOWCASE

Chapa MS Percussion Ensemble

Director/Organizer: Orion Wysocki, Chapa MS

CPE MS-3-09-BH-MS11 – 0.5 Hr

These seventh- and eighth-grade percussionists will perform cutting-edge literature, including a new piece written specifically for young percussionists. The genre “percussion orchestra” is mostly featured to showcase the versatility and variety of our instruments. They will perform *Dayspring* by Chad Floyd, *Dreams from the Dark Forest* by Brian Slawson, *Seeing the World* by Matt Moore, and the premiere of *Sound the Alarm!* by Darrien Spicak.

MS B C 9:00 – 9:30 AM /

CC NORTH LOBBY MUSIC SHOWCASE

sAge Low Brass Quartet

Director/Organizer: Ethan Wills, Private Instructor

CPE MS-3-09-NL-MS39 – 0.5 Hr

Educators who teach low brass students will enjoy sAge’s selections, which will highlight creative approaches to the ensemble portion of UIL Solo and Ensemble.

MS B 9:00 – 9:30 AM / CC REGISTRATION MUSIC SHOWCASE

Fossil Ridge HS Saxophone Ensemble

Director/Organizer: José Barrientos, Private Instructor

CPE MS-3-09-EX-MS26 – 0.5 Hr

The ensemble will present an exciting program featuring standard and contemporary works from the saxophone repertoire, including Goldman’s *Rhymes with Silver*, Hass’s *Volcanic Ash*, and Bizet’s *Farandole*.

MS B C 9:00 – 9:30 AM / CC WEST LOBBY MUSIC SHOWCASE

Metroplex Clarinet Quartet

Director/Organizer: Danielle Woolery, Texas Woman’s Univ

CPE MS-3-09-WL-MS53 – 0.5 Hr

Join this quartet of university professors as they celebrate the music of Texas by presenting a program of newly written works by composers from our state.

B 9:30 – 10:30 AM / CC 214

Refining Your Low Brass: A Guide for Music Educators

Clinicians: Rai Morales, Texas A&M Univ Corpus Christi; Dan Sipes, Texas A&M Univ Corpus Christi

Presider: Ralph Morales, Tuloso-Midway HS

CPE 3-09-214 – 1.0 Hr

The low brass plays a vital part in enhancing the overall band sound. Morales and Sipes will provide breathing, articulation, and sound production techniques that may be used to help middle school and high school students develop characteristic sounds on trombone, euphonium, and tuba.

B 9:30 – 10:30 AM / CC 217

Built to Last: Becoming an Effective Assistant Director

Clinicians: Riaz Mohammed, Coppell HS; Julia Donnel, Johnson HS

Presider: Jana Harvey, Flower Mound HS

CPE 3-09-217 – 1.0 Hr

The panel will discuss techniques and approaches to being an effective assistant band director. They will cover a timeline spanning the first 10 years of their craft and discuss what is to come for our profession.

O 9:30 – 10:30 AM / CC 213

Building Harmony: Enriching Group Guitar Lessons with SEL

Clinicians: Zachary Gates, East Brunswick HS; Kelsey Lewis, Stuart Country Day School

Presider: Les Sellers, Polk MS

CPE 3-09-213 – 1.0 Hr

Discover the power of social and emotional learning (SEL) in group guitar instruction! Join us for a session backed by research data, where you’ll not only see the data, but then also receive and walk through original guitar methods literature to learn practical strategies you can utilize with your instrumental ensembles. The clinicians will also give teachers tools and literature to help in advocating for the adoption of a guitar program.

O 9:30 – 10:30 AM / CC 221 AB

TexASTA General Business Meeting

Presider: Stephanie Westney, Univ of Texas at San Antonio, TexASTA President

O 9:30 – 10:30 AM / CC 221 CD

UIL Renovation: Take Your Orchestra from Good to Spectacular

Clinicians: Kari Zamora, Faubion MS; Nicole Brown, Denton ISD

Presider: Jeff Harvick, McKinney HS

CPE 3-09-221CD – 1.0 Hr

UIL preparation and performance doesn’t have to be a negative experience. Brown and Zamora will share effective rehearsal and planning techniques to help take your students’ UIL experience from good to spectacular.

V 9:30 – 10:30 AM / CC 225 AB

Leading Successful Choir Clinics

Clinician: Ryan Forkner, North Mesquite HS

Presider: Michael Stringer, Mesquite ISD, TMEA Immediate Past-President

CPE 3-09-225AB – 1.0 Hr

Whether working with an honor choir or a chorus from a single campus, clinicians can provide directors and their choristers with fresh ideas, new perspectives, and formative encounters with the art of singing. Forkner will provide methods, practices, and philosophies to help make clinics an exciting and rewarding musical experience for all.

V 9:30 – 10:30 AM / CC 225 CD

Draw the Circle Wide: Programming Music by Black Composers

Clinician: Gyasi Blanton, Stratford HS

Presider: Orlando Williams, Univ of Houston

CPE 3-09-225CD – 1.0 Hr

Blanton will highlight the music of familiar and less-known Black composers. As choir directors, we strive to program diverse choral music that is accessible for our middle school/junior high and high school programs. Blanton will focus on programming and performing the non-idiomatic music of Black composers accessible for middle school, junior high, and high school programs.

E 9:30 – 10:30 AM / GRAND HYATT 2ND FL – LONE STAR ABC

QuaverMusic Teachers: Power Up!

Clinician: Graham Hepburn, QuaverEd

Presider: Sarah Mayne, Guerrero ES

Sponsored by: QuaverEd

CPE 3-09-LSABC – 1.0 Hr

Join Hepburn (Quaver himself!) for a boost of ideas and resources to enhance your lessons. Learn a variety of ways to use resources for immediate implementation with students. Summon your Quaver powers with student excitement and new possibilities to take your lessons to the next level and beyond.

E 9:30 – 10:30 AM / GRAND HYATT 2ND FL – LONE STAR DEF
Rodeo Across Texas! Strum, Strike, Sing & Play

Clinician: Sandra Tucker, Brock ES at Oak Grove

Presenter: Kelly Orr, Stribling ES

CPE 3-09-LSDEF – 1.0 Hr

Tucker will provide an instrumental and vocal experience for music educators to bring back to their classrooms through the formation of a rodeo orchestra. Learn folk songs with historical and cultural relevance, instrumental accompaniments using pitched, unpitched, and stringed accompaniments, and movement and games. Let's rodeo!

E 9:30 – 10:30 AM / GRAND HYATT 4TH FL – TEXAS ABC
What's the Plan: Demystifying Curriculum and Lesson Planning

TMEA Featured Clinician: Michael Chandler, Austin Peay State Univ

Presenter: Kelsey Helton, Silbernagel ES

CPE 3-09-TXABC – 1.0 Hr

Are you overwhelmed by the long-range, unit, and individual lesson planning that's required while simultaneously being expected to guide students toward mastery of grade-level TEKS? Are you new to the profession and struggling with how to create, organize, and manage your curriculum? Chandler will share an approach to managing curriculum planning and an effective process for repertoire selection.

E 9:30 – 10:30 AM / GRAND HYATT 4TH FL – TEXAS DEF
Keep Calm: It's Program Season

Clinician: Julie Winn, Hays ES

Presenter: Laura Carner, Stevenson ES

CPE 3-09-TXDEF – 1.0 Hr

Creating engaging and educationally valuable music programs can be challenging. Winn will present a sequential process to teach a program from start to finish without sacrificing time, TEKS, or learning opportunities. Attendees will sing, speak, move, and play their way to success.

C 9:30 – 10:30 AM / CC 205

Conquer the TExES EC–12 Music Exam

Clinician: Eric Branscome, Texas A&M Univ Commerce

Presenter: Dana Guidroz, Sam Houston State Univ

CPE 3-09-205 – 1.0 Hr

Although there are multiple paths to becoming a music teacher, there is one final door through which we all must pass: the TExES! Participants will take a mock TExES test and use this test as a model for test preparation and study strategies in each of the TExES domains. Bring a pencil and take copious notes—*this will be on the test.*

C B O V 9:30 – 10:30 AM / CC 206

Musicianship-Focused Curriculum with the Students in Mind

Clinician: Colleen Conway, Univ of Michigan

Presenter: Darla McBryde, Sam Houston State Univ

Sponsored by: GIA Publications

CPE 3-09-206 – 1.0 Hr

Conway will begin by defining musicianship and curriculum and proceed with a group dialogue on the core goals of music classrooms that focus on the development of individual musicianship. Readiness for instruction at each level and the role of grouping and tracking on student experiences will be explored.

C B O V E 9:30 – 10:30 AM / CC 207

Unlocking the Harmonies of Multilingual Education

Clinician: Deig Sandoval, McAuliffe MS

Presenter: Sybil James, Willowridge HS

CPE 3-09-207 – 1.0 Hr

Take a deep dive into the dynamic world of teaching multilingual students. Explore the benefits of multilingualism, understanding how it enhances cognitive, linguistic, and cultural development while supercharging musical learning.

C 9:30 – 10:30 AM / CC 210

Thriving in Graduate School: A Student & Professor Perspective

Clinicians: David Howard, Univ of Oklahoma; Giovanni

Corrodus, Univ of Oklahoma; Joshua Smith, Univ of Oklahoma

Presenter: Jacob Waters, Armstrong MS

CPE 3-09-210 – 1.0 Hr

The pursuit of a music graduate degree should be weighed with thoughtful consideration and deliberate career-focused intent. When choosing an advanced degree program, it is necessary to explore the balance of studies alongside the mundane yet practical realizations of time, finances, and personal well-being. The professor and student perspectives are challenges, opportunities, and boundaries.

GM 9:30 – 10:30 AM / CC 008

Music Partners: Making Music Truly Inclusive

Clinicians: Jessica Olson, Central HS; Amy Rogers, Sing Your Way

Home, LLC; Tiffany Huebner, San Angelo ISD

Presenter: Stephanie Ellis-Dearborn, Central HS

CPE 3-09-008 – 1.0 Hr

This music educator and music therapist team will demonstrate how to incorporate music therapy techniques in the music classroom at the secondary level to make music accessible to all students regardless of musical ability or physical or mental disability.

GM 9:30 – 10:30 AM / CC 220

TMEA State Board of Directors Meeting

Presenter: Dana Pradervand-Sedatole, Univ of Houston, TMEA President

T B O V 9:30 – 10:30 AM / CC 215

Virtual Private Lessons Through an Equity Lens

Clinicians: Kristin McCloskey, Dallas ISD; Matthew Edwards,

Dallas ISD; Andrea Diggs, Dallas ISD; Thomas Hunter, Holmes Jr MS

CPE 3-09-215 – 1.0 Hr

Learn how Dallas ISD, a large urban district, offered over 10,000 virtual lessons for over sixty secondary band and choir programs with equity at the forefront. The clinicians will discuss the implementation, challenges, and successes of launching a large-scale virtual program for our students.

T B O V E 9:30 – 10:30 AM / CC 216

e-Portfolios: Free Showcasing, K–12 and Beyond

Clinician: Jim Ekrut, Retired

CPE 3-09-216 – 1.0 Hr

Bring your Chromebook, iPad, Android tablet, or phone and explore free apps that you and your students can use to create e-portfolios for increased engagement, creativity, collaboration, skill development and demonstration, and assessment!

B T F M E 10:00 – 10:50 AM / CC HEMISFAIR BALLROOM 1–2

Concert: TMEA All-State 5A Percussion Ensemble

Conductor: Scott Herring, Univ of South Carolina

Presenter: Shane Goforth, North Shore Sr HS, TMEA Band Division
Vice-President

Organizer: Mauricio Castellano, Pioneer HS

CPE 3-10-HB12 – 1.0 Hr

B T F M E 10:15 – 11:05 AM / LILA COCKRELL THEATRE

Concert: ATSSB All-State Symphonic Band

Conductor: Michael Golemo, Iowa State Univ

Presenter: Rodney Bennett, Olney HS, ATSSB President

Organizer: Justin Ketner, Winona HS

Percussion Organizer: Hunter Hale, Atlanta HS

CPE 3-10-LCT – 1.0 Hr

MS B O V 10:30 – 11:00 AM /

CC BRIDGE HALL MUSIC SHOWCASE

W.E. Greiner MS Mariachi Los Unicos

Director/Organizer: Maria Garcia, Greiner Arts Academy

CPE MS-3-10-BH-MS12 – 0.5 Hr

This award-winning middle school mariachi from Dallas ISD has performed for former Secretary of State Hillary Clinton and has accompanied Latin Grammy Award winner Christian Nodal. Los Unicos was also voted DFW's Best Latin Act by *The Dallas Observer*. This mariachi is composed of seventh and eighth graders who are excited to perform for a culturally diverse audience at the convention.

MS B C 10:30 – 11:00 AM /

CC NORTH LOBBY MUSIC SHOWCASE

SFA Trumpet Ensemble

Director/Organizer: Jake Walburn, Stephen F. Austin State Univ

CPE MS-3-10-NL-MS40 – 0.5 Hr

The ensemble will perform a wide-ranging program featuring original compositions and transcriptions from several styles and time periods, including the Renaissance, Baroque, Classical, Romantic, and 20th and 21st centuries.

MS B 10:30 – 11:00 AM /

CC REGISTRATION MUSIC SHOWCASE

New Braunfels HS Chamber Brass

Director/Organizer: Kyle Day, New Braunfels HS

CPE MS-3-10-EX-MS27 – 0.5 Hr

Students will perform exciting literature that honors the musical traditions of chamber brass ensembles as well as music originally composed or arranged for large ensembles like brass bands, jazz bands, and concert bands.

MS B C 10:30 – 11:00 AM /

CC WEST LOBBY MUSIC SHOWCASE

UT Tyler Saxophone Ensemble

Director/Organizer: Sarah Roberts, Univ of Texas at Tyler

CPE MS-3-10-WL-MS54 – 0.5 Hr

Enjoy an exciting program of repertoire featuring the unique and diverse capabilities of the instrument. The program will include new and classic repertoire arranged for the family of saxophones that spans soprano through bass saxophone. The program will feature a world premiere.

B O V 11:00 AM – Noon / CC 214

Buying the Brand: Tips for Recruitment and Retention

Clinician: Leigh McClain, Griffin MS

Presenter: Aaron Kennell, Cypress Creek HS

CPE 3-11-214 – 1.0 Hr

Recruiting and retention isn't what it used to be. Like consumers, parents and students need a reason to "buy the brand," and they need to experience the value to continue. Since her start at Griffin MS in 2006, McClain has tripled the size of the program and maintained enrollments during a pandemic, with additional electives, and more. She will share strategies for branding and marketing your program.

B 11:00 AM – Noon / CC 217

Anything Is Popsicle: Building Successful MS Summer Music Camp

Clinician: Ryan Gaughan, Faubion MS; Joshua Stephenson, Faubion MS; Taylor Courtney, Faubion MS

Presenter: Tiffany Lisko, Dowell MS

CPE 3-11-217 – 1.0 Hr

Organizing a middle school summer band camp can be a daunting task. Gaughan will share strategies for funding, scheduling, online sales, activities, and snacks! McKinney ISD has run a middle school band camp for 12 years and averages enrollment of 300–400 students each year.

O 11:00 AM – Noon / CC 213

An Audiation-Based Approach to Guitar Instruction

Clinician: Enrique Andino, School for the Talented and Gifted in Pleasant Grove

Presenter: Diane Lange, Univ of Texas at Arlington

Sponsored by: GIA Publications

CPE 3-11-213 – 1.0 Hr

Do you want to incorporate guitar in your music classroom but don't know where to start? Are you an experienced guitar teacher who wants to learn about a new approach to teaching guitar? Andino will introduce an audiation-based guitar curriculum that incorporates singing, popular music, movement, and sequenced activities to include in every lesson.

O B TME 11:00 AM – Noon / CC 221 AB

Culture Building 101: It's a Marathon, Not a Sprint

Clinician: Sundas Mohi-Truong, Klein Cain HS

Presenter: Sean Carlton, Seven Lakes HS

CPE 3-11-221AB – 1.0 Hr

Building the culture of a program is an ongoing process that takes strategic planning, patience, and time. Mohi-Truong will discuss strategies used to build a student-centered and musically excellent culture that feels like family within an orchestra program. Bring your ideas so that we can learn from each other!

O 11:00 AM – Noon / CC 221 CD

Incorporating Harp into the Mariachi Program

Clinicians: Luzviminda Keene, MindaMusic School & Store; Juan Riveros, Univ of Michigan

Presenter: Adrianna Garza, Klein Forest HS

Sponsored by: MindaMusic

CPE 3-11-221CD – 1.0 Hr

Keene and Riveros will present resources and materials designed to empower music directors who aim to incorporate harp into their mariachi curriculum. Given the lack of instructional materials, clinicians will offer a standardized approach to those seeking to enrich their mariachi program, including foundational resources and standard technical exercises.

V 11:00 AM – Noon / CC 225 AB

Nosotros Existimos: Mexican Choral Repertoire and Resources

Clinician: Raul Dominguez, Regis Univ

Presenter: Jade Blakey, Clements HS

CPE 3-11-225AB – 1.0 Hr

To aid our inclusion and belonging efforts, Dominguez will offer information on Mexican repertoire and resources to connect our growing Chicano/a/e student population to this body of music. Learn about this history and where to find Mexican and indigenous repertoire, and gain access to resources that will support culturally responsive performances.

V 11:00 AM – Noon / CC 225 CD

Choral Warmups: Connecting with Purpose

Clinician: Greg Gilpin, Choral Composer & Conductor

Presenter: Kathryn Sherrill, Retired

Sponsored by: Shawnee Press/Hal Leonard

CPE 3-11-225CD – 1.0 Hr

The first connection with a choir is incredibly important—even magical. This first communication sets the tone for the rehearsal, whether it's the beginning of the year, the week, or the day or a one-time event. Gilpin will present an engaging session of reminders, refreshers, and nuances involving the meet-and-greet, breath, vowel, diction, the warmup rut, and a list of keepers to help you connect with your singers in every rehearsal.

E 11:00 AM – Noon / GRAND HYATT 2ND FL – LONE STAR ABC
First Steps in Music: The Process and Techniques of “Arioso”

Clinician: Emily Maurek, Lake Central School Corporation

Presider: Will Moncrief, Whiteface ES

CPE 3-11-LSABC – 1.0 Hr

One of the eight steps of John Feierabend’s *First Steps in Music* curriculum, the Arioso, provides children opportunities to create original tunes—the pinnacle of tuneful thinking. Maurek will discuss the philosophy behind the Arioso and explore the processes and techniques to guide students toward ownership and self-expression through creating individual tunes.

E 11:00 AM – Noon / GRAND HYATT 2ND FL – LONE STAR DEF
Lovin’ Literacy!

Clinician: Ashley Yarbrough, Powell ES

Presider: Diana Cooper, Haude ES

CPE 3-11-LSDEF – 1.0 Hr

Many music teachers shy away from the literacy component of music education. Others teach only music theory as it is more tangible. A Kodály-centered classroom should move from sound to symbol, but just how do we connect the two? Yarbrough will present several songs, games, and activities to illustrate multiple ways of promoting literacy for K–5 while maintaining the joy of music-making in the classroom.

E 11:00 AM – Noon / GRAND HYATT 4TH FL – TEXAS ABC
Generating a Sense of Play Through Music Literacy Activities

TMEA Featured Clinician: Sarah Tullock, Snow Hill ES

Presider: Kelsey Helton, Silbernagel ES

CPE 3-11-TXABC – 1.0 Hr

When students feel that music literacy activities are exciting and playful, learning becomes a joy. Tullock will share rhythmic and melodic activities for the general music setting that inspire laughter and fun as much as they inspire growth in music literacy.

E 11:00 AM – Noon / GRAND HYATT 4TH FL – TEXAS DEF
The First Music Bender: Gamify Any Music Curriculum

Clinician: Alexandra Parkin, Owens ES

Presider: Arrianna Fanning, Cypress Fairbanks ISD

CPE 3-11-TXDEF – 1.0 Hr

Water, Earth, Fire, Air! Not so long ago a music teacher was tired of teaching the same lessons to keep to a consistent curriculum. Then, everything changed with gamification! A few years have passed and music bender Parkin wants to share, show, and inspire you to create a gamification system for your classroom. Learn how gamification can motivate students and keep your curriculum fresh!

C B O V 11:00 AM – Noon / CC 205

Mentors: Why You Need One, How to Be One

Clinicians: Brent Colwell, Retired; Doug Fulwood, Royse City ISD;

Marci Criswell, Vega HS

Presider: Robert Vetter, Robinson HS

CPE 3-11-205 – 1.0 Hr

Having or being a mentor can be essential in beginning and sustaining a long-term career in music education. The panel will provide information in best practices for finding mentors in the early stages of one’s career and becoming a mentor in the more experienced stage of a career.

C B O V TFME 11:00 AM – Noon / CC 206

Musical Expression from the Start

Clinician: Robert Duke, Univ of Texas at Austin

Presider: Sarah Allen, Southern Methodist Univ

CPE 3-11-206 – 1.0 Hr

Expressive inflection is a central feature of quality music-making. Yet teachers sometimes delay devoting time and attention to the expressive elements of music in favor of working through the technical aspects of music performance. Duke will demonstrate the learning

advantages of centering expressive inflection in the beginning stages of music instruction.

C B O V 11:00 AM – Noon / CC 207

Poverty, Barriers, Music, and Success

Clinician: Don Stinson, GIA Publications, Inc. / Meredith Music

Presider: Cathy Benford, Round Rock HS

CPE 3-11-207 – 1.0 Hr

Music is expensive. Financial barriers, resources, and time constraints can limit students’ ability to participate in school music. Stinson will help teachers understand low-income situations, and he will present strategies and ideas to help with teaching, supporting, and advocating for students from high-need situations.

C V E 11:00 AM – Noon / CC 210

World Music Pedagogy: Songs and Dances of Uganda

Clinicians: Jacqueline Henninger, Texas Tech Univ; George Kitaka,

Texas Tech Univ; Ristella Nyamwija, Texas Tech Univ

Presider: Chase Giddings, Dekaney HS

CPE 3-11-210 – 1.0 Hr

World music pedagogy provides educators with opportunities to address topics of DEIAB while providing learners opportunities to actively engage with music that is representative of different cultures. The clinicians will offer sociocultural context about the people, musics, and cultures of East Africa. Learn traditional Ugandan repertoire, perform on traditional instruments, and learn some of the East African languages.

GM 11:00 AM – Noon / CC 008

Work–Life Balance from a Child of Music Educators

Clinicians: Arianna Parks, Baylor Univ; Belinda Parks, Borchardt ES

Presider: Kelly Wykoff, Lebanon Trail HS

CPE 3-11-008 – 1.0 Hr

Whether you have a significant other, children, or pets to go home to, it can feel impossible to manage your personal life and the demands of the classroom. Parks shares her experiences—both positive and negative—as a child of two band directors. She and her mother will offer practical applications to support a more balanced life.

GM 11:00 AM – Noon / CC 220

Your Administrators: Your Allies, Your Advocates

Clinicians: James Spence, Cabaza MS; Saul Ibarra, Berta Cabaza MS,

Principal; Jesus De Los Reyes, Berta Cabaza MS, Dean of Instruction

Presider: Dulce Rodriguez, San Benito HS

CPE 3-11-220 – 1.0 Hr

In today’s shifting educational landscape, the needs of campus administrators and campus music educators is ever-changing and ever-evolving. Spence, Ibarra, and De Los Reyes will provide insight into how educators and administrators can work together to achieve campus goals and goals for each performing arts program in a Title I school district.

GM 11:00 AM – Noon / GRAND HYATT 4TH FL – CROCKETT AB
NAfME – Texas Annual Meeting and Reception

Presiders: Julie Derges, Univ of Houston, NAFME–Texas President;

Zachary Edwards, Edwards Mallets, NAFME–Texas State Director

T B O V E 11:00 AM – Noon / CC 215

Reclaiming Master Teaching from Video Games

Clinician: Jared Brockmeyer, Rockwood South MS

CPE 3-11-215 – 1.0 Hr

Video games have saturated our culture and captured our students’ attention. Interestingly, game designers have to solve the same types of challenges educators do and they use a lot of the same tools! Brockmeyer will examine the similarities between game design and music education, isolate some of the methods game designers use, and offer examples of how to leverage the same ideas.

T B O V E C 11:00 AM – Noon / CC 216

Music Teachers: Organize Your Digital Files

Clinician: Katie Argyle, Midnight Music

CPE 3-11-216 – 1.0 Hr

As a teacher you need to stay on top of your documents, digital sheet music, recordings, images, lesson plans, videos, and links so that you can find what you need when you need it. Argyle will triage your digital emergency state and work through a step-by-step process to improve the organization of all your resources, whether they live in Google Drive, Microsoft OneDrive, or on your Mac or PC!

B TFME 11:30 AM – 12:20 PM / CC HEMISFAIR BALLROOM 1-2

Concert: TMEA All-State 6A Percussion Ensemble

Conductor: John Parks, Florida State Univ College of Music

President: Shane Goforth, North Shore Sr HS, TMEA Band Division Vice-President

Organizer: Louis Boldrighini, Pearland ISD

CPE 3-11-HB12 – 1.0 Hr

MS B Noon – 12:30 PM / CC NORTH LOBBY MUSIC SHOWCASE

Quid Nunc Saxophone Quartet

Director/Organizer: Gregory White, Reagan HS

CPE MS-3-12-NL-MS41 – 0.5 Hr

These Ronald Reagan HS students will perform traditional and contemporary works for the saxophone, showcasing the possibilities of secondary public school chamber ensembles.

MS B Noon – 12:30 PM / CC REGISTRATION MUSIC SHOWCASE

Pebble Hills HS Tuba Euphonium Ensemble

Director/Organizer: Maria Carbajal, Pebble Hills HS

CPE MS-3-12-EX-MS28 – 0.5 Hr

The ensemble will spotlight the low brass library by performing old and new works by a variety of composers, including some featured works on the UIL Prescribed Music List.

MS B C Noon – 12:30 PM / CC WEST LOBBY MUSIC SHOWCASE

Texas Woman's University Clarinet Trio

Director/Organizer: Danielle Woolery, Texas Woman's Univ

CPE MS-3-12-WL-MS55 – 0.5 Hr

This trio will present a diverse program featuring an array of styles and repertoire, highlighting pieces from the UIL PML, original pieces composed for the clarinet trio medium, and works by composers from traditionally underrepresented demographics.

O 12:30 – 1:30 PM / CC 213

Harnessing the Power of Song: Guitar Ensemble Phrasing

Clinician: Jorge Torres, Harlingen CISD

President: Fidel Garza, Vernon MS

Demonstration Group: Gutierrez MS of Arts & Sciences Guitar Ensemble

CPE 3-12-213 – 1.0 Hr

Getting beginning middle school guitar students to play the instrument is not an issue, but getting them to make the instrument “sing” definitely is a challenge. Torres will introduce alternative repertoire sources that will further the concept of phrasing and expand the available literature for beginning guitar ensembles.

O 12:30 – 1:30 PM / CC 221 AB

Strategies for Mixed-Level Orchestras

Clinician: Rachel Alvarado, St. Andrew's Episcopal School

President: Daniel Gee Cordova, Austin Suzuki Music School

CPE 3-12-221AB – 1.0 Hr

Mixed-level orchestra classes create myriad challenges and opportunities. Alvarado will provide inspiration and creative ideas for technique, repertoire, and fostering community in the mixed-level orchestra classroom.

O 12:30 – 1:30 PM / CC 221 CD

Spanish-Language Folk Songs for Strings

Clinician: Courtney Nottingham, Washburn Rural HS, Kansas

President: Fabian Lopez, Economedes HS

CPE 3-12-221CD – 1.0 Hr

Existing beginning strings resources are often lacking diverse cultural representation. Nottingham will analyze widely used method books to identify whether the music exercises properly represent diverse cultures, including a newly developed resource, *Spanish-Language Folk Songs for Strings*. She will also explore the topic of culturally relevant teaching and its importance.

V TFME 12:30 – 1:20 PM / CC STARS AT NIGHT BALLROOM

Concert: TMEA All-State Small School Mixed Choir

Conductor: Eduardo Garcia-Novelli, Univ of Kansas

President: Joshua McGuire, Rock Hill HS, TMEA Vocal Division Vice-President

Organizer: Brianna Montgomery, Pampa HS

Accompanist: Renee Kloes, Pianist

CPE 3-12-SN – 1.0 Hr

E 12:30 – 1:30 PM / GRAND HYATT 2ND FL – LONE STAR ABC

Sing It in Your Head: From Listening to Inner Hearing

Clinician: Susan Brumfield, Texas Tech Univ

President: Kurt Cereske, Lubbock ISD

Sponsored by: Hal Leonard

CPE 3-12-LSABC – 1.0 Hr

Inner hearing is the ability to hear sounds when they're not actually present. In a Kodály-inspired approach, developing this skill begins early, through listening and singing. Inner hearing provides a solid foundation for music literacy and other musical skill areas. Brumfield will explore ways to build and strengthen the ear through incremental steps and fun activities.

E 12:30 – 1:30 PM / GRAND HYATT 2ND FL – LONE STAR DEF

Unleashing Musical Magic: Integrating Orff and Kodály

Clinician: Christen Jones, Katy ES

President: Kristopher Brown, Sound Thinking LLP

Sponsored by: Sound Thinking Interactive

CPE 3-12-LSDEF – 1.0 Hr

Embark on a transformative musical journey! Dive into the magic of integrating Orff and Kodály through Sound Thinking Interactive. Elevate your teaching, ignite creativity, and discover practical strategies to engage your students. Jones will empower you to seamlessly incorporate Orff and Kodály techniques.

E 12:30 – 1:30 PM / GRAND HYATT 4TH FL – TEXAS ABC

Diversifying Elementary Music with Confidence

Clinician: Karen Howard, Univ of St. Thomas

President: Brenham Adams, NYOS Charter School

Sponsored by: GIA Publications

CPE 3-12-TXABC – 1.0 Hr

Four singing games with optional extensions provide teachers and students with strategies to diversify pedagogy and dispositions. Howard will provide lessons for an Apartheid-era song from South Africa, a Liberian rock-passing game, a Chinese harvest festival song, and a Somalian lullaby. Process informed by identity, diversity, justice, and action will allow for a more just music education.

E 12:30 – 1:30 PM / GRAND HYATT 4TH FL – TEXAS DEF

The Secret's in the Sequence: Developing Process

Teaching (Repeat)

TMEA Featured Clinician: Michael Chandler, Austin Peay State Univ

Presenter: Will Moncrief, Whiteface ES

CPE 3-12-TXDEF – 1.0 Hr

Research shows effective sequencing in teaching involves defining a goal and a series of lesson steps, or approximations, where each step becomes more like the target goal. Orff teachers have modeled this approach for years and typically refer to it as process teaching. Engage in multiple activities where you will identify these approximations and how they lead to mastery.

C B O V E 12:30 – 1:30 PM / CC 205

The Successful Music Education Job Interview

Clinicians: Jeffrey Emge, Univ of Texas at Tyler; Ken Peach, Boerne ISD; Wenden Sanders, Houston ISD

Presenter: Thomas Mensch, Whitehouse ISD

CPE 3-12-205 – 1.0 Hr

Music educators receive years of training in the theoretical aspects of performance practice, analysis, history, and literature. Another vital component of training is in acquiring a job. Peach and Sanders are experienced fine arts supervisors with many years in medium to large districts. This panel will demonstrate expectations of the interview process for elementary and secondary school positions in Texas.

C 12:30 – 1:30 PM / CC 206

Navigating Diverse Graduate Pathways for Music Educators

Clinicians: Lisa Tatum, Lubbock Christian Univ; Cameron Coday, Victory Lakes IS; Elisa Jones, Holy Family Catholic School

Presenter: Kirsten Hoogstraten, Texas Tech Univ

CPE 3-12-206 – 1.0 Hr

Learn how higher education *is* within reach. Whether you're looking for online, summer, or traditional university experiences, all options will be discussed. Panelists will delve into graduate work in music education, leadership, conducting, and performance. Learn how to select the program best for you and the steps for a successful application.

C E 12:30 – 1:30 PM / CC 207

SEL and the Brain: What It Means for the Music Room

Clinician: Missy Strong, GIA Publications, Inc. / Meredith Music

Presenter: Blythe Senkel, Long ES

Sponsored by: GIA Publications

CPE 3-12-207 – 1.0 Hr

Increasing numbers of students enter music class having faced significant adversity and trauma. How can we help them thrive musically, socially, and emotionally in the face of these struggles? Gain practical insight from cognitive and educational neuroscience regarding what the human brain requires for optimal learning and engagement, as well as ways to create a powerful, supportive music community.

C 12:30 – 1:30 PM / CC 210

Streamlining Your Group Piano Teaching Lab

Clinician: Guillermo Martinez, Texas Christian Univ

Presenter: Julie Romeo, Romeo Music

CPE 3-12-210 – 1.0 Hr

The installation of K–12 piano labs has greatly increased in the past 10 years, with development and upgrades in every aspect of computers, software, AV equipment, music instruments, and online technologies. Martinez will present application and integration of the most useful new technologies and curriculums for developing a streamlined lab setting for instructors and students.

GM 12:30 – 1:30 PM / CC 220

Advocating for Change: The Power of Teacher Voice

Clinicians: JoLisa Hoover, Raise Your Hand Texas; Natalie Ferry, Boerne ISD

Presenter: Paige Nalley, Centennial ES

CPE 3-12-220 – 1.0 Hr

How can you make your voice heard in policy decisions? Join Raise Your Hand Texas Teacher Specialist JoLisa Hoover and educator Natalie Ferry for a session on effective advocacy strategies for teachers. Learn about practical methods for engaging with policymakers and ways to use personal stories to inspire change.

T B O V 12:30 – 1:30 PM / CC 215

Composing and Performing with Code

Clinician: Heath Jones, MusicFirst

CPE 3-12-215 – 1.0 Hr

Throughout history, musicians have always used the latest technological innovations to create music. Yet in today's rapidly evolving digital world, music educators often hesitate to embrace new technologies. Learn about two popular computer coding platforms that allow users to compose and perform music by writing computer code. Jones will explain and demonstrate how these platforms can be used to notate and create music.

B TFME 1:00 – 1:50 PM / CC HEMISFAIR BALLROOM 1–2

Concert: ATSSB All-State Jazz Ensemble

Conductor: Noe Marmolejo, Univ of Houston

Presenter: Rodney Bennett, Olney HS, ATSSB President

Organizer: Michael Childs, Stephenville HS

CPE 3-13-HB12 – 1.0 Hr

B TFME 1:00 – 1:50 PM / LILA COCKRELL THEATRE

Concert: TMEA All-State 5A Symphonic Band

Conductor: Nicholas Williams, Univ of Georgia

Presenter: Shane Goforth, North Shore Sr HS, TMEA Band Division Vice-President

Organizer: Kevin Knight, Crosby HS

Percussion Organizer: Charlie Truong, Crosby HS

CPE 3-13-LCT – 1.0 Hr

V TFME 2:00 – 2:50 PM / CC STARS AT NIGHT BALLROOM

Concert: TMEA All-State Treble Choir

Conductor: Andrea Ramsey, Choral Composer & Conductor

Presenter: Joshua McGuire, Rock Hill HS, TMEA Vocal Division Vice-President

Organizer: Christie Brown, Johnson HS

Accompanist: Jennifer Zaccagni, Pianist

CPE 3-14-SN – 1.0 Hr

B TFME 2:30 – 3:20 PM / CC HEMISFAIR BALLROOM 1–2

Concert: TMEA All-State Jazz Ensemble II

Conductor: Scotty Barnhart, Florida State Univ College of Music

Presenter: Shane Goforth, North Shore Sr HS, TMEA Band Division Vice-President

Organizer: Brandon Jones, Long MS

CPE 3-14-HB12 – 1.0 Hr

O TFME 2:30 – 3:20 PM / LILA COCKRELL THEATRE

Concert: TMEA All-State Sinfonietta Orchestra

Conductor: David Eccles, The Lovett School

Presenter: Jennifer Martin, Fort Worth ISD Visual and Performing Arts, TMEA Orchestra Division Vice-President

Organizers: Meredith Riddle, Shadow Ridge MS; Grace Berens, Nelson MS

Percussion Organizer: Zach Montez, Paschal HS

CPE 3-14-LCT – 1.0 Hr

V TFME 3:30 – 4:20 PM / CC STARS AT NIGHT BALLROOM

Concert: TMEA All-State Tenor-Bass Choir

Conductor: Jeffrey Murdock, Univ of Arkansas

Presider: Joshua McGuire, Rock Hill HS, TMEA Vocal Division
Vice-President

Organizer: Trenton Davis, Lowery FC

Accompanist: Jimmy Baas, Pianist

CPE 3-15-SN – 1.0 Hr

B TFME 4:00 – 4:50 PM / CC HEMISFAIR BALLROOM 1-2

**Concert: Texas Community College Band Directors Association
All-State Jazz Ensemble**

Conductor: Aric Schneller, Sam Houston State Univ

Presider: Brent Colwell, TCCBDA President

Organizers: Tim Nutting, Navarro College; Steve Hart, Hill College

CPE 3-16-HB12 – 1.0 Hr

B TFME 4:00 – 4:50 PM / LILA COCKRELL THEATRE

Concert: TMEA All-State Concert Band

Conductor: Rebecca Phillips, Colorado State Univ

Presider: Shane Goforth, North Shore Sr HS, TMEA Band Division
Vice-President

Organizer: Martin Trammel, Hardin-Jefferson HS

Percussion Organizer: Charlie Stott, South Houston HS

CPE 3-16-LCT – 1.0 Hr

V TFME 5:00 – 5:50 PM / CC STARS AT NIGHT BALLROOM

Concert: TMEA All-State Mixed Choir

Conductor: Michael Barrett, Univ of Pretoria

Presider: Joshua McGuire, Rock Hill HS, TMEA Vocal Division
Vice-President

Organizer: Clorese Porter, Plano Sr HS

Accompanist: Jim Wilson, Pianist

CPE 3-17-SN – 1.0 Hr

B TFME 5:30 – 6:20 PM / CC HEMISFAIR BALLROOM 1-2

Concert: TMEA All-State Jazz Ensemble I

Conductor: Ellen Rowe, Univ of Michigan

Presider: Shane Goforth, North Shore Sr HS, TMEA Band Division
Vice-President

Organizer: Maria Coronado, Harlingen HS

CPE 3-17-HB12 – 1.0 Hr

O TFME 5:30 – 6:20 PM / LILA COCKRELL THEATRE

Concert: TMEA All-State Philharmonic Orchestra

Conductor: Tammy Yi, Chapman Univ

Presider: Jennifer Martin, Fort Worth ISD Visual and Performing Arts,
TMEA Orchestra Division Vice-President

Organizers: Devan Bell, Centennial HS; Brandon Berens, Faubion MS

Percussion Organizer: Lee Willis, Austin HS

CPE 3-17-LCT – 1.0 Hr

B TFME 7:00 – 7:50 PM / CC HEMISFAIR BALLROOM 1-2

**Concert: Texas Community College Band Directors Association
All-State Wind Symphony**

Conductor: Tamey Anglley, Stephen F. Austin State Univ

Presider: Brent Colwell, TCCBDA President

Organizer: Dwaine Hubbard, Panola College

Percussion Organizer: Cy Miessler, Victoria College

CPE 3-19-HB12 – 1.0 Hr

B TFME 7:00 – 7:50 PM / LILA COCKRELL THEATRE

Concert: TMEA All-State Symphonic Band

Conductor: Jason Fettig, Univ of Michigan

Presider: Shane Goforth, North Shore Sr HS, TMEA Band Division
Vice-President

Organizer: Jeremy Gray, Aldine HS

Percussion Organizer: Dominic Dawkins, Galena Park HS

CPE 3-19-LCT – 1.0 Hr

V TFME 7:00 – 8:00 PM / CC STARS AT NIGHT BALLROOM

Concert: Texas Two-Year College All-State Choir

Conductor: Karen Kenaston-French, Univ of Texas at Arlington

Presider: Patrick Callaghan, San Jacinto College Central, TTCCDA
President

Organizer: Mark Watt, Howard College

CPE 3-19-SN – 1.0 Hr

O TFME 8:30 – 9:20 PM / LILA COCKRELL THEATRE

Concert: TMEA All-State Symphony Orchestra

Conductor: John Devlin, Wheeling Symphony Orchestra

Presider: Jennifer Martin, Fort Worth ISD Visual and Performing Arts,
TMEA Orchestra Division Vice-President

Organizers: Hunter Lewis, Terrell Academy HS; Veronica Schramm,
Terrell Academy HS

Percussion Organizer: Rick Drewry, Private Instructor

CPE 3-20-LCT – 1.0 Hr

