

Composed as a gift to the Texas Music Educators Association in celebration of their 100th anniversary

IT ALL BEGINS WITH MUSIC

TMEA CENTENNIAL ANTHEM

For Chorus *a cappella* in 2 parts*

* Tenor and Bass sound an octave lower.

FRANK TICHELI

$\text{♩} = \text{c. } 80$

Soprano
*Tenor

Alto
*Bass

It all be-gins with mus-ic, Like the dawn-ing of the day. Like the

It all be-gins with mus-ic, Like the dawn-ing of the day. Like the

5

S.
T.

A.
B.

moon and stars a - bove, It will guide us on our way. Ev-'ry gen - e - ra-tion

moon and stars a - bove, It will guide us on our way. Ev-'ry gen - e - ra-tion

10

S.
T.

A.
B.

hears its call, The lan-guage of the soul. Through time and space it

hears its call, The lan-guage of the soul. Through time and space it

15

S.
T.

A.
B.

danc-es on, A bless-ing for all, a bless-ing for all.

danc-es on, A bless-ing for all, a bless-ing for all.

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TMEA CENTENNIAL ANTHEM

For Chorus *a cappella* SATB

FRANK TICHELI

$\text{♩} = \text{c. } 80$

Soprano Alto *p* *mp*

It all be-gins with mus - ic, Like the dawn-ing of the day. Like the

Tenor Bass *p* *mp*

It all be-gins with mus - ic, Like the dawn-ing of the day. Like the

5 *mf* *mp*

moon and stars a - bove, It will guide us on our way. Ev-'ry gen - e - ra-tion

mf *mp*

moon and stars a - bove, It will guide us on our way. Ev-'ry gen - e - ra-tion

10 *mf* *p*

hears its call, The lan-guage of the soul. Through time and space it

mf *p*

hears its call, The lan-guage of the soul. Through time and space it

15 *mf* *rit.* *p*

danc-es on, A bless-ing for all, a bless-ing for all.

mf *p*

danc-es on, A bless-ing for all, a bless-ing for all.