

Coronation Mass in C

Gloria

W.A. Mozart

**Solo Quartet Audition Cut for the
2024 TMEA Small School Mixed Choir**

Please email all questions to vocalvp@tmea.org

53

S glo-ri-am glo - ri-am tu - am Solo
A glo-ri-am glo - ri-am tu - am p Solo
T glo-ri-am glo - ri-am tu - am p Solo
B glo-ri-am glo - ri-am tu - am p

53

53

53

53

Music Begins
m. 61

59

S De - us, Rex cael - est - is

A

T De - us Pa - ter Pa - ter om - ni - pot - ens

B

59

59

59

59

Begin Singing

m. 66 (S/A), m. 69 (B), m. 70 (T)

Musical score for measures 66-70. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The basso continuo part is shown below the vocal staves.

Measure 66: The vocal parts sing "Do - mi - ne Fi - li un - i ge - ni-te Je - su Chris - te". The basso continuo part consists of eighth-note chords.

Measure 69: The vocal parts sing "Do - mi - ne Fi - li Ag - nus De - i Fi - li - us". The basso continuo part consists of eighth-note chords.

Measure 70: The vocal parts sing "Je - su Chris - te". The basso continuo part consists of eighth-note chords.

Basso Continuo: The basso continuo part consists of eighth-note chords throughout the section.

Musical score for measures 72-75. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The basso continuo part is shown below the vocal staves.

Measure 72: The vocal parts sing "Je-su Chris - te Ag - nus De - i Fi - li - us Pa - tris". The basso continuo part consists of eighth-note chords.

Measure 75: The vocal parts sing "Pa - tris Do - mi-ne Fi - li Je-su Chris - te". The basso continuo part consists of eighth-note chords.

Measure 76: The vocal parts sing "Je-su Chris - te Ag - nus De - i Fi - li - us Pa - tris". The basso continuo part consists of eighth-note chords.

Measure 78: The vocal parts sing "Pa - tris Do - mi-ne Fi - li Je-su Chris - te". The basso continuo part consists of eighth-note chords.

78

Tutti f

S
A
T
B

Qui tol - lis Qui tol - lis pec - ca -
 Qui tol - lis Qui tol - lis pec - ca -
 Qui tol - lis Qui tol - lis pec - ca -
 Qui tol - lis Qui tol - lis pec - ca -

84

Solo

S
A
T
B

ta mun - di Mi - se - re - re Mi - se -
 ta mun - di Mi - se - re - re Mi - se -
 ta mun - di Mi - se - re - re Mi - se -
 ta mun - di Mi - se - re - re Mi - se -

91

S re - re Mi - se - re - re no - bis Qui tol - lis
A re - re Mi - se - re - re no - bis Qui tol - lis
T re - re Mi - se - re - re no - bis Qui tol - lis
B re - re Mi - se - re - re no - bis Qui tol - lis

91

{ f

98

S Qui tol - lis pec - ca - ta mun -
A Qui tol - lis pec - ca - ta mun -
T Qui tol - lis pec - ca - ta mun -
B Qui tol - lis pec - ca - ta mun -

98

{ f

104

Solo

S di *p* sus - ci-pe de - pre ca - ti o - nem de - pre -

A di *p* *Solo* sus - ci-pe de - pre ca - ti -

T di *p* sus - ci-pe de - pre ca - ti -

B di *p* sus - ci-pe *Solo* de - pre ca - ti -

di sus - ci-pe de - pre ca - ti o - nem de - pre -

di sus - ci-pe de - pre ca - ti -

104

104

104

104

End Singing
m. 113, beat 2

111

S ca - ti - o - nem no - stram *Tutti* *mf* Qui se - des ad

A o - nem no - stram *Tutti* *mf* Qui

T ca - ti - o - nem no - stram Qui *Tutti* *mf* se - des ad dex - ter-am

B o - nem no - stram *mf* Qui

111

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