<table>
<thead>
<tr>
<th>TMEA 2020 PERFORMING GROUP SCHEDULE</th>
<th>By Room, Date, and Time</th>
<th>Email</th>
<th>Director</th>
<th>#</th>
<th>Student Badges</th>
<th>Chaperon Badges</th>
<th>Stands</th>
<th>Piano</th>
</tr>
</thead>
<tbody>
<tr>
<td>LILA COCKRELL THEATRE</td>
<td>Curtis MS Symphony Orchestra</td>
<td>Y</td>
<td>2/13/2020</td>
<td>10:15 AM - 10:55 AM</td>
<td>Amanda Su</td>
<td><a href="mailto:amanda.su@allenisd.org">amanda.su@allenisd.org</a></td>
<td>65</td>
<td>5</td>
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<tr>
<td></td>
<td>Sam Houston State Univ Wind Ensemble</td>
<td>Y</td>
<td>2/13/2020</td>
<td>11:30 AM - 12:20 PM</td>
<td>Matthew McInturf</td>
<td><a href="mailto:mcinturf@shsu.edu">mcinturf@shsu.edu</a></td>
<td>68</td>
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<tr>
<td></td>
<td>Clear Lake HS Chamber Orchestra</td>
<td>Y</td>
<td>2/13/2020</td>
<td>1:00 PM - 1:50 PM</td>
<td>Bryan Buffaloe</td>
<td><a href="mailto:bbuffalo@ccisd.net">bbuffalo@ccisd.net</a></td>
<td>34</td>
<td>3</td>
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<tr>
<td></td>
<td>West Texas A&amp;M Univ Symphonic Band</td>
<td>Y</td>
<td>2/13/2020</td>
<td>2:30 PM - 3:20 PM</td>
<td>Donald Lefevre</td>
<td><a href="mailto:dlefevre@wtamu.edu">dlefevre@wtamu.edu</a></td>
<td>70</td>
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<tr>
<td></td>
<td>Baylor Univ Wind Ensemble</td>
<td>Y</td>
<td>2/13/2020</td>
<td>4:00 PM - 5:00 PM</td>
<td>Eric Wilson</td>
<td><a href="mailto:E_Wilson@baylor.edu">E_Wilson@baylor.edu</a></td>
<td>79</td>
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<tr>
<td></td>
<td>Texas Christian University Wind Symphony</td>
<td>Y</td>
<td>2/13/2020</td>
<td>6:30 PM - 7:20 PM</td>
<td>Bobby Francis</td>
<td><a href="mailto:b.francis@tcu.edu">b.francis@tcu.edu</a></td>
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<td></td>
<td>Dallas Winds</td>
<td>Y</td>
<td>2/13/2020</td>
<td>8:00 PM - 9:50 PM</td>
<td>Jerry Junkin</td>
<td><a href="mailto:jfjunkin@mail.utexas.edu">jfjunkin@mail.utexas.edu</a></td>
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<td></td>
<td>Canyon Vista MS Honors Orchestra</td>
<td>Y</td>
<td>2/14/2020</td>
<td>10:15 AM - 10:55 AM</td>
<td>Ragan Whatley</td>
<td><a href="mailto:ragan_whatley@roundrockisd.org">ragan_whatley@roundrockisd.org</a></td>
<td>28</td>
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<td></td>
<td>Roma MS Symphonic Winds</td>
<td>Y</td>
<td>2/14/2020</td>
<td>11:30 AM - 12:20 PM</td>
<td>Corey Graves</td>
<td><a href="mailto:graves.177@gmail.com">graves.177@gmail.com</a></td>
<td>83</td>
<td>8</td>
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<td></td>
<td>Cockrill MS Honors Band</td>
<td>Y</td>
<td>2/14/2020</td>
<td>1:00 PM - 1:50 PM</td>
<td>Gary Williams</td>
<td><a href="mailto:gawilliams@mckinneyisd.net">gawilliams@mckinneyisd.net</a></td>
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<td></td>
<td>Seven Lakes HS Symphony Orchestra</td>
<td>Y</td>
<td>2/14/2020</td>
<td>2:30 PM - 3:20 PM</td>
<td>Desiree Overree</td>
<td><a href="mailto:desireeoverree@katyisd.org">desireeoverree@katyisd.org</a></td>
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<td>Mineola HS Band</td>
<td>Y</td>
<td>2/14/2020</td>
<td>4:00 PM - 4:50 PM</td>
<td>Chris Brannan</td>
<td><a href="mailto:brannanc@mineolaisd.net">brannanc@mineolaisd.net</a></td>
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<td></td>
<td>Baylor Univ Symphony Orchestra</td>
<td>Y</td>
<td>2/14/2020</td>
<td>6:30 PM - 7:20 PM</td>
<td>Stephen Heyde</td>
<td><a href="mailto:Stephen_Heyde@baylor.edu">Stephen_Heyde@baylor.edu</a></td>
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<tr>
<td></td>
<td>Lopez Early College HS Symphonic Band</td>
<td>Y</td>
<td>2/14/2020</td>
<td>8:00 PM - 8:50 PM</td>
<td>George Trevino</td>
<td><a href="mailto:gatrevino@bisd.us">gatrevino@bisd.us</a></td>
<td>61</td>
<td>5</td>
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</tbody>
</table>
2020 Curtis Middle School Symphony Orchestra
STAGE SETUP

Access.  Bell Kit
Crash  Susp  Congas  Snare

=Chair  =Bass Stool  =Stand

Marimba  Vibes
Piano  Double Podium

MS Honor Full Orchestra
Thurs, Feb. 13, 2020
Perf. Time: 10:15 AM
Lila Cockrell Theatre

Timp
Bass Drum

Piano

Access.  Bell Kit
Crash  Susp  Congas  Snare
Clear Lake High School Chamber Orchestra
Houston, Texas
Lila Cockrill
Thursday, February 13 – 1:00

32 chairs  21 stands

Drum
Set
Group Name: WTAM Symphonic Band
Director: Sid LeFever
Cell Ph: 866-683-4520

Upstage Shell Approximately 42' across

16 stands

Shell opening approximately 54' across

3 chairs/stands
19 chairs/stands

Fire Curtain Keep Clear

Piano

Grand Piano must stay upstage of this line

Downstage edge approximately 70' across

15 chairs/stands
14 chairs/stands
9 chairs/stands

= Video Camera Stand

= Recording Microphone
Baylor Wind Ensemble Setup
2020 TMEA Concert

Podium & Stand

Brass 1
(3) 4' x 8' risers with 8" legs

Brass 2
(3) 4' x 8' risers with 16" legs

Percussion

Woodwind 1

Woodwind 2

Woodwind 3

Timpani

StBs

Piano

Harps

9 Chairs
24 Stands

10 Chairs
10 Stands

11 Chairs
11 Stands

12 Chairs
12 Stands

9 Chairs
9 Stands

9 Chairs
24 Stands

10 Chairs
10 Stands

11 Chairs
11 Stands

12 Chairs
12 Stands

9 Chairs
9 Stands

Chair & Stand
Stand only
Chair only

Totals:
Chairs-64
Stands-80
Group Name: Texas Christian University Wind Symphony
Director: Bobby Francis

KErY
YELLOW = 4X8 at 8"
ORANGE = 4X8 at 16"
GREEN = 4X8 at 24"
X = chair + stand
HARP (blue) = stand only
Group Name: DALLAS WINGS
Director: JERRY JUNKIN
Cell Ph: 972-369-7597

DIR, CONCERT & OPTS
GIGI NORWOOD

PERCUSSION
TIMPANI

ROW 1 - 9 CHAIRS + STANDS
ROW 2 - 11 CHAIRS + STANDS
ROW 3 - 17 CHAIRS + STANDS, INC. HARP
ROW 4 - 7 CHAIRS + 12 STANDS - PERCUSSION BATTERY
APRON - STR BASS + PIANO
SOLOISTS - DSR BETWEEN CONDUCTOR + PIANO
NO RISERS
Bringing our own 8" risers
Baylor University Symphony Orchestra
Stephen Heyde, Conductor

12 Choral risers

13 First Violin
14 Sec. Violin
13 Cello
12 Violas
8 Bass
3 Flutes
2 Oboes
2 Clarinets

3 Bassoon
4 Horns
3 Trumpets
3 Trombones
1 Tuba
Timpani
3 Percussionist
1 Piano
4 Vocal Soloist
Lopez Symphonic Band Setup TMEA 2020

4 Clarinets
3 Oboes
1 Picc, 2 Flutes
2 Clarinets
3 Bassoons
3 Bass Clar.
4 Flutes
2 Altos, 2 Tenors, 2 Baris
3 Tuba
3 Horns
3 Horns
Glockenspiel
Spare Drum, Cymbals, Accessories
1 - 16 in. Riser
1 - 8 in. Riser
Synthesizer
2 Euphoniums
“Banda” 6 stands, 2 - 16 in. Risers
6 Trombones, 2 - 16 in. Risers
6 Trumpets, 2 - 8 in. Risers
2 Altos, 2 Tenors, 2 Baris
3 Bassoons
2 Clarinets
3 Oboes
4 Clarinets
1 Picc, 2 Flutes
4 Flutes
2 Euphoniums
Podium
Timpani
3 Tuba
3 Horns
1 - 16 in. Riser
1 - 8 in. Riser
Bass
Drum
Snare Drum
Cymbals
Accessories
Grand Piano
Lopez Symphonic Band Setup TMEA 2020