

SOUND IDEAS

BAND: INTRODUCING NEW MUSIC AT THE MIDDLE SCHOOL LEVEL

By Jennifer Bergeron

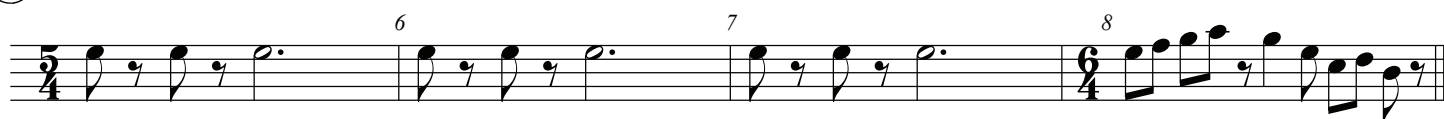
The following exercise is provided by the author in extension of the January 2025 SOUTHWESTERN MUSICIAN issue Sound Ideas article.

Rhythms on Fire

①



②



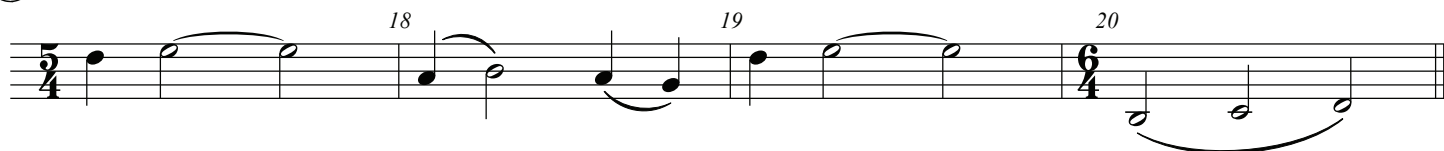
③



④



⑤



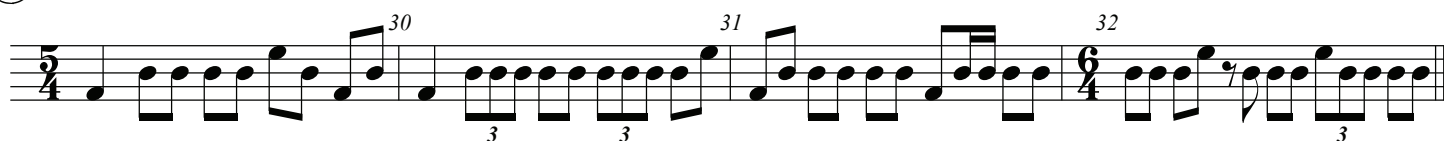
⑥



⑦



⑧



Rhythms on Fire

$$\frac{4}{8} = \frac{2}{4}$$

⑨

34 35 36

⑩

38 39 40

⑪

42 43 44

⑫

46 47 48

⑬

50 51 52

⑭

54 55 56

⑮

58 59 60

⑯

62 63 64

The image displays 16 measures of musical notation, each on a five-line staff. The measures are numbered 9 through 24, with the numbers 9-16 circled. The notation includes various time signatures (7/8, 5/8, 7/8, 4/8) and rhythmic patterns such as eighth notes, quarter notes, and rests. Some measures contain slurs or ties. The measures are grouped into four sets of four, each corresponding to a circled measure number. The time signatures change every two measures: 7/8, 5/8, 7/8, 4/8. The rhythmic patterns are diverse, including eighth-note runs, quarter-note patterns, and rests.