SOUND IDEAS

ELEMENTARY: Instruction That Is Accessible to All

BY MANJU DURAIRAJ

The following are resources provided by the author in extension of this Sound Ideas article published in the February 2024 issue of SOUTHWESTERN MUSICIAN.

Alternative text descriptions: https://webaim.org/techniques/alttext/

Accessible Fonts: https://accessibility.uncg.edu/make-content-accessible/design-elements/

Color tool for PowerPoint: https://www.brightcarbon.com/resources/color-tool-powerpoint/

Color and Vision Sites:

https://www.brightcarbon.com/blog/optimising-presentations-for-people-with-colour-blindness/

https://www.stinsondesign.com/blog/ultimate-guide-accessible-presentation-design

https://asada.website/cvsimulator

Google Slides: Making Presentations Accessible:

https://www.msudenver.edu/teaching-learning-design/instructional-accessibility/guides-resources/presentations/accessibility-google-slides/

Microsoft: Making Presentations Accessible

https://support.microsoft.com/en-us/office/make-your-powerpoint-presentations-accessible-to-people-with-disabilities-6f7772b2-2f33-4bd2-8ca7-dae3b2b3ef25

Interactive Instruments

https://playxylo.com/

https://ukebuddy.com/ukulele-chords

https://www.musick8.com/rkdojo/rkchart.php

UDL Tips for Accessible Educational Materials

https://www.cast.org/products-services/resources/2023/udl-tips-accessible-educational-materials-aem

UDL Guidelines: Providing Multiple Means of Representation

https://udlguidelines.cast.org/representation