

2021 TMEA CLINIC/CONVENTION

A VIRTUAL EVENT • FEBRUARY 11-13



MUSICConnects

FEBRUARY 11–13, 2021 • A VIRTUAL EVENT

When you read through this schedule, know that in this virtual environment, you can learn from *any clinic that interests you!* All clinics will remain available for replay throughout the event and after in the online convention platform.

Each clinic presentation will be followed by a live Q&A segment during which the clinician will answer questions that attendees post to a chat window during the presentation. If you know you have questions for a clinician, attend that session at its scheduled time.

Because of rights limitations, however, we can present concerts only from their scheduled time until Saturday at 10 P.M. Keep that in mind as you decide how to spend your time during the February 11–13 scheduled event.

Event Records

Each event includes its time, primary division spelled out, other applicable divisions by initial only, and clinician images (in clinician order).

THURSDAY, FEBRUARY 11

6:00 – 7:00 PM: GENERAL

TMEA First General Session

President: Brian Coatney, Wylie HS, TMEA President

Attend this meeting for updates on TMEA business, closing of President-Elect nominations, and a special presentation created by Oscar, Grammy, Tony, Olivier, and Golden Globe Award-winning songwriters/producers Benj Pasek & Justin Paul (*Dear Evan Hansen*, *La La Land*, *The Greatest Showman*), in collaboration with Tim McDonald, CEO, iTheatrics, and GIA Publications.



7:00 – 7:45 PM: BAND

Concert: University of North Texas One O'Clock Lab Band

Conductor: Alan Baylock, Univ of North Texas

Invited Performing Group biographies and concert repertoire begin on page 98. Concerts will be available to view in the convention platform as of their scheduled start time and until 10 P.M., Saturday, February 13.



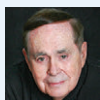
7:00 – 7:45 PM: BAND

Getting to the Art of the Matter During COVID-19

Clinician: Richard Floyd, UIL State Director of Music Emeritus

Sponsored by: GIA Publications, Inc.

The artistry of music is in our DNA. It is the human bonding agent that unifies us in spirit and soul. We find evidence all around us. Ernest Shackleton called it *vital mental medicine*.



In the midst of COVID-19, pause to remember that it is the artistry of music that remains at the epicenter of what truly matters, and be challenged to meet that requisite in even the most adverse of circumstances.

7:00 – 7:45 PM: ORCHESTRA

It's a Small World After All: Fostering Independence Through Solo and Chamber Repertoire

Clinician: Hunter Lewis, Terrell Academy HS

Small wins can lead to big gains when approached through the lens of individual improvement. Lewis will explore how to establish a year-round approach of embedding solo and chamber music opportunities for all students throughout your program, regardless of size and resources.



7:00 – 7:45 PM: ORCHESTRA

Demystifying the Winds: Rehearsing Winds in Full Orchestra

Clinician: Gregory Grabowski, Stephen F. Austin State Univ

Grabowski will give string orchestra conductors a primer for rehearsing the wind section in a full orchestra. He will address considerations when choosing repertoire for young wind players, challenges for different instrument sections, typical struggles of high school wind players, and language to use (and avoid) when rehearsing wind players.



7:00 – 7:45 PM: VOCAL**Concert: Arlington HS Colt Chorale Varsity Tenor/Bass Choir and Spring Branch Memorial HS Varsity Treble Choir**

Conductors: Mason Barlow, Arlington HS; Lawrence Johnson, Memorial HS
Invited Performing Group biographies and concert repertoire begin on page 98. Concerts will be available to view in the convention platform as of their scheduled start time and until 10 P.M., Saturday, February 13.

**7:00 – 7:45 PM: VOCAL****High Engagement with Low Stakes: Lessons for the Tired Teacher**

Clinician: Saleel Menon, Michigan State Univ
Student engagement and teacher morale may be low, and hitting the ground running might be tough! If you want student-centered ideas that reinforce curriculum but are low-stakes for students, this session is for you. Menon will deliver lessons that can be used face-to-face, online, or through a hybrid model in topics such as theory, composition, conducting, music analysis, sightreading, and history.

**7:00 – 7:45 PM: ELEMENTARY****World Rhythms All Around the House**

Clinician: Kalani Das, Peripole, Inc.

Sponsored by: Peripole, Inc.

Empowering students to create music at home includes online learning and home-based creativity. Students can use found sounds and DIY instruments to learn, practice, and perform both in online and in-person environments. Das will share music, methods, and strategies to inspire music-making at all levels.

**7:00 – 7:45 PM: ELEMENTARY****Teaching Virtually: Reaching Our Students Through Music**

Clinician: Natasha Thurmon, Boldt ES

Virtual teaching provides a unique opportunity for music educators to focus on the social and emotional needs of their students. Thurmon will present various lessons, organizational tips, and videography ideas to help participants make informed decisions about how to best meet the needs of their students.

**7:00 – 7:45 PM: COLLEGE****Social Emotional Learning and Music Education**

TMEA Featured Clinician: Scott Edgar, Lake Forest College

Students encounter a great number of social and emotional challenges affecting their lives personally, academically, and for musicians, musically. Seeking support for these challenges, students regularly approach their music educators. While we are in a primed position to provide this support through a socially rich and emotionally sound environment, music educators are often unprepared to do so. Social Emotional Learning (SEL) is a framework intended to help students become socially and emotionally adept. Edgar will introduce the framework of SEL and highlight explicit connections to music education.

**7:00 – 7:45 PM: COLLEGE | B | O | V | E****Urban & Rural Teaching: A United Force**

Clinicians: John Wayman, UT/Arlington; Colton Blake, Choral Consultant; Carla Hardy, Chisholm Trail HS; Andrew Weliver, Boyd MS

Teaching in urban and rural districts is different and presents unique sets of challenges, but there is also some common ground. Instrumental and vocal clinicians who represent these varied populations will provide insight on how we can join these communities to support advocacy, pedagogy, and strategies of success for our programs. We are our strongest—together.

**7:00 – 7:45 PM: TECHNOLOGY | B | O | V | C****This Tech Sparks Joy: Decluttering the Technology Ecosystem**

Clinician: Mark Palombo, Beck JH

We have a multitude of technology tools at our fingertips. How do teachers eliminate the clutter and find the best educational technology solutions for themselves and their students? Palombo will explain his philosophy for navigating the digital learning environment and demonstrate how making informed choices can help enhance the music classroom experience.

**8:00 – 8:45 PM: BAND | O****Concert: Houston Symphony**

Invited Performing Group biographies and concert repertoire begin on page 98. Concerts will be available to view in the convention platform as of their scheduled start time and until 10 P.M., Saturday, February 13.

8:00 – 8:45 PM: BAND**Self-Care in the Time of COVID-19**

Clinician: Jason Nitsch, Memorial HS

Teachers are under more stress than ever. Nitsch will provide helpful resources, guidance, and recommendations for prioritizing your health and well-being without shortchanging the student experience.

**8:00 – 8:45 PM: ORCHESTRA****Intonation: Constant Negotiation**

Clinician: Eka Gogichashvili, Baylor Univ

Gain insight and knowledge and learn tips on how to make intonation exquisite in different settings, such as solo, chamber music, and orchestra playing. Understanding different tuning systems and temperaments, sound, and relationship between pitches helps musicians play in tune.

**8:00 – 8:45 PM: VOCAL****Concert: Baylor University A Cappella Choir**

Conductor: Brian Schmidt, Baylor Univ

Invited Performing Group biographies and concert repertoire begin on page 98. Concerts will be available to view in the convention platform as of their scheduled start time and until 10 P.M., Saturday, February 13.



8:00 – 8:45 PM: **VOCAL****Remote Resources for Middle and High School Choirs***Clinician:* Andy Beck, Alfred Music*Sponsored by:* Alfred Music

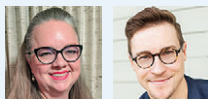
Remote teaching or distance learning—whatever you call it—is a new reality. Beck will introduce resources designed (or adapted) to address this era of online education. Whether your rehearsals are remote every day or only on some, get equipped with high-quality materials for middle and high school singers.

8:00 – 8:45 PM: **ELEMENTARY****EE Music Class Online or in Class: Meeting the Needs of All***Clinician:* Jo Cookus, Retired/Hal Leonard*Sponsored by:* Hal Leonard LLC

Cookus will take you on a tour of Essential Elements Music Class, the powerful Cloud-based teaching tool for your elementary music class. EE Music Class is the right choice for in-class lessons but also allows you to easily share songs, listening maps, interactive games, digital books, and lessons with your students online—no student login required!

8:00 – 8:45 PM: **ELEMENTARY****Concert: Western Plateau Elementary Rockin' Roadrunners and Horn ES Cardinal Choir**

Conductors: Mary Ferguson, Western Plateau ES; Phillip Sammons, Horn ES
Invited Performing Group biographies and concert repertoire begin on page 98. Concerts will be available to view in the convention platform as of their scheduled start time and until 10 P.M., Saturday, February 13.

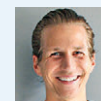
8:00 – 8:45 PM: **COLLEGE****Transitions for New Piano Teachers: Crisis Learning & Beyond!***Clinicians:* Mary Grace Galvan-Carroll, Vidal M.

Trevino School of Communications and Fine Arts;
Joachim Reinhuber, Texas A&M Univ/Kingsville;
Andrea Garcia, Texas A&M University Kingsville;
Lidia Palacios, Texas A&M Univ/Kingsville

The clinicians' focus will be on relevant pedagogy and musician-ship concepts, with guided imagery and mental/kinesthetic practice techniques that transition from online to face-to-face learning. Young and older beginners are attracted to contemporary composers, and a diverse anthology is included. Learn self-awareness techniques and wellness exercises to prepare the playing mechanisms for sustainable learning.

8:00 – 8:45 PM: **COLLEGE | B | O | V****Happy, Not Satisfied***Clinician:* Daniel Morrison, Reagan HS

Happy, Not Satisfied is a mindset, lifestyle, and mantra that describes the joy that comes from consistent growth. Morrison will outline clear and tangible ways for music educators to implement a culture of positivity and excellence within their programs through this *Happy, Not Satisfied* approach.

8:00 – 8:45 PM: **TECHNOLOGY | B | O | V | C****Changing Face-to-Face Lessons to Successful Virtual Lessons***Clinicians:* Dan Keast, UT/Permian Basin; Paul Sanchez, UT/Permian Basin

Successful virtual lessons happen when educators are prepared for the technology and pedagogical needs of the online environment. That means we need to consider the students' audio, video, lighting, device, and connectivity prior to expecting them to be ready for the lesson. Join this session and check some things off your list! Keast and Sanchez will show you a few ways to make it a successful experience for all!



MUSIC Connects

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With nearly 100 events on Friday, there's a lot for you to consider as you review the schedule below.

As you think about all this great content, realize that if you have a question that doesn't get addressed during a clinic or its Q&A segment, you can always message your question to the clinician directly through the platform. You can find them either through the clinic record itself or through the attendees page.

TMEA Exhibits Are Always Awesome

No TMEA Clinic/Convention would be complete without the presence of our partners in the music industry! During the exhibits times you see in the schedule (starting on Friday), exhibitors will be online in their virtual booth ready to answer your questions and make a connection. Some will have giveaways and discounts so don't miss this great opportunity!

FRIDAY, FEBRUARY 12

10:00 – 10:45 AM: **BAND | O | V | C**

Program Success: A Blend of Content and Context



Clinician: Tim Lautzenheiser, Butler Univ, Vice-President of Education for Conn-Selmer, Inc.

Sponsored by: Conn-Selmer, Inc.

We spend much time focusing on the cognitive aspect of learning, sometimes neglecting the value of the growth process. Do our students *listen* or do they *learn*? Master teachers know it is more than the *what* or the *how*; it is important to make sure students understand *why* the exchange of information has relevance to their welfare in preparing for the challenges of life. Developing a culture of excellence is the foundation for great music-making.

10:00 – 10:45 AM: **BAND**

What to Play or Not to Play? That Is the Question!



Clinician: Gregory Dick, Retired

Selecting the proper music for your ensemble is critical for supporting your students' success. Dick will provide 10 questions to help guide the selection process to create a program that will be rewarding for all!

10:00 – 10:45 AM: **BAND**

Tips for a Thriving Beginning Percussion Class



Clinician: Christina Hurlbut, Abilene HS

Beginning percussion classes pose interesting challenges for band directors at the middle school level, who often have few resources or no percussion instructor. Hurlbut will provide interactive and engaging ways to develop and teach some of the most challenging percussion topics, including rolls, rudiments, advanced beginning rhythms, and more.

10:00 – 10:45 AM: **ORCHESTRA**

What Goes Down Must Come Up! Antigravity and the Left Hand



Clinician: Kirsten Yon, Univ of Houston

Walking on the fingerboard is akin to walking on pavement—what goes down must be released up to move forward with ease! Using specific technical exercises and tools to build body/mental awareness, Yon will explain how to loosen your fingers and access the magic of true release and hand balance between the notes. Catapult your technical and expressive skills to the next level!

10:00 – 10:45 AM: ORCHESTRA**Double Bass–Double Bow: The French & German Bows***Clinician:* Mark Morton, Texas Tech Univ

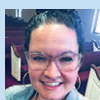
Morton will define the relative advantages and disadvantages of the two kinds of double bass bows: French and German. He will demonstrate how to hold and use each and will explore the possible pedagogical advantages for students to try the “other” bow.

10:00 – 10:45 AM: VOCAL**Programming for Artistry, Musical Growth, and Maximum Artistic Effect: Plan a Year, Not Just a Concert***TMEA Featured Clinician:* Jonathan Talberg, California State Univ

The music you select is your textbook, and you get to choose it—a luxury not often afforded to teachers of other subjects. You can decide whether to focus on classics, madrigals, poetry settings, liturgical music, or on any published pieces written between the Gregorian chant of the fifth century and Abbie Bettini's or Jocelyn Hagen's works published last year. You can decolonize the class room, or you can sing music that the colonists brought to the New World. Or, you can do both. Talberg will talk about how to program for maximum effect for an entire school year.

10:00 – 10:45 AM: VOCAL**The Pencil Principle: Accountability in the Urban Classroom***Clinician:* Cristal Conner, Rancier MS

In urban classrooms, there can be a struggle with teaching our students how to value their education when they are often taught or believe it doesn't matter. In this session, Conner will discuss the Pencil Principle, how to implement the idea, the value of teacher mindset change, and success stories of student achievement through consistency in accountability.

10:00 – 10:45 AM: ELEMENTARY**Keeping It Real During COVID***Clinician:* Kelly Orr, Stribling ES

Masks? Six feet apart? No handing out objects? Are you kidding me? 2020 struck and suddenly all the lesson plans we've come to rely on seemed completely useless. *Or are they?* Learn how to look at your existing lesson plans with fresh eyes and master tricky transitions with easy-to-learn technology. Transform your favorite musical moments into a socially distanced success.

10:00 – 10:45 AM: ELEMENTARY**Responsive Teaching and Orff Schulwerk***TMEA Featured Clinician:* Paul Cribari, Cherry Creek Schools

Learn how to incorporate student ideas to create musical experiences that are unique to the class. These musical experiences will reflect the specific character of the individual and the classroom community. Through these activities, students will take greater ownership in the process and see themselves as central to the musical experience that reflects their racial, cultural, and communal identities.

10:00 – 10:45 AM: COLLEGE | B | O | V**Helping Your Students Build Their Job Application Portfolio***Clinician:* Lynn Ledbetter, Texas State Univ

Ledbetter will offer a guide to building a professional portfolio for the job market or college application and will provide a checklist of materials for college or high school students to prepare, with the guidance of their teachers. She will review a step-by-step process for completing the necessary items to help students succeed in the next chapter of their educational or professional lives.

10:00 – 10:45 AM: COLLEGE | B | O | V | TFME**Implementation of SEL in Music Education Classrooms: Activities for Personal and Interpersonal Growth***TMEA Featured Clinician:* Scott Edgar, Lake Forest College

Building on an understanding of Social Emotional Learning, Edgar will provide specific activities for implementation in K–12 music classrooms. He will present activities that have been designed to augment and enhance traditional music instruction. The activities will be split into three areas: self, others, and decisions.

10:00 – 10:45 AM: COLLEGE | V**Harmonic Dictation Using The “Line” Method***Clinician:* Michael Rogers, Abilene Christian Univ

Being asked to correctly identify and notate harmonies can be daunting for many students. This difficulty is often exacerbated by the lack of a structured approach to harmonic listening. Rogers will demonstrate a systematic approach in harmonic dictation exercises based on identifying specific pitches in the texture (the *Do-Ti* “line”).

10:00 – 10:45 AM: TECHNOLOGY | B | O | V | E | C**Simple Solutions for Virtual Performances***Clinician:* Jason Schayot, Berkner HS

Schayot will demonstrate how to assemble individual or small group audio-visual recordings into fun and engaging virtual concerts, using a few easy and free online tools. He will offer solutions for elementary music teachers as well as secondary band, choir, and orchestra teachers. He will also showcase methods for creating and streaming virtual concert experiences for students and supporters.

10:45 AM – Noon: GENERAL | TFME**Visit Our Exhibitors**

Go to www.tmea.org/2021exhibitors to view a list of exhibitors. Peruse the virtual exhibit hall, engage with exhibitors to learn about their latest products and services, drop a virtual business card, meet them in one-on-one video chats, register for giveaways, and much more!

11:00 – 11:45 AM: COLLEGE | B | O | V | E

College Division Research Poster Session #1

Selected authors will present their research during this informal session where attendees can learn about the research and discuss applications to music teaching. These authors will be identified on this session within the online convention platform.

Noon – 12:45 PM: BAND

Build Better Bassoons!

Clinician: Francis Chambers, Chambers Music

Three elements determine beginning bassoon success: choosing the right students, using good-quality reeds, and teaching an efficient and effective embouchure. Chambers breaks down individual characteristics to look for in choosing bassoon players, discusses how reed quality impacts success, and introduces his method for teaching embouchure. Have a soaked reed and bocal ready to participate.

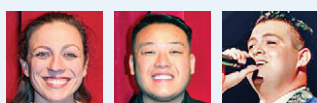


Noon – 12:45 PM: BAND | O | TFME

Concert: Coppell HS Percussion Ensemble and McAllen HS Mariachi Oro

Conductors: Annie Chernow, Coppell HS; Randall Nguyen, Coppell HS; Alex Treviño, McAllen HS

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Noon – 12:45 PM: BAND

From Preparation to Pedagogy: A Muggle's Guide to Wizardry

Clinician: Reagan Brumley, Irving ISD

Score study is too often assumed to be the exclusive realm of university and professional conductors. Brumley will demonstrate the crucial role of a systematic, pedagogy-driven approach to score study. This approach can unlock a director's entire bag of tricks and add efficiency and a clear sense of purpose to band rehearsals, whether concert or marching, high school or middle school.



Noon – 12:45 PM: ORCHESTRA

Rehearsal Revolution: Mixing It Up for Musical Results

Clinician: Joel Schut, Univ Colorado-Boulder

Feeling stuck in your rehearsal routines? In this active session, Schut will explore a wide range of rehearsal frameworks to maximize student learning, personal contribution, critical thinking, and teamwork. Dust off old ideas and learn some new ones as well. Rehearsals start on Monday.



Noon – 12:45 PM: ORCHESTRA

Bowing Drills: Highly Adaptable Exercises for All Ages

Clinician: Nick Barnaby, UT/Arlington Music Dept

Developed by Barnaby, Bowing Drills focuses on looking at bowing and string crossings and includes highly adaptable exercises that can be used for individual and group warmups



and orchestral bowing passages. These exercises help beginners who cannot read music and advanced students who are perfecting their tone. Topics include single bows, slurs, double stops, spiccato, adding the left hand, and more!

Noon – 12:45 PM: VOCAL | TFME

Concert: Coronado HS Tenor-Bass Chorale and Harlingen HS Varsity Treble Choir

Conductors: Catherine Stevenson, Coronado HS; Ginger Wheelock, Harlingen HS

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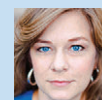


Noon – 12:45 PM: VOCAL

Singers, Safe and Sound: Innovations for In-Person Choirs

Clinician: Joni Jensen, Texas Woman's Univ

Choirs *can* exist in-person during a pandemic. Jensen presents success stories and techniques used by pioneering conductors and ensembles from across the U.S. Topics included are: indoor and outdoor rehearsal, workable and effective safety precautions, facilitating technologies, sorting through the science, advocating to administrators, educating singers, and finding positive performance outcomes.



Noon – 12:45 PM: ELEMENTARY

Self-Care for the Music Educator: Not Just a Buzzword

Clinician: Beth Duhon, Travis ES

Tired of feeling more like a martyr than a musician? Is burnout a very real possibility? Are you and your personal life always getting the short end of the stick? Duhon will help you write a MAP (My Action Plan) to uncover the root cause of your stress and rediscover the joy of being a music educator. Let's get beyond bubble baths and candles (not that they're bad) to lasting solutions!



Noon – 12:45 PM: ELEMENTARY

SEL in the Tuneful, Beautiful, Artful Classroom

Clinician: John Feierabend, Retired, Univ of Hartford, GIA Publications

Sponsored by: GIA Publications, Inc.

Music is more social than other subjects and it is important for the music teacher to be tuned into the individual differences and needs of a child by embedding those critical socialization skills into the classroom procedure. Knowing where your students are in their musical growth and how they process songs and dance is critical to designing appropriate individualized instructions.



Noon – 12:45 PM: **COLLEGE | B | O | V | TFME**

Ten Habits for Creating a Culture of Excellence

Clinicians: Scott Rush, GIA Publications; Tim

Lautzenheiser, Butler Univ, Vice-President of Education for Conn-Selmer, Inc.

Sponsored by: GIA Publications, Inc.

Band director Rush and leadership legend Lautzenheiser join forces to present a pathway of success toward creating a culture of excellence. In this clinic, participants will be guided through ten sequential levels for student success as they journey up the metaphorical mountain of self-leadership. “You can’t lead others until you lead yourself.”



Noon – 12:45 PM: **COLLEGE | B | O | V**

How to Know If They Are Good to Go: Sightreading Assessment

Clinicians: Michele Henry, Baylor Univ;

Keitha Hamann, Univ of Minnesota

Sponsored by: GIA Publications, Inc.

Individual assessment is necessary but challenging in ensembles, even more so when socially distanced or online. Sightreading—an important educational goal—provides the perfect opportunity to assess both knowledge and skill. Henry and Hamann will offer strategies for informally and formally assessing ensembles in person and virtually, as well as comprehensive systems for assessing individuals over time.



Noon – 12:45 PM: **GENERAL**

Advice for Teaching Music in a Title I School

Clinician: David Pope, Alfred Music

Sponsored by: Alfred Music

Pope will cover topics inherent to teaching music in a Title I or economically disadvantaged school. Based on his personal successes and failures in a Title I school, he will provide insight into teaching in a low-income school system. Gain strategies you can implement in your personal teaching situation.



Noon – 12:45 PM: **TECHNOLOGY | E**

Technology to Support Elementary Music

Clinician: Shawna Longo, Hopatcong Schools

Are you looking for practical and simple ideas for tech-based instruction through distance learning? Are you looking for new ideas to update your elementary music classes and thinking about including more technology? Longo will explore numerous free or inexpensive ways to bring more technology into your music classes.



12:45 – 2:00 PM: **GENERAL | TFME**

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1:00 – 1:45 PM: **COLLEGE | B | O | V | E**

College Division Research Poster Session #2

Selected authors will present their research during this informal session where attendees can learn about the research and discuss applications to music teaching. These authors will be identified on this session within the online convention platform.

1:00 – 1:45 PM: **GENERAL**

Affirmation and Representation in the Music Classroom

Clinicians: Jacqueline Henninger, Texas Tech Univ;

Andrea Sanchez, Alvin HS

As issues of social justice continue to impact the lives of our students who represent marginalized populations, it is important for music educators to modify their instructional approaches. Henninger and Sanchez will discuss the concepts of affirmation and representation in the music classroom and provide recommendations for including these elements in our instruction and student interactions.



2:00 – 2:45 PM: **BAND**

Top Five Problems in Trumpet Playing and Suggested Remedies

Clinician: Oswaldo Zapata, UT/San Antonio

Most trumpet students encounter occasional problems over the course of their studies. Zapata will describe five of the most common problems encountered by teachers, possible causes, and remedies. He will discuss air in tone, inability to play softly, upper-register inconsistency, double buzz, and stutter attacks.



2:00 – 2:45 PM: **BAND | O**

Developing Musical Leadership Within Our Ensembles

TMEA Featured Clinician: Gary Lewis, Colorado Univ

As Elizabeth Green wrote: “To stand in front of an orchestra, band, or chorus and beat time does not make one a conductor. But to bring forth thrilling music from a group of singers or players, to inspire them (through one’s own personal magnetism) to excel, to train them (through one’s own musicianship) to become musicians themselves” should be our goal as music educators. Lewis will discuss strategies, including a chamber music approach, to use with large ensembles to equip our students with the musical skills they need.



2:00 – 2:45 PM: **BAND**

Taming the Beast: Tips for Saxophone Student Success

Clinician: Amy Robinson, Iowa Park CISD

With a little support and nuance, the saxophone can be one of the most versatile instruments in any band program. Robinson will discuss her approach to starting students on saxophone, focusing on characteristic tone production. She will also identify some issues that can arise in the saxophone section at each stage of development and offer solutions to implement in a band program.



2:00 – 2:45 PM: ORCHESTRA**Let's Play! Games to Develop String Technique & Musicianship***Clinician:* Erin Hansen, Univ of Houston

Teachers understand that repetition is the key to mastery.

However, students can become frustrated or bored with repeated drill. Learn 10 proven games you can use to disguise repetition, develop technique and musicianship, and energize beginning and intermediate string players in a variety of educational settings. Walk away with activities you can use immediately!

2:00 – 2:45 PM: ORCHESTRA**Double Bass Repertoire: Works By Female Composers***Clinician:* Joel Braun, UT/Austin

Of the 400 works currently listed for string bass solo in the 2020–2021 UIL Prescribed Music List, only five are by female composers. Braun will explore and highlight easily obtainable original and transcribed works for solo double bass and double bass and piano by female composers. Compositions equivalent to each of the UIL grade levels will be discussed.

2:00 – 2:45 PM: VOCAL | TFME**In Conversation with Eric Whitacre***Clinician:* Eric Whitacre, Composer

Join composer and conductor Eric Whitacre for a discussion on creativity, composition, virtual music-making, and life in 2021. He will field questions from attendees during the session.

2:00 – 2:45 PM: VOCAL**Rebuild Bigger and Better: Post-Pandemic Choir Resilience***Clinicians:* Justin West, Louisiana State Univ;

Jason Bowers, Louisiana State Univ

COVID-19 has significantly disrupted choral teaching—group activities restricted, performances canceled, and sizable segments of instruction moved online. But what happens when normalcy resumes? In this session, West and Bowers—who've studied program building, recruitment, and retention—will explore evidence-based ways to reinvigorate your program after the worst of the pandemic subsides.

2:00 – 2:45 PM: ELEMENTARY**Engaging Escape Rooms for Student Learning***Clinician:* Jennifer Mullins, Lummus IS

Escape rooms have become popular in and out of the classroom and can be a powerful motivation tool with our students. As they deliver content, teachers need to use engaging, interactive activities to captivate learners' attention. Mullins will focus on how to create and facilitate in-person and virtual escape room challenges to inspire your music classroom students to learn music content.

2:00 – 2:45 PM: ELEMENTARY**Online Song Research: Tools, Traps, and Treasures***Clinician:* Kathryn Kuddes, Plano ISD

Today teachers have more tools than ever at their disposal, but discerning which resources and tools are most reliable is not always simple. Kuddes will explore a variety of online song sources, discuss ways to authenticate information, and share how to avoid some of the traps of online searching. She will also highlight where to find the treasures of folk material on the Web.

2:00 – 2:45 PM: COLLEGE | B | O | V | E**Supporting Music Teachers' SEL Professional Development***TMEA Featured Clinician:* Scott Edgar, Lake Forest College

Developing Social Emotional Learning (SEL) competency takes time and energy. Edgar will explore tangible ways to help teachers build their social emotional competence while learning strategies to implement SEL. While relevant for all, content will be targeted to music educators and those charged with designing and implementing professional development experiences for music teachers.

2:00 – 2:45 PM: COLLEGE | B | O | V**Cultivating Peak Performance***Clinician:* Lisa Garner Santa, Texas Tech Univ

"But it sounded so good in the practice room!" If that phrase is familiar to you or your students, this clinic is for you. Garner Santa will guide you through an interactive experience to uncover what's inhibiting your best performance, from self-assessment to self-talk. Your best performance is waiting to be shared! Discover how to do it.

2:00 – 2:45 PM: GENERAL**Legislative Update***Clinicians:* Robert Floyd, TMEA Executive

Director; Matt Matthews, Southwest

Stratagem, LLC; Julia Grizzard, Southwest Stratagem, LLC

Floyd and TMEA lobbyists Matthews and Grizzard will discuss priorities for fine arts education during the upcoming legislative session.

2:00 – 2:45 PM: TECHNOLOGY | B | O | V | E**Air on a G Suite: Google Tools for Music Education***Clinician:* John Mlynczak, VanderCook College, Hal Leonard

Google Suite for Education provides a range of tools that can be used by music educators to foster more creative and productive classrooms. These resources should allow students to efficiently and effectively learn in a collaborative environment while gaining valuable career skills. Mlynczak will demonstrate several Google tools for music education use.

3:00 – 3:45 PM: BAND**With Whose Ears Are You Listening?
Program Repertoire That Matters**

Clinicians: Carter Biggers, Texas Woman's Univ;
Jodie Blackshaw, Composer

Programming can be so much more than selecting music that is playable. Is it relevant to our students and what the world sounds like to them? Considering this, along with the composer's voice, we discover a whole new world of sonic possibilities. Biggers and Blackshaw will explore an array of engaging repertoire that can open our minds to the endless possibilities for our ensembles and students.

3:00 – 3:45 PM: BAND**Lewisville ISD's Approach to Virtual
Beginning Band**

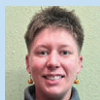
Clinician: Rob Chilton, Killian MS

Learn how Lewisville ISD served the educational needs of over 600 virtual beginning band students districtwide through a collaborative effort of all 30 directors from 15 middle schools. Chilton will provide attendees with practical solutions for teaching beginning band virtually through collaboration in both the synchronous and asynchronous formats.

3:00 – 3:45 PM: BAND**Create a Middle School Jazz Band That
Keeps Them Coming Back**

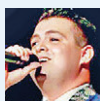
Clinician: Jonathan Adamo, Long MS

A jazz band would be a great addition to any middle school music program, but it's difficult to know where to start. Adamo will address topics from when to meet and what instruments are needed to what music styles are appropriate and how and when to introduce improvisation. How do you keep the kids coming back? Adamo will detail steps to ensure growth of the program from the first semester for years to come.

3:00 – 3:45 PM: ORCHESTRA**Social Emotional Learning in the Music
Classroom**

Clinician: Lacy McCoy, Ousley JH

The music classroom is a natural vehicle for social emotional learning (SEL). McCoy will show how music educators can effortlessly and intentionally incorporate SEL into their daily classroom routine without sacrificing the music.

3:00 – 3:45 PM: ORCHESTRA**Mariachi Today: Growing and Sustaining
Programs with Excellence**

Clinician: Alex Treviño, McAllen HS

More campuses are diversifying their musical offerings with mariachi ensembles. Treviño will explore the necessary tools to grow and sustain the program. He will also describe ways to connect your program to the campus and community and create a culture of excellence that will continue to expand the program over many years.

3:00 – 3:45 PM: VOCAL**Nature or Nurture? Yes, Artistry Can
Be Taught!**

Clinician: Sandy Hinkley, Sam Houston State Univ

In most choral programs, singers possess diverse levels of musicianship. While some are innately musical, most need guidance to be expressive. Regardless of what students bring to the table, artistry can be a learned skill—but only if effectively taught. Hinkley will demonstrate rehearsal strategies to teach independent artistry—ideas that can apply in virtual or in-person choral settings.

3:00 – 3:45 PM: VOCAL**Middle School Lit with the Perfect Fit**

Clinician: Emily Crocker, Hal Leonard, LLC, VP of Choral Publications (retired)

Sponsored by: Hal Leonard LLC

We can't always count on a perfectly balanced middle school choir or one that is consistent the whole year. Discover techniques for selecting and adapting the choral literature you love that might have some problematic sections. Choral selections are curated by Emily Crocker and Mary Jane Phillips.

3:00 – 3:45 PM: ELEMENTARY**Special Techniques for Special Learners**

Clinician: Rina Sklar, Macie Publishing Company

Sponsored by: Macie Publishing Company

Every year we encounter more students with special needs. We want to provide the best music education for these students in the least restrictive environment. Sklar will share techniques you can use with special learners to help them learn to play recorder. Techniques will include Universal Design for Learning modifications to be used with the whole class and specific modifications to be used with individual students.

3:00 – 3:45 PM: ELEMENTARY | V**We're All in This Together: Using Singing
Games in the Social Distancing Classroom**

TMEA Featured Clinician: Amy Abbott, St. Vrain Valley School District

Singing and community are at the heart of Kodály classrooms. A few fun and traditional strategies are play parties, singing games, and movement songs! Get students singing, playing with others, and having a great time. Abbott will present activities with adaptations for in-person, hybrid, and remote learning. She will also discuss pedagogical uses for literacy, as well as sequencing of activities, to ensure student success, engagement, and scaffolding in skill development. Be ready to sing, move, and play!

3:00 – 3:45 PM: **COLLEGE | B | O | V | E****The Many Values of Music Instruction***TMEA Featured Clinician:* David Elliott, New York Univ

Why does music exist? The answer must lie in the fact that active music-making and listening provide human beings with extremely important values. If not, what explains why music-making of some kind has existed and developed for approximately 100,000 years and how music permeates every human culture? Drawing from recent research in a wide range of fields, Elliott will offer explanations of why music instruction of all kinds is central to students' holistic growth and well-being.

3:00 – 3:45 PM: **COLLEGE | B | O | V | E****Not Your Mama's Interview: Hacks and Tips to Land the Job***Clinicians:* Kevin Lacefield, Northwest ISD; Rebecca O'Donovan, Northwest ISD

Set yourself apart from other applicants and land the job.

Lacefield and O'Donovan will share strategies from their hiring experiences to pull back the curtain on what administrators are really looking for, especially in a virtual world. All aspects of the hiring process will be discussed, from the résumé to the interview.

3:00 – 3:45 PM: **GENERAL****Successful Musical Theatre Rehearsal Techniques for All***Clinicians:* Cynthia Ripley, iTheatrics; Marty Johnson, iTheatrics*Sponsored by:* GIA Publications, Inc.

With on-your-feet activities, Ripley and Johnson will guide musical theatre educators through the process of planning and executing rehearsals that are well structured and maximize student learning and knowledge retention. They will share techniques that are student centered, teacher tested, and administrator approved.

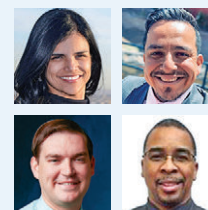
3:00 – 3:45 PM: **TECHNOLOGY | B | O | V | E****Meaningful Assessment with Technology***Clinician:* John Mlynczak, VanderCook College, Hal Leonard

Assessment is valuable when part of a constant cycle of positive feedback and growth. Technology allows for instant peer collaboration, which is essential for growth. Mlynczak will demonstrate several models for assessing musical growth in positive and meaningful ways and will cover how to communicate with students on any device, anywhere.

3:45 – 5:00 PM: **GENERAL | TFME****Visit Our Exhibitors**

Go to www.tmea.org/2021exhibitors to view a list of exhibitors.

Peruse the virtual exhibit hall, engage with exhibitors to learn about their latest products and services, drop a virtual business card, meet them in one-on-one video chats, register for giveaways, and much more!

5:00 – 5:45 PM: **BAND****Structuring for Success at a Title I School***Clinicians:* Jennifer Rodriguez, Homestead HS; Raul Candelaria, Horizon HS; Clinton Sims, Horizon MS; Demetrius Williams, Estrada MS

Building a program at a Title I school is a challenging task. The clinicians will present how they structured the feeder pattern for increased student success and retention as well as methods for improving community support.

5:00 – 5:45 PM: **BAND****Kaizen – 改善 – Instilling Continuous Ensemble Development***Clinician:* Gerard Miller, Coppell HS

Kaizen is a Japanese business concept that aims to improve all functions and involve all stakeholders. Miller and the Coppell HS Wind Symphony will demonstrate a wide array of ensemble skills used daily in their program. The ensemble will showcase the continuous improvement model that is at the heart of our system of individual performer development.

5:00 – 5:45 PM: **BAND****Teaching Bassoon & Oboe Reed Adjusting Virtually***Clinicians:* Sally Bohls, Private Instructor; Jennifer Auerbach, Private Instructor

This clinic is about survival when your world includes bassoon and oboe reeds. Normally students obtain reeds from their teacher or elsewhere, and the teacher adjusts the reed for the student. With online lessons, this isn't possible. Bohls and Auerbach will teach you how to analyze a reed, uncover the problems, and solve them. Directors and students can develop reed independence—knowledge is power!

5:00 – 5:45 PM: **ORCHESTRA****Earn a Superior Rating for Your Work-Life Balance***Clinicians:* Ann Smith, Plano East HS; Kelton Burnside, Plano East HS

Understanding stress and the balance between work and home is critical for being a successful director and enjoying home life. Smith and Burnside will discuss the issue of stress and provide details and strategies for managing stress for better life balance.

5:00 – 5:45 PM: **ORCHESTRA****The Art of Violin Playing***Clinician:* Patricia Shih, Baylor Univ

With so many educational violin method approaches, Shih devised a version to benefit all young players, college students, and teachers alike. Learn more about how this could be a positive influence on how musicians will approach the way they learn or teach repertoire in both technical and musical aspects of violin playing.

5:00 – 5:45 PM: VOCAL**Real Solutions to Virtual Problems: Virtual Rehearsals***Clinician:* Ryan Rogers, North Shore Senior HS

Over the past several months, we have been inundated with resources for teaching music virtually, but few of them allow teachers to hear their students daily. Highlighting some low-cost, user-friendly platforms, Rogers will explore plausible virtual solutions for secondary music classrooms. These approaches are flexible and can be implemented in a variety of in-person, virtual, and hybrid instruction models.

5:00 – 5:45 PM: VOCAL**Finding the Gems: Choral Music from Eastern Asia***Clinician:* Yoojin Muhn, UT/San Antonio

One of the biggest challenges choral directors face is finding great repertoire. Muhn will provide effective research methods, with examples, for great choral repertoire from Eastern Asia.

5:00 – 5:45 PM: ELEMENTARY**Remote Instruction In and Out of the Recorder Classroom***Clinician:* Ran Whitley, Macie Publishing Company*Sponsored by:* Macie Publishing Company

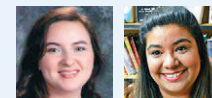
School closures have revealed the value and necessity of being able to combine in-person and remote teaching. Whatever your instructional situation, you can teach recorder in a fun and enjoyable way! Whitley will present ideas for distance and hybrid classroom learning as well as a fun website.

5:00 – 5:45 PM: ELEMENTARY**Book-Based Littles' Lessons for In-Person, Online, or Hybrid***Clinician:* Jenny Dees, Texas Tech Univ

Create in-person, online, and hybrid early childhood lessons in a snap by basing them on children's literature. Dees will present book-based lessons of singing, moving, world and art music-listening, improvising, and more. Music and movement can be found in books by Eric Carle, Denise Fleming, Sandra Boynton, and more. Discover the musical wonder of these stories while developing age-appropriate musical skills!

5:00 – 5:45 PM: ELEMENTARY**Games for When You Can't Sing!***Clinician:* Kristin Pugliese, Shallowford Pres School*Sponsored by:* Rhythm Band Instruments

We are always looking for games that are educational and fun! Pugliese will share activities that will keep your students engaged in times when you lose your voice or can't sing for any reason. Also discover how to take activities you are already doing and adapt them for what our classrooms might look like in the future. Get ideas you'll be able to use on Monday!

5:00 – 5:45 PM: COLLEGE | B | O | V | E**Collaborating with Music Therapists to Meet the Needs of All***Clinicians:* Candace Mahaffey, Univ of North Texas;

Luisa Lopez, Texas Woman's Univ

More districts are turning to music therapy to meet the needs of all students in the current challenging educational environment. Mahaffey and Lopez will discuss ways for music teachers and music therapists to collaborate and create a positive social and emotional environment. They will offer resources and techniques to facilitate class discussions and social emotional learning in the K-12 music classroom.

5:00 – 6:45 PM: GENERAL | TFME**College Fair***President:* Paul Sikes, Texas Wesleyan Univ, TMEA College Division*Vice-President*

All-State students and members of Texas Future Music Educators chapters can connect with representatives from colleges and universities in Texas and beyond in the College Exhibits area.

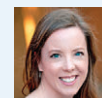
5:00 – 5:45 PM: TECHNOLOGY | E**Free Technology Resources and How to Use Them with #Elmused***Clinician:* Amy Burns, Far Hills Country Day School

No matter your current teaching scenario, chances are that technology is involved in your methodology for teaching elementary students. Burns will showcase various free technology resources for elementary music educators. Leave the session with a list of resources and ideas on how to utilize them in your current teaching situation.

6:00 – 6:45 PM: BAND | TFME**Concert: Irons JH Wind Ensemble and Dripping Springs HS Band***Conductors:* Michael Dick, Irons JH;

Derek Woods, Dripping Springs HS

Invited Performing Group biographies and concert repertoire begin on page 98. Concerts will be available to view in the convention platform as of their scheduled start time and until 10 P.M., Saturday, February 13.

6:00 – 6:45 PM: BAND**SEL Strategies for the Concert Band Rehearsal***Clinician:* Darla McBryde, Sam Houston State Univ

Have you been asked to incorporate SEL techniques into your band curriculum? McBryde will define the core competencies of SEL, present recent findings on recommended methods for incorporating SEL into secondary schools, and present lesson plans and strategies for teaching SEL concepts that allow for maximum time playing instruments in a concert band setting.

6:00 – 6:45 PM: **ORCHESTRA** | TFME**Concert: Midway MS Chamber Orchestra and Allen HS Symphony Orchestra**

Conductors: Bruce Benson, Midway HS;
David DeVoto, Allen HS; Matt Cross, Allen HS;
Philip Obado, Allen HS



Invited Performing Group biographies and concert repertoire begin on page 98. Concerts will be available to view in the convention platform as of their scheduled start time and until 10 P.M., Saturday, February 13.

6:00 – 6:45 PM: **ORCHESTRA****Like It, Love It, Play It**

Clinician: Ida Steadman, Private Instructor

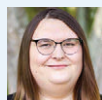


Orchestral performances grow out of a series of rehearsals and plenty of individual practice. When the students and the director love the music they are learning, the result is magnificent. Steadman will provide concepts and ideas for selecting the perfect repertoire for the best result.

6:00 – 6:45 PM: **VOCAL** | TFME**Concert: Canyon Ridge MS Tenor-Bass Choir and Robert Vela HS Chorale**

Conductors: Courtney Kelly, Canyon Ridge MS;
Kenneth Rivens, Vela HS; Margaret Peralez, Vela HS

Invited Performing Group biographies and concert repertoire begin on page 98. Concerts will be available to view in the convention platform as of their scheduled start time and until 10 P.M., Saturday, February 13.

6:00 – 6:45 PM: **VOCAL****Blurring the Binary: Teaching the Transgender Singer**

Clinician: Melanie Stapleton, Meyerland MS

The number of students who publicly identify as transgender is on the rise. These students face countless hardships in and out of school. Stapleton will help directors navigate complex situations that can arise with a transgender student in their ensemble and will offer tools and rehearsal strategies to ensure students experience a classroom environment that empowers all.

6:00 – 6:45 PM: **ELEMENTARY****Music Center Maestros: Tips, Tricks, and Tools from Quaver**

Clinician: Catherine Dwinal, QuaverEd

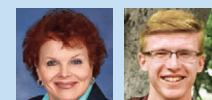
Sponsored by: QuaverEd

Music centers put learning into the hands of your students, whether they are in the classroom or at home with distance learning. Using tech-based and non-tech tools in Quaver, teachers will walk away with a better understanding of how students will strengthen their understanding of musical topics and skills by being exposed to a variety of resources through centers.

6:00 – 6:45 PM: **ELEMENTARY****Concert: Pomona Elementary Pirate Choir and Keller ISD 5th & 6th Grade Honor Choir**

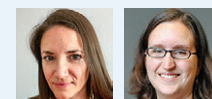
Conductors: Emma Bassett,
Pomona ES; Stephen Hawthorne-Hill,
Timberview MS; Theresa Pritchard, Vista
Ridge MS; Sarah Reyes, Shady Grove ES

Invited Performing Group biographies and concert repertoire begin on page 98. Concerts will be available to view in the convention platform as of their scheduled start time and until 10 P.M., Saturday, February 13.

6:00 – 6:45 PM: **COLLEGE****Creating a College Community Through Virtual Connections**

Clinicians: Vicki Baker, Texas Woman's Univ;
Ian Archbold, Texas Woman's Univ

Creating a sense of community among college students is vital to their academic, musical, physical, emotional, and mental well-being. Baker and Archbold will share how they connect with music majors using their student organization as a virtual platform to offer social interaction, academic assistance, emotional support, professional development, and career preparation.

6:00 – 6:45 PM: **TECHNOLOGY** | B | O | V | C**Teaching Music Fundamentals Online: Tips for Success**

Clinicians: Rachel Mann, UT/Rio Grande Valley;
Katrina Roush, UT/Rio Grande Valley

With the disruption of face-to-face teaching due to COVID-19, the need for scalable, high-quality online music resources has never been greater. Learn tips and tricks for building online fundamentals materials, incorporate basic aural and musician-ship skills, get a list of free and low-cost tech resources, and discover what topics are taught in collegiate music fundamentals courses across the nation.

7:00 – 7:45 PM: **BAND****Flourishing Musically and Emotionally During the Pandemic**

Clinician: Scott McAdow, Univ of Houston

Sponsored by: American Classic Tours and Music Festivals

McAdow will offer effective methods and provide specific examples of the importance and effectiveness of developing, with band students and parents, the belief that music helps us connect through social emotional learning. He will provide helpful and productive examples of how to support director organization, planning, and creativity during the pandemic chaos.

7:00 – 7:45 PM: **BAND** | TFME**Concert: Texas Christian University Jazz Ensemble***Conductor:* Joseph Eckert, Texas Christian Univ

Invited Performing Group biographies and concert repertoire begin on page 98. Concerts will be available to view in the convention platform as of their scheduled start time and until 10 P.M., Saturday, February 13.

7:00 – 7:45 PM: **BAND****Inspiring Individual Musical Development in a Hybrid Setting***Clinician:* Natalia Albacete, West Lake MS

While ensemble work is limited or impossible, music programs must shift primary focus to developing individual musicianship. Young musicians risk losing motivation when class seems so different. Albacete will provide several ideas that work synchronously and asynchronously to keep students connected and engaged, in class and at home, while developing the music skills your group needs to thrive.

7:00 – 7:45 PM: **ORCHESTRA** | B**We're All in This Together: Creating a Unique Culture and Community Where You Are with What You Have**

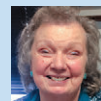
TMEA Featured Clinician: Jennifer Drake, Boise Philharmonic Youth Orchestra
Drake will explore utilizing chamber music strategies to enhance engagement and musicianship within large orchestral ensembles. Centering on skills such as deep listening, experimentation, and shared decision-making, learn how to empower students to become more effective and mature collaborators in the music-making process.

7:00 – 7:45 PM: **ORCHESTRA****3D Printing for the Music Classroom***Clinician:* Aaron Fryklund, Liberty JH

3D printing has recently seen a growing rate of adoption (including in numerous school STEM programs). It is a tool that can be utilized in the music classroom in a surprisingly wide variety of ways. Fryklund will explain the process and showcase many designs available for use in music classes and demonstrate how useful designs can be made using freely available software.

7:00 – 7:45 PM: **VOCAL****Empowering Choir Students with Social Emotional Learning***Clinicians:* Colleen McNickle, Michigan State Univ;
Coty Morris, Crosby HS

Social emotional learning (SEL) allows choir teachers the opportunity to embrace the innate social and emotional nature of music-making as they empower students with strategies for approaching a changing world. McNickle and Morris will discuss the key components of SEL in choir, promote SEL as a teaching mindset, and provide SEL activities and discussions for any choir classroom.

7:00 – 7:45 PM: **VOCAL****Director Accommodations Made for Boys' Changing Voices***Clinicians:* Janice Killian, Texas Tech Univ; John Wayman, UT/Arlington; Patrick Antinone, Southeastern Oklahoma State Univ

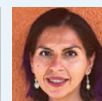
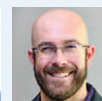
To what extent does new information translate into practice? We replicated teachers' self-reported accommodations made for boys' changing voices (Killian, 2003). Comparing responses from 2000 to 2020 allowed evaluation of modifications in strategies, repertoire voicings, enrollment patterns, and directors' confidence in and information about teaching boys with changing voices.

7:00 – 7:45 PM: **ELEMENTARY****Elementary Methodologies + Technology = Excellence!***Clinician:* Amy Burns, Far Hills Country Day School

Last year threw a lot of elementary music educators for a loop because we had to suddenly teach our subject using one or more technological tools. Now that we have that experience, how can we utilize it to enhance the methodologies of Feierabend, Zoltán Kodály, and Orff Schulwerk? Join this session to learn more and see field-tested activities for elementary general music.

7:00 – 7:45 PM: **ELEMENTARY****Sing, Say, Dance, Play in a Culturally Responsive Way***Clinician:* Manju Durairaj, Latin School of Chicago, VanderCook College of Music

Relationships are key to an optimal learning environment. Through movement, body percussion, songs, chants, and games, Durairaj will model culturally responsive teaching that can be used for virtual, in-person, or hybrid teaching situations. Students can collaborate and create together, using protocols defined for responsive classrooms.

7:00 – 7:45 PM: **COLLEGE****A Holistic Approach to Health for Musicians***Clinicians:* Juan Ramirez, Porter HS;

Bradley Meyer, Stephen F. Austin State Univ; Melissa Chavez, Valley Baptist Medical Center

Sponsored by: Salyers Percussion

A musician's health can easily suffer, especially during a pandemic. Ramirez, Meyer, and Chavez (a healthcare professional) will provide information on holistic health and its five aspects in a practical and approachable way.

7:00 – 7:45 PM: COLLEGE | B | O | V

Supporting LGBTQ Musicians in Schools*Clinician:* Erin Hansen, Univ of Houston

In music education, issues related to gender and sexual orientation are numerous and complex, and they have significant implications for students, teachers, and curricula. Learn about current issues affecting LGBTQ music students and teachers, and gain strategies for creating a more equitable, safe, and supportive music classroom.

7:00 – 7:45 PM: TECHNOLOGY | B | O | V

Music Education Software Integrations for Google Classroom*Clinician:* Jim Frankel, MusicFirst*Sponsored by:* MusicFirst

Frankel will introduce attendees to Cloud-based technology designed specifically for music education that integrates with existing technology. See in real time how this technology works on various devices. Imagine how you can incorporate new software programs into your curriculum. Topics covered include LMSs, available software resources by type, and pros and cons of free and paid software.

8:00 – 8:45 PM: GENERAL | TFME

TMEA Second General Session*Presider:* Brian Coatney, Wylie HS, TMEA President

Be part of the second annual meeting of TMEA members, learn results of the President-Elect election, and get inspired by a keynote address from Wynton Marsalis, world-renowned musician, arts advocate, educator, composer, and artistic director of Jazz at Lincoln Center.

9:00 – 10:00 PM: GENERAL

College Reunions

Reconnect with alumni and faculty at your college reunion. Go to www.tmea.org/reunions for a list of participating institutions and links to their online reunions.

MUSICConnects

FEBRUARY 11–13, 2021 • A VIRTUAL EVENT

In addition to a day full of incredible professional development, Saturday brings the opportunity to attend your division business meeting. Eligible voters in our Orchestra, Vocal, and Elementary Divisions will be voting in new Vice-Presidents. In this full day of events, you have time to explore the exhibits, schedule video chats with other attendees in the platform, and much more! *Haven't registered? Go to www.tmea.org/register and do it now!*

President's Concert: VOCES8

Bringing our virtual event to a most extraordinary close will be the 2021 President's Concert, featuring VOCES8. This world-renowned British vocal ensemble is presenting a performance exclusively created for TMEA attendees.

We hope you'll attend during the scheduled time to know you're being joined by thousands of music educators from across the state, nation, and world, connected in this moment of exceptional beauty and inspiration.

SATURDAY, FEBRUARY 13

9:00 – 9:45 AM: **BAND**

Into the Depths: Improving the Low Range of Your Low Brass



Clinician: Jesse Orth, Texas A&M Univ-Kingsville

Proficiency in the low register is difficult for tuba and euphonium students to master. Orth will present and perform techniques and etudes specifically designed to help students achieve better intonation, tone, and accuracy in the low register.

9:00 – 9:45 AM: **BAND**

No Doom on Zoom: Balancing Curriculum, Student Engagement, Retention, and Recruitment in Online Learning

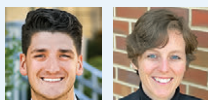


Clinicians: Robert Herrings, Henry MS; Corey Graves, Roma MS

Feeling challenged and overwhelmed juggling the ins and outs of middle school band during a global pandemic? You are not alone—we are too! Be part of the discussion as Herrings and Graves offer ways to keep the momentum of your band going!

9:00 – 9:45 AM: **BAND**

Autonomy, Mastery, and Purpose: Hold Your Own



Clinicians: Brian Taylor, Michigan State Univ;

Rebekah Daniel, Michigan State Univ

COVID-19 has created unique challenges in education as students and educators find themselves in reduced class sizes and separated by distance. With a focus on chamber ensembles,

Taylor and Daniel will discuss rehearsal techniques that foster student self-awareness, autonomy, and collaboration. They will also discuss repertoire selection for accommodating various chamber groups.

9:00 – 9:45 AM: **ORCHESTRA**

Exploring the Original Student Repertoire for Viola



Clinician: Ames Asbell, Texas State Univ

It's unfortunate that most young violists grow up studying works originally written for violin when a broad, excellent original repertoire exists for viola. Asbell will examine common transcriptions from the student viola repertoire, providing resources and proposing alternative original works that teachers and students can use to develop their skills, voices, and identities as violists.

9:00 – 9:45 AM: **ORCHESTRA**

Hands-On Orchestra Recruiting and Retention



Clinician: Heather Blanco, Nichols JH

Attendees should have their instrument ready so they can learn how to have a hands-on recruiting concert. Prospective students will be able to quickly pizzicato a song during the concert. Blanco will also give ideas to help with retention. Participants will be invited to share recruiting and retention techniques that have worked in their own programs.

9:00 – 9:45 AM: **VOCAL****Hook, Line, and Singer: Recruiting and Retention for Beginners***Clinician:* Christi Powell, Orr IS

Each student in a beginning choral program needs to believe their voice is heard. Powell will present a variety of strategies to recruit and retain students, while motivating them to be fully invested in the success of the program. She will discuss programming quality literature, the choir calendar, and virtual techniques and how they can be strategies to keep your students singing for years to come.

9:00 – 9:45 AM: **VOCAL****Empowering Ensembles: Peer Modeling in Rehearsal***Clinician:* Michael John Trotta, Choral Composer

Looking to engage a diverse group of learners of varying abilities? Trotta will focus on a way to create a safe space where singers empower each other to learn musical skills, vocal technique, and more. With peer modeling, singers use their voices to model for each other, reinforcing choir as a place where everyone has a chance to be themselves. Get great new skills for your rehearsals!

9:00 – 9:45 AM: **ELEMENTARY****Social Emotional Learning in the Elementary Music Classroom***Clinician:* Analisa Byrd, Steubing Ranch ES*Sponsored by:* Rhythm Band Instruments

Byrd will briefly discuss the importance of social emotional learning and will provide attendees with lessons plans for K–5th grades while demonstrating how to incorporate SEL into their lessons. No matter what pedagogical process you use, Byrd will show how school is one of the primary places students learn SEL skills, and the music classroom is a vital part of that instruction.

9:00 – 9:45 AM: **ELEMENTARY****He Said, She Said, They Said: The Importance of Gender Neutrality in the Music Room***TMEA Featured Clinician:* Amy Abbott, St. Vrain Valley School District

A teacher's ultimate goal is to ensure every student feels safe, respected for who they are as an individual, and valued as a member of the class community. One way to ensure this is with gender neutrality. Abbott will explore this concept and attendees will hear student, parent, and teacher testimonials. Through demonstration, Abbott will focus on the importance of neutral pronouns and non-gender-specific roles in singing games, play parties, and other musical repertoire. Attendees will have a chance to explore using gender neutrality within various classroom situations and discuss how this will make music education more inclusive for all students.

9:00 – 9:45 AM: **COLLEGE | B | O | V****Surviving Your First Few Years in the Music Classroom***Clinician:* David Pope, Alfred Music*Sponsored by:* Alfred Music

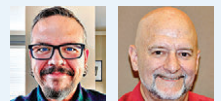
Becoming a music teacher is a dream for many music education majors, but it can also be a challenge in those first few years. Pope will discuss strategies for dealing with classroom management, administrators, parents, planning, coping with the stress of being a new teacher, supporting your well-being, managing the transition from student to teacher, and taking over from the previous teacher.

9:00 – 9:45 AM: **COLLEGE | B | O | V****Enhancing Musicianship Through the Works of Black Composers***Clinician:* Megan Ankuda, Texas Tech Univ

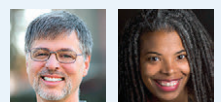
Black composers in the Euro-American concert music tradition have been defined by comparison to white counterparts or have been altogether ignored. Ankuda will provide practice ideas for melodic and rhythmic musical concepts, each leading to a specific example of music by a Black composer, such as William Grant Still, George Walker, Florence Price, Joseph Bologne, and Samuel Coleridge-Taylor.

9:00 – 9:45 AM: **GENERAL****We Are the World: Empowerment, Community, and the Common Good***Clinician:* Adrian Rodriguez, Austin HS

When music programs reflect the lives and values of their students, a unique opportunity to foster engagement between music, learner, and their wider world occurs. In this interactive session, Rodriguez will share creative strategies for engaging students of all backgrounds as means of cultivating restorative musical communities and empowered learners, whether online or face-to-face.

9:00 – 9:45 AM: **TECHNOLOGY | B | O | V | C****Lemons into Lemonade: Global Connection and Collaboration***Clinicians:* Neil Anderson-Himmelspace, Texas

Christian Univ; George Hess, Sunway Univ; Selangor, Malaysia, Professor of Music; Scott Burgess, Univ of Colorado Denver; Leslie Gaston-Bird, Institute of Contemporary Music Performance in London; Dan Gonko, Freelance Audio Engineer and Mastering Artist



The panel will present the techniques, tools, and methods they used to make professional and student collaborations successful across the globe using music technology. They will also discuss some of the challenges and deficiencies in technology that can be impediments to successful online learning. The panel will share students' projects and their reactions to the collaborative process.

10:00 – 10:45 AM: BAND**Boomerang Clarinet Problems: They Just Keep Coming Back***Clinician:* Marilyn Mattei, Retired

Many young clarinet players seem to repeatedly have the same problems. Mattei will discuss embouchure and tone development, hand position, and tonguing issues. Specific solutions will be offered that will transfer to any class setting. The session will be designed specifically for the non-clarinet player and less experienced teacher.

10:00 – 10:45 AM: BAND | O | C**Cross-Pollination: Empowering Ourselves to Work with Strings, Winds, and Percussion***TMEA Featured Clinician:* Gary Lewis, Colorado Univ

Lewis will explore how working with various instruments informs and improves our ability to work with other instrument groups. We are often intimidated when we find ourselves in front of an ensemble outside our primary experience. Learn ways in which all instrument groups share similar pedagogical techniques and how working with one can inform the other.

10:00 – 10:45 AM: BAND**Thriving in a BANDemic***Clinicians:* Dean Surface, Trinity

Springs MS; Quentin Knox, Texas

Bandmasters Association; Bailey Bell, Trinity Springs MS

It's a pandemic, but it doesn't have to be a BANDemic! Learn some tips and tricks to make the most of a challenging situation. Play concert F and have concerts that include remote, in-person, and hybrid learners. Keep those students in their seats next year!

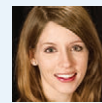
10:00 – 10:45 AM: ORCHESTRA | TFME**Listen Twice as Loud as You Play: Strategies for Developing Critical Listening in Rehearsal***TMEA Featured Clinician:* Jennifer Drake, Boise Philharmonic

Youth Orchestra

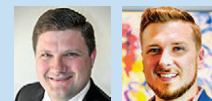
Rather than prescribing a fixed set of best practices, Drake will focus on how to use your musical imagination, paired with a basic understanding of bow mechanics, to enact bowing decisions that are effective, expressive, and adaptable based on various musical and technical demands.

10:00 – 10:45 AM: ORCHESTRA**Unlock the Power of Your Low Strings***Clinician:* David Eccles, The Lovett School, Atlanta GA*Sponsored by:* Hal Leonard LLC

The rhythmic and harmonic power of the string section resides in the cellos and basses. Eccles will explore everything low-string related. From strings, to bows, to fingerings, the major technical and pedagogical approaches will be discussed.

10:00 – 10:45 AM: VOCAL**Climate Control: SEL for Your Choral Program***Clinician:* Michelle Hank, Willow Wood JH

Creating a positive learning environment is a crucial part of being a teacher. Choir directors need to think not only about the atmosphere in the classroom but also the climate of the entire program. Hank will discuss ideas for introducing a classroom culture conducive to learning, exploring, idea-sharing, and music-making together. She will highlight how to implement these ideas from the first days of school.

10:00 – 10:45 AM: VOCAL**Seeing Your Vision: Steps for Improved Conducting Clarity***Clinicians:* Joshua Brown, Ouachita Baptist Univ;

Brian Murray, Univ of Wyoming

By refining conducting gestures, choral directors can improve their ability to effectively teach and inspire their students. Brown and Murray will review a number of conducting techniques and resources that will assist choral directors in communicating their musical vision with greater specificity and clarity.

10:00 – 10:45 AM: ELEMENTARY**Restorative Behavioral Management***Clinician:* Kristopher Brown, Organization of American Kodály Educators

Managing the behaviors of over 100 students can be spiritually and emotionally taxing on educators. The modern educator is expected to remain calm and professional while student and adult behavior can be erratic, extreme, and volatile. Brown will offer information and demonstration on these vital skills all teachers should hone.

10:00 – 10:45 AM: ELEMENTARY**Beginners at the Bars***Clinician:* Katharine Miller, Lake George ES

Primary students can be successful with barred instruments if given the proper foundation. Miller will provide her Bar Basic techniques that will lay the groundwork for our young musicians to have success with Orff instruments throughout their elementary career.

10:00 – 10:45 AM: COLLEGE | B | O | V**Developing Creativity Through Music-Making***TMEA Featured Clinician:* David Elliott, New York Univ

What is creativity? Are all students creative? If so, how do we know? If not, can we develop students' abilities to perform, compose, and listen with increasing levels of proficiency and artfulness? Drawing from a variety of research fields, Elliott proposes answers to these questions.

10:00 – 10:45 AM: **COLLEGE | B | O | V | E****Taking Care of Ourselves as We Take Care of Our Students!***Clinician:* Jim Van Zandt, Enhance the Arts

More than ever, teacher health and enthusiasm are critical as we seek to engage and inspire our students, teach skills, and ensure the continued success of our music programs. Van Zandt will discuss the why, the who, the what, and to some extent, the how, as we approach our work with mindfulness and intentionality.

10:00 – 10:45 AM: **GENERAL****UIL 101: Truth or Myth***Clinicians:* Bradley Kent, UIL State Director of Music; Gabriel Musella, UIL State Assistant Music Director

Kent and Musella will explain processes and procedures that relate to UIL rules and contests. Specific information will be presented on No Pass No Play, the eight-hour rule, various UIL committees, the TEA/UIL Side-by-Side document, and the UIL Constitution and Contest Rules.

10:00 – 10:45 AM: **TECHNOLOGY | B | O | V | C****An Integrated Approach to the Yamaha Harmony Director***Clinician:* Michael Pote, Carmel HS*Sponsored by:* Yamaha Corporation of America

Using a demonstration group, Pote will detail techniques for incorporating the use of drones, specifically with the Yamaha Harmony Director, throughout the wind ensemble rehearsal. Going further than just the warmup, techniques will include how to quickly analyze musical phrases within literature to continue the drone use throughout the rehearsal.

10:45 AM – Noon: **GENERAL | TFME****Visit Our Exhibitors**

Go to www.tmea.org/2021exhibitors to view a list of exhibitors. Peruse the virtual exhibit hall, engage with exhibitors to learn about their latest products and services, drop a virtual business card, meet them in one-on-one video chats, register for giveaways, and much more!

11:00 – 11:45 AM: **GENERAL****Interviewing with Integrity: TMAC Trade Secrets***Clinician:* JD Janda, Tomball ISD*Sponsored by:* TMEA/TMAC

Training to become a successful music educator is the first step, but landing the perfect job is one of the ultimate goals. Members of Texas Music Administrators Conference (TMAC) who have vast experience interviewing potential music educators will offer tips for a successful interview. In the first segment of the clinic, JD Janda, TMEA Past-President and TMAC Past-President, will give clear and concise ideas for a successful interview. Next, a panel of TMAC members will answer questions asked by attendees.

Noon – 12:45 PM: **BAND****Extraordinary Times: Teaching Music Through Performance***Clinicians:* Andrew Trachsel, Univ of North Texas; Eugene Corporon, Univ of North Texas; Tim Lautzenheiser, Butler Univ, Vice-President of Education for Conn-Selmer, Inc.*Sponsored by:* GIA Publications, Inc.

Since 1997, *Teaching Music through Performance in Band* has made a tremendous impact by emphasizing music education through repertoire, as represented in its numerous volumes and albums. Authors Corporon, Lautzenheiser, and Trachsel will discuss how Volume 12 (December 2020) reflects these extraordinary times with a focus on diversity of composers and music and programming as a political act.

Noon – 12:45 PM: **BAND****Concert: Central MS Jazz Band and Brazoswood HS Jazz Ensemble***Conductors:* Jonathan Blake, Central MS;

DJ Eisenhart, Brazoswood HS

Invited Performing Group biographies and concert repertoire begin on page 98. Concerts will be available to view in the convention platform as of their scheduled start time and until 10 P.M., Saturday, February 13.

Noon – 12:45 PM: **ORCHESTRA****A Young Teacher's Guide to Selecting Orchestral Repertoire***Clinician:* Thomas Dickey, Oklahoma State Univ

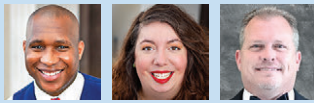
Selecting and assessing repertoire is one of the greatest challenges young orchestra teachers face. Dickey will provide a four-step approach to choosing music that fits the needs of the concert season, the skill levels of the students, and the orchestra's overall goals.

Noon – 12:45 PM: **ORCHESTRA | B****Engage Those Orchestra and Band Kids Now!***Clinician:* Jim Van Zandt, Enhance the Arts

Edge-of-your-seat engagement in rehearsal and instruction is more critical now than ever! Van Zandt will discuss the importance of mindfulness, aligned instruction, fundamentals, pacing, student responsibility, musical decision-making, and consistency in instruction. While the primary goal is student engagement, various pedagogical components will be included.

Noon – 12:45 PM: **VOCAL****New UIL Percussion Ensemble Music for Any Program***Clinician:* Jerriald Dillard, Oak Ridge HS*Sponsored by:* Innovative Percussion

The 2020–2021 UIL Prescribed Music List has many new percussion ensemble selections that will fit any program. If you have a small percussion inventory or small program, learn more about the variety of selections now available.

Noon – 12:45 PM: VOCAL**Concert:
Houston MS Varsity Treble
Choir and Andrews HS A
Cappella Choir**

Conductors: Rashaad Calaham, Houston MS; Cassandra Sabah, Houston MS;
Michael Matlock, Andrews HS

Invited Performing Group biographies and concert repertoire begin on page 98. Concerts will be available to view in the convention platform as of their scheduled start time and until 10 P.M., Saturday, February 13.

Noon – 12:45 PM: VOCAL**Gratifying and Engaging Early Music
Repertoire for Treble Choirs**

Clinician: Emily Jenkins Hobson, Univ of Houston

Music for treble choirs from early music convents provides conductors and singers the opportunity to discover new and exciting repertoire and to learn about some of the most interesting and historically significant women of the time. These women have not been represented enough in music history and have so much to offer conductors, choirs, and listeners alike!

Noon – 12:45 PM: ELEMENTARY**Ukulele Alive! A Brain-Based Approach to
Teaching Ukulele**

Clinician: Mary Knysh, Rhythm Band Instruments

Sponsored by: Rhythm Band Instruments

Brain research tells us that making music, movement, creative play, and numinous experiences are key to neuroplasticity and brain-based learning. Knysh will share an innovative approach for teaching virtual and in-person classroom ukulele that features an accessible and sequential teaching model designed to engage and include all levels of learners in your classroom.

Noon – 12:45 PM: ELEMENTARY**Teaching Pieces from the Music for
Children Volumes**

TMEA Featured Clinician: Paul Cribari, Cherry Creek Schools

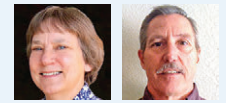
Attendees will gain multiple approaches for breaking down and teaching pieces from the Orff Schulwerk volumes. Along the way, time will be devoted to looking at how teachers might deviate from the original models and incorporate new ideas that honor the intent of the original pieces.

Noon – 12:45 PM: COLLEGE | B | O | V | E
**Activities That Build Community
from Near and Far**

Clinicians: Blair Williams, Texas

Tech Univ; Rachel Dirks, Kansas State Univ;
Lindsay Fulcher, Univ of Northern Colorado;
Elizabeth Dinwiddie, Ashley Hall School

Our communities have been altered in unprecedented ways. Community-building is essential for social emotional growth in students and the continuance of our programs. Clinicians will offer strategies for building community within online platforms and live classroom settings. Join in for an interactive session!

Noon – 12:45 PM: COLLEGE | B | O | V**Principles of Neuroplasticity to
Improve Music Performance**

Clinicians: Leigh Anne Hunsaker,

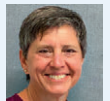
Hardin-Simmons Univ; Robert Friberg, Philadelphia College of
Osteopathic Medicine

Vocal and instrumental teachers can implement a plan to develop and maintain improved motor control in the acquisition of physical performance skills. Hunsaker and Friberg will describe ten principles of neuroplasticity (the brain's ability to form new connections and change psychomotor behavior) and their relationship to learning music.

Noon – 12:45 PM: GENERAL**Mentoring Novice Music Educators in Urban
Turnaround Schools**

Clinician: Tiffany Reckley, Thomas MS

Reckley will offer useful tips for master mentors or master teachers to consider when mentoring novice music educators in urban, Title I turnaround school settings. New and experienced mentors or student teaching mentors from a variety of professional backgrounds will benefit from attending.

Noon – 12:45 PM: TECHNOLOGY | B | O | V | E | C**Recording Techniques at Home or in the
Classroom**

Clinician: Barbara Freedman, Greenwich HS

Whether it's spoken word, instruments, or singing, Freedman will address a variety of challenges that arise when recording at home. She'll discuss various computing devices, microphones, free and paid software, and good techniques for creating the best recording environment at home with what you have. Strategies will be applicable for classroom use as well.

12:45 – 2:00 PM: GENERAL | TFME**Visit Our Exhibitors**

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1:00 – 1:45 PM: GENERAL | TFME**TFME Meeting & Keynote**

Join TFME students from around the state for this informative and inspiring meeting, featuring a keynote address.

2:00 – 2:45 PM: BAND**Spilling the “T” on Flute: Tone, Technique, and Time***Clinicians:* Lisa Garner Santa, Texas

Tech Univ; Tammy Disharoon, Tays JH; Dulce Rodriguez, San Benito HS

Learn the developmental sequence of flute pedagogy, including tone, technique, and time, from the first days of playing the headjoint to preparing for a career in music. How does air management differ from sixth to tenth grade? How important is it, really, to teach thumb B-flat? Can beatboxing improve flute tone and time? Takeaways include TikTok practice hacks, power checklists, and solo must-haves!

2:00 – 2:45 PM: BAND**Teaching Full Ensemble Fundamentals with a Hybrid Class***Clinician:* John Benzer, Retired

Student participation in full band rehearsals is necessary regardless of where and how students attend. With assistance from the Killian MS Honors Band (directors Rob Chilton & Claire Pittman), attendees will be provided the opportunity to observe how fundamentals and skill development can successfully be taught in band rehearsals that include in-person and remote learners.

2:00 – 2:45 PM: BAND**Cultivating Culture and Excellence in Sub-Non-Varsity Bands***Clinicians:* Michael Swiren, Leander HS; Zachary Santos, Vista Ridge HS

Swiren and Santos will provide strategies and examples to help directors inspire their less-experienced musicians so they feel included, valued, and motivated to develop a larger skill set and excel!

2:00 – 2:45 PM: ORCHESTRA**Building Better Bassists***Clinician:* Andrew Goins, Private Instructor

Not sure how to talk to your bass players? With years of experience in the orchestra classroom, Goins will cover the building blocks of modern bass pedagogy, giving you strategies to set your bass players up for success.

2:00 – 2:45 PM: ORCHESTRA**Unlocking Accurate Intonation for Strings***Clinician:* Abel Rodriguez, Richland College

Learning how to play in every key and position can be overwhelming for string students because the number of fingering combinations can seem almost infinite. The answer is to have the right mental model to organize pitch relationships in a more efficient and meaningful way. Rodriguez will present an approach to fingerings that helps students orient themselves in any position in just two steps.

2:00 – 2:45 PM: VOCAL | TFME**On Beauty: An Aesthetic-Based Approach to Making Music***TMEA Featured Clinician:* Jonathan Talberg, California State Univ

This clinic, about finding and appreciating beauty at the center of a musical work, is part art history, part introduction to design theory, and part poetry appreciation. Talberg will also highlight the Fibonacci sequence and how it relates to all art and aesthetic experiences. While it may sound heavy, it will be beautiful (and entertaining)! Challenge your experience of what makes something beautiful to heighten your ability to teach, lead, and appreciate with your students.

2:00 – 2:45 PM: VOCAL**Utilizing Falsetto to Train the Adolescent Male Head Voice***Clinician:* Brian Downen, UT/El Paso

All choir teachers have worked with young male singers who struggle with high notes. Downen will demonstrate how to teach students to find their head voice through exercises utilizing falsetto and blending the falsetto voice into the modal voice. This set of sequential exercises will help teachers cultivate improved intonation, increased beauty of tone, expanded range, and heightened confidence with their male singers.

2:00 – 2:45 PM: ELEMENTARY**The Pedagogy of Empowerment: Orff in Low-Income Settings***Clinician:* Heather Klossner, Univ of Memphis, Scheidt School of Music

Over 50% of public school students live in poverty, so music educators need effective strategies for working in low-income settings. Klossner will highlight materials designed to keep students engaged and empowered with speech, movement, and singing, using traditional and popular music. Sing, speak, move, and play the 21st-century Orff Schulwerk way!

2:00 – 2:45 PM: ELEMENTARY**First, We Sing! Our Favorite Songs for Singing and More***Clinician:* Susan Brumfield, Texas Tech Univ*Sponsored by:* Hal Leonard LLC

Looking for new songs to add to your repertoire? In this session, Brumfield will explore fresh new songs from the *First, We Sing!* songbooks, with a focus on singing, teaching activities, and new ways to incorporate a fresh batch of songs into your curriculum.

2:00 – 2:45 PM: **COLLEGE | B | O | V****The Practice and Science of Successful Online Music Learning**

Clinicians: Robert Duke, UT/Austin; Amy Simmons, UT/Austin; Sarah Allen, Southern Methodist Univ; Lani Hamilton, Univ of Missouri Kansas City Conservatory

Distance learning tests our students' capacity to learn independently. The clinicians will explain the behavioral features of effective, independent music practice that can be nurtured during distance learning, basing their recommendations on observations of expert behavior and on the neuroscientific bases of skill-learning.

2:00 – 2:45 PM: **COLLEGE | O****The Elizabeth Green Conducting Legacy: Physical Gesturing**

Clinician: Franz Krager, Univ of Houston

Information and physical gesturing models introduced will be sourced directly from the Elizabeth A. H. Green pedagogical playbook, providing attendees with the fundamentals of the Green "technical and expressive" physical gesturing methodology. Resource files will be provided, some dating from the 1970s, when Green was still a professor of music at the University of Michigan.

2:00 – 2:45 PM: **GENERAL****Diversity and Creativity in Instrumental Ensembles**

Clinician: William Coppola, Univ of North Texas

Many instrumental music educators wish to feature more cultural diversity in their repertoire and offer more opportunities for student-led creativity. Through the sequential dimensions of the World Music Pedagogy framework, Coppola will offer classroom-ready strategies for infusing more creativity in instrumental ensembles through improvisation and composition, while simultaneously prioritizing a commitment to cultural diversity.

2:00 – 2:45 PM: **TECHNOLOGY | B | O | V | E****Individualize Instruction with Google Forms**

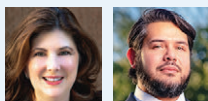
Clinician: Marianne White, Harris MS

We all teach large groups of students at very different ability levels, many times within the same class period! White will review the steps for creating customized Google Forms and will share how to easily analyze and organize this learner data so that students each get a personalized education. This tool can help you individualize instruction and stay efficient!

3:00 – 3:45 PM: **BAND****Concert: Central JH Band and Luther Burbank HS Band**

Conductors: Christine Cumberledge, Central JH; Hector Trevino, Burbank HS

Invited Performing Group biographies and concert repertoire begin on page 98. Concerts will be available to view in the convention platform as of their scheduled start time and until 10 P.M., Saturday, February 13.

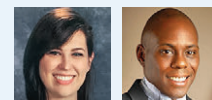
3:00 – 3:45 PM: **BAND****Successful Trombones at Every Level**

Clinician: Joshua Stover, Birdville HS

Taking the trombone section to the next level, no matter where they are in their journey, is a breeze when we deliver simple, meaningful, and efficient pedagogy that they can utilize and retain from their beginner year through graduation and beyond. Stover will provide clear and concise concepts that can be utilized immediately at every level of instruction.

3:00 – 3:45 PM: **ORCHESTRA****Concert: J.T. Hutchinson MS Orchestra and McCallum HS Chamber Orchestra**

Conductors: Catherine Olivier, Hutchinson MS; Ricky Pringle, McCallum HS
Invited Performing Group biographies and concert repertoire begin on page 98. Concerts will be available to view in the convention platform as of their scheduled start time and until 10 P.M., Saturday, February 13.

3:00 – 3:45 PM: **ORCHESTRA****Preparing to Become a Mariachi Music Education Major**

Clinicians: Amanda Soto, Texas State Univ; John Lopez, Texas State Univ

In recent years, Texas universities have been developing music education programs in mariachi. Lopez and Soto will address key elements high school students need to prepare to become a mariachi music education major. Current high school directors will learn valuable information to help guide their students toward a successful college career.

3:00 – 3:45 PM: **VOCAL****Concert: Pershing MS Treble Chorus and The Barack Obama Male Leadership Academy MS Glee Club**

Conductors: Marcus Jauregui, Pershing MS; Jason Forte, Barack Obama Male Leadership Academy

Invited Performing Group biographies and concert repertoire begin on page 98. Concerts will be available to view in the convention platform as of their scheduled start time and until 10 P.M., Saturday, February 13.

3:00 – 3:45 PM: **VOCAL****Singing Behind the Mask: Teaching Tone and Articulation**

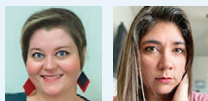
Clinicians: Elisa Wilson, UT/EI Paso; Brian Downen, UT/EI Paso; Cherry Duke, UT/EI Paso

Singing with a mask on presents unique challenges for creating vocal tone and articulation. Wilson, Downen, and Duke will share rehearsal techniques developed in choirs, opera workshops, and applied lessons during in-person meetings *behind the mask*, and they will discuss implications for post-pandemic singing.



3:00 – 3:45 PM: ELEMENTARY**Don't Be a Bucket Head: Bucket Drumming Made Easy***Clinicians:* Kimberly Carter, Forest Hill ES; Heather McDonald, Forest Hill ES

Bucket drumming is not only an exciting and contemporary way to introduce percussion technique to your students, but it is also a method for teaching lifelong rhythmic and instrument skills. Students can learn while having a blast! In this session, Carter and McDonald will help you prepare to teach bucket drumming to beginning and advanced learners and inform your technique, from concept to performance.

**3:00 – 3:45 PM: ELEMENTARY****Instrument Kits: Innovative Ideas for the COVID Classroom***Clinicians:* Kristi Miller, Harris ES; Sara Johnson, Rustic Oak ES; Monica Pike, Challenger ES

Instrument kits are an essential tool to use in the COVID-19 elementary classroom. They provide students with individual tools that will help them be successfully engaged in class, while maintaining a creative and healthy environment for all. Miller, Johnson, and Pike will discuss assembly, organization, and implementation of the kits and a variety of lesson plans to use from preK through fourth grade.

**3:00 – 3:45 PM: ELEMENTARY****Strategies for English Learners in the Music Classroom***Clinician:* Julissa Chapa, Garfield ES

Many schools in Texas have a growing English Learner (EL) population. Chapa will present practical strategies for teaching Spanish speakers in the music classroom. Participants will learn techniques that promote musicality and tuneful singing, especially geared toward ELs. Songs and activities will be presented in connection with the music curriculum and the English Language Proficiency Standards.

**3:00 – 3:45 PM: COLLEGE | B | O | V | E****Music Performance for Social Emotional Development***TMEA Featured Clinician:* David Elliott, New York Univ

What are emotions? Can music arouse and express them? If so, how can answers to these questions contribute to the development of students' social emotional resilience, growth, and empathy and to students' practical abilities to perform music that is emotionally expressive? Drawing from a variety of research fields, Elliott will propose answers to these questions.

**3:00 – 3:45 PM: COLLEGE | B | O | V****Student Engagement in Virtual Music Education***Clinician:* Olivia Tucker, Univ of New Mexico

Student engagement is one of the most challenging facets of virtual learning, particularly in large ensembles. Tucker will explore how to effectively inspire secondary students in large ensembles to participate in online instruction while they



continue to refine their musical skills from home. She will provide direct connections between strategies and technological tools for you to use starting today.

3:00 – 3:45 PM: GENERAL**It's Too Much: Emotional Supports for Music Teachers***Clinicians:* Rachel Dirks, Kansas

State Univ; Blair Williams, Texas Tech Univ; Lindsay Fulcher, Univ of Northern Colorado; Elizabeth Dinwiddie, Ashley Hall School



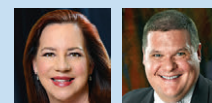
Teacher burnout rates, secondary traumatic stress, and compassion fatigue have been rising among teachers, especially over the past year. Learn more about these emotional phenomena and how they manifest in our teaching and personal lives, and gain resources to help. You don't have to feel this way. Join us as we explore solutions together!

3:00 – 3:45 PM: TECHNOLOGY | B | O | V | E**Develop Performance Skills Remotely with Cloud Software***Clinician:* Robert Burns, Ellicott Mills MS

If you are teaching in person, remotely, or hybrid, learn about great software you can use to reinforce the growth of performance skills among your students! Explore how students can use Noteflight Learn, Soundtrap, Flipgrid, and Google Docs to demonstrate technical skills, compose music, respond to music, multitrack-record themselves playing ensemble literature, collaborate in chamber ensembles synchronously, and more.

**4:00 – 4:45 PM: GENERAL****TMEA Division Business Meetings**

Presiders: Dana Pradervand, TMEA Band Division Vice-President; Michael Stringer, TMEA Orchestra Division Vice-President; Jed Ragsdale, TMEA Vocal Division Vice-President; Abigail Hawes, TMEA Elementary Division Vice-President; Paul Sikes, TMEA College Division Vice-President



Attend your division business meeting to get the latest information and to participate in the business of your association. Orchestra, Vocal, and Elementary Divisions also will be voting on their respective Vice-Presidents.

5:00 – 5:45 PM: BAND**Student Leadership: A Driving Force for Your Program***Clinicians:* Mike Howard, Vandegrift HS; Jeremy Spicer, SASI - The Leadership People, LLC

Howard and Spicer will address band program student leadership from concept to application. They will also present strategies to implement effective student leadership programs during this time of virtual and blended learning. Student leaders can be one of our most valuable tools to create positive band culture throughout this difficult year.



5:00 – 5:45 PM: BAND**Keepin' It Real: An Urban Music Educator's Guide***Clinician:* Delton Brown, DeSoto HS*Sponsored by:* Music and Arts

Let's clarify a few things and address some misconceptions about urban programs. Students in urban programs want to be great. They want to be relevant. They want you there. They want to trust and believe in you. They want high standards and feel disrespected when expectations are low or nonexistent. They want you to be real! Brown will address these and other facts, along with strategies to be more effective.

5:00 – 5:45 PM: BAND**Balancing Your Flex Ensemble: Best Practices for Scoring***Clinicians:* Brandon Houghtalen, Abilene

Christian Univ; Andrew Hunter, UT/EI Paso

Many bands are considering flexible arrangements for their concert performances in this unique academic year. Houghtalen and Hunter will present clear strategies for assigning parts to achieve ideal balance in a variety of flexible works. They will also offer practical suggestions for avoiding last-minute crises through carefully considering how to double parts.

5:00 – 5:45 PM: ORCHESTRA**Hollywood Nights! Cash, Community & Costumes***Clinicians:* Jamie Ovalle, Martin HS; Sammy Branch, Martin HS

Learn how every student in the program, the booster club, community donations, and Halloween-like costumes can build relationships, musicianship, and raise \$20K in less than 24 hours, all while meeting required TEKS and educational goals.

5:00 – 5:45 PM: ORCHESTRA**The Remedial Toolbox: A How-To Guide for Fixing Technique***Clinicians:* Stephen Nordstrom, UT/EI Paso; Kevin Nordstrom, Wright State Univ

Teachers are well-versed in identifying obstacles with a student's technique, yet successfully reconstructing those issues can be a difficult pedagogical task. The Nordstroms will diagnose common problems seen in upper-string playing and demonstrate how to turn those issues into strengths. Avoid student frustration and save valuable time by equipping yourself with a remedial toolbox.

5:00 – 5:45 PM: VOCAL**Challenge Your Students While Challenging Yourself***Clinician:* Gerald Nicholas, Patterson MS

Just because a teaching strategy works for someone else doesn't mean it will work for you. And just because something worked last year doesn't mean it's going to work this year. Nicholas will provide insight into assessing your students and yourself to set the most effective literacy and performance goals for students and teachers alike.

5:00 – 5:45 PM: VOCAL**Flipped Rehearsals in the Choral Classroom***Clinician:* John Richardson, Elkins HS

With rehearsal restrictions, PPE, or even the lack of face time with your choirs, do you miss making music in any form? Flipped rehearsals may help you. Using self-made videos, you can teach your students choral music and use that precious face-to-face (or virtual) time to refine instead of just learning notes. Richardson will also discuss the difference between this tool and rehearsal tracks.

5:00 – 5:45 PM: ELEMENTARY**We Did It, So Can You: Developing a TMEA-Level Instrumental Ensemble***Clinicians:* Lauren Summa, Passmore ES; Kaitlin Troutman, Central ES; Matthew Trevino, Roan Forest ES; Nickole Burr, Thompson ES

Join Summa for a conversation with three fantastic directors whose instrumental ensembles were selected to perform for TMEA's 2020 Clinic/Convention. Troutman, Trevino, and Burr will offer insights into the structure, administration, and focus of their very successful programs. Get tips on how to help your students reach their maximum potential!

5:00 – 5:45 PM: ELEMENTARY**Seesaw + Elementary Students = Music-Making!***Clinician:* Amy Burns, Far Hills Country Day School

Seesaw is a free digital student portfolio that can be used for any methodology, from Feierabend to Kodály to Orff Schulwerk. It can be used to promote music-making, reflecting on music, assessing musical skills, and providing instruction in the classroom or from home. It is a versatile tool that can be used in all teaching situations. Burns will show how this is all possible.

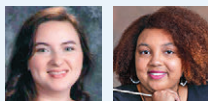
5:00 – 5:45 PM: COLLEGE | B | O | V | E**Music and the Brain: What You Have to Know and Why***Clinician:* Allison Wilkinson, I Am School of Music

In the last 20 years, we have learned more about music and its effects on the brain than we had known in the previous 150. What has been uncovered will be revolutionary for every music educator. In this clinic, attendees will get an unforgettable review on what is going on in a music learner's brain and how to use that knowledge to hack practicing and performing.

5:00 – 5:45 PM: **COLLEGE | B | O | V | E****Teacher Mental Wellness and Student Social Emotional Learning**

Clinicians: Candace Mahaffey, Univ of North Texas;
Tiffany Reckley, Thomas MS

The clinicians will lead attendees through discussions and an interactive handout addressing the increasing need for teachers to maintain their mental wellness while serving student social emotional needs. They will discuss strategies teachers may incorporate into daily instruction, whether online or in person, in an effort to become models of mental wellness for their students.

5:00 – 5:45 PM: **GENERAL****The Changing Faces of Our Repertoire**

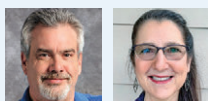
Clinicians: Jennifer Higdon, Composer;
Soon Hee Newbold, Composer; Omar Thomas,
Composer; Jerry Junkin, UT/Austin, Moderator

Jerry Junkin, Professor of Conducting and Director of Bands at UT/Austin, will moderate an engaging conversation with Pulitzer Prize-winning composer Jennifer Higdon, Soon Hee Newbold, and Omar Thomas in discussion about expanding diversity in our programming.

5:00 – 5:45 PM: **TECHNOLOGY | B | O | V | E****Rocking the Virtual and Hybrid Music Classroom**

Clinicians: Rodney Dittmar, Seagoville HS; Diane Harris, Eduardo Mata Montessori SCH

Learner-centered approaches and utilization of technology can create a vibrant classroom atmosphere in a virtual or hybrid setting. Harris will focus on elementary music techniques and resources that have proven successful for students in this modern setting. Dittmar will demonstrate secondary methods and how technology, including online DAW's, can increase student engagement and success.

6:00 – 6:45 PM: **BAND****Concert: Canyon Ridge MS Honor Band and Flower Mound Wind Symphony**

Conductors: Amy Allison, Canyon Ridge MS; Brent Biskup, Flower Mound HS;
Jana Harvey, Flower Mound HS

Invited Performing Group biographies and concert repertoire begin on page 98. Concerts will be available to view in the convention platform as of their scheduled start time and until 10 P.M., Saturday, February 13.

6:00 – 6:45 PM: **BAND****The Grass Is Always Greener: Finding Your It Through Grit**

Clinicians: Larry Doran, Midlothian HS;
Gary Garner, Retired

Sponsored by: Greenlight Group Tours

Learn how to create what you want, maintain it, and continue to evolve. Doran and Garner will focus on what has helped them



continue the pursuit of excellence instead of changing jobs or leaving the profession when faced with life's challenges.

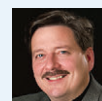
6:00 – 6:45 PM: **ORCHESTRA****Concert: Sartartia MS Honor Orchestra and Reagan HS Chamber Orchestra**

Conductors: Sophia Hsieh, Sartartia MS; Sixto Elizondo, Reagan HS
Invited Performing Group biographies and concert repertoire begin on page 98. Concerts will be available to view in the convention platform as of their scheduled start time and until 10 P.M., Saturday, February 13.

6:00 – 6:45 PM: **ORCHESTRA****Guidelines for Choosing Repertoire for String Orchestra**

Clinician: Michael Alexander, Baylor Univ

Selection of musical repertoire is one of the most crucial aspects in effective teaching for school orchestra. As your ensemble's "textbook," your selected repertoire can function as both a pedagogical tool and ensemble showcase. Alexander will present a guide for repertoire selection influenced by a variety of factors as well as COVID-19 considerations.

6:00 – 6:45 PM: **VOCAL | TFME****Concert: University of Texas at El Paso Concert Choral**

Conductor: Elisa Wilson, UT/El Paso

Invited Performing Group biographies and concert repertoire begin on page 98. Concerts will be available to view in the convention platform as of their scheduled start time and until 10 P.M., Saturday, February 13.

6:00 – 6:45 PM: **VOCAL****Keep 'Em Coming: Successful Middle School Choral Retention Tips**

Clinician: Bryan Hackett, De Zavala MS

Recruiting and retaining middle school choral students is an ever-present and evolving task. Hackett will discuss methods he and his colleagues have used to recruit middle school choral students and keep them singing into high school. Topics will include increasing student exposure, gaining parent and administrator support, creating positive relationships, and fostering a fun and exciting atmosphere.

6:00 – 6:45 PM: **ELEMENTARY****Teaching Music Safely: From a Cart and Six Feet Apart**

Clinicians: Jenny Dees, Texas Tech Univ;
Hope Jones, Dupre ES

Our ability to safely make music has changed, but children's music experiences should remain meaningful and engaging. Dees and Jones will present successful lessons for PreK–5th grade, including inexpensive individual manipulatives, technology for tablets, laptops, and interactive whiteboards. While remaining safe, children's music-making experiences and exploration can create a sense of normalcy.



6:00 – 6:45 PM: **ELEMENTARY****Just Add Kids!***Clinician:* Andy Beck, Alfred Music*Sponsored by:* Alfred Music

It's amazing what kids can do when given the right materials! Join Beck to experience the newest two-part chorals, songbooks, movement ideas, musicals, and other classroom resources—perfect for your energetic young singers!

6:00 – 6:45 PM: **COLLEGE | B | O | V****Yes, And: Unlock Your Students' Listening Superpowers!***Clinicians:* Jacob Harrison, Texas State Univ; Holly Mulcahy, Wichita Symphony

Discover how cast members of *Saturday Night Live* and The Second City use improv games to improve listening, develop teamwork, and expand creativity. Mulcahy and Harrison will introduce the *Yes, And* philosophy and lead attendees through activities that can be used in rehearsals, music classrooms, retreats, and over Zoom to develop better listening and more creative, active participants in your classes.

6:00 – 6:45 PM: **COLLEGE | B | O | V****Summits and Valleys of Working in a Title I School***Clinicians:* Rebecca Castillo, Pasadena ISD; Benjamin Morgan, Jackson IS

Whether new or experienced, all educators in urban schools face challenges. As educators, we can find success in and beyond traditional measurements. Co-teachers Castillo and Morgan will discuss classroom challenges educators may face in a Title I urban school and possible solutions.

6:00 – 6:45 PM: **COLLEGE | B | O | V | E****Music Class Is Lit! Lessons in Creative Teaching***Clinician:* Kiana Williams, Texas Southern Univ

General music classes don't have to be full of mundane memorization and worksheets. Jazz up your lessons by using these interactive activities in your classrooms. Williams will include fun, interactive class activities for use over virtual platforms! Your students will learn and apply music terminology while having fun! These activities can be tailored for second grade through college.

6:00 – 6:45 PM: **GENERAL****Work-Life Balance in Our Current Educational Environment***Clinician:* Mike Howard, Vandegrift HS

Howard will provide 10 strategies for a healthy work-life balance. During this difficult time in education, teachers must take an opportunity to focus on personal and mental health.

6:00 – 6:45 PM: **TECHNOLOGY | B | O | V | E | C****Remote Collaboration: Creating Online Music Interaction***Clinician:* Fred Kersten, Boston Univ

Explore practical, Cloud-based opportunities that allow music students to interact as they collaborate actively during your music class sessions. Kersten will examine planning, implementation, interaction, and evaluation opportunities for general music, chorus, band, and theory, and he will give consideration of applicable cutting-edge Cloud tools and apps.

7:00 – 8:30 PM: **GENERAL****President's Concert: VOCES8**

VOCES8 will offer a special performance for TMEA convention attendees. TMEA is presenting this event at no additional charge to registrants.

The British vocal ensemble VOCES8 is proud to inspire people through music and share the joy of singing. Touring globally, the group performs an extensive repertory both in its a cappella concerts and in collaborations with leading orchestras, conductors, and soloists.

