Responsibilities of Officers

TMEA Region 14 Chair

1. Preside at all Region Band Division meetings.
2. Set dates/sites for meetings and publicize through secretary.
3. Represent the Region Band Division at all Music Executive Committee meetings.
4. Resolve problems and disputes relative to any TMEA activity.
5. Be responsible for all paperwork, forms, and other correspondence between the State and Region officers.
6. Instruct the Region Secretary to distribute an information card to the membership at the August meeting. Data on the card will indicate which instruments each director is capable of judging, as well as other necessary information.
7. Obtain patches for the All-Region Bands.
8. Appoint a Publicity Chairman to handle Region 14 Band publicity. (major newspapers)
   a. UIL coverage (with UIL Executive Secretary)
   b. Region Concert announcements c. Area and All – State results
11. Seek Clinicians through nomination process from region.
13. Be responsible for the Region Band Division's funds, establish the region account, maintain proper bookkeeping, and pay all bills which are TMEA-related.
14. Provide the Region an accounting of fund expenditures at all meetings.
15. Provide the TMEA Office a Region 14 Financial Report twice a year: 1 for the period ending 6/30, and 1 for the period ending 12/31.
16. Pay Region Band Clinicians

TMEA Region 14 Vice-Chair

1. Preside in the absence of the Region Chairman.
2. Be on the site of the High School, Ninth Grade, and Middle School All–Region Band tryouts.
3. Perform other duties as assigned by the chairman.

TMEA Region 14 Secretary

1. Record minutes of all Region meetings.
2. Obtain a list of the Region 14 membership along with contact information.
3. Keep a commutative file of all Region 14 Band Activities.
4. Perform other duties as needed.

Region 14 Middle School Coordinator

1. Report to Region Band Division meetings. (Middle School Report)
2. Organize Middle School Audition.
3. Seek Clinicians through nomination process from region.
4. Oversee Middle School Clinic and Concert.
5. Assign organizers for winds and percussion for Region Bands.
6. Oversee patch distribution.
Region 14 Mariachi Coordinator

1. Report to Region Band Division meetings. (Mariachi Report)
2. Organize All-Region Mariachi Tryouts, High School and Middle School.
3. Oversee Clinic/Concert.
4. Select w/committee all audition materials & post on Region Website.
5. Oversee patch distribution.
6. Seek Clinicians through nomination process from region.
7. Provide Sound System for Concert.

Region 14 Jazz Coordinator

1. Report to Region Band Division meetings. (Jazz Report)
2. Oversee all materials submitted to TMEA for All State Jazz Tryouts. (PROVIDE QUALITY RECORDINGS.)
3. Organize All-Region Audition (Rooms, screens recording equip. stereos, etc.)
4. Seek Clinicians through a nomination process from region.
5. Oversee Clinic and Concert.
6. Provide or delegate all necessary items for clinic/concert. (Organizers, patches, recording personnel, sound system for ensemble, etc...)

Region 14 9th Grade Band Coordinator

1. Report to Region Band Division meetings
2. Organize and conduct Audition.
3. Seek Clinician through nomination process from region.
4. Oversee Clinic and Concert.
5. Assign organizers for wind and percussion for 9th Grade Region Band.
6. Oversee patch distribution.
Region 14 Officer Stipends

No Stipends.
7. A Campus Entry begun less than 14 days will be subject to the TMEA Grievance Process.
8. Directors will be allowed to add or change student entries the day of the audition. The 50% additional campus and 100% additional student late fees will be assessed. All fees must be paid or supported by a school purchase order prior to the start of auditions.

**JUDGING:**

*It is extremely important that directors be present for their judging assignments.* In some cases, there will obviously be judging assignments that involve tryouts that you may not have students involved with; however, professionalism within the ranks will be necessary to run the tryouts for the Region.

**Judges are responsible for contacting and providing a replacement to the Region Band Chairman or Contest Host if they cannot fulfill their obligation to judge. If a director fails to meet his/her judging obligations he/she is subject to disciplinary action as provided for in the state TMEA guidelines.**

The Region will NOT provide calculators all Judges should bring their own calculator to the contest to avoid addition errors during judging. ERRORS CAN RESULT IN STUDENTS BEING RANKED INCORRECTLY AND THEY ALSO PREVENT PROMPT POSTING OF AUDITION RESULTS.

a) Monitors should give students the opportunity to audition if they inadvertently miss their turn. No student should be excluded from auditioning without checking with the contest chairman. (This is for Jr. High/MS auditions only)

b) A percussion director monitor must oversee and organize the percussion students who are auditioning. This person will be *in addition* to the 3 director monitors in place for the 3 panels.

c) A director monitor in charge of the triple panels should have the audition rotations ready for the judges in each panel (A-Z, 1/3 down, then 2/3 down, etc.).

**GENERAL INFORMATION**

1. Current All-State tryout procedures will be followed with the following exceptions:
2. A Tenor trombone will be added to the band if the bass trombone positions are not filled. (This exception does not include or affect Junior High/MS)
3. A xylophone and a marimba will be provided in percussion tryout rooms. Students may use their own instrument, unless this will cause the tryout to be delayed.
4. Tabulated audition results shall be available for inspection by directors for one hour following the conclusion of the entire audition. At the end of this period the results are subject to the TMEA Appeals Process.
5. A copy of the schedule for the clinic/concert will be placed in each student’s folder. The Band Organizer will prepare this letter.
6. Junior High/MS Percussion tryout procedures: *See Percussion Tryout music.*
### Region 14 District and Region Band Instrumentation

**District 1 - Laredo**

**District 2 - Alice, Corpus Christi and Victoria**

Revised May 2016

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Selected at District 1</th>
<th>Advance to Region District 1</th>
<th>Selected at District 2</th>
<th>Advance to Region District 2</th>
<th>Total at Region</th>
<th>Honor Winds</th>
<th>Symphonic Band</th>
<th>Concert Band</th>
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**Region 14 9th Grade Band Instrumentation**

**2018-2019**

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<th>Instrument</th>
<th>Quantity</th>
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<td>Alto Clarinets</td>
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<td>Bass Clarinets</td>
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<td>Horns</td>
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<td>Euphoniums</td>
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<td>Tubas</td>
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<td>Percussion</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>104</strong></td>
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*9th Grade Region Audition Material*
First 50% of each TMEA All-State Etude
10-20 beats below
tempo marking is acceptable
**Region XIV Middle School**  
--- West Zone - Laredo ---  
Instrumentation Chart  
(Revised 6/9/2016)

<table>
<thead>
<tr>
<th>INSTRUMENT</th>
<th>HONORS BAND</th>
<th>SYMPHONIC BAND</th>
<th>CONCERT BAND</th>
<th>INSTRUMENT TOTAL</th>
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<td>Flutes</td>
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<td>Oboes</td>
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<tr>
<td>Bassoon</td>
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<td>2</td>
<td>6</td>
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<tr>
<td>Bb Clarinets</td>
<td>12</td>
<td>14</td>
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<td>Bass Clarinets</td>
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<tr>
<td>Contrabass Clarinet</td>
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<td>Alto Saxophones</td>
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<td>Tenor Saxophones</td>
<td>1</td>
<td>2</td>
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<tr>
<td>Baritone Saxophone</td>
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<td></td>
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<td>Trumpets</td>
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<td>10</td>
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<td>French Horns</td>
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<td>Tubas</td>
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<td>Percussion</td>
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<td><strong>TOTAL PER BAND</strong></td>
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Region XIV  
Middle School East Zone  
Instrumentation Chart  

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<tr>
<th>INSTRUMENT</th>
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<th>CONCERT BAND</th>
<th>INSTRUMENT TOTAL</th>
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<tr>
<td>Flutes</td>
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<tr>
<td>Oboes</td>
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<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Bassoons</td>
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<tr>
<td>Bb Clarinets</td>
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<td>28</td>
</tr>
<tr>
<td>Bass Clarinets</td>
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</tr>
<tr>
<td>Contrabass Clarinets</td>
<td>1</td>
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<tr>
<td>Alto Saxophones</td>
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<td>French Horns</td>
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<td><strong>77</strong></td>
<td><strong>154</strong></td>
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All Region Jazz Band Tryouts

Event Date: September 26, 2018

On-Line Entry, check and entry page postmark DEADLINE: September 2018

Event Site:
Veteran’s Memorial High School Corpus Christi, Event Host – Shawn Athey

Entry Fee: $20.00

Make checks payable to: TMEA Region 14 Band
Mail Checks to: John J. Mallon 2811 United Ave. Laredo, Texas 78045

Directors Meeting: 4:30pm
Auditions: 5:00pm

All-District Band Tryouts

Event Date: November 10th District 1 and 10th and 12th District 2

On-Line Entry, check and entry page postmark DEADLINE: October

Event Site:
District 1 – Martin High School – Laredo – Host Robert Castro
District 2 – Veteran’s Memorial High School – Corpus Christi – Shawn Athey

Entry Fee: $10.00

Make checks payable to: TMEA Region 14 Band
Mail Checks to: John J. Mallon 2811 United Ave. Laredo, Texas 78045

Directors Meeting: 9:00 A.M. Laredo 9:30 A.M. Corpus Christi

Auditions: 9:30 A.M. 10:00 A.M. Corpus Christi
All-Region Band Tryouts

Event Date: December 1, 2018

Event Site:
Alice High School – Alice – Host Arnold Garza

Directors Meeting: 9:00 A.M.

Auditions: 9:30 A.M.

Area Band Tryouts

Event Date: January 12, 2019

Event Site:
TAMU – Corpus Christi – Event Host – Dr. Rai Morales and Dr. Brian Shelton

Area G Band Chair: Ronnie Rios-Harlingen CISD

Entry Fee: $7.00 (Region 14 will pay this fee)

Directors Meeting: 9:00 A.M. Bay Hall 103

Auditions: 10:00 A.M.
All-Region 9th Grade Band Tryouts

Event Date: January 21st 2019

On-Line Entry, check and entry page postmark DEADLINE:

Event Site:
United South High School Laredo – Event Host – Frank Sosa

Entry Fee: $10.00

Make checks payable to: TMEA Region 14 Band

Mail Checks to: John J. Mallon 2811 United Ave. Laredo, Texas 78045

Directors Meeting: 3:00pm

Auditions: 3:30pm

Middle School (East Zone) All Region Band Tryouts
(Note: Only 7th and 8th Grade Students may audition)

Event Date: January 26th, 2019

On-Line Entry, check and entry page postmark DEADLINE: January 13, 2018

Event Site:
Gregory Portland Jr. High – Event Host – Ryan Sanders

Entry Fee: $8.00

Make checks payable to: TMEA Region 14 Band

Mail Checks to: John J. Mallon 2811 United Ave. Laredo, Texas 78045

Directors Meeting: 9:00am

Auditions: 9:30am
Middle School (West Zone) All Region Band Tryouts
(Note: Only 7th and 8th Grade Students may audition)

Event Date: January 18 & 19, 2019

On-Line Entry, check and entry page postmark DEADLINE: January 5, 2018

Event Site:
Clark Middle School / United High School Event Host Gilbert Cueller/John Mallon

Entry Fee: $8.00

Make checks payable to: TMEA Region 14 Band
Mail Checks to: John J. Mallon 2811 United Ave. Laredo, Texas 78045

Directors Meeting: 9:00am
Auditions: 9:30am

All Region Jr. High Mariachi Tryouts

Event Date: December 15, 2018

On-Line Entry, check and entry page postmark DEADLINE: November 2018

Event Site: Cigarroa High School , Event Host – Servando Serna

Entry Fee: $12.00

Make checks payable to: TMEA Region 14 Band
Mail Checks to: John J. Mallon 2811 United Ave. Laredo, Texas 78045

Directors Meeting: 4:30pm
Auditions: 5:00pm
All Region High School Mariachi Tryouts

Event Date: December 15, 2018

On-Line Entry, check and entry page postmark DEADLINE: November 2018

Event Site: Cigarroa High School, Event Host – Servando Serna

Entry Fee: $12.00

Make checks payable to: TMEA Region 14 Band
Mail Checks to: John J. Mallon 2811 United Ave. Laredo, Texas 78045

Directors Meeting: 4:30pm
Auditions: 5:00pm
Region 14

Procedures and Guidelines
Region and Area Audition Procedure

1. Each student shall be assigned and audition letter.
2. If possible, all students shall be seated in the tryout room simultaneously. Letter jackets or other identifying clothing that the judges might see should not be brought into the room.
3. Screens are required and every effort should be made to insure that no judge has any visual contact with a student. Anonymity is vital!
4. All students will play from one location in the room as long as it is practical to do so. A chair and music stand will be provided at this one location for the performing contestant. The student may stand or sit as long as he/she performs from that location in the room. If a percussionist chooses to use his/her own instruments, he/she is waiving the right to play from the ‘one’ location in the room.
5. The judges must hear each student play a portion of each of the official TMEA Audition Etudes before auditions are completed. The etudes are those that have been posted on the TMEA website. There will be three rounds with one (1) excerpt performed during each round. In each round, the student must play at least one (1) to one and on-half (1 ½) minute(s) of an etude. This timing should be based upon the prescribed metronome marking. This will obviously be approximate. If the complete etude is less than one minute in length, it should be played in its entirety. At the end of the audition each student should have performed three (3) excerpts.
6. The contestants will be seated in the room alphabetically by audition letter and must perform in the following order:
7. Round 1: Top to bottom
8. Round 2: 1/3 down to bottom, top to 1/3 down
9. Round 3: 2/3 down to bottom, top to 2/3 down
10. Prior to each excerpt, if a student so desires, a brief warm-up of no more than five (5) seconds is appropriate. A student may only play the starting note of the excerpt. Mallet percussion may only play a roll on the starting note. Snare drum and timpani may only play a roll on the drum. After the fifth person plays all students shall warm-up. However, disruptive activity could be subject to disciplinary action.
11. Students are permitted to use a non-audible metronome that is only a single purpose device.
12. Said metronome may be used prior to the performance by the auditioning student. The student may not use the metronome during the performance.
13. Metronome markings should be closely adhered to so as to maintain the intent of the music.
14. More consideration should be given to the student who conveys the musical intent of the recommended metronome markings. Judges should score a student who chooses to perform outside the recommended tempo based on the student’s ability to preserve the musical integrity of the selection.
15. No electronic devices, excluding personal metronomes, may be used or accessed by a student participant until the results for the student’s section have been posted or announced. Failure to comply with this regulation may result in student disqualification.
16. The list of non-allowable electronic devices includes, but is not limited to, phones, electronic games, computers, cameras and playback systems.

Region Judging Process

1. The judging panels should use the forms provided by the State Band Chair for tabulating results. Every care shall be taken to avoid mathematical errors. The monitor and panel chair have the primary responsibility for insuring accuracy on the judges’ forms.
2. Interpretations and discrepancies in the music often occur and judges should be open-minded and sensible about the possible printing and editing errors.
3. THE ONLY OFFICIAL NOTICE OF THE ERRATA OR SPECIAL PERFORMANCE PROBLEMS WITH THE MUSIC IS PUBLISHED ON THE TMEA WEBSITE. The TMEA/NACWAPI Performance Guides are merely guides—not official notes that should affect judging.

4. If you use the computer program, Form 1 should complete the judging process. The computer will drop the high/low scores and complete the rankings, (Judges must break their own ties).

5. The Audition Chair shall have a tabulation area off limits to everyone except the staff and the panel chairs who’s scores are being checked. Their job shall be to double check math and clerical accuracy of the results. They shall then prepare results for posting.

6. Results shall be posted with the following statement on each page: “Tabulated audition results shall be available for inspection by directors for one hour following the conclusion of the entire audition. At the end of this period the results are subject to the TMEA appeals process. Directors shall have access to a complete ranking list of all students. The one-hour time period for finalizing results allows directors and judges to verify the accuracy of the audition results.”

7. Posted results should list all students who audition according to rank order.
AREA G BAND AUDITIONS

Area G Band Chair: Ronnie Rios-Harlingen CISD
Site Hosts: Dr. Rai Morales and Dr. Brian Shelton (TAMUCC)

Date: Saturday, January 12, 2019

Location: TAMU-Corpus Christi
Department of Music
6300 Ocean Drive
Corpus Christi, TX 78412

Time:
9:00am Director/Judge Meeting - Bay Hall 103
9:45am Student Registration (Audition Rooms)
10:00am Auditions Begin (Audition Rooms)

Fee: $7.00 per student (checks payable to: TMEA) Send Check to: R. Rios,
22343 Paloma Blanca Ct., Harlingen, TX 78550

Phone Numbers: TAMU-Corpus Christi (361.825.5523)
Area Chair: Ronnie Rios ronnierios@yahoo.com
Cell: 956.341.6845
Hosts: Dr. Rai Morales rai.morales@tamucc.edu
Dr. Brian Shelton brian.shelton@tamucc.edu

Other Information:
1. Vehicles unloading equipment may pull up between the Performing Arts Center (PAC) and the Center for the Arts (CA) using Wavecrest Drive. Please drive between the two buildings to the back area of the CA to the large doors facing the ocean. Percussion equipment may be unloaded here on Friday afternoon from 3:00-6:00pm or Saturday morning beginning at 7:00am. Trucks must then relocate to the Hammerhead parking lot after unloading. Buses will be allowed to unload all students at the circular drop off area between the CA and Bay Hall using Wavecrest Drive (this drop off is next to the Seabreeze Parking Lot, please see enclosed map for all specifics).
2. 5A Percussion equipment will be set up in the PAC and all 6A percussion equipment in CA-127 with all 6A overflow and storage in CA-136 and the CA-Art Gallery.

3. Parking for all directors/judges, etc. will be in the Sanddollar Parking Lot and the Seabreeze Parking Lot located directly in front of the PAC, CA, and Bay Hall. All parking for buses, trucks, and autos is FREE. (please see enclosed map)

4. The director/judge meeting will be held in Bay Hall 103 (BH-103). Breakfast and Lunch will be available for all directors/judges in this area. A concessions stand will also be available for everyone.

5. Students will be housed and will warm-up in the CA-Warren Theatre Hall, CA-Wilson Black Room, OC-2nd Floor and CI-138. Playing of instruments outside these areas and outside the audition rooms will not be permitted.

6. Students who will be recording auditions will do so on the PAC main stage immediately after completion of 5A Percussion auditions. The instruments recording include one English Horn, one Alto Clarinet, as well as one of the following 5A Instruments: Piccolo, Oboe, E-flat Clarinet, Contra Bass Clarinet, Tenor Sax, Bari Sax, and Bass Trombone.

7. No one will be allowed to wait in the hallways or outside the audition rooms. Abuse of this can be reported to audition chair for further action.

8. Again, a concessions stand will be available in the lobby of the CA for your students.

9. Results will be posted on the windows facing outdoors in front of Bay Hall 103.

10. Students earning All-State recognition should report to Bay Hall 113 for verification and distribution of All-State concert tickets/information at least one hour after results have been posted or after last section of the day has been posted.

We welcome you to TAMUCC and wish everyone participating good luck! Please let us know if we can help in any way.
Region 14
Middle School
Region Band Audition Procedures

1. All students shall be seated in the tryout room simultaneously. Identifying clothing that the judges might see should not be brought into the room.
2. All students will play from one location in the room as long as it is practical to do so. A chair and music stand will be provided at this one location for the performing contestant. The student may stand or sit as long as he/she performs form that location in the room. If a percussionist chooses to use his/her own instruments, he/she is waiving the right to play from the "one" location in the room.
3. An additional chair will serve as a ready chair for the next performer to wait. This chair should be placed in a manner not to distract the performer.
4. Students may not position their instruments during another student's audition.
5. A student may play the starting note of each excerpt for no longer than five (5) seconds. Mallet percussion may only play a roll on the starting note. Snare drum and timpani may only play a roll on the drum. After the fifth person plays, all students shall warm-up simultaneously for 20-30 seconds. There will be no restriction on what the students can play during the group warm-up. However, disruptive activity could be subject to disciplinary action.
6. The contestants will be seated in the room alphabetically by audition letter and must perform in the following order:
   7. Round 1: Top to bottom
   8. Round 2: 1/3 down to bottom, top to 1/3 down
   9. Round 3: 2/3 down to bottom, top to 2/3 down
10. Single Panels:
    a. Round 1: Student performs chromatic scale (60 points) and etude (80 points)
    b. Round 2: Student performs etude (80 points)
    c. Round 3: Student performs etude (80 points)
11. Double Panels
    a. Panel 1: Student performs chromatic scale (60 points) and etude (80 points)
    b. Panel 2: Student performs 2 etudes (160 points)
12. Percussion Panels:
    a. Panel One: Timpani and Snare
    b. Panel Two: Mallets
13. All Students will perform 50%-100% of the music.
14. Students are permitted to use a non--audible metronome that is only a single purpose device.
15. Said metronome may be used prior to the performance by the auditioning student. The student may not use the metronome during the performance.
16. Metronome markings should be closely adhered to so as to maintain the intent of the music.
17. More consideration should be given to the student who conveys the musical intent of the recommended metronome markings. Judges should score a student who chooses to perform outside the recommended tempo based on the student's ability to preserve the musical integrity of the selection.
18. Students are permitted to use a non--audible metronome that is only a single purpose device.
19. No electronic devices, excluding personal metronomes, may be used or accessed by a student participant until the results for the student's section have been posted or announced. Failure to comply with this regulation may result in student disqualification.

20. The list of non-allowable electronic devices includes, but is not limited to, phones, electronic games, computers, cameras and playback systems.

21. If a student is being disruptive during the Middle School All-Region audition the following procedure will be used:
   a. The panel chairman or adult monitor will issue a warning for the student to stop the disruptive behavior.
   b. Upon repeated disruptive behavior the student may be sent to the contest office at the discretion of the panel chairman or the adult monitor. The contest director will notify the student's director of the issue. The student's director may elect to have them removed from the audition.
   c. Upon further disruptive behavior the student's director will again be notified and the student will be removed from the audition.
## Junior High All Region Tryout Material

### Set A
(revised Jun. 4, 2018)

School years starting with even numbers:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flute</td>
<td>All MM markings + or – 10.</td>
</tr>
<tr>
<td></td>
<td>Timpani “sticking” is not required.</td>
</tr>
<tr>
<td></td>
<td>All chromatic scales are to be played tongued and from memory.</td>
</tr>
<tr>
<td>Oboe</td>
<td></td>
</tr>
<tr>
<td>Bb Clarinet</td>
<td></td>
</tr>
<tr>
<td>Bass Clarinet</td>
<td></td>
</tr>
<tr>
<td>All Saxophone</td>
<td></td>
</tr>
</tbody>
</table>

| Tpt/Bar. TC    |                                            |
| F Horn         |                                            |
| Bassoon        |                                            |
| T Bone/Bar BC  |                                            |
| Tuba           |                                            |

### Notes:

1. All MM markings + or – 10.
2. Timpani “sticking” is not required.
3. All chromatic scales are to be played tongued and from memory.

### FLUTE

**Rubank Advanced Method, Vol. 1 - Voxman & Grover**

- Page 24-25, #6 (q = 98)
- Page 62, #13 (q = 108)

**Selected Studies for Flute - Voxman**

- Page 5, Bourree Anglaise (Sonata for Flute) (q = 92)
  - Cuts: Start 4th line second ending last eighth note of the measure.
  - Errata: Meas. 45 (5th line from the bottom, meas. 4) F natural should be an F# to make the B major arpeggio.
- Page 24, #6 (q = 60)
- Page 60, #11 (q = 108)

### OBOE

**Rubank Advanced Method, Vol. 1 - Voxman & Grover**

- Page 24, #6 (q = 60)
- Page 60, #11 (q = 108)

**Selected Studies for Flute - Voxman**

- Page 5, Bourree Anglaise (Sonata for Flute) (q = 92)
  - Cuts: Start 4th line second ending last eighth note of the measure.
  - Errata: Meas. 45 (5th line from the bottom, meas. 4) F natural should be an F# to make the B major arpeggio.
- Page 60, #11 (q = 108)

### BASSOON

**Rubank Advanced Method, Vol. 1 - Voxman & Grover**

- Page 50, #23 (q = 108)
- Page 20, #3 (e = 90)

**Studies and Melodious Etudes for Bassoon and Baritone – Ployhar - Belwin**

- Page 6, Etude #3 (All) (q = 84)

### Bb CLARINET

**Rubank Advanced Method, Vol. 1 - Voxman & Grover**

- Page 42, #19 (e = 100)
- Page 34 #13 (q = 80)

**Melodious and Progressive Studies, Book 1 – Hite**

- Page 48, #18 C Major (q = 84)
  - Cuts: Stop measure 44, first eighth note.

### BASS & CONTRA CLARINET

**Rubank Advanced Method, Vol. 1 - Voxman & Grover**

- Page 34, #13 (bottom) (q = 80)
- Page 24, #6 (bottom) (e = 100)

**Allen Vizzutti Trumpet Method Book 3 (Melodius Studies)**

- Page 20, #6 (All) (e = 128)
ALL SAXOPHONES
Rubank Advanced Method, Vol. 1 - Voxman & Grover
Page 30, #12 (q =66)
- Cuts: First 5 lines, stop on 6th line, first meas., first note (quarter note F).
Page 31, #13 (Top) (q =120)

Selected Studies for Saxophone
Page 16, G Minor (q. =63)
- Cuts: First 6 lines, stop on the 7th line, first meas., first note (sixteenth note G).
- Errata: measure 22 (6th line from the top, meas. 1) the 9th note F natural should be an F# to maintain the harmonic minor instead of switching to natural minor.

TRUMPET/CORNET
Rubank Advanced Method, Vol. 1 - Voxman & Grover
Page 31, #16 (top) (q =110)
Page 37-38, #21 (q =72)

Dennis Eveland Original
Trumpet Etude #1 (q =108)

FRENCH HORN
Rubank Advanced Method, Vol. 1 - Voxman & Grover
Page 55, #23 (q =100)
Page 53, #18 (q =72)

Lyrical Studies for Horn & Trumpet – Conconne – Brass Press
Page 14, #15 (e = 126)

TROMBONE/BARITONE B.C.
Rubank Advanced Method, Vol. 1 - Voxman & Grover
Page 27, #11 (top) (q =120)
Page 55, #20 (q =100)

Studies and Melodious Etudes for Bassoon & Baritone – Ployhar - Belwin
Page 6, Etude #3 (all) (q =84)

TUBA
Rubank Advanced Method, Vol. 1 - Voxman & Grover
Page 47, #7 (q =72)
Page 48, #10 (q =86)
Page 51, #18 (h =88)

PERCUSSION

Snare – Advanced Snare Drum Studies (Peters)
Page 10-11, #5, Presto (q =112)

Mallet - Fundamental Studies for Mallets (Whaley)
Page 32, Sonatina (q =116)
- Errata: Measure 4, beat 2 should be a G natural and not F#. This makes more musical sense as it would correspond with the rest of the piece.

Timpani – Fundamental Method for Timpani (Peters)
Page 176, Etude No. 45 (q =126)
Junior High All Region Tryout Material
(East Zone – Corpus Christi)

Set A

School years starting with even numbers 2016, 2018, 2020.

Notes:
1. All MM markings + or – 10.
2. Metronome markings should be closely adhered to so as to maintain the intent of the music.
3. Tympani “sticking” is not required.
4. All chromatic scales are to be played tongued and from memory in eighth notes, do NOT repeat the top note.

RUBANK ADVANCED METHOD VOL. 1 VOXMAN & GOWER

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Page</th>
<th>Exercise</th>
<th>Note</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FLUTE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bb Clarinet</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bass &amp; Contra Clarinet</td>
<td></td>
<td></td>
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<tr>
<td><strong>OBOE</strong></td>
<td></td>
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<tr>
<td><strong>BASSOON</strong></td>
<td></td>
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<tr>
<td><strong>BASS CLARINET</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TROMBONE/BARITONE BC</strong></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

**FLUTE**
- p. 62 # 13 = 108
- p. 24 # 6 = 96 (top)
- p. 31 # 12 = 60 (top)

**OBOE**
- p. 50 # 19 = 80
- p. 62 # 11 = 100
- p. 24 # 6 = 66 (top)

**BASSOON**
- p. 50 # 23 = 90
- p. 22 # 5 = 96 (bottom)
- p. 20 # 3 = 90

**BASS CLARINET**
- p. 34 # 13 = 100 (bottom)
- p. 42 # 19 = 100 (bottom)
- p. 24 # 6 = 104 (top)

**TROMBONE/BARITONE BC**
- p. 27 # 11 = 120 (top)
- p. 26 # 10 = 110 (top)
- p. 45-46 # 25 = 72 (top)

**ALL SAXOPHONES**
- p. 31 # 13 = 120 (top)
- p. 37-38 # 21 = 120 (top)
- p. 30 # 12 = 60 (1st five lines +1 note)

**TRUMPET**
- p. 31 # 16 = 110 (top)
- p. 43 # 25 = 120 (top)
- p. 25 # 10 = 110 (top)

**FRENCH HORN**
- p. 50-51 # 12 = 110 (top)
- p. 53 # 18 = 72
- p. 70 # 4 = 72 (Errata: Change four bar multiple measure rest to one measure rest)

**BARITONE TC**
- p. 26 # 11 = 120 (top)
- p. 25 # 10 = 110 (top)
- p. 44 # 25 = 72 (top)

**TUBA**
- p. 26 # 1 = 86
- p. 47 # 7 = 126
- p. 51 # 18 = 72

**PERCUSSION**
- Podemski Snare Drum Method
  - p. 60 # 37 = 104
- Percussion Keyboard Technique (McMillan)
  - p. 20 Minuet = 120
- Goodman Modern Method for Timpani
  - P. 49 # 34 = 88
Region 14 Clinic & Concert Dates  
2018-2019

**High School Region Band – 3 Bands**
December 7 & 8 2018  
Veteran’s Memorial HS  
Concert Time – 4:30pm  
Honor Winds – Dr. Rick Espinosa  
Symphonic Band – Bryan Christian  
Concert Band – Dr. Abel Ramirez

**Jr. High Region Band (East Zone) – 2 Bands**
February 1 & 2, 2019  
Veteran’s Memorial HS  
Concert Time – 4:00pm  
Symphonic Band – Chris Yee  
Concert Band – Debbie Colley

**Jr. High Region Band (West Zone) – 2 Bands**
January 25 & 26, 2019  
Student Activities Center United ISD  
Concert Time – 5:30pm  
Honors Band - Gaspar Garcia  
Symphonic Band - Wanda Avila  
Concert Band – Gerardo Rodriguez

**Jr. High Region Band (North Zone) – 2 Bands**
November 17, 2018  
Victoria Fine Arts Center  
Concert Time – 6:00pm

**High School Region Jazz**
January 25 & 26, 2019  
Veterans Memorial H.S.  
Concert Time – 5:30pm  
Jazz Ensemble 1 clinician- Jona Anderson  
Jazz Ensemble 2 Clinician -

**9th Grade Region Band**
January 21 – February 1  
SAC Laredo  
Concert Time – 5:30pm  
Clinician- Neil Nelson

**High School / Middle School Region Mariachi – 3 Groups**
February 1 & 2, 2019  
Student Activities Center United ISD  
Concert Time – 5:30pm  
HS Mariachi 1- Roy Quintero  
HS Mariachi 2 – Gerardo Porras  
MS Mariachi – Jesse Rios
## Region 14 Honorariums

<table>
<thead>
<tr>
<th>Region Ensemble</th>
<th>2018–2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>HS Region Band 1</td>
<td>$1,250.00</td>
</tr>
<tr>
<td>HS Region Band 2</td>
<td>$1,250.00</td>
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<tr>
<td>HS Region Band 3</td>
<td>$800.00</td>
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<tr>
<td>Region Jazz Band</td>
<td>$800.00</td>
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<tr>
<td>HS Region Mariachi 1</td>
<td>$800.00</td>
</tr>
<tr>
<td>HS Region Mariachi 2</td>
<td>$800.00</td>
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<tr>
<td>JH Region Mariachi 1</td>
<td>$750.00</td>
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<tr>
<td>JH Region Mariachi 2</td>
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<tr>
<td>JH Region Band 1 East Zone</td>
<td>$800.00</td>
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<tr>
<td>JH Region Band 2 East Zone</td>
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<td>JH Region Band 1 West Zone</td>
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<tr>
<td>JH Region Band 2 North Zone</td>
<td>$750.00</td>
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<tr>
<td>Region 9th Grade Band</td>
<td>$800.00</td>
</tr>
<tr>
<td></td>
<td><strong>$12,850.00</strong></td>
</tr>
</tbody>
</table>
PERFORMANCE REGULATIONS

ALL-REGION BAND CANDIDATE

Before you will be given your band folder, you will be required to read these regulations and sign a statement attesting to the fact that you have read and understand them.

REGULATIONS

1. If I am chosen for the All-Region Band, I understand that I will be required to attend a Friday rehearsal, Saturday rehearsal and Saturday evening concert.
2. If an emergency arises (sickness, death in the family or an act of God) and I am absent from more than 1/3 of the total rehearsal time or the evening concert, I will forfeit my position and/or Region patch. The Region Chairman may decide to award the patch after hearing the explanation by my director.
3. Although many activities can conflict with this activity, it is important for me to make arrangements in order to meet my responsibilities, (college entrance exams, UIL activities, athletics, etc.)

ALL-REGION BAND CLINIC/CONCERT DATES

My Band Director has advised me of the dates for the clinic and concert as well as the rehearsal times that are stated in the Region Band Director’s Handbook.

STATEMENT OF ACKNOWLEDGMENT

I have read the above regulations and agree to abide by them in order to participate and receive the Region Band patch.

__________________________________________________________________________
Student Name- PLEASE PRINT

__________________________________________________________________________
Student Signature

__________________________________________________________________________
School

City

__________________________________________________________________________
Date Signed
Middle School Region Band Tryout and Clinic
Performance Regulations

Region Band Candidate,

Before you will be allowed to tryout for the Region Band, you and your parent or guardian will be required to read these regulations and sign a statement attesting to the fact that you have read them and understand them.

Regulations:
If I am chosen for the Region Band, I understand that I will be required to attend a two day rehearsal/clinic and concert before I will be given a Region Band Patch.

I also understand that if I have an unexcused absence from any rehearsal or the concert, I will forfeit my right to the Region Band Patch.

Excused Absences
1. Severe personal illness accompanied by a note from your doctor.
2. Family emergency or death accompanied by a letter from your parent or guardian.
3. A school sponsored UIL or other TEA approved event which the administrator of your school and your director feel is more important for you to attend, accompanied by a letter from both the administrator and director.
4. College entrance tests (SAT / ACT) are given several times each year and you should schedule or reschedule them to avoid a conflict with the Region Band Clinic. If, however, your school administrator feels it would be impossible for you to take the exams on another date, you may be excused from the Saturday morning rehearsal only. You must bring a letter from your school administrator attesting to that fact.

Statement of Acknowledgement
We have read the above Region Band regulations and agree to abide by them in order for the Region Band Patch to be issued.

__________________________________      ___________________________________
Student Name (PRINT)                                                       Student Signature

_________________  ___________________   _________________________________________
Date         Parent or Guardian Signature

Please return the statement of acknowledgement to your director BEFORE the region tryouts.
Once a student enters the TMEA audition process, he/she may only be eliminated by either:
(1) the audition process itself,
(2) the TMEA Appeals Process, or (3) the student's TMEA member sponsor.

Name of Student ___________________________ School _________________________

Name of the Director ___________________________

TMEA Performing Organization ___________________________

Region ___________________ Area ___________________________

Region Chair Signature ___________________________

Request

________________________________________________________________________

________________________________________________________________________

Rationale __________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

Region Steering Committee Decision:
Appeal Denied ______________ Appeal Approved ______________ Date ____________

Region President Signature ___________________________

If approved, forward this form to the appropriate State Division Chair.

Revised 6/23/09