Texas Music Educators Association
Clinic/Convention Schedule
February 10–13, 2016 • San Antonio, Texas
WWW.TMEA.ORG/CONVENTION
TI:ME Preconference Schedule

Wednesday, February 10

**TI:ME Preconference Registration**
Complete registration outside rooms 209-213 for $50. This Wednesday Preconference badge is separate from the TMEA badge. The $50 fee is separate from the TMEA convention fee.

**TI:ME Preconference Registration**
10:00 – 11:00 AM / CC 209

**Don’t Just Watch, Learn with Zaption!**
Clinician: Cara Coffey, Lackland ES
CPE 0-10-209 – 1.0 Hr
Zaption is an online tool and app used to customize online videos to create interactive lessons that can be shared with your students for individual learning or shown to the whole class to facilitate discussion and deeper understanding. Observe the features of Zaption in action and learn how to create your own customized video lesson.

**The Competency-Based Music Program**
Clinician: Gregory Redner, Waukesha North HS
CPE 0-10-210 – 1.0 Hr
As education evolves so does the music classroom. Redner will cover information on grading practices in a competency-based music classroom, including flexible learning environment, standard/proficiency-based grading concepts, personalized learning solutions in a music classroom, and accurate assessment. Change is on the way, and Redner will share his successes and failures to aid you in that change.

**STEM Innovations in Music Education**
Clinician: Gregg Cannady, STEM School and Academy
CPE 0-10-211 – 1.0 Hr
Cannady will present innovative methods used as core curriculum in a STEM school environment. Software such as Ableton Live, Sibelius, and a variety of apps and controllers are integrated into a core curriculum as students learn piano, guitar, technology, and music theory. Students synthesize music knowledge and skills to improvise, create, and perform.

**Teaching Music History: A New Model Using iPad Technology**
Clinician: Art Brownlow, UT/RGV Brownsville
CPE 0-10-212 – 1.0 Hr
Brownlow will present a new, innovative, and award-winning method of teaching music history using tablet technology in a hybrid or blended environment. The project involves online learning, video instruction, and an in-class hands-on methodology. This new approach is not limited to music history; it can be adopted for a wide variety of music courses in college and secondary education.

**Digital Do Re Mi: Making Tech Choices for K–5 Music**
Clinician: Denise Lewis, White Pigeon Community Schools
CPE 0-10-213 – 1.0 Hr
Discover how to choose and use technology for a number of teaching tasks, from making the most of your teacher iPad to altering MP3 files. Topics include digital assessments, interactive whiteboards, and apps for learning, presentations, and personal productivity.

**Facilitation in Technology-Based Music Education**
Clinician: Radio Cremata, Ithaca College
CPE 0-11-209 – 1.0 Hr
Learn about the ways technology-based music facilitators engage with students. Drawing from the Latin facilis, meaning to make easier, a facilitator operates as a guide-on-the-side as opposed to a sage-on-the-stage. Cremata will discuss recent school-based research on facilitation and findings related to student-centered learning, democracy, differentiation, and inclusivity.

**Introducing PracticeFirst: Online Assessment for All**
Clinician: Jim Frankel, MusicFirst
Sponsored by: MusicFirst
CPE 0-11-210 – 1.0 Hr
Perfect for band, orchestra, and choral practice, PracticeFirst, powered by MatchmySound technology, gives teachers easy-to-use tools for creating assignments that are broad or individualized to each student. Assessment and feedback are instantaneous. Student progress is accelerated and learning is fun!

**Live Sound & Recording: It’s More Than Plugs and Faders**
Clinician: Mark Lochstampfor, Capital Univ
CPE 0-11-211 – 1.0 Hr
Music educators are often asked to run the live sound equipment and record school events, but they often lack the needed training. After all, they are music educators, not audio engineers. Lochstampfor will demonstrate how to create a quality live-sound and recording venue.

**Become a Content Creator: YouTube in the Music Classroom**
Clinician: Robin Giebelhausen, Univ of New Mexico
CPE 0-11-212 – 1.0 Hr
In 2005, YouTube revolutionized who could distribute videos for a mass market. Giebelhausen will show you how to peruse this site to find appropriate content and share it in school savvy ways. She will also explain how teachers can save time and energy by creating content to support the music classroom, including performances and how-to videos.

**Tradition + Tech: Technology in K–2 General Music**
Clinician: Denise Lewis, White Pigeon Community Schools
CPE 0-11-213 – 1.0 Hr
Technology can be used with any traditional method when teaching general music, even in the lower grades. Learn how to choose and use technology meaningfully in a K–2 environment through lesson samples, software recommendations, and ideas that you can adapt to your teaching style.

**Software Shootout: Finding the Right DAW**
Clinician: Jay Dorfman, Boston Univ; Marc Jacoby, West Chester Univ
CPE 0-12-209 – 1.0 Hr
Today’s software market is replete with digital audio workstation (DAW) titles for recording, editing, and mixing music. The clinicians will examine some of the major DAW titles and apply a framework for their usefulness in the classroom.
**Wednesday Time Preconference**

**TB O V C** 12:30 – 1:30 PM / CC 210

**10 Rules for Making Better Educational Videos**

**Clinician:** Stephen Cox, Eastland HS  
**CPE 0-12-210 – 1.0 Hr**

Anyone with a cell phone and YouTube account can make a video, but what can you do to produce something that will stand out and help your students learn in the most effective way possible? Come discover 10 basic rules to make your videos more powerful and, most importantly, more useful.

**TB O V C** 12:30 – 1:30 PM / CC 211

**FX Roulette: A Game for Learning How Audio Effects Work**

**Clinician:** Adam Patrick Bell, Montclair State Univ  
**CPE 0-12-211 – 1.0 Hr**

Equalizers, compressors, reverbs, delays, and more—the list of effects available for use in the typical digital audio workstation like GarageBand is seemingly endless and can be overwhelming to any learner. FX Roulette is a game designed to make the experience of learning how to use effects fun. Reminiscent of musical chairs, participants will be invited to learn how FX Roulette works by playing it.

**TB O V F** 12:30 – 1:30 PM / CC 212

**Fostering 21st-Century Skills in the Music Classroom**

**Clinician:** Catherine Dwinal, QuaverMusic.com  
**CPE 0-12-212 – 1.0 Hr**

Creativity, collaboration, critical thinking, and communication are all skills essential for any student to function in this technology-centered century filled with more digital resources than one can imagine. Find out how QuaverMusic.com provides music educators the resources to help students practice and apply these skills through the help of singing, dancing, playing instruments, and using technology.

**TF** 12:30 – 1:30 PM / CC 213

**Lesson Plans: Elementary General Music Classroom with iPads**

**Clinician:** Amy Burns, Far Hills Country Day School  
**CPE 0-12-213 – 1.0 Hr**

Elementary general music educators are often given access to iPads with little training or guidance on how to incorporate them into lesson planning. Burns will demonstrate successful lessons used in an elementary general music classroom setting. She will also provide many resources where elementary music educators can find lesson plans for one or more iPads.

**TF** 1:30 – 2:45 PM / CC 209

**Create Interactive Songs and Books to Aid Music Teaching**

**Clinician:** Drew Burns, IJAM Music Education  
**Sponsored by:** Music In Motion  
**CPE 0-13-209 – 1.0 Hr**

Using free software, you can create interactive songs with lyrics and notation scrolling across all devices to assist with the teaching of music. Learn the tips and tricks to publishing your own interactive songs and music books with interactive activities, animations, talking characters, tests, student tracking, videos, Web links, audio, interactive songs, and much more.

**TF** 1:45 – 2:45 PM / CC 210

**Saddle Up Your Music Class: Giddy Up, SAMR!**

**Clinician:** Cherie Herring, Hammond School; Amy Burns, Far Hills Country Day School  
**CPE 0-13-210 – 1.0 Hr**

Using the Substitution, Augmentation, Modification, and Redefinition (SAMR) model, Burns and Herring team up to demonstrate how real teachers use technology to enhance their lessons from start to finish and transform learning from substitution to redefinition. Discover ways to seamlessly integrate technology as a tool for demonstrating understanding and creation. Leave with game-changing ideas!

**TF** 1:45 – 2:45 PM / CC 211

**Effective Tools for Composing and Arranging Using Finale**

**Clinician:** Socrates Garcia, Univ of Northern Colorado  
**CPE 0-13-211 – 1.0 Hr**

Finale is one of the most powerful tools a composer/arranger can have at their disposal. However, many users feel overwhelmed by the number of features it contains or they fall short of using such features in an effective way. Learn how to leverage the full power of Finale.

**TF** 1:45 – 2:45 PM / CC 212

**Successfully Bringing Guests to Rehearsal via Skype**

**Clinician:** John Denis, Univ of North Texas  
**CPE 0-13-212 – 1.0 Hr**

In a world of ever-tightening budgets, inviting guests can increasingly be a challenge. However, improvements in technology offer an increasingly effective solution. Denis will address hosting guest teachers and experts via the videoconferencing platform of Skype, focusing on tips and tricks for directors and guests, and he will offer video examples of instruction to maximize the experience.

**TF** 1:45 – 2:45 PM / CC 213

**Get Out Your Phones! Technology for Providing Feedback**

**Clinician:** Michael Raiber, Oklahoma City Univ  
**CPE 0-13-213 – 1.0 Hr**

With the large number of students served by music educators, assessing student understanding and providing effective feedback is a challenge. Well, there’s an app for that! Actually there are several that can be effectively used before, during, and after instruction to inform teacher decision-making. In this hands-on session, Raiber will demonstrate the use of these applications, so bring your device.

**TF** 3:00 – 4:00 PM / CC 209

**Creative Practice and Composition Techniques in Music Technology**

**Clinicians:** Serafin Sanchez, Classtrack; Isaac Cotec, Classtrack  
**CPE 0-15-209 – 1.0 Hr**

Ableton Live is a unique professional digital audio workstation that allows an exciting range of creative applications inside a music technology or general music classroom. Attendees will learn fun ways to integrate Live in their curriculum as a tool for performance practice, composition and arranging, and audio/MIDI recording.

**TF** 3:00 – 4:00 PM / CC 210

**Everyday Composing with Finale**

**Clinician:** Alyssa Grey, Parish Episcopal School  
**CPE 0-15-210 – 1.0 Hr**

Have you wanted to use a music notation program but aren’t sure where to start? In this session, Grey will teach the basics of Finale, including how to use shortcuts, compose a short composition, and create worksheets for any type of classroom. Download a copy of Finale and bring your laptop! Receive guided, hands-on practice and brush up on your skills!

**TF** 3:00 – 4:00 PM / CC 211

**Full STEAM Ahead: Clay, 3D Printing, and Scores for iPad**

**Clinician:** Charles Menoshe, CCSU Department of Music  
**CPE 0-15-211 – 1.0 Hr**

Gesture-based performance applications on an iPad clearly demand us to explore new three-dimensional gesture-based notation systems. The performer processes these 3D scores using tactile rather than visual reading and performs the music as gestures on a tablet application.

**TF** 3:00 – 4:00 PM / CC 212

**Online Resources for K–8 General Music Programs**

**Clinician:** Jim Frankel, MusicFirst  
**Sponsored by:** MusicFirst  
**CPE 0-15-212 – 1.0 Hr**

The MusicFirst Online Classroom offers several Cloud-based software titles and hundreds of lesson plans, tasks, and assessments geared toward the K–8 general music program. With software titles such as Groovy Music, Focus on Sound, Morton Subotnick’s Music Academy, O-Generator, Inside Music, Noteflight, and Soundation 4 Education, there are countless ways to incorporate technology into your elementary and middle school general music programs.
QR Codes in Music
Clinician: Rex Phung, Ephraim Curtis MS
CPE 0-15-213 – 1.0 Hr
The way QR Codes can be used in the classroom is limited only by our own and our students’ imaginations. This simple tool can be used in music class to showcase your students’ compositions or performances, or to access online instructional materials without typing the URLs. Participants will learn about the process of making QR codes and creating music lessons to implement the codes.

Hip-Hop Beat Production for the Music Classroom
Clinician: Adam Kruse, Univ of Illinois at Urbana-Champaign
CPE 0-16-209 – 1.0 Hr
Explore hip-hop beat production incorporating compositional and technological aspects as well as broader considerations related to the inclusion of hip-hop cultures in school settings. Focus on the creation of drum parts, pitched instrument parts, and demonstration of multiple sampling techniques, including discussion of various source material, chopping, looping, transposing, and time stretching.

Integrating Technology into Popular Music Ensembles
Clinician: Radio Cremata, Ithaca College
CPE 0-16-210 – 1.0 Hr
Cremata will provide innovative curricular strategies for teachers looking to integrate technology into their ensembles. He will explore apps, software, and iconic notation supporting the integration of tablets, phones, computers, and other AV equipment into ensembles. Discover lesson plans, practice techniques, and musical performance possibilities!

Music Composition as Experience: New Composition Strategies
Clinician: Matthew McLean, LREI
Sponsored by: Noteflight
CPE 0-16-211 – 1.0 Hr
A progressive curriculum that allows for playing with musical concepts aided by technology can give every learner the authentic experience of composing original music and lead to live performance. McLean will share his pedagogy for helping every student in a typical general music classroom compose original music and have it performed by a live ensemble.

Integrating Technology into Popular Music Ensembles
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CPE 0-16-210 – 1.0 Hr
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TMEA Convention Schedule: Wednesday, February 10

**GM** 9:00 – 11:00 AM / CC 214 A
TMAA Executive Committee Meeting
Presider: Jay Dun nahoo, TMAA Executive Secretary; Mark McGahey, Keller HS, TMAA President

**V** 9:00 AM – 5:00 PM / MARRIOTT RW VALERO
TCDA Executive Board Meeting/Luncheon
Presider: Kari Gilbertson, Lake Highlands HS, TCDA President

**B** 11:00 AM – 1:00 PM / CC 214 D
TMAA Marching Band Judges Workshop
**Clinician:** Daniel Galloway, Clements HS, TMAA Marching Band Vice-President
Presider: Jay Dunnahoo, TMAA Executive Secretary
$25 registration fee (cash/check) required upon arrival to attend this workshop.

**GM** 11:30 AM – 4:30 PM / MARRIOTT RW SALON ABC
TMAC Roundtable
Presider: Kathryn Kuddes, Plano ISD, TMAC President

**GM** 1:00 – 4:30 PM / CC BRIDGE HALL
TMEA All-State Student Registration
Students should report with all required forms completed. Successful registration is contingent upon completion and submission of all required forms. Convention badge is presented after successful registration and is required to participate in all auditions, rehearsals, and performances.

**GM** 1:00 – 9:00 PM / CC REGISTRATION HALL
TMEA Member Registration
Note that convention registration has moved to a new location, accessible through the new main lobby of the convention center. Agenda Box located today only in Convention Registration. Deposit requests to the Agenda Box for review by the Agenda Committee and for their report at the First General Session on Thursday at 8:30 a.m.

**O** 1:00 – 3:00 PM / CC 214 C
TMAA Orchestra Judges Workshop
**Clinician:** Jeff Turner, Allen ISD, TMAA Orchestra Vice-President
Presider: Jay Dunnahoo, TMAA Executive Secretary
$25 registration fee (cash/check) required upon arrival to attend this workshop.

**V** 1:00 – 3:00 PM / CC 214 B
TMAA Vocal Judges Workshop
**Clinician:** Leigh Ann McClure, Central HS, TMAA Vocal Vice-President
Presider: Jay Dunnahoo, TMAA Executive Secretary
$25 registration fee (cash/check) required upon arrival to attend this workshop.

**B** 1:15 – 3:15 PM / CC 214 A
TMAA Concert Band Judges Workshop
**Clinician:** Gregory Hames, Pearce HS, TMAA Concert Band Vice-President
Presider: Jay Dunnahoo, TMAA Executive Secretary
$25 registration fee (cash/check) required upon arrival to attend this workshop.

**C** 2:00 – 6:00 PM / DRURY PLAZA
TCCBDA All-State Student Registration, Directors Meeting, and Symphonic Band Seating Auditions
Presider: Brent Colwell, Temple College; TCCBDA President

**GM** 3:30 – 4:30 PM / CC HEMISFAIR BALLROOM 1
TMAA General Membership Meeting
**Clinician:** Mark McGahey, Keller HS, TMAA President
Presider: Jay Dunnahoo, Texas Music Adjudicators Association, Executive Secretary

**GM** 4:00 – 7:00 PM / MARRIOTT RW RIVERVIEW
TMEC Executive Board Meeting
Presider: Mackie Spradley, Texas Education Agency, TMEC President

**O** 4:30 – 5:00 PM / CC 214 A
Meeting of the All-State Orchestra String Monitors
Presider: Penny Meitz, St. John's School, TMEC Orchestra Vice-President

**GM** 4:45 – 5:30 PM / LILA COCKRELL THEATER
TMEA All-State Student Meeting
Presider: Keith Dye, Texas Tech Univ, TMEC President

**B** 5:00 – 5:45 PM / CC STARS AT BALLROOM 4
Meeting of the All-State 5A and 6A Judges, Panel Chairs, and Monitors for the 5A Symphonic Band and 6A Track Wind and Percussion Seating Auditions
Presider: Andrew Sealy, Hebron HS, TMEC Band Vice-President

**B** 5:00 – 6:00 PM / HYATT REGENCY BALLROOM FOYER
ATSSB All-State Student Meeting
Presider: Jim Cude, Whitesboro HS, ATSSB President

**O** 5:00 – 5:30 PM / CC 214 A
Meeting of the All-State Orchestra String Judges
Presider: Penny Meitz, St. John's School, TMEC Orchestra Vice-President

**GM** 5:30 – 7:30 PM / MARRIOTT RW SALON EF
TMEA State Board of Directors Meeting
Presider: Keith Dye, Texas Tech Univ, TMEC President

**B** 5:45 PM / LOCATIONS BELOW
6A All-State Wind and Percussion Auditions Begin
Presider: Andrew Sealy, Hebron HS, TMAA Band Vice-President
No student will be allowed to audition without their convention badge. Convention badge is contingent upon successful registration.

Piccolo: CC 216 A (5:45 PM)
Flute: CC 221 A, B, C (5:45 PM)
Eb Clarinet: CC 216 A (6:15 PM)
Bb Clarinet: CC 217 A, B, C (5:45 PM)
Alto Clarinet: CC 225 C (5:45 PM)
Bass Clarinet: CC 225 D (5:45 PM)
Contra-Bass Clarinet: CC 225 C (6:15 PM)
Oboe: CC 225 A (5:45 PM)
Bassoon: CC 225 B (5:45 PM)
Alto Saxophone: Grand Hyatt Mission A (5:45 PM)
Tenor Saxophone: Grand Hyatt Mission B (5:45 PM)
Baritone Saxophone: Grand Hyatt Mission B (6:15 PM)
Coronet/Trumpet: CC 301 A, B, C (5:45 PM)
F Horn: CC 303 A, B, C (5:45 PM)
Tenor Trombone: CC 302 C (5:45 PM)
Bass Trombone: CC 214 D (5:45 PM)
Euphonium: CC 302 B (5:45 PM)
Tuba: CC 211 (5:45 PM)
Percussion: CC 007 D (5:45 PM)
5:45 PM / LOCATIONS BELOW

5A All-State Wind and Percussion Auditions Begin

Presider: Andrew Sealy, Hebron HS, TMEA Band Vice-President

No student will be allowed to audition without their convention badge.

Convention badge is contingent upon successful registration.

Piccolo: 216 A (6:15 PM)
Flute: CC 221 D (5:45 PM)
Eb Clarinet: CC 216 A (7:15 PM)
Bb Clarinet: CC 217 D (5:45 PM)
Alto Clarinet: CC 225 C (7:00 PM)
Bass Clarinet: CC 225 D (6:30 PM)
Contra-Bass Clarinet: CC 225 C (7:30 PM)
Oboe: CC 225 A (6:30 PM)
Bassoon: CC 225 B (6:30 PM)
Alto Saxophone: Grand Hyatt Mission A (6:45 PM)
Tenor Saxophone: Grand Hyatt Mission B (6:45 PM)
Tenor Trombone: CC 214 C (5:45 PM)
Bass Trombone: CC 214 D (6:15 PM)
Euphonium: CC 302 B (6:45 PM)
Tuba: CC 211 (6:45 PM)
Percussion: La Quinta Fiesta Ballroom (5:45 PM)

5:45 PM / LOCATIONS BELOW

All-State Orchestra String Auditions Begin

Presider: Penny Meitz, St. John's School, TMEA Orchestra Vice-President

No student will be allowed to audition without their convention badge.

Convention badge is contingent upon successful registration.

All-State Symphony Orchestra:
Violin I: CC 006 A (5:45 PM)
Violin II: CC 006 B (5:45 PM)
Viola: CC 006 C (5:45 PM)
Cello: Hilton Salon Del Rey C (5:45 PM)
String Bass: CC 006 D (5:45 PM)
Harp: Hilton Salon Del Rey B (5:45: Rehearsal)

All-State Philharmonic Orchestra:
Violin I: CC 213 (5:45 PM)
Violin II: Grand Hyatt Mission B (5:45 PM)
Viola: CC 203 (5:45 PM)
Cello: CC 216 B (5:45 PM)
Bass: Hilton Salon Del Rey A (5:45 PM)
String Harp: Hilton Salon Del Rey B (5:45: Rehearsal)

All-State String Orchestra:
Violin I: CC 008 A (5:45 PM)
Violin II: CC 008 B (5:45 PM)
Viola: CC 212 (5:45 PM)
Cello: CC 210 (5:45 PM)
Bass: CC 305 (5:45 PM)
String Harp: Hilton Salon Del Rey B (5:45: Rehearsal)

6:00 – 10:00 PM / HYATT REGENCY

ATSSB All-State Seating Auditions Begin

Presider: Jim Cude, Whitesboro HS, ATSSB President

No student will be allowed to audition without their convention badge.

Convention badge is contingent upon successful registration.

1A/2A Concert Band Students
Flute: Navarro (6:00 PM)
Clarinet: Seguin (6:00 PM)
Bass Clarinet: Blanco (7:00 PM)
Alto Sax: Pecos (7:00 PM)
Trumpet: Medina (6:00 PM)
Horn: Bowie A (6:00 PM)
Trombone: Pecan (6:00 PM)
Euphonium: Mesquite (6:30 PM)
Tuba: Rio Grande Ballroom East (6:00 PM)
Percussion: Regency Ballroom West (6:00 PM)

1–4A Symphonic Band Students (*open auditions to all classes)
Flute: Bowie C (6:00 PM)
Clarinet: Maverick B (6:00 PM)
*Alto Clarinet: Blanco (6:00 PM)
*Contra Clarinet: Blanco (6:30 PM)
Bass Clarinet: Blanco (7:30 PM)
*Oboe: Nueces (6:00 PM)
*Bassoon: Nueces (6:30 PM)

6:00 – 10:00 PM / HYATT REGENCY FRIO

Section Rehearsals of All-State Choirs

No student will be allowed to participate without their convention badge.

Convention badge is contingent upon successful registration.

Mixed Choir:
Soprano I & II: CC 304
Alto I & II: CC Hemisfair Ballroom 1
Tenor I & II: CC Hemisfair Ballroom 2
Bass I & II: CC Hemisfair Ballroom 3
Women's Choir:
Soprano I: CC 206
Soprano II: CC Stars at Night Ballroom 4
Alto I & II: CC Stars at Night Ballroom 1–2
Men's Choir:
Tenor I: Grand Hyatt Lone Star A
Tenor II: Grand Hyatt Lone Star B
Bass I: Grand Hyatt Lone Star C
Bass II: CC 205

Small School Mixed Choir:
Soprano: Grand Hyatt Lone Star D
Alto: Grand Hyatt Lone Star E
Tenor: Grand Hyatt Lone Star F
Bass: CC 207

6:00 – 7:30 PM / MARRIOTT RW VALERO

Kodály Educators of Texas Executive Board Winter Meeting

Presider: Rebecca Juarez, Huebner Road ES, KET President

6:00 – 9:00 PM / MARRIOTT RW SALON ABC

CTME Leadership Conference

Presider: Amanda Soto, Texas State Univ

7:00 – 9:00 PM / HYATT REGENCY FRIO

ATSSB – SARC Committee Meeting

Presider: Mike Bartley, Canton HS, ATSSB President-Elect

7:00 – 9:00 PM / MARRIOTT RW MILAM

Phi Beta Mu Hall of Fame Committee Meeting

Presider: Ben Gollehon, Phi Beta Mu Alpha Chapter Hall of Fame Committee Chair

8:00 – 9:00 PM / LILA COCKRELL THEATER

Concert: Sam Houston State University Jazz Ensemble

Conductor: Aric Schneller, Sam Houston State Univ

Presider: Andrew Sealy, Hebron HS, TMEA Band Vice-President

With special guests Bill Watrous, trombone and Allen Vizzutti, trumpet.
**TMEA Convention Schedule: Thursday, February 11**

**GM** 6:30 – 8:00 AM / MENER – MINUET ROOM  
ATSSB State Board of Directors Breakfast Meeting  
Presenter: Jim Cude, Whitesboro HS, ATSSB President

**GM** 7:30 AM – 5:00 PM / CC REGISTRATION HALL  
TMEA Member Registration  
Note that convention registration has moved to a new location, accessible through the new main lobby of the convention center.

**GM** 8:30 – 9:45 AM / LILA COCKRELL THEATER  
TMEA First General Session  
Presenter: Keith Dye, Texas Tech Univ, TMEA President  
Featuring a keynote speech by Larry Livingston, USC Conducting Department Chair and All-State Symphony Orchestra conductor, as well as the closing of TMEA President-Elect nominations.

**GM** 9:00 AM – 5:00 PM / CC EXHIBIT HALL  
Exhibit Hall Open  
With the newly expanded convention center, all exhibitors are in a single exhibit hall. Within our exhibit hall, instrument providers are located in the Instrument Marketplace, and colleges/universities are located in the College Fair area.

**C** 9:00 AM – 5:00 PM / CC EXHIBIT HALL  
College Fair Open  
Sponsored by: TMEA and TAMS  
*New in 2016!* Throughout the exhibit hall hours, some colleges and universities are exhibiting in the College Fair area. Visit these institutions for one-on-one discussions about undergraduate and graduate studies. Participants are listed on page 212 of this program. On Friday, from 2:30 to 8:00 p.m., all participating institutions will be exhibiting in the College Fair area.

**MS** 9:30 – 10:00 AM / CC BRIDGE HALL MUSIC SHOWCASE  
University of North Texas Mariachi Águilas de UNT  
Director: José Torres, Univ of North Texas; Donna Emmanuel, Univ of North Texas  
This ensemble features undergraduate and graduate students, many of whom are music education and performance majors. Founded by Donna Emmanuel, Professor of Music Education, the group is conducted by José R. Torres, PhD Teaching Fellow and recipient of the 2014 Perry R. Bass Fellowship in Music Education.

**MS** 9:30 – 10:00 AM / CC MAIN LOBBY MUSIC SHOWCASE  
Richard Demy: Euphonium, Ophicleide, and Saxhorn(s)  
This solo stage performance by Richard Demy takes the audience on a trip through time to 1851 to help stop an evil villain from destroying modern music. Period works will be performed on historical instruments including ophicleide, saxhorn, and euphonium.

**MS** 9:30 – 10:00 AM / CC WEST REGISTRATION MUSIC SHOWCASE  
UT/Rio Grande Valley Flautistas  
Director: Krista Jobson, UT/RGV Edinburg  
The programming for this group of undergraduate and graduate performers explores the rich and varied literature for the flute ensemble, with a special emphasis on compositions, including extended techniques. The Flautistas performed at the 2015 Texas Flute Society Convention and will perform at Lincoln Center in 2016.

**GM** 10:00 – 11:00 AM / CC 224  
Broadcasting the Future of Music: Building Your 21st-Century Audience  
Clinician: Tim Lienhard, From the Top, Director of Admissions & Alumni Relations  
Sponsored by: From the Top  
Presenter: JD Janda, Tomball ISD  
CPE 1-10-224 – 1.0 Hr  
From the Top is America's largest national platform dedicated to celebrating the stories, talents, and character of classically trained young musicians. Lienhard will share insights into changes in the media landscape and how young musicians and educators are adapting, creating new audiences, and sharing the power of music.

**B** 10:00 – 11:00 AM / CC 221  
Sound Solutions: Troubleshooting the Trumpet Section  
Clinician: Jason Bergman, Univ of North Texas  
Presenter: Randy Bartlett, UIL Region 25 Exec Secretary  
Sponsored by: Conn-Selmer, Inc.  
CPE 1-10-221 – 1.0 Hr  
There are often significant performance problems common among young trumpet students. In this session, Bergman will discuss frequent performance pitfalls and what to look for in assessing problems and will outline techniques that will assist educators in resolving these issues. He will cover topics including sound production, embouchure, articulation, and efficient use of air.

**B** 10:00 – 11:00 AM / CC 225  
The ABCs of the Clarinet T’s: Tone, Technique, and Tongue  
Clinician: Patricia Card, Sam Houston State Univ  
Presenter: Jana Harvey, Flower Mound HS  
Demonstration Group: SHSU Clarinet Quartet  
CPE 1-10-225 – 1.0 Hr  
Clarinet can be a challenging instrument for students of any ability level. By investigating the clarinet fundamentals of tone, technique, and tongue, most problematic issues can be identified and improved regardless of age. Card will give suggestions on how to address and resolve some of the most common problems students and their band directors encounter every day.

**B** 10:00 – 11:00 AM / CC 305  
The Art of Pacing: Preparation, Rehearsal, and Performance  
Clinician: Karen Fannin, Univ of Nebraska at Omaha  
Presenter: Alan Harkey, McKinney North HS  
CPE 1-10-305 – 1.0 Hr  
Our rehearsals, performances, and daily lives are affected by pacing. The pacing of rehearsals steers our preparation for performances, affects the degree to which our goals for students and ourselves are met, and impacts our students’ (and our) enthusiasm for music. In this clinic, Fannin will share tips for pacing rehearsals that excite student interest and use time effectively.

**B** 10:00 – 11:00 AM / CC STARS AT NIGHT BALLROOM 1–2  
Concert: University of Texas at San Antonio Jazz Ensemble  
Conductor: Adrian Ruiz, UT/San Antonio  
Presenter: Andrew Sealy, Hebron HS, TMEA Band Vice-President  
CPE 1-10-SNE – 1.0 Hr  
From the Top is America's largest national platform dedicated to celebrating the stories, talents, and character of classically trained young musicians. Lienhard will share insights into changes in the media landscape and how young musicians and educators are adapting, creating new audiences, and sharing the power of music.

**B** 10:00 – 11:00 AM / CC STARS AT NIGHT BALLROOM 4  
What Is the DNA of Teaching and Making Music?  
TMEA Featured Clinician: Richard Floyd, UT/Austin  
Presenter: Todd Dixon, Wylie HS  
CPE 1-10-SNW – 1.0 Hr  
Do we make a difference? Is music an essential part of the human experience? In the hustle and bustle of our task-driven lives, we can easily lose sight of the true value of what we do. Get reminded of why music is all about life, and how our success and happiness are based on our outlook and the role we perceive music plays in our lives and the lives of those around us.

**B** 10:00 AM – 1:30 PM / MARRIOTT RW RIVER TERRACE  
Phi Beta Mu Membership Committee Meeting  
Presenter: Todd Clearwater, Klein Oak HS, Phi Beta Mu Vice-President
**10:00 – 11:00 AM / CC 214 AB**

**Beyond La Bamba: Taking Your Mariachi to the Next Level**

*Clinician:* Curtis Tredway, UT/El Paso  
*Presider:* Sonya Martinez, Travis MS  
*Demonstration Group:* UTEP Mariachi Los Mineros  
*CPE 1-10-214AB – 1.0 Hr*

Learn from Mariachi Los Mineros and heighten your ensemble's interpretative and performance skills. Tredway will explore repertoire that represents various mariachi subgenres, such as son music, huapangos, polkas, boleros, marches, and others. Performance practices, historical developments, and regional influences will be explored.

**10:00 – 11:00 AM / CC 214 CD**

**Beginner String Intonation: Beyond Just Putting Fingers Down**

*Clinician:* Charlene Dell, Univ of Oklahoma  
*Presider:* Chassity Rauscher, Staley MS  
*CPE 1-10-214CD – 1.0 Hr*

Beginners are faced with the difficult task of moving hands independently while trying to read notation. It's no wonder it takes time to be able to play in tune and in tune! Dell will discuss the components of good intonation and how to set beginners up with the necessary skills to play in tune from the start. She will also discuss the findings from her recent intonation research.

**10:00 – 10:25 AM / GRAND HYATT TEXAS BALLROOM**

**Concert: Craig MS Concert Girls Choir**

*Conductor:* Wendy Weeks, Craig MS  
*Presider:* Michael Dean, Trinity HS  
*CPE 1-10-GHTX-A – 0.5 hr*

**10:00 – 11:00 AM / GRAND HYATT LONE STAR ABC**

**Innovative Strategies for Choral Warm-up and Rehearsal**

*Clinician:* James Jordan, Westminster Choir College  
*Presider:* James Smith, Oak Ridge HS  
*Sponsored by:* GIA Publications, Inc.  
*CPE 1-10-GHLSABC – 1.0 Hr*

Jordan will share an exciting new pedagogy for teaching musicianship, aural skills, and ensemble musicianship that merges pedagogies of the last 300 years into a modern adaptation. Used for the past three years and folded into the warm-up process, Jordan has found a way to teach not only literacy but also musicianship principles that lead to the highest levels of artistry.

**10:00 – 11:00 AM / GRAND HYATT LONE STAR DEF**

**Effective Teaching: Score Study & Lesson Planning**

* Clinician: Marla Ringel, Carroll Senior HS  
* Presider: Brad White, Texas Christian Univ  
* CPE 1-10-GHLSDEF – 1.0 Hr*

Ringel will offer tools and methods that can help increase classroom productivity, student ownership/motivation, and quality of information by equipping directors with efficient approaches for score study and lesson planning. These methods include realistic approaches for busy teachers and programs!

**10:00 – 11:00 AM / CC 216 A**

**Texas Orff Chapter Officers General Meeting**

*Presider:* Lorelei Batista, Ruth Barron ES, AOSA Region 3 Representative

**10:00 – 11:00 AM / CC 217**

**Kodály Educators of Texas General Membership Meeting**

*Presider:* Rebecca Juezuez, Huebner Road ES

**10:00 – 11:00 AM / CC HEMISFAIR BALLROOM 1**

**Orff Schulwerk—A Creative Community**

*TMEA Featured Clinician:* Sue Mueller, Univ of Nevada/Las Vegas  
*Presider:* Olivia Norine, Donald ES  
*CPE 1-10-HB1 – 1.0 Hr*

The Schulwerk approach embraces creativity while fostering a community of learners that work together through speech, song, movement, and playing. Explore, collaborate, and create in a hands-on session designed for K–6 students. Small- and large-group activities require collaboration in this session.

**10:00 – 11:00 AM / CC HEMISFAIR BALLROOM 2**

**Introducing Multicultural Music in Elementary Music**

*Clinician:* Manju Durairaj, Latin School of Chicago  
*Presider:* John Parker, Robinson ES  
*CPE 1-10-HB2 – 1.0 Hr*

Durairaj will lead participants through the teaching process of rhythmic speech pieces introducing bol (rhythm syllables used in Indian music), bilingual songs, and dandiya (stick) dances. Participants will also learn the characteristics of a raga (framework for melody in Indian music) and will improvise on recorders or barred instruments using melodic parameters of the raga.
The clinicians will provide insight into the time-tested and proven pedagogy of CPE 1-10-213 – 1.0 Hr

Sponsored by: LoPresti and Dammers will provide valuable insight, hints, and tips for teachers who use technology tools to support student creativity. They will share a practical model for showcasing student work and lead a panel discussion on approaches to assessing students’ creative works.

The Essential Elements of the First-Year Band Student
Clinicians: Tim Lautzenheiser, Ball State Univ; Charles Menghini, VanderCook College of Music; Steve Smith, Hal Leonard

Sponsored by: Hal Leonard Corporation

CPE 1-10-213 – 1.0 Hr

The clinicians will provide insight into the time-tested and proven pedagogy of Essential Elements for Band. EE authors and master teachers will walk through the first year of beginning band using the music and pedagogy from Book 1, as well as the ever-growing resources from the new Essential Elements interactive website.

10:00 – 11:00 AM / CC 213

The Way You Do Anything Is the Way You Do Everything

Clinicians: Rick Dammers, Rowan Univ; Amy Burns, Far Hills Country Day School; John Bingaman, Byron Nelson HS

Sponsored by: Eastman Music Company

CPE 1-11-225 – 1.0 Hr

In the hands of young students, percussion accessories can present a challenge that often leads to cacophonous results. Crash cymbals, tambourine, triangle, bass drum, castanets, and suspended cymbal require knowledge and nuance to achieve the best sounds. Lloyd will demonstrate a variety of techniques to give directors and students ideas to implement in their percussion section.

Texas Saxophone Quartet

Sponsored by: Eastman Music Company

Founded in 1983, this group consistently dazzles audiences. Shifting effortlessly between classical and jazz, they entertain, educate, and engage as they show off the versatility of the saxophone. They have been featured artists with the Dallas Symphony, U.S. Navy Band, Dallas Winds, Plano Symphony, and many university ensembles.

10:00 – 11:00 AM / CC BRIDGE HALL MUSIC SHOWCASE

UT/Austin Horn Choir

Director: Patrick Hughes, UT/Austin

This ensemble features UT/Austin’s horn studio in a variety of styles and repertoire. The group performs several times each year and most recently performed at the International Horn Symposium.

11:00 – 11:30 AM / CC MAIN LOBBY MUSIC SHOWCASE

Texas Tech Trumpet Choir

Director: Andrew Stetson, Texas Tech Univ

Composed of majors and non-majors, this group’s focus is on enhancing ensemble techniques, increasing repertoire knowledge, and developing new repertoire. The ensemble often performs original compositions and arrangements of student members, and this performance will feature some of these arrangements.

11:00 – 11:30 AM / CC WEST REGISTRATION MUSIC SHOWCASE

When Someone You Know Is More Than Sad
Clinician: Peter Warshaw, Leander ISD

CPE 1-11-305 – 1.0 Hr

When a student or staff member is experiencing severe depression—or perhaps you are suffering yourself—knowing what to look for, what to do or say, can make a huge difference. Come learn about the warning signs of depression, common myths about suicide, and what to do if you are confronted with the worst possible situation—helping others understand and survive a loss.

Overcoming the Challenges of Building an Inner-City Band
Clinician: Rene Rodriguez, Holland MS

Presider: Karla Retigg, Brenham JH

CPE 1-11-221 – 1.0 Hr

Having grown from 0 to 300 members, Rodriguez will share what has worked for him in building a first-division inner-city band program at Holland MS in Houston ISD—from recruiting to teaching to performances.

The Habits We Develop in Each and Every Aspect of Our Professional (and Personal) Lives
Clinician: Jennifer Crawford, Smithfield MS

Presider: Robert Herrings, Henry MS

CPE 1-11-SNW – 1.0 Hr

The right note at the wrong time is a wrong note. While tone is king, rhythm often takes a back seat. The clinicians will present the Stiles MS method of approaching rhythm in logical sequence, emphasizing subdivision, and in isolation. This approach has developed students who can accurately perform and understand simple and complex rhythms. It is a fun and easy way to teach kids from week one. Participation is welcomed!

It’s All About the Bow! Strategies for Developing a Beautiful Tone in Beginners and Beyond
TMEA Featured Clinician: Charles Laux, Kennesaw State Univ

Presider: Dianne Babcock, Paschal HS

CPE 1-11-214AB – 1.0 Hr

Proper bowing technique is crucial for a healthy tone. Unfortunately, the physical actions required for good bowing technique are often difficult for novice string players to fully comprehend. Laux will demonstrate how the complexities of right-hand technique can be simplified and reimagined so beginners can learn to play with greater confidence and with a big, beautiful sound. Bring your instrument!
Symphonic Folk: World Music in the Orchestra Hall
Clinician: Christopher Smith, Texas Tech Univ
Presider: Thomas Mann, Mendez MS
Demonstration Group: TCU Elegant Savages Orchestra
CPE 1-11-24CD – 1.0 Hr
Smith will present an engaging, accessible, informative, and actionable set of strategies—musical, pedagogical, and presentational—suitable for incorporating diverse world repertoires into ensemble experiences. Get information on sources, car-training and memorization exercises, improvisational practices, and more.

11:30 AM – 12:30 PM / GRAND HYATT LONESTAR ABC
I Wish You Could Meet Ralph, Dan, Bo Mi, and Heidi: People Who Have Inspired Me
TMEA Featured Clinician: Kent Hatteberg, Univ of Louisville
Presider: Andre Clark, Stony Point HS
CPE 1-11-GHLSABC – 1.0 Hr
What are the characteristics that define leadership? What are some of the techniques used by leaders to share ownership in the choral ensemble or classroom setting? How do effective leaders motivate students to do their best? Explore some of the strategies used by proven leaders to inspire and motivate those with whom they work.

11:30 AM – 12:30 PM / GRAND HYATT LONESTAR DEF
Literature Selection for Adolescent Males
Clinician: John Wayman, UT/Arlington
Presider: Evan Key, Cy-Fair HS
CPE 1-11-GHLSDEF – 1.0 Hr
The adolescent male voice is a creature unto itself that presents many challenges. What's going on with the voice? How do I practically work through some of these challenges? How do I select literature that will be successful for my group? Wayman will share insight into how to work through the challenges and select literature that will support your young men in successful singing.

11:30 AM – 12:30 PM / CC HEMISFAIR BALLROOM 1
Sigame Mis Amigos/Follow Me My Friends
Clinician: Rene Boyer, Peripole, Inc.
Presider: Meredith Mooney, Red Duke ES
Sponsored by: Peripole, Inc.
CPE 1-11-HB1 – 1.0 Hr
Experience the tantalizing flavor of Latino song, movement, rhythms, and children's games. Leave this session with an entire musical drama your students will cherish for years to come.

11:30 AM – 12:30 PM / CC HEMISFAIR BALLROOM 2
Who's Afraid of a Ukulele?
Clinician: Johnny Ray, All Saints Episcopal School
Presider: Devondra Banks-Harris, Henderson ES
CPE 1-11-HB2 – 1.0 Hr
Participants in this clinic will learn how to play simple choral accompaniments for familiar folk songs on the ukulele. Ray will solve the mystery of tuning and strumming and provide teachers with materials and tools to teach elementary students to play the ukulele. The ukulele is useful in ear training, reading notation, teaching theory, and improving fine motor skills.

11:30 AM – 12:30 PM / CC HEMISFAIR BALLROOM 3
The Use of Orff Instruments in the Kodály Classroom
TMEA Featured Clinician: Lamar Robertson, Kodály Clinician
Presider: Analisa Byrd, Steubing Ranch ES
CPE 1-11-HB3 – 1.0 Hr
Robertson will discuss the use of melodic percussion instruments in a classroom where students have had literacy training. Come to this hands-on session to see and experience the adaptation, application, implementation, and extension of music literacy activities and known song material with the use of melodic percussion instruments in the elementary classroom setting.

The Inclusive Music Classroom
TMEA Featured Clinician: Alice-Anni Darrow, Florida State Univ
Presider: Russell Gavin, Baylor Univ
CPE 1-11-301 – 1.0 Hr
Most music educators will have students with disabilities in their classes; however, pre-service teachers often feel unprepared to successfully include these students in their music classes. Darrow will address this issue and cover topics that include appropriate terminology, adaptations, grading, and finding the musical abilities in all students, even those with the most severe disabilities. Recommended for College Student Section members.

Vitality: Reviving the Life in Your Teaching
Clinicians: Peggy Bennett, Oberlin Conservatory; Vicky Suarez, Prairie Creek ES
Presider: Lynn Brinckmeyer, Texas State Univ
CPE 1-11-302BC – 1.0 Hr
What first drew us to teaching music? Do we still have that passion? If not, how do we regain it? Learn five ways to renew our teaching roots and continue to be the teachers we want to be.

Rubrics for Developing Individual Musicianship
Clinician: Tami Draves, Univ of Arizona
Presider: Julie Kastner, Univ of Houston
CPE 1-11-303 – 1.0 Hr
Rubrics are an assessment tool that can be used for improvement of individual musicianship in ensemble classes. Draves will share the basics of rubric design and ideas for implementing them for feedback, assessment, and evaluation with students. Recommended for College Student Section members.

Show What You Know with iPads: Make It-Take It
Clinician: Cherie Herring, Hammond School
CPE 1-11-209 – 1.0 Hr
Explore PreK–4th grade project examples that utilize iPads in the music classroom. Bring your iPad and preload the apps for this hands-on clinic. This make-it-take it session will give confidence to teachers who want to use technology to make their students' thinking visible. Apps in use: Explain Everything, Book Creator, Shadow Puppet, DoodleCast Pro.

Lab in a Bag: The Good, Bad, and Ugly
Clinician: Stephanie Saunders, Berwick Academy
CPE 1-11-210 – 1.0 Hr
Traditional music technology labs can be beyond the reach of many school budgets and intimidating to educators just starting out in technology. A “lab in a bag,” or mobile lab, can readily meet the needs of 1:1 schools. Sanders will provide information on implementing a mobile lab, its pros and cons, and solutions for managing multiple platforms and devices.

Teaching Composition with Technology: Lessons That Work
Clinician: Barbara Freedman, Greenwich HS
CPE 1-11-211 – 1.0 Hr
There will always will be a need to teach students the basic elements of music and music composition if they are to create sophisticated music. Given current technology, we have to determine what skills are necessary and how we can best deliver them. Freedman will explore lessons and curriculum to teach composition and theory skills to support students becoming successful creators of music. She will also discuss software techniques and composition theory lesson plans.

Enhancing Music Class with Technology and Online Instruction
Clinician: Marianne White, Harris MS
CPE 1-11-212 – 1.0 Hr
Through use of examples from her personal online classroom presence, White will present how easy it is to make technology meaningful and useful in your music class. From introducing new information to students online to enticing them in class with technology activities, you’ll leave with simple tools that allow you to take technology home to enhance your students' musical experience!
Combining over 80 years of teaching experience, Johnson and Clark share the
CPE 1-13-225 – 1.0 Hr
Presider: This ensemble of music and non-music majors performs throughout the year at
on-campus events and in an annual tour, during which the group performs at
high schools across the state. This performance features standard percussion
ensemble repertoire that would work well in any high school or university
program.

MELANGE SAXOPHONE QUARTET
This professional quartet is based out of Denton and members are UNT
doctoral students. Highlights of the 2015 season include performances and
master classes at Texas Tech University, Baylor University, Midwestern State
University, the University of North Texas, and the NASA conference at the
University of Oklahoma.

PML BAND MUSIC SELECTION COMMITTEE MEETING
Directors and instructors of trombonists in grades 5–8 will receive concrete
components of slurring and exercises for development. In addition to provid-
ing demonstration and etudes to use in your teaching, Dunn will discuss the
first legato lesson, student practice techniques, and common issues.

B 1:00 – 2:00 PM / CC 223
The First Steps of Legato for the Young Trombonist
Clinician: Jeffrey Dunn, Private Instructor
Presider: Nathaniel Neugent, Howard MS
CPE 1-13-221 – 1.0 Hr
Directors and instructors of trombonists in grades 5–8 will receive concrete
techniques for developing smoother legato, including defining the physical
components of slurring and exercises for development. In addition to provid-
ing demonstration and etudes to use in your teaching, Dunn will discuss the
first legato lesson, student practice techniques, and common issues.

B 1:00 – 2:00 PM / CC 224
Texas Jazz Educators Association Meeting
Presider: Mark Nichols, La Porte HS; TJEAA President

B 1:00 – 2:00 PM / CC 225
Flute Wizardry: Body Balance, Breathing, and Tone
Production
Clinicians: Claire Johnson, Private Instructor; Kimberly Clark, Private
Instructor
Presider: Barbara Lambrecht, Retired
CPE 1-13-225 – 1.0 Hr
Combining over 80 years of teaching experience, Johnson and Clark share the
secret of creating a rich and vibrant flute tone. In this highly interactive class
Clark will discuss body balance (based on the principles of the Alexander
Technique) and the anatomy of breathing. Johnson will discuss how this
information is used in a practical manner when teaching flute students.

B 1:00 – 2:00 PM / CC STARS AT NIGHT BALLROOM 1–2
Hear It, Feel It, Fix It, Refine It: Being Correct Doesn’t Make It
Right
TMEA Featured Clinician: Richard Floyd, UT/Austin
Presider: Amanda Drinkwater, Marcus HS
CPE 1-13-SNE – 1.0 Hr
We are very good at addressing the craft of teaching music. We study it, we ana-
lyze it, and we strategize how we will teach it. But what about the intangible
elements of music that give us those goose-bump moments? Come explore
specific, easily applicable strategies that allow us to go beyond the correctness
of notes and into the realm of artistic music-making.

B 1:00 – 2:00 PM / CC STARS AT NIGHT BALLROOM 4
Creative Ideas for Middle School Sightreading Development
Clinician: Scott Deppe, Lamar Univ
Presider: Martin Trammel, Groves MS
CPE 1-13-SNW – 1.0 Hr
Middle school band students live in a creative, fast-paced society. We must find
new ways to maintain their interest and focus. Being creative and open to
new concepts can help generate excitement, particularly when developing
fundamental skills and improving sightreading capabilities. Deppe will intro-
duce innovative ways to engage middle school band students in the process.

O 1:00 – 1:50 PM / LILA COCKRELL THEATER
Concert: HS String Honor Orchestra – Plano West SHS
Orchestra
Conductor: Ryan Ross, Plano West SH
Presider: Penny Meitz, St. John’s School, TMEA Orchestra Vice-President
CPE 1-13-LCT – 1.0 Hr

O 1:00 – 2:00 PM / CC 214 A
Not So Silent: Film Scoring in Middle School Orchestra
Clinicians: Michele Kaichub, Univ of Southern Maine; Janice Smith, Queens
College CUNY
Presider: Carrie Hartless, Myers MS
CPE 1-13-214AB – 1.0 Hr
Creating original music for silent films allows orchestral students to use their
existing knowledge of performance as a foundation for expanding their
understanding of compositional intent and musical expressivity. This activ-
ity, in turn, enhances personal and ensemble artistic achievement as students
apply their “composer’s ear” to future performance preparation.

O 1:00 – 2:00 PM / CC 214 CD
Driving Orchestra into the 21st Century with a STEAM Engine!
Clinician: Mark Wood, Wood Violins
Presiders: Jeremy Cameron, Harker Heights HS
Demonstration Group: Rayburn MS Musicians, Heather Gonzalez, Director
Sponsored by: Wood Violins
CPE 1-13-214CD – 1.0 Hr
Imagine a string education curriculum designed to empower and inspire the
next generation of string teachers with playing skills, technology, choreogra-
phy, and creativity for teaching both traditional classical and popular contem-
porary music. By adding arts, we transform STEM into STEAM, and your
string program will have a supercharged STEAM engine that will grow your
program in leaps and bounds.

V 1:00 – 1:25 PM / GRAND HYATT TEXAS BALLROOM
Concert: Peet JH Chamber Choir
Conductor: Elisa West, Peet JH
Presider: Michael Dean, Trinity HS
CPE 1-13-GHTX-A – 0.5 hr

V 1:00 – 2:00 PM / GRAND HYATT LONE STAR ABC
Teaching Music Reading in the Choral Classroom
Clinician: David Xi ques, San Francisco State Univ
Presider: Mary Ella Stevens, Carter Academy
CPE 1-13-GHLSABC – 1.0 Hr
In this participatory session, Xi ques will demonstrate the teaching of music
literacy in choral rehearsals. The session includes a suggested teaching
sequence for melodic and rhythmic concepts, lesson plans, and concise strat-
egies for teaching the concepts. The materials for the lessons focus primar-
ily on high-quality diverse treble choral music commonly programmed by
teachers.
**V** 1:00 – 2:00 PM / GRAND HYATT LONE STAR DEF
Choral Voodoo: Nonverbal Techniques for a Connected Choir
*Clinicians:* Trey Davis, Louisiana State Univ; Sarah Bowe, Louisiana State Univ
*Presider:* Carol Perry, Brenham HS
*Demonstration Group:* Warren HS Choir, Anna Osterman, Director
*CPE 1-13-GHLSDEF – 1.0 Hr*

As choral teachers, we are subject to the workings of our own sort of voodoo—the powerful and often mysterious relationship between nonverbal communication and choir response. Bowe and Davis will showcase practical applications of nonverbal techniques to reinforce elements of singing technique, engender changes in tone, and build an environment of connected learning and music-making.

**F** 1:00 – 1:25 PM / CC 217
Concert: Rogers MS Choir
*Conductor:* Crystal Chamberlain, Rogers MS
*President:* Juli Salzman, Northside ES, TMEA Elementary Vice-President
*Organizer:* Rebecca Compton, North Riverside ES
*Accompanist:* Megan Hoggarth, Rogers MS
*CPE 1-13-217-A – 0.5 hr*

**F** 1:00 – 2:00 PM / CC HEMISFAIR BALLROOM 1
Orff Schulwerk—A Collaboration (Repeated Saturday)
*TMEA Featured Clinician:* Sue Mueller, Univ of Nevada/Las Vegas
*Presider:* Casey Medlin, Brazos Bend ES
*CPE 1-13-HB1 – 1.0 Hr*

The creative approach of Carl Orff and Gunild Keetman fosters collaboration, community, and creative thinking through speech, song, movement, and improvisation. Mueller will focus on working together to creatively explore music and academic concepts and relationships.

**F** 1:00 – 2:00 PM / CC HEMISFAIR BALLROOM 2
Engage, Create, and Compose!
*Clinicians:* Kristin Pugliese, Note Knacks Music; Mary Knysy, Rhythm Band Instruments/RC
*Presider:* Samantha Jones, Walton ES
*Sponsored by:* Rhythm Band Instruments
*CPE 1-13-HB2 – 1.0 Hr*

Knysy and Pugliese will guide participants on a journey from experience to playful exploration and finally to composition! Knysy will begin with an exciting array of world rhythms and move into creative play. Pugliese will share some remarkable strategies and tools for writing them down. They will feature effective ideas for experiencing, creating, and helping children record their amazing ideas!

**F** 1:00 – 2:00 PM / CC HEMISFAIR BALLROOM 3
Sound Stories! Combining Children’s Books and Percussion
*Clinician:* Melissa Blum, West Music
*Presider:* Bonnie Anderson, Coronado Village ES
*Sponsored by:* West Music
*CPE 1-13-HB3 – 1.0 Hr*

Make children’s literature come to life in your classroom while helping your students explore creativity, improvisation, listening skills, problem solving, sequencing, and more! Participants will explore three children’s books and discover how to create sound illustrations using modified drumming ensembles, unpitched percussion, sound effect instruments, movement props, and more.

**C B O V** 1:00 – 2:00 PM / CC 301
Singing and Well-Being: A Look at the Research
*TMEA Featured Clinician:* Steve Demorest, Northwestern Univ
*Presider:* Michael Alexander, Baylor Univ
*CPE 1-13-301 – 1.0 Hr*

Recent research has begun to explore the impact of singing on the well-being of different groups of people with some very positive results, but these studies tend to focus on those already engaged in singing. To make valid claims about the true impact of singing, we must also include people who are not already committed to singing as a life choice. Demorest will review some promising findings about the benefits of singing as well as potential limitations of current research.

**C B O V E** 1:00 – 2:00 PM / CC 303
No Pain, No Gain: Why It’s Better to Make Learning Harder
*Clinician:* Diane Persellin, Trinity Univ
*President:* Mollie Tower, Retired
*CPE 1-13-303 – 1.0 Hr*

Fast and easy learning doesn’t necessarily lead to long-term retention of music skills or knowledge. It can be beneficial to slow down learning or even make the task tougher for our students. Persellin will share strategies for how we can increase retention and stronger music skill development by challenging our students and to know when to do this.

**T** 1:00 – 2:00 PM / CC 217
TI:ME State Chapter Organizational Meeting
*President:* Richard McCready, River Hill HS
TI:ME supports the organization of TI:ME chapters at the state level. State chapters provide opportunities for greater regional/local support for technology integration and training. Discuss your concerns, interests, and needs to create a chapter or further develop your state chapter.

**R** 1:30 – 3:00 PM / MARRIOTT RW RIVER TERRACE
Phi Beta Mu Board Meeting
*President:* Cynthia Lansford, Phi Beta Mu Alpha Chapter President

**V** 1:30 – 1:55 PM / GRAND HYATT TEXAS BALLROOM
Concert: Hudson MS Mixed Choir
*Conductor:* Kelly Flores, Hudson MS
*President:* Michael Dean, Trinity HS
*CPE 1-13-GHTX-B – 0.5 hr*

**F** 1:35 – 2:00 PM / CC 217
Concert: Beckham Blazer Honor Choir
*Conductor:* Eric Robertson, Beckham ES
*President:* Juli Salzman, Northside ES, TMEA Elementary Vice-President
*Organizer:* Rebecca Compton, North Riverside ES
*CPE 1-13-217-B – 0.5 hr*

**M S** 2:00 – 2:30 PM / CC BRIDGE HALL MUSIC SHOWCASE
Texas A&M University-Kingsville Trombone Choir
*Director:* Oscar Diaz, Texas A&M Univ/Kingsville
This award-winning ensemble’s performance will show the range and virtuosity of the trombone as well as the different types of trombones not used in a typical band setting. The choir was previously invited to perform at the American Trombone Festival and the International Trombone Festival.

**M S** 2:00 – 2:30 PM / CC MAIN LOBBY MUSIC SHOWCASE
Legacy Brass Quintet
*Director:* Arthur Ode, Weatherford College
This ensemble has been bringing musical joy to North Texas since 2009, presenting an engaging mix of stage banter, blend of traditional and pops programming, and artistry of the highest rank. The ensemble consists of artist-teachers who serve on faculties of junior colleges and as private instructors.

**M S** 2:00 – 2:30 PM / CC WEST REGISTRATION MUSIC SHOWCASE
St. Edward Musicians
*Director:* Laura Wiedenfeld, St. Edward Catholic School
This is an un auditioned Orff ensemble of fourth-eighth graders who meet weekly to sing, play, move, and have fun together. In addition to preparing Orff-Schulwerk arrangements, the St. Edward Musicians also perform at the school’s weekly liturgies and other special events throughout the year.
**2:30 – 3:30 PM / LILA COCKRELL THEATER**

**Concert: West Texas A&M University Symphonic Band**  
Conductor: Donald LeFevre, West Texas A&M Univ  
**Presider:** Andrew Sealy, Hebron HS, TMEA Band Vice-President  
CPE 1-14-LCT – 1.0 Hr

**2:30 – 3:30 PM / CC 221**

**Tag–You’re It! Instructional Games for Beginner Band**  
**Clinician:** Timothy Pallone, Lumberton HS  
**Presider:** Ashley Kay, Long MS  
CPE 1-14-221 – 1.0 Hr

Playing a game doesn’t have to be an alternative to learning. Pallone will share many instructional games and other creative approaches for the beginner band classroom. These games can supplement and improve your beginner band pedagogy.

**2:30 – 3:30 PM / CC 225**

**Bring on the Beautiful Bassoon**  
**Clinician:** Rodney Ackmann, Univ of Oklahoma  
**Presider:** Kimberly Murphy, Centennial HS  
CPE 1-14-225 – 1.0 Hr

Ackmann will lead a fast-paced clinic that includes hands-on reed making, live solo performance, printed handouts, and a custom-produced DVD. Additional time will be set aside for Q&A. This is very much a nuts-and-bolts kind of clinic.

**2:30 – 3:30 PM / CC STARS AT NIGHT BALLROOM 1–2**

**The Power of Musicality and the Techniques to Make It Happen**  
**Clinician:** Allen Vizzutti, Yamaha Performing Artist  
**Presider:** Aric Schneller, Sam Houston State Univ  
**Sponsored by:** Yamaha Corporation of America  
CPE 1-14-SNE – 1.0 Hr

Inspire. Instruct. Enthuse. Entertain. With his vast experience, Vizzutti will present key information on fundamentals and beyond. He will highlight musical trumpet techniques, practicing for profit, the professional world of music, writing, performance anxiety, and more.

**2:30 – 3:30 PM / CC STARS AT NIGHT BALLROOM 4**

**Transform Your Wind Ensemble Through Chamber Music**  
**Clinicians:** Shauna Thompson, Texas Christian Univ; Heather Test, Texas Christian Univ; Gary Whitman, Texas Christian Univ; Stewart Williams, Texas Christian Univ; Charles Hall, Texas Christian Univ  
**Presider:** Jeff Laird, TMEA Past-President  
CPE 1-14-SNW – 1.0 Hr

Chamber music teaches students how to improve intonation, match articulations, develop phrasing, expand critical-thinking skills, gain confidence, mature into leadership roles, and more! Observe how these skills can be encouraged to maximize your ensemble’s performance potential and the improvements experienced when chamber music is effectively utilized.

**2:30 – 3:30 PM / LOCATIONS BELOW**

**All-State Rehearsal: Techniques and Best Practices**  
CPE 1-14-LOC-ASR – 1.0 Hr

Observe an All-State clinician/conductor in rehearsal:

- **Symphonic Band:** CC 007  
  - Concert Band: Marriott RW Salon ABC  
  - 5A Symphonic Band: La Quinta Fiesta Ballroom  
  - TMEA Jazz Ensemble 1: Menger Ballroom  
  - TMEA Jazz Ensemble 2: Menger Patio Room

- **ATSSB Concert Band:** Hyatt Regency Ballroom C  
- **ATSSB Jazz Ensemble:** Hyatt Regency Rio Grande  
  - **Symphony Orchestra:** CC 006  
  - **Philharmonic Orchestra:** Hilton Salon Del Rey  
  - **String Orchestra:** CC 008  
  - **Mixed Choir:** CC 304  
  - **Women’s Choir:** CC 206  
  - **Men’s Choir:** CC 205  
  - **Small School Mixed Choir:** CC 207

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**2:30 – 3:30 PM / CC 214 AB**

**Repertoire Selection and Programming Considerations for School Orchestras**  
**TMEA Featured Clinician:** Charles Laux, Kennesaw State Univ  
**Presider:** Brett Nelsen, Cinco Ranch HS  
CPE 1-14-214AB – 1.0 Hr

Selecting the best repertoire is one of the most important responsibilities of a school orchestra conductor. Learning repertoire should help introduce students to new technical skills, reinforce rhythmic concepts, introduce musical styles, and more. In addition, the music should challenge students yet be within their technical reach. Laux will provide guidance, suggestions, and practical examples for orchestra directors of all levels.

**2:30 – 3:30 PM / CC 214 CD**

**Special Learners in the String Classroom**  
**Clinician:** Stephen Benham, Duquesne Univ; Associate Dean  
**Presider:** Michelle Harvick, Bailey JH  
**Sponsored by:** Alfred Music  
CPE 1-14-214CD – 1.0 Hr

Benham will address topics including accommodations for students with physical, emotional, and psychological disabilities, adapting music for students with diverse needs in a single classroom, assessing student progress, and accommodations and adaptations for gifted and talented students.

**2:30 – 3:30 PM / GRAND HYATT LONE STAR ABC**

**Score to Performance: What Makes Music Musical?**  
**Clinician:** Robert Sinclair, VanderCook College of Music  
**Presider:** Mason Barlow, Arlington HS  
CPE 1-14-GHLSSABC – 1.0 Hr

What makes music move and have shape? There are truisms that cut across all styles and periods of music. My teachers taught them. Yours likely did as well. Using several musical excerpts, we will explore several ways to help your students derive musical shape and meaning from the notes on the page.

**2:30 – 3:30 PM / GRAND HYATT LONE STAR DEF**

**Testing 1, 2, 3: How to Assess Without the Mess!**  
**Clinicians:** Kay Sherrill, Judson HS; David Short, Judson HS  
**Demonstration Group:** Judson HS Chorale, Kay Sherrill, Director  
CPE 1-14-GHLSDEF – 1.0 Hr

Whether you need to check memorization or test sight-singing skills or are just looking for an outside-the-box way to get one more grade, finding an accurate and meaningful assessment for your choir can be a challenge. Utilizing apps, cameras, stations, and creative games, Sherrill and Short, along with student test subjects, will show you how they make assessment a regular part of their 6A classroom.

**2:30 – 3:30 PM / CC 305**

**Fast-Forward to TEKS Implementation: Grades K–5**  
**Clinicians:** Michele Hobizal, Wolman ES; Penny Davis, Webb ES  
**Presider:** Abigail Hawes, Moores ES  
CPE 1-14-305 – 1.0 Hr

The clinicians will offer in-depth training on the new Fine Arts TEKS for Music, grades K–5, connections to STEAM (Science, Technology, Engineering, Arts, and Mathematics), strategies related to House Bill 5, and interdisciplinary instruction so that participants can acquire knowledge to update and adapt any lesson to the new student learning standards.

**2:30 – 3:30 PM / CC HEMISFAIR BALLROOM 1**

**Dance to the Music**  
**Clinician:** Gladys Keeton, Texas Woman’s Univ  
**Presider:** John Gillian, Buice ES  
**Sponsored by:** Texas Woman’s Univ  
CPE 1-14-HB1 – 1.0 Hr

Keeton will provide an approach to guiding children in moving more effectively and expressively by applying age-appropriate movement principles, basic dance elements, and dance design in relationship to music. She will guide participants through a creative process, concluding with a dance.
Travelers visiting four universities in interior China (Chengdu) will present CPE 1-14-302BC – 1.0 Hr

Research indicates music instruction often lacks creative experiences.

Clinicians: Jonathan Hendley, Woodridge ES
Presider: Colleen Riddle, Aldine ISD
CPE 1-14-HB2 – 1.0 Hr

I thought I was ready for my first year, but my kindergartners proved me wrong. Catoire will review overlooked concepts and provide new ideas, resources, and strategies to start your year off right! She will go highlight strategies and resources that can be helpful during moments of pressure and frustration.

Clinicians: Nicole Catoire, Orange Grove ES
Presider: Colleen Riddle, Aldine ISD
CPE 1-14-210 – 1.0 Hr

Clinicians:
Supporting Creative Thinking in Music with Technology
2:30 – 3:30 PM / CC 210

Conductors can easily fall into ruts of teaching and rehearsal patterns that can lead to personal boredom and lower-quality performance results. With 20 years of experience as a conductor and college professor, Mailman will inspire attendees to consider new ways of thinking and new approaches to conducting and teaching ensembles of all kinds for all ages.

Clinicians: Matthew Mailman, Oklahoma City Univ
Presider: Debbie Rohwer, Univ of North Texas
CPE 1-14-303 – 1.0 Hr

Supporting Creative Thinking in Music with Technology
Clinicians: Robert Lyda, Auburn City Schools (Alabama); Jane Kuehne, Auburn Univ
Presider: Colleen Riddle, Aldine ISD
CPE 1-14-210 – 1.0 Hr

I thought I was ready for my first year, but my kindergartners proved me wrong. Catoire will review overlooked concepts and provide new ideas, resources, and strategies to start your year off right! She will go highlight strategies and resources that can be helpful during moments of pressure and frustration.

Clinicians: Nicole Catoire, Orange Grove ES
Presider: Colleen Riddle, Aldine ISD
CPE 1-14-HB2 – 1.0 Hr

I thought I was ready for my first year, but my kindergartners proved me wrong. Catoire will review overlooked concepts and provide new ideas, resources, and strategies to start your year off right! She will go highlight strategies and resources that can be helpful during moments of pressure and frustration.

Clinicians: Nicole Catoire, Orange Grove ES
Presider: Colleen Riddle, Aldine ISD
CPE 1-14-210 – 1.0 Hr

Clinicians:
Supporting Creative Thinking in Music with Technology
2:30 – 3:30 PM / CC 210

Conductors can easily fall into ruts of teaching and rehearsal patterns that can lead to personal boredom and lower-quality performance results. With 20 years of experience as a conductor and college professor, Mailman will inspire attendees to consider new ways of thinking and new approaches to conducting and teaching ensembles of all kinds for all ages.

Clinicians: Matthew Mailman, Oklahoma City Univ
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CPE 1-14-303 – 1.0 Hr

Supporting Creative Thinking in Music with Technology
Clinicians: Robert Lyda, Auburn City Schools (Alabama); Jane Kuehne, Auburn Univ
Presider: Colleen Riddle, Aldine ISD
CPE 1-14-210 – 1.0 Hr

Research indicates music instruction often lacks creative experiences.

Technology can enhance music learning and instruction by providing opportunities for creative endeavors. Attendees will learn to use various technologies to support students during the creative process. Topics covered include task design, group versus individual learning, and assessment of creative products.
College Division Research Poster Session
Presider: Amy Simmons, Texas State Univ
CPE 1-15-CCPV – 1.5 Hrs
Selected authors will present their work at this informal session where attendees can learn about the research and discuss applications to music teaching.

Choral
1. Cohen, N. S., Baker, V., Texas Woman’s Univ, Perception of Applied Voice Teachers Regarding Differentiated Instruction for Music Education and Music Therapy Majors
2. Frey-Clark, M., Univ of North Texas, Sight-singing Methods & Materials: A Review of Literature
3. Lorenzen, T., Baylor Univ, The Effect of Writing Self/Other Syllables into Choral Repertoire on the Sight-reading Ability of High School Choir Students
4. Poche-Rodriguez, K., Texas Woman’s Univ, Interrater Reliability of Texas All-Region Choir Audition Adjudicators: The Effects of Training and Judging Experience
5. Turner, C., Stephen F. Austin State Univ, Top Ten Schubert Lieder in the New Millennium
7. Wayman, J., UT/Arlington, Student Perspective: Advice for the Adolescent Male Changing Voice

Early Childhood & Elementary
8. Marek, M., Costa-Giomi, E., UT/Austin, Ohio State Univ, Singing to Mom, to Baby, and to Myself: Sibling Singing Modalities
9. Moore, J. C., UT/Austin, Making Musicians: Developing Early Childhood Teachers Through Participation in a Professional Development Program
10. Gentry, K., Southern Methodist Univ, Kinesthetic Approaches to Teach Pitch Matching to Elementary Students
12. Valdes, E., Persellin, D., Trinity Univ, Baritone or Falsetto? Male Educators’ Vocal Modeling in the Elementary Classroom

Inclusion
15. York, L., Persellin, D., Trinity Univ, Elementary Music Educators’ Perceptions of Successful Teaching Strategies for Students with Special Needs

Instrumental
17. Frederiksen, R., Baylor Univ, Effectiveness of Various Studio Teaching Methods
18. Kimmons, R., Univ of Central Arkansas, The Effect of SmartMusic on Performance Achievement in Undergraduate Music Majors
19. Richardson, K., Texas Christian Univ, String Pedagogues’ Understanding of Healthy Posture and Body Use
20. Rohwer, D., Univ of North Texas, Experiences and Perceptions of Middle School Handbell Participants
22. Alexander, M., Baylor Univ, The Development of a Hierarch of Basic Rhythmic Bowing Patterns for String Sight-reading
24. Williams, B., Ohio State Univ, Texas Tech Univ, Profile of Rural String/Orchestra Programs and Critical Factors for Successfully Establishing New Rural String/Orchestra Programs: A Pilot Study

Psychology
27. Davis, V. W., UT/Rio Grande Valley, Burning at Both Ends: Perspectives of the Mid-Career Music Researcher
31. Klossner, H., Eastman School of Music, Right Here, Right Now: An Ethnic Study of Children’s Musical Spontaneity
32. Marcum, T., Duke, R. A., UT/Austin, String Teachers’ Visual Gaze is Not Affected by Auditory Information
33. McKenna, T., Costa-Giomi, E., UT/Austin, Ohio State Univ, Students Who Continue or Drop Out of Piano Lessons: Parental Behaviors and Perceptions
34. Pendegast, S., Robinson, N., Univ of Utah, Music Course and Learning Preferences of Middle School Students
35. Silvey, B. A., Springer, D. G., Eubanks, S., Univ of Missouri, Univ of South Carolina, Univ of Missouri, An Examination of University Conducting Faculty Members’ Score Study Attitudes and Practices
36. Soto, A. C., Texas State Univ, Being Bimusical: Experiences of Mexican-American Students and Music Faculty Functioning in Multiple Musical Genres
37. Stephens, J., Simmons, A. L., UT/Austin, Self-talk as a Metacognitive Practice Strategy
38. Svec, C., Price, B., Iowa State Univ, Univ of North Texas, UIL Festival: Describing Scores and Testing Assumptions
39. Taylor, D., Univ of North Texas, Mentorship Between LGBTQ Student Teachers and Successful LGBTQ Educators: An Examination of Informal Learning 40. West, J., Univ of North Texas, Academic Entitlement and Music Education

Teacher Education
42. Fleshner, N., Stephen F. Austin State Univ, Apps I Have Known: Using the iPad to Enhance Your AP Music Theory Curriculum
43. Gavin, R., Belfast, M., Baylor Univ, Southeastern Univ, No Degree... No Problem? Alternative Certification in Music Education
44. Killian, J., Sekalega, B., Texas Tech Univ, Effect of Learning a Melody via Oral or Notated Means on Improvised Accompaniment Quality
45. Neill, S., Texas Christian Univ, Comparison of Pre-service Teachers’ Immediate Self-evaluation and Subsequent Video Review of Teaching Episodes
46. Nelson, P. K., Shorter Univ, In What Order Do Band, Choir, and Orchestra Directors Introduce Musical Concepts to Their Beginning Students
47. Owens, V., Texas Tech Univ, The Effect of Mode of Instruction on Collegiate Level American Folk Song Experiences
49. Tu, C. M., Hernandez, J., Texas A&M Univ/Kingsville, A Cross-sectional Examination of Children's Interactivities with the iPad App: Carnival of the Animals
50. Tu, C. M., Texas A&M Univ/Kingsville, Music Education Students’ Perceptions of Technology Integration

Texas Percussive Arts Society Business Meeting
Presider: Kennan Wylie, Marcus HS, PAS President
CPE 1-16-LCT – 1.0 Hr
Conductor: Eric Wilson, Baylor Univ
Presider: Andrew Sealy, Hebron HS, TMEA Band Vice-President

The Saxophone: Beyond the Basics
Clinician: Neil Dusseault, Private Music Studios, LLC
Conductor: Jason Bird, Richland HS
CPE 1-16-221 – 1.0 Hr
Dusseault will educate saxophone teachers precisely how to build skills in their students that will effectively help them progress from beginners to intermediate and advanced levels. Pedagogy includes the Kodaly method of articulating rhythms, improving intonation with vibrato, altissimo register, circular breathing technique, sightreading skills, and advanced repertoire selection.

It’s a Tuba Thing
Clinician: Scott Roeder, UT/RGV Edinburg
Presider: Gregory Hayes, Frisco HS
Sponsored by: Buffet Group USA/B&S Tubas
CPE 1-16-225 – 1.0 Hr
Looking for teaching techniques to make your tuba section play better? Roeder will discuss tuba-specific pedagogy that is easy to implement and can have an immediate impact on tone production, intonation, and clarity of sound within a tuba section. Issues addressed will include breathing efficiency, embouchure, and articulation.

4:00 – 5:00 PM / CC 224
Texas Percussive Arts Society Business Meeting
Presider: Kennan Wylie, Marcus HS, PAS President

4:00 – 4:50 PM / LILA COCKRELL THEATER
Concert: Baylor University Wind Ensemble
Conductor: Eric Wilson, Baylor Univ
Presider: Andrew Sealy, Hebron HS, TMEA Band Vice-President

4:00 – 5:00 PM / CC 221
The Saxophone: Beyond the Basics
Clinician: Neil Dusseault, Private Music Studios, LLC
Conductor: Jason Bird, Richland HS
CPE 1-16-221 – 1.0 Hr
Dusseault will educate saxophone teachers precisely how to build skills in their students that will effectively help them progress from beginners to intermediate and advanced levels. Pedagogy includes the Kodaly method of articulating rhythms, improving intonation with vibrato, altissimo register, circular breathing technique, sightreading skills, and advanced repertoire selection.

4:00 – 5:00 PM / CC 225
It’s a Tuba Thing
Clinician: Scott Roeder, UT/RGV Edinburg
Presider: Gregory Hayes, Frisco HS
Sponsored by: Buffet Group USA/B&S Tubas
CPE 1-16-225 – 1.0 Hr
Looking for teaching techniques to make your tuba section play better? Roeder will discuss tuba-specific pedagogy that is easy to implement and can have an immediate impact on tone production, intonation, and clarity of sound within a tuba section. Issues addressed will include breathing efficiency, embouchure, and articulation.
Fast-Forward to TEKS Implementation: Grades 6–12
Clinicians: Mark Gurgel, Austin ISD; Christopher Hanson, San Marcos HS
Presider: Chris Lambrecht, Klein HS
CPE 1-16-305 – 1.0 Hr
Gurgel and Hanson will offer in-depth training of the new Fine Arts TEKS for Music, grades 6–12, connections to STEAM (Science, Technology, Engineering, Arts, and Mathematics), strategies related to House Bill 5, and interdisciplinary instruction so that participants will be provided with knowledge to update and adapt any lesson to the new student learning standards.

Lyrical Approach to Jazz Trombone Improvisation
Clinician: Bill Watrous, Professional Jazz Trombonist
Presider: Teri Brockway, Westbrook IS
CPE 1-16-SNW – 1.0 Hr
Despite economic challenges, Troutman and Rogers have enjoyed a 120% increase in their beginner band enrollment in the past five years. Observing this upward trend and their implementation of new ideas, colleagues have been asking for their secret of success. Discover strategies you can apply immediately to your program and then watch it flourish.

Recruiting, Relationships, and Retention
Clinicians: Jennifer Rogers, Brookside IS; Andie Troutman, Brookside IS
Presider: Teri Brockway, Westbrook IS
CPE 1-16-SNW – 1.0 Hr
Despite economic challenges, Troutman and Rogers have enjoyed a 120% increase in their beginner band enrollment in the past five years. Observing this upward trend and their implementation of new ideas, colleagues have been asking for their secret of success. Discover strategies you can apply immediately to your program and then watch it flourish.

All-State Rehearsal: Techniques and Best Practices
Clinician: Juli Salzman, Nordside ES, TMEA Elementary Vice-President
Conductor: David Dalton, Stephens ES
Presider: Juli Salzman, Nordside ES, TMEA Elementary Vice-President
Organizer: Rebecca Compton, North Riverside ES
Acompanion: Courtnay Holiday, Houston Academy
CPE 1-16-217-A – 0.5 hr
Growing a choral program in today’s climate is a challenging and daunting task. Retention is not a series of steps you follow, but rather a climate you create and live in with your students. Learn how to retain to recruit.

Improvisation in the Elementary Classroom
Clinician: Lamar Robertson, Kodály Clinician
Presider: Michelle Lopez, Martin ES
Sponsored by: Hal Leonard Corporation/Shawnee Press
CPE 1-16-HB1 – 1.0 Hr
Come learn two-part chorals and resources for elementary choir and classroom to take you through the entire school year! The Gallinas will share partner songs, folk and patriotic chorals, musicals, Broadway classics, reproducible collections, and a wealth of programming, staging, and choreography suggestions.

Teaching in Urban Environments
Clinician: Adrianna Marshall, Western Illinois Univ
Presider: Kelli Houston, Lamar HS
CPE 1-16-214CD – 1.0 Hr
Are there students in your school who could benefit from music instruction? Marshall will share strategies for increasing minority and low-income students’ participation in your music program as well as for motivating students, creating a positive and safe environment, and building relationships with parents and community.

Intonation in A Cappella Choral Music: What Is Your Temperament?
TMEA Featured Clinician: Kent Hatteberg, Univ of Louisville
Presider: Andre Clark, Stony Point HS
CPE 1-16-GHLSDEF – 1.0 Hr
Why is that first run-through without the piano so out of tune? Why do we tune differently when we sing a cappella? See the comparisons of intervals, measured in cents, in tempered, mean tone, just scale, and Pythagorean tuning systems. Hear the amazing differences of intervals in distinct tuning systems.

Retention Is Recruiting
Clinician: Anne Guess, WoodCreek JH
Presider: Bobby Guess, Wertheimer MS
CPE 1-16-GHLSDEFG – 1.0 Hr
Growing a choral program in today’s climate is a challenging and daunting task. Retention is not a series of steps you follow, but rather a climate you create and live in with your students. Learn how to retain to recruit.

Tunes for Two the Whole Year Through
Clinicians: Jill Gallina, Hal Leonard Corp; Michael A. Gallina, Hal Leonard Corp
Presider: Michelle Lopez, Martin ES
Sponsored by: Hal Leonard Corporation/Shawnee Press
CPE 1-16-HB2 – 1.0 Hr
Come learn two-part chorals and resources for elementary choir and classroom to take you through the entire school year! The Gallinas will share partner songs, folk and patriotic chorals, musicals, Broadway classics, reproducible collections, and a wealth of programming, staging, and choreography suggestions.

Improvisation in the Elementary Classroom
TMEA Featured Clinician: Lamar Robertson, Kodály Clinician
Presider: Susan Elliott, Beaver Technology Center
CPE 1-16-HB3 – 1.0 Hr
This session starts with song material and games that prepare the students for ease with improvisation and continues as students develop conscious knowledge. Experience the selected material and games that will give your students rich musical opportunities to improvise with ease. Learn how to plan and sequence additional improvisatory activities throughout the grades as more concepts and musical knowledge are made conscious to the students.

Mastering the Art of Middle School Teaching
Clinician: Stephen Benham, Duquesne Univ, Associate Dean
Presider: Scott Deppe, Lamar Univ
Sponsored by: Alfred Music
CPE 1-16-301 – 1.0 Hr
The ability to effectively connect with students at the middle school level requires special skills and an understanding of the unique developmental, physical, and emotional needs of adolescent children. Benham will provide specific examples of how to design rehearsals and instruction to maximize the performance of middle school ensembles. Attendees are encouraged to bring their instruments.
Exploring sounds, organizing sounds, and layering sounds are all techniques CPE 1-16-211 – 1.0 Hr
Knowledge and skill as a comprehensive musician and a well-defined program of study are key components in preparing for the TExES Music EC–12 certification exam. Millican will provide an overview of music domains and competencies, test format, guidelines for student preparation, test-taking strategies, question-answer analysis, and suggested resources. Recommended for College Student Section members.

The Importance of Character and Communication Skills Clinician: Robert Willey, Ball State Univ
Presider: Rodney Mason, Brazosport College CPE 1-16-303 – 1.0 Hr
Character strengths such as grit, social intelligence, self-control, zest, gratitude, optimism, and curiosity have been identified by the Positive Psychology movement as contributors to happiness. These qualities can significantly aid in a student's future success as a music professional as well as in their personal life. Willey and participants will discuss how these qualities can be fostered across the music curriculum. Recommended for College Student Section members.

iTeachMusic: Interactive Technology in Elementary Music Clinician: Manju Durairaj, Latin School of Chicago Sponsored by: Hal Leonard Corporation & West Music CPE 1-16-209 – 1.0 Hr
Participants will explore effective interactive IWB/tablet-based sequential general music lesson and assessment ideas and templates, along with activities that integrate and establish curricular objectives through movement, dance, song, story, poetry, speech, instruments, children's literature, active listening, improvisation, and composition. These can be stored in e-portfolios.

Breezin' Thru Composing: Now Everyone Can Create Music Clinician: Jean McKenzie, Breezin' Thru Inc. Sponsored by: Breezin' Thru Inc. CPE 1-16-210 – 1.0 Hr
With such great topics, students easily learn new skills with fun, cool tools. Bring composing to exciting new levels with our new musical applications chapters: music and prose, movie scores, jingles and songwriting. See your students' exciting musical journey unfold in a way never before possible! (Online with computers or iPads, for grades 5–12)

Three Hints for Guiding Very Young Digital Media Composers Clinicians: Janice Smith, Queens College CUNY; Michele Kaschub, Univ of Southern Maine CPE 1-16-211 – 1.0 Hr
Exploring sounds, organizing sounds, and layering sounds are all techniques used by composers of any age. Using apps that intrigue young children and lead to thoughtful questioning, Smith and Kaschub will demonstrate ways to guide the compositional play of very young composers. Why this can be important for musical growth will be discussed—and likely debated—with the audience.

Technology Tools for Ensemble Conductors Clinician: Marjorie LoPresti, East Brunswick HS CPE 1-16-212 – 1.0 Hr
Many ensemble teachers—choir, band, and orchestra—devote endless energy to preparing students for superior performances. LoPresti will highlight free or inexpensive strategies that can help your students learn more in rehearsal and on their own. Support your students as they learn to use technology tools to practice more efficiently and, ultimately, to be better prepared when they come to rehearsal.

Growing Your Personal Learning Network Clinician: Kathryn Kudels, Plano ISD, TMAC President CPE 1-16-213 – 1.0 Hr
Don't continue to live the life of an isolated music teacher. Learn how to leverage social media to build a Personal Learning Network (PLN) and get connected with music educators across the state and beyond. Connect, learn, share, and lead!
**Mariachi education has a growing presence in the public school system.**

**Demonstration Group:**

**CPE 1-18-LCT – 1.0 Hr**

**Presider:** Penny Meitz, St. John’s School, TMEA Orchestra Vice-President

**Conductor:** Desiree Overree, Seven Lakes HS

**CPE 1-18-214AB – 1.0 Hr**

**Clinicians:** Ramon Nino, Northside HS; Wendy Martinez, Elder MS

**Clinencers:** Lacy McCoy, Ousley JH

**Demonstration Group:** Mariachi Espuelas de Plata, Wendy Martinez, Director

**CPE 1-18-214AB – 1.0 Hr**

Mariachi education has a growing presence in the public school system. Mariachi Espuelas de Plata has quickly become a popular program that represents the Fort Worth ISD at various events and functions. Nino and Martinez will share their approach to recruiting and retaining students, building a successful mariachi program, and gaining support from the campus, district, and community.

**Making Mariachi a Common Household Name**

**O B 6:30 – 7:30 PM / CC 214 AB**

**Clinicians:** Marguerite Wilder, GIA Publications

**Conduction:** Desiree Overree

**CPE 1-18-214CD – 1.0 Hr**

Blended Learning for Guitar: See and Hear It to Believe It!

**Clinicians:** Mike Christiansen, Utah State Univ/Consonus Music Institute

**Clinencers:** Joshua Allen, Tallkington SYWL

**Sponsored by:** Consonus Music Institute

**CPE 1-18-214CD – 1.0 Hr**

Christiansen will cover topics that include creating a well-balanced guitar curriculum, sequential curriculum, teaching beginning improvisation and composition, using layered learning, and implementing the use of blended learning. Whether you’re new to teaching classroom guitar or a seasoned instructor, there will be something here for you.

**Creating Creative Musicians**

**Clinicians:** Bethany Snurr, Sloan Creek MS

**Presider:** Amber Moon, Live Oak Ridge MS

**CPE 1-18-GHLSABC – 1.0 Hr**

Conductors love to claim that choir develops creativity, problem-solving skills, and higher-order thinking. However, our daily rehearsals often demonstrate only that our students can obediently follow directions. Stuard will discuss strategies to foster ingenuity, musicianship, and leadership in our students on a daily basis, enhancing student performance, learning, and engagement.

**Preparing Middle School Boys for the UIL Sightreading Room**

**Clinicians:** Timothy Winebrenner, Schindewolf IS

**Presider:** Donna White, Strack IS

**CPE 1-18-GHLSDEF – 1.0 Hr**

Getting your boys’ choir to sing three prepared pieces for UIL is one thing, but bringing them into the sightreading room is something entirely different. Winebrenner will address issues regarding range, teaching different clefs, UIL preparation, and instilling confidence in your boys (and yourself).

**The Rhythm Is Here! A World Music Journey in Rhythm and Song**

**Clinicians:** Steve Campbell, Dancing Drum

**Presider:** Mary Goldner, Stewart ES

**Sponsored by:** Dancing Drum

**CPE 1-18-HB1 – 1.0 Hr**

Travel the world to learn rhythms and songs from West Africa, South America, the Caribbean, and the U.S.! In this interactive session, participants will study for drums and xylophones, showcasing a selection of these cultural regions. An all-encompassing finale brings these regions together with a choral arrangement accompanied by drums and xylophones.

**Well Begun Is Half-Done: Repertoire Selection Made Clear**

**Clinicians:** Mary Goldner, Stewart ES

**Presider:** Sandra Mosteller, Wayland Baptist Univ

**CPE 1-18-301 – 1.0 Hr**

No matter what the job—planning lessons for teaching a musical concept, preparing for contest, or selecting the concert program—once you have selected the repertoire, it seems that the job is half completed. But how do you know what to select? Mizener will offer suggestions for making appropriate repertoire choices for instruction and performance at elementary and secondary levels.

**Dynamic Performance Posture**

**Clinicians:** Jeffrey Enge, U1/Tyler; George Faber, Tyler ISD

**Presider:** Ken Peach, Victoria ISD

**CPE 1-18-303BC – 1.0 Hr**

Colleges in Texas do a great job in music instruction, but are we preparing students for one of their biggest challenges: the application and interview process? Faber and Enge will discuss the planning that should go into the application and interview preparation, from cover letter and vita to researching the position and the interview.

**Engaging Lesson Plans for GarageBand on iPad**

**Clinician:** Katie Wardrobe, Midnight Music

**CPE 1-18-209 – 1.0 Hr**

GarageBand is a fantastic music app for the iPad that you can use in many ways. Discover engaging, adaptable projects and activities to use with students of almost any age group—creating original soundtracks, transforming the blues, a choose-your-own-adventure remix, recording stories and radio shows, composition activities, and making your own music games.

**The Music Box: Students as Innovators and Co-Teachers**

**Clinician:** Stephanie Sanders, Berwick Academy

**CPE 1-18-210 – 1.0 Hr**

Innovation, 21st-century skills, teaching outside the box—we’ve all heard the buzzwords. Sanders will discuss the process and the experience of mentoring and working with a student who built a sound booth in the middle of her classroom and a student with whom she will be co-teaching. Participants will learn how to mentor students and start innovation initiatives in their own schools.

**Technology for Beginning Bands**

**Clinician:** Craig Alberty, Macie Publishing Company

**CPE 1-18-211 – 1.0 Hr**

Students expect technology to be a part of their music-learning environment. Discover effective tips for maximizing practice incentive CDs, integrating SmartMusic and other online assessment tools, and incorporating readily available technology to generate student excitement, stimulate practice, and streamline assessment in your beginning band.

**Do Mobile Devices and Music Class Go Together?**

**Clinician:** Graham Hepburn, QuaverMusic.com

**Sponsored by:** QuaverMusic.com

**CPE 1-18-212 – 1.0 Hr**

Let Quaver’s Marvelous World of Music give you a peek into what’s coming (and what’s already here!). Save time, integrate across the curriculum, and present a fast-paced, interactive, student-driven lesson every day—no matter what tablet or device students access in your room.
Advocating for a Music Technology Curriculum
Clinician: John Mlynczak, Technology Institute for Music Educators
CPE 1-18-213 – 1.0 Hr
Music technology courses allow any student to create music using modern composition tools. How do we advocate for adding music technology curriculums in the current education environment? Mlynczak will demonstrate how music technology lessons benefit student learning and incorporate many required skills in education, including National Core Arts Standards and TEKS.

All-State Rehearsal: Techniques and Best Practices
CPE 1-19-LOC-ASR – 1.0 Hr
Observe an All-State clinician/conductor in rehearsal:
Symphonic Band: CC 007
Concert Band: Marriott RW Salon ABC
5A Symphonic Band: La Quinta Fiesta Ballroom
TMEA Jazz Ensemble 1: Menger Ballroom
TMEA Jazz Ensemble 2: Menger Patio Room
Symphony Orchestra: CC 006
Philharmonic Orchestra: Hilton Salon Del Rey
String Orchestra: CC 008
Mixed Choir: CC 304
Women's Choir: CC 206
Men's Choir: CC 205
Small School Mixed Choir: CC 207

Concert: Booker T. Washington Varsity Treble Choir
Conductor: Gloria Stephens, Washington HSPVA
Presider: Michael Dean, Trinity HS
CPE 1-19-GHTX-A – 0.5 hr

Concert: Cypress Woods Varsity Mixed Choir
Conductor: Jason Womack, Cypress Woods HS
Presider: Michael Dean, Trinity HS
CPE 1-19-GHTX-B – 0.5 hr

Concert: West Texas A&M Chorale
Conductor: Sean Pullen, West Texas A&M Univ
Presider: Michael Dean, Trinity HS
CPE 1-20-GHTX-C – 1.0 Hr

President's Concert: Canadian Brass
Presider: Keith Dye, Texas Tech Univ, TMEA President
CPE 1-20-LCT – 1.5 Hrs
With Conn-Selmer sponsoring the appearance by Canadian Brass, all ticket sales will benefit the TMEA Scholarship Fund. Pick up your will call tickets or purchase $10 tickets at the Information Booth in convention registration.

Sigma Alpha Iota Sing
Presider: Emily Evans, Texas State Univ

Mu Phi Epsilon Sing
Presider: Isabel De La Cerda, Castle Hills First Baptist, South Central 4 District Director

Kappa Kappa Psi / Tau Beta Sigma Sing
Presider: Amanda Dickson, Texas Tech Univ, TBS Executive Council Member
Sponsored by: Tau Beta Sigma Alumni Association

Phi Beta Mu Alpha Chapter Business Meeting
Presider: Cynthia Lansford, Phi Beta Mu Alpha Chapter President
TMEA Convention Schedule: Friday, February 12

**GM 7:00 – 7:45 AM / CC 303**
Fellowship of Christian Musicians Breakfast Meeting
*Presider:* Rory Davis, Cinco Ranch JH
*Sponsored by:* Brook Mays/H&H Music Companies
This meeting is open to all divisions. Join us for a short time of praise, worship, prayer, and encouraging fellowship, with a free, light continental breakfast.

**GM 7:30 AM – 5:00 PM / CC REGISTRATION HALL**
TMEA Member Registration
Note that convention registration has moved to a new location, accessible through the new main lobby of the convention center.

**GM TME 8:30 – 9:45 AM / LILA COCKRELL THEATER**
TMEA Second General Session
*Presider:* Keith Dye, Texas Tech Univ, TMEA President
Featuring a keynote address by contemporary composer, inventor, and music advocate Tod Machover, announcement of TMEA President-Elect election results, presentation of two Distinguished Service Awards, and a performance by members of the All-State Symphony Orchestra, Symphonic Band, and Mixed Choir.

**GM 9:00 AM – 5:00 PM / CC EXHIBIT HALL**
Exhibit Hall Open
With the newly expanded convention center, all exhibitors are in a single exhibit hall. Within our exhibit hall, instrument providers are located in the Instrument Marketplace, and colleges/universities are located in the College Fair area.

**C 9:00 AM – 5:00 PM / CC EXHIBIT HALL**
College Fair Open
*Sponsored by:* TMEA and TAMS

**C 9:30 – 10:00 AM / CC BRIDGE HALL MUSIC SHOWCASE**
UT/El Paso Mariachi Los Mineros
*Directors:* Curtis Tredway, UT/El Paso; Juan Contreras, El Dorado HS
Founded in 2008, this ensemble of UTEP students from a variety of disciplines will present a concert of traditional and modern mariachi selections. Located near the U.S./Mexican border, Mariachi Los Mineros has embraced its unique dual-culture environment. The ensemble performs on campus and at various community events.

**C 9:30 – 10:00 AM / CC MAIN LOBBY MUSIC SHOWCASE**
West Texas A&M University Bassoon Ensemble
*Director:* Tina Carpenter, West Texas A&M Univ
This ensemble will perform arranged and original pieces for four to eight bassoons. Selections will vary by style and level of difficulty and show the potential of a bassoon ensemble. This group performs as part of the school of music annual bassoon studio recital in the fall and their annual Bassoon Bash in the spring.

**C 9:30 – 10:00 AM / CC WEST REGISTRATION MUSIC SHOWCASE**
Texas A&M University-Kingsville Clarinet Choir
*Director:* Kellie Lignitz-Hahn, Texas A&M Univ/Kingsville
Enjoy a program featuring old and new works from a variety of time periods and styles. Playing instruments from the low B-flat contrabass to the tiny E-flat clarinet, this ensemble will share their music and mastery of the auxiliary instruments with Texas educators and performers.

**GM 10:00 – 11:00 AM / CC 305**
Q&A with Tod Machover
*Clinician:* Tod Machover, MIT Media Lab
*Presider:* Keith Dye, Texas Tech Univ, TMEA President
*CPE 2-10-305 – 1.0 Hr*
Second General Session Keynote Speaker Tod Machover will conduct a Q&A session.

**B TME 10:00 – 10:50 AM / CC STARS AT NIGHT**
BALLROOM 1–2
**Concert:** Plano West SHS Jazz Ensemble
*Conductor:* Preston Pierce, Plano West SH
*Presider:* Andrew Sealy, Hebron HS, TMEA Band Vice-President
*CPE 2-10-SNE – 1.0 Hr*

**B 10:00 – 11:00 AM / CC 221**
Habits of a Successful Middle School Band Director
*Clinician:* Jeff Scott, Cario MS
*Presider:* Jeremy Rohr, Curtis MS
*CPE 2-10-221 – 1.0 Hr*
In this session for middle school directors, Scott will cover topics including recruitment, retention, instrumentation, mouthpiece testing, class scheduling, student recruitment, grade-specific curriculum, teaching strategies, literature, assessment, and crossing the threshold from technical components to music-making.

**B 10:00 – 11:00 AM / CC 225**
The Story the Drum Tells
*Clinician:* Jeff Prosperie, West Point, Principal Drummer for the West Point Band’s Hellcats
*Presider:* Lauren Vogel Weiss, PAS Texas Chapter Past-President
*CPE 2-10-225 – 1.0 Hr*
Prosperie will offer this fascinating tale that weaves intriguing historical anecdotes and facts with the evolution of percussion from its military roots to the present state of the art.

**B TME 10:00 – 11:00 AM / CC STARS AT NIGHT**
BALLROOM 4
**Seeing Is Believing: What They See Is What You Get**
*TMEA Featured Clinician:* Richard Floyd, UT/Austin
*Presider:* Gerard Miller, Wakeland HS
*CPE 2-10-SNW – 1.0 Hr*
Did you know that as much as two-thirds of all communication between people is nonverbal? Or that what you say and what you visually present can be totally different? Did you know that when that happens, others gravitate to your nonverbal cues? Come consider ways to enhance your teaching, influence outcomes, and make music through gesture and nonverbal communication compatible with your verbal instructions.

**B O Y TME 10:00 – 11:00 AM / LOCATIONS BELOW**
All-State Rehearsals: Techniques and Best Practices
*CPE 2-10-LOG-ASR – 1.0 Hr*
Observe an All-State clinician/conductor in rehearsal:
Symphonic Band: CC 007
Concert Band: Marriott RW Salon ABC
5A Symphonic Band: La Quinta Fiesta Ballroom
TMEA Jazz Ensemble 1: Menger Ballroom
TMEA Jazz Ensemble 2: Menger Patio Room
ATSSB Concert Band: Hyatt Regency Ballroom C
ATSSB Symphonic Band: Hyatt Regency Ballroom A
ATSSB Jazz Ensemble: Hyatt Regency Rio Grande Symphony Orchestra: CC 006
Philharmonic Orchestra: Hilton Salon Del Rey
String Orchestra: CC 008
Mixed Choir: CC 304
Women's Choir: CC 206
Men's Choir: CC 205
Small School Mixed Choir: CC 207

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**2016 TMEA Clinic/Convention Schedule** 20
The purpose of this session is to increase understanding of the active approaches in teaching elementary music. Participants will engage in four sample lessons, led by experts in each approach, followed by discussion. The session will focus on using the approaches to prepare pre-service teachers to be effective in the classroom, but is appropriate for anyone interested in each approach.
**CPE 2-10-GHTX-B – 0.5 hr**

**Presider:**
This ensemble has been bringing engaging, visceral, and memorable perfor-

**Director:**
Bel Cuore Saxophone Quartet

This ensemble's repertoire ranges from traditional music from Mexico to

**M**

**F**

**11:00 – 11:30 AM / CC 221**

**GarageBand Goodies**

**Clinician:** Jim Tinter, Holly Lane ES (Retired)

**Sponsored by:** Hal Leonard Corporation

**CPE 2-10-212 – 1.0 Hr**

Unleash the power of this amazing software for Macs and iPads to help you
and your students create and record audio with live instruments, software
instruments, microphones, and loops. We’ll keep it simple and emphasize
making musical choices.

**T B O V E C**

**TFME 10:00 – 11:00 AM / CC 213**

**Designing a Music Technology Curriculum**

**Clinician:** John Mlynczak, Technology Institute for Music Educators

**Sponsored by:** Hal Leonard Corporation

**CPE 2-10-213 – 1.0 Hr**

Want to start a music technology program? Mlynczak will cover what you need
to know to design a curriculum, including writing lesson plans, creating
tutorials, and relating to standards. He will also highlight free resources.

Educators understand how to teach music and students understand technol-
ogy. Together, design a collaborative course where any student can create
music.

**T B O V C**

**10:00 – 11:00 AM / CC 212**

**Teaching Traditional Skills with New Technologies: For K–6**

**Clinician:** Lynn Basinger, Travis ES

**Sponsored by:** Romeo Music

**CPE 2-10-211 – 1.0 Hr**

With STEM, STEAM, and everything in between, technology integration is
a major focus in most districts today. Using examples from her classroom,
Basinger will show how she has successfully integrated technology with her
traditional general music and elementary music classrooms. Whether your
classroom is 1:1 or 1 for you, technology is available to enhance and support
your traditional lessons.

**T B O V E C TFME**

**10:15 – 10:55 AM / GRAND HYATT TEXAS BALLROOM**

**Concert:** MS String Honor Orchestra – Westbrook Chamber Orchestra

**Conductor:** Tom Dinardis, Westbrook IS

**Presider:** Penny Meitz, St. John’s School, TMEA Orchestra Vice-President

**CPE 2-10-LCT – 1.0 Hr**

This session is for instrumental ensemble teachers. Hammel will focus on
strategies for including students with disabilities. She will introduce four
teaching principles for inclusion and offer examples for application in
rehearsals. Hammel's principles include size, color, pacing, and modality.
These principles have been applied in many instrumental classrooms with
great success.

**B O V F**

**11:00 AM – 12:00 PM / CHART HOUSE RESTAURANT**

**Texas Orchestra Directors Association – Executive Board Meeting**

**Presider:** Sandra Vandertulip, Round Rock HS, TODA President

**MS TFME 11:00 – 11:30 AM / CC BRIDGE HALL MUSIC SHOWCASE**

**Mariachi Espuelas de Plata**

**Director:** Rani Nino, Northside HS; Imelda Martinez, Northside HS

This ensemble’s repertoire ranges from traditional music from Mexico to
classical pieces, all the while staying true to the instrumentation of a typical
mariachi. The ensemble showcases its talents at various venues throughout the
U.S., while providing audiences with a learning experience.

**MS 11:00 – 11:30 AM / CC MAIN LOBBY MUSIC SHOWCASE**

**Bel Cuore Saxophone Quartet**

**Director:** Sunil Gadgil, Univ of Mary Hardin-Baylor

This ensemble has been bringing engaging, visceral, and memorable perfor-
manences to audiences across the globe since 2009. Programming includes
transcriptions by Ravel and Bach, standard and workhorse pieces by Bozza
and Higdon, and new music by emerging composers Victor Marquez and
Steven Snowden.

**B O V F**

**11:30 AM – 12:20 PM / LILA COCKRELL THEATER**

**Concert:** CC Honor Band – Coppell Middle School North Honor Winds

**Conductor:** Jeremy Lindquist, Coppell MS North

**Presider:** Andrew Sealy, Hebron HS, TMEA Band Vice-President

**CPE 2-11-LCT – 1.0 Hr**

Effective practice behavior is one of the most important skills that a musi-
cian must develop and thus, one of the most important skills that a teacher
must help students develop. Using several recent studies, effective practice
behaviors will be identified and strategies for teaching and assessing these
behaviors will be discussed.

**B**

**11:30 AM – 12:30 PM / CC 221**

**Band Students with Disabilities: Strategies for Success**

**Clinician:** Alice Hammel, James Madison Univ

**Presider:** Susan Harvey, Midwestern State Univ

**CPE 2-11-221 – 1.0 Hr**

Vertical and horizontal alignment within a district's music programs leads
to deeper collaboration between teachers and directors as well as stronger
student musicians. Attendees will review the steps for creating a TEKS-
based sequential alignment for their district’s music curriculum that aligns
elementary, middle, and high school programs.

**B O V F**

**11:30 AM – 12:30 PM / CC 225**

**Teaching Students to Practice: A Research-Based Approach**

**Clinician:** Norman Wika, Northeastern State Univ

**Presider:** Aaron Levine, Creek Valley MS

**CPE 2-11-225 – 1.0 Hr**

**MS TFME 11:00 – 11:30 AM / CC WEST REGISTRATION MUSIC SHOWCASE**

**UT/RGV Brownsville Clarinet Ensemble**

**Director:** Jonathan Guist, UT/RGV Brownsville

This ensemble consists of music majors from the UT/RGV Brownsville cam-
pus clarinet studio and performs regularly throughout the Rio Grande Valley
and beyond.

**O**

**11:15 AM – 1:00 PM / MARRIOTT RW TRAVIS**

**Orchestra Region Chairs Luncheon**

**Presider:** Penny Meitz, St. John’s School, TMEA Orchestra Vice-President

**V**

**11:15 AM – 1:00 PM / MARRIOTT RW BOWIE**

**Vocal Region and Area Chairs Luncheon**

**Presider:** Robert Horton, Conroe ISD, TMEA Vocal Vice-President

**GM**

**11:30 AM – 12:30 PM / CC 305**

**Vertical and Horizontal Alignment Is Where It All Begins**

**Clinicians:** Shannon Strader, Mooneyham ES; Dawn Jones, Sparks ES; Sandra
Horchner, Isbell ES

**Presider:** Josephi Weir, Atascocita HS

**CPE 2-11-305 – 1.0 Hr**

Vertical and horizontal alignment within a district’s music programs leads
to deeper collaboration between teachers and directors as well as stronger
student musicians. Attendees will review the steps for creating a TEKS-
based sequential alignment for their district’s music curriculum that aligns
elementary, middle, and high school programs.

**B**

**11:30 AM – 12:20 PM / LILA COCKRELL THEATER**

**Concert:** CC Honor Band – Coppell Middle School North Honor Winds

**Conductor:** Jeremy Lindquist, Coppell MS North

**Presider:** Andrew Sealy, Hebron HS, TMEA Band Vice-President

**CPE 2-11-LCT – 1.0 Hr**

**B**

**11:30 AM – 12:30 PM / CC 221**

**Band Students with Disabilities: Strategies for Success**

**Clinician:** Alice Hammel, James Madison Univ

**Presider:** Susan Harvey, Midwestern State Univ

**CPE 2-11-221 – 1.0 Hr**

**B**

**11:30 AM – 12:30 PM / CC 225**

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**Clinician:** Norman Wika, Northeastern State Univ

**Presider:** Aaron Levine, Creek Valley MS

**CPE 2-11-225 – 1.0 Hr**

Effective practice behavior is one of the most important skills that a musi-
cian must develop and thus, one of the most important skills that a teacher
must help students develop. Using several recent studies, effective practice
behaviors will be identified and strategies for teaching and assessing these
behaviors will be discussed.

**B**

**11:30 AM – 12:30 PM / CC STARS AT NIGHT BALLROOM 1–2**

**Canadian Brass Lecture**

**Presider:** Richard Lambrecht, UTEP Horn Professor

**CPE 2-11-SNE – 1.0 Hr**

Members will discuss their backgrounds and how they do what they do. They
will answer your questions as well as play a few pieces.
Successfully teaching clarinetists articulation can vex even the most experienced teachers. The clinicians will help band directors and private teachers identify symptoms of improper articulation technique commonly observed in clarinet players. They will also offer strategies, tools, and suggestions for guiding students to an efficient approach to articulation and fundamentals.

The clinicians will share some techniques and ideas developed for use with participants.

Clinicians: Kimberly Cuevano, Univ of North Texas; John Scott, Univ of North Texas; Daryl Coad, Univ of North Texas; Deborah Fabian, Univ of North Texas
Presider: Joshua Kurzweil, McKinney North HS
CPE 2-11-SNW – 1.0 Hr

Whether actual words or simply sounds, the voice communicates and expresses our emotions and needs. Speech is one of the key elements in the Orff-Schulwerk approach, not only because speech is an inherently rhythmic action, but also because Orff was the only major educational philosopher to recognize the importance of speech in this session geared toward the K–6 student.

Clinicians: Mary Lynn Lightfoot, Choristers Guild
Presider: Roni Carrasco, Kimbrough MS
Sponsored by: Choristers Guild
CPE 2-11-GHLSDEF – 1.0 Hr

The clinicians will help band directors and private teachers identify symptoms of improper articulation technique commonly observed in clarinet players. They will also offer strategies, tools, and suggestions for guiding students to an efficient approach to articulation and fundamentals.

Clinicians: Kimberly Cuevano, Univ of North Texas; John Scott, Univ of North Texas; Daryl Coad, Univ of North Texas; Deborah Fabian, Univ of North Texas
Presider: Joshua Kurzweil, McKinney North HS
CPE 2-11-SNW – 1.0 Hr

Clinicians: Charles Laux, Kennesaw State Univ
Presider: Melissa Livings, Pearce HS
CPE 2-11-214AB – 1.0 Hr

Clinicians: Brenda Brunner, Indiana Univ
Presider: Daniel Lone, Retired
Sponsored by: Thomaston-Infeld/Connolly Music
CPE 2-11-214CD – 1.0 Hr

Clinicians: Kent Hatteberg, Univ of Louisville
Presider: Stacy Gonzalez, Rowe HS
CPE 2-11-GHLSDEF – 1.0 Hr

Clinicians: Sue Mueller, Univ of Nevada/Las Vegas
Presider: Sarita Napoleon-Mills, Cobb 6th Grade Campus
CPE 2-11-HB1 – 1.0 Hr

Clinicians: Erin Pitts, Roanoke ES; Kayla Gentry, Cox ES
Presider: Susan Malone, Corey ES
CPE 2-11-HB2 – 1.0 Hr

Clinicians: Kathryn Kudcases, Plano ISD; TMAC President
Presider: Kristin Moore, Brinker ES
CPE 2-11-HB3 – 1.0 Hr

Clinicians: Alice-Ann Darrow, Florida State Univ; Judith Jellison, UT/Austin
Presider: Amy Simmons, Texas State Univ
CPE 2-11-301 – 1.0 Hr

Clinicians: Renee Wilson, Texas Tech Univ; Kelley Poche-Rodriguez, Texas Women’s Univ
Presider: Scott Deppe, Lamar Univ
CPE 2-11-302BC – 1.0 Hr

Clinicians: Lani Hamilton, UT/Austin
Presider: James Whitis, Univ of Mary Hardin-Baylor
CPE 2-11-303 – 1.0 Hr

Clinicians: Douglas Abernathy, Solo-Ensemble.com
Sponsored by: Solo-Ensemble.com
CPE 2-11-209 – 1.0 Hr

Clinicians: Kathy Cripe, Texas A&M; Sandra Pesci, Univ of Wisconsin
Presider: Laura Freeman, TMEA Region 7
CPE 2-11-310 – 1.0 Hr

Clinicians: Christopher Carter, University of Texas at Austin; Kenneth Zander, Texas State University
Presider: Patricia C. Irlbeck, University of Texas at Dallas
CPE 2-11-311 – 1.0 Hr

Clinicians: Christopher Carter, University of Texas at Austin; Kenneth Zander, Texas State University
Presider: Patricia C. Irlbeck, University of Texas at Dallas
CPE 2-11-312 – 1.0 Hr
Do you ever wish you had more contact time with your students? Would you like to provide personal instruction students can take home? With simple tools, you can create amazing and dynamic video lessons. There’s no need for a recording studio or production staff. You can quickly and efficiently create high-quality, personal lesson material that’s accessible on the Web 2/4.

### 12:30 – 12:30 PM / CC 213

**I Have a Degree in Music, Not Audio!**

*Clinician:* John Mlynczak, Technology Institute for Music Educators

*CPE 2-11-213 – 1.0 Hr*

Are you expected to be your school’s audio expert? Mlynczak will offer basic information for school audio needs, including audio system setup, adjusting microphone levels without feedback, using EQ to get a clear sound, and recording. Bring your questions!

### 12:30 – 12:30 PM / CC 212

**Simplifying TEKS Assessment: Technology to Save You Time**

*Clinician:* Peter Lee, Rising Software

*CPE 2-11-212 – 1.0 Hr*

Auralia and Musition allow you to easily set assignments, track student progress, and provide quality reporting to ensure TEKS requirements are met. In addition, as students work through assigned tasks, they are provided with excellent musical feedback, ensuring they remain motivated and engaged.

### 12:30 – 12:30 PM / CC 210

**Dynamic Video Lessons Created in a Snap**

*Clinicians:* George Litterst, Yamaha Corporation of America; Shana Kirk, Yamaha Corporation of America

*Sponsored by:* Yamaha Corporation of America

**CPE 2-11-210 – 1.0 Hr**

Do you ever wish you had more contact time with your students? Would you like to provide personal instruction students can take home? With simple tools, you can create amazing and dynamic video lessons. There’s no need for a recording studio or production staff. You can quickly and efficiently create high-quality, personal lesson material that’s accessible on the Web 2/4.

### 12:30 – 12:30 PM / CC 223

**Teaching Horn for Band Directors: Unraveling the Mystery**

*Clinicians:* Mary Ellen Cavitt, Texas State Univ

*Presider:* Trevor Kay, Newman Smith HS

**CPE 2-13-223 – 1.0 Hr**

Cavitt will guide teachers through many of the common challenges associated with horn pedagogy in band ensembles. She will discuss pitch accuracy, tuning, fingerings, stopped horn, playing position, and instrument placement in the ensemble.

### 12:30 – 12:30 PM / CC 211

**Moving on Up: From GarageBand to a Professional DAW**

*Clinician:* Michael Krajewski, Minnesota State Univ/Moorhead

**CPE 2-11-211 – 1.0 Hr**

Do you want to take your rehearsal and concert recordings to the next level? Krajewski will share the steps needed to move your recordings to a professional level and help you to transition from GarageBand to a professional digital audio workstation.

### 12:30 – 12:30 PM / CC 214

**Double-Reed Beginner Class: Day 1**

*Clinicians:* Jennifer Auerbach, Private Instructor; Sally Bohls, Private Instructor

*Presider:* Robert Chilton, Killian MS

**CPE 2-13-225 – 1.0 Hr**

It’s the first day of school and the beginner oboe and bassoon players are sitting properly in their chairs waiting to learn how to play. Now what? How can you start your double-reed instruction off right in the first week of class? Auerbach and Bohls will outline what to do in that first day and week of beginner double-reed class. Non-bassoon and non-oboe volunteers will be used to demonstrate the process.

### 12:30 – 12:30 PM / CC 215

**Eating Right: Choosing Orchestra Repertoire for a Healthy Program**

*Clinicians:* Eugene Dowdy, UT/San Antonio

*Presider:* Tiffany Webb, Taylor HS

**CPE 2-13-214AB – 1.0 Hr**

Orchestra repertoire provides the most powerful curriculum for teachers and students when the music is investigated and selected in an organized manner, reflecting the valuable considerations necessary for inspired student artistic experiences. Criteria for making outstanding selections, such as repertoire diversity, difficulty, and connections to standards, will be presented and discussed.
**2016 TMEA Clinic/Convention Schedule**

**CPE 2-13-214 CD**
**Teaching Literacy: How Do I Know My Beginners Can Read?**
*Clinician:* Charlene Dell, Univ of Oklahoma
*Presider:* Adrianna Garza, North Garland HS
*CPE 2-13-214CD – 1.0 Hr*

Beginners often fall in two groups—those who can play by ear but struggle with reading, and those who read well, but play out of tune. Dell will discuss the necessary components and structure of a beginner curriculum that fosters musical independence. She will also provide strategies and games to be used in the beginner classroom that evenly focus on listening, playing, and reading.

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**CPE 2-13-GHTX-A – 0.5 hr**
**Capture, Hold, and Incentivize the At-Risk Student**
*Clinician:* Alan McClung, Univ of North Texas
*Presider:* Mary Phillips, Wayside MS
*CPE 2-13-GHLSDEF – 1.0 Hr*

Consider how we learn a skill. We start at the beginning, practice each step, and move to the next sequential level. Sight-singing is a skill accessible to all students: elementary, middle school, small and large high school. The primary factor requiring thoughtful consideration is the order of the steps. Demonstrating the whys and hows, McClung will help you identify those necessary steps.

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**CPE 2-13-302 BC**
**Enhancing Applied College Teaching**
*Clinician:* Andrew Stetson, Texas Tech Univ
*Presider:* Edgar Cajas, Houston Baptist Univ
*CPE 2-13-302BC – 1.0 Hr*

Applied teaching at the college level often focuses too narrowly on the single instrument or area in which faculty teach. With a fresh look at an applied lesson framework, Stetson will provide strategies for enhancing applied lessons by integrating material from theory, aural skills, history, and core areas. He will provide insights for students to better prepare and perform in college.

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**CPE 2-13-301**
**Six Things to Know for Your First Six Months on the Job**
*Clinician:* Juli Salzman, Northside ES, TMEA Elementary Vice-President
*Presider:* Chris Canik, Magnolia Parkway ES
*CPE 2-13-301 – 1.0 Hr*

As a beginning teacher, how can you grow professionally and personally when there doesn’t even seem to be time to do your job well? Kelly and Hedgecoth will cover six topics that will help new teachers realize that professional success—and equally importantly, personal success—and happiness aren’t as elusive as they may seem in a world of endless lesson plans and emails. Recommended for College Student Section members.

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**CPE 2-13-HB3 – 1.0 Hr**
**Many games are used in the preparation area that set the stage for learning rhythmic or melodic concepts. Learn a variety of singing games that are selected not just for play but because they prepare students aurally and kinesthetically and set the stage for learning specific rhythmic and melodic concepts embedded in the songs themselves. Come prepared to play and learn!**

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**CPE 2-13-217**
**Games That Teach a Musical Element (Repeated Saturday)**
*Clinician:* Lamar Robertson, Kodály Clinician
*Presider:* Nicole Catoire, Orange Grove ES
*CPE 2-13-HB3 – 1.0 Hr*

Many games are used in the preparation area that set the stage for learning rhythmic or melodic concepts. Learn a variety of singing games that are selected not just for play but because they prepare students aurally and kinesthetically and set the stage for learning specific rhythmic and melodic concepts embedded in the songs themselves. Come prepared to play and learn!
**MSG 2:00 – 2:30 PM / CC BRIDGE HALL MUSIC SHOWCASE**  
**UT/San Antonio Percussion Ensemble**  
*Directors:* Sherry Rubins, UT/San Antonio; Graeme Francis, UT/San Antonio  
*Sponsored by:* Vic Firth Company  
The UT/San Antonio percussion studio is dedicated to the development of well-rounded professional performers and educators. This ensemble presents several concerts each semester, offering repertoire choices that are varied and entertaining while simultaneously maximizing students’ musical growth.

**CPE 2-14-305 – 1.0 Hr**

**The University of Texas String Project Faculty Ensemble**  
*Director:* Laurie Scott, UT/Austin  
The program for this showcase concert will be chosen from favorite string orchestra music selections. This repertoire is enjoyed by teachers and students in school and youth orchestra programs and is part of most string educators’ teaching repertoire.

**GM 2:30 – 3:30 PM / CC 224**  
**Beginnings of Mariachi Education in Texas Schools**  
*Clinicians:* Belle Ortiz and Juan Ortiz, Mariachi Campanas de America  
*Presidents:* John Lopez and Michelle Quintero, Texas State University  
*CPE 2-14-224 – 1.0 Hr**  
The clinicians will share their experiences as pioneers in mariachi education, establishing programs in San Antonio schools in the 1970s and 1980s. As mariachi programs increase in popularity, their current and future roles in music education are topics of great discussion. Attendees will learn more about the dedication and perseverance of the people who started this trend.

**B 2:30 – 3:30 PM / LILA COCKRELL THEATER**  
**Concert:** CCC Honor Band – Indian Springs MS Band  
*Conductor:* David Puckett, Indian Springs MS  
*President:* Andrew Sealy, Hebron HS, TMEA Band Vice-President  
*CPE 2-14-LCT – 1.0 Hr**  

**B 2:30 – 3:30 PM / CC 221**  
**Ten Quick Fixes to Common Problems Heard at UIL Contest**  
*Clinician:* Rick Yancey, Retired  
*President:* Brent Biskup, Flower Mound HS  
*CPE 2-14-221 – 1.0 Hr**  
Yancey will discuss and offer examples of ten common problems that plague band performances at UIL contest. He will define these problems in musical contexts and offer paths and rehearsal techniques to solve them.

**B 2:30 – 3:30 PM / CC 225**  
**The Interrelation of Trombone Range and Resonance**  
*Clinician:* John Shanks, West Texas A&M Univ  
*President:* Paul Heuer, Lovejoy HS  
*CPE 2-14-225 – 1.0 Hr**  
The trombone is the most mechanically simple brass instrument, but mastery of the trombone is anything but simple. Shanks will demonstrate the formation of a proper embouchure and use the unique quality of the trombone to provide a clear link between a truly resonant sound and a completely accessible high and low range on any brass instrument.

**B 2:30 – 3:30 PM / CC 305**  
**ATSSB Historical Reflections on Its 25th Anniversary**  
*Clinician:* John Gibson, Retired  
*President:* Jim Cure, Whitesboro HS, ATSSB President  
*CPE 2-14-305 – 1.0 Hr**  
Fifteen people attended the first ATSSB meeting on March 16, 1991. This led to today’s 1,165-member Association of Texas Small School Bands. Learn more in this historical review.

**B 2:30 – 3:30 PM / CC STARS AT NIGHT BALLROOM 1–2**  
**Ruffles & Flourishes: Music for Presidents and World Events**  
*Clinician:* MAJ Treg Ancelent, The United States Army Herald Trumpets  
*Presider:* Robert Myers, Arlington ISD  
*CPE 2-14-SNE – 1.0 Hr**  
Through live performance, narration, and multimedia, the U.S. Army Herald Trumpets will explore the history of the ensemble demonstrating fanfares and concert pieces and showcasing the daily activities of the ensemble, including an official White House arrival ceremony and their appearance at Superbowl XXIX.

**B 2:30 – 3:30 PM / CC STARS AT NIGHT BALLROOM 4**  
**Top 10 Ways to Improve Your Saxophone Section**  
*Clinician:* Michael Jacobson, Baylor Univ  
*Presider:* Dimitrios Icossipentarhos, Pearce HS  
*CPE 2-14-SNW – 1.0 Hr**  
Jacobson will offer strategies for improving individual performance and ensemble collaboration through chamber music (saxophone quartet). All four members of the standard quartet will be addressed (SATB), along with ways to improve tone, balance, musicianship, and listening skills.

**OYTMF 2:30 – 3:00 PM / LOCATIONS BELOW**  
**All-State Rehearsal: Techniques and Best Practices**  
*CPE 2-14-LOC-ASR – 1.0 Hr**  
Observe an All-State clinician/conductor in rehearsal:  
Symphonic Band: CC 007  
Concert Band: Marriott JW Salon ABC  
5A Symphonic Band: La Quinta Fiesta Ballroom  
TMEA Jazz Ensemble 1: Menger Ballroom  
TMEA Jazz Ensemble 2: Menger Patio Room  
ATSSB Concert Band: Hyatt Regency Ballroom C  
ATSSB Symphonic Band: Hyatt Regency Ballroom A  
ATSSB Jazz Ensemble: Hyatt Regency Rio Grande  
Symphony Orchestra: CC 006  
Philharmonic Orchestra: Hilton Salon Del Rey  
String Orchestra: CC 008  
Mixed Choir: CC 304  
Women’s Choir: CC 206  
Men’s Choir: CC 205  
Small School Mixed Choir: CC 207

**OYTMF 2:30 – 3:30 PM / CC 214 AB**  
**Who’s Driving This Bus? The Learner-Centered String Class**  
*Clinician:* Blair Williams, Texas Tech Univ  
*Presider:* Marcelle Martin, Ulrich IS  
*CPE 2-14-214AB – 1.0 Hr**  
String teachers already incorporate characteristics of a learner-centered environment. But it can be difficult for teachers to let go of the reins! Participants will gather ideas (and create their own) to develop a learner-centered classroom using researched strategies, student leadership, technology, planning, and collaboration.

**OYTMF 2:30 – 3:30 PM / CC 214 CD**  
**ASTACAP from A to Z: How to Motivate Toward Fast Progress**  
*Clinicians:* Stephanie Meyers, UT/El Paso; Stephen Nordstrom, UT/El Paso  
*Presider:* James Caswell, McNeil HS  
*CPE 2-14-214CD – 1.0 Hr**  
Do you want to see faster improvement in your string students? Are you one of the many searching for a motivational tool to keep your orchestra practicing in between All-Region, All-State, and more? Learn how the ASTACAP can challenge and motivate your students to succeed! You will walk away with renewed energy and tools for orchestral success!

**YTMF 2:30 – 3:30 PM / GRAND HYATT LONE STAR ABC**  
**Refine Your Gesture**  
*TMEA Featured Clinician:* Kent Hatteberg, Univ of Louisiana  
*Presider:* Stacy Gonzalez, Rowe HS  
*CPE 2-14-GHLSABC – 1.0 Hr**  
Does your gesture evoke the sound you desire? Volunteer conductors lead a demonstration choir in a masterclass setting. Topics include preparatory beats, steadiness of tempo, musical flow, phrase shaping, ritards, use of the left hand, and more.
Wander the World with Vocal Warm-ups!
Clinician: Lynn Brinckmeyer, Texas State Univ
Presider: Rebecca Tast, Texas State Univ
CPE 2-14-GHLSDEF – 1.0 Hr
Need ideas to energize your warm-ups? Sing and chant a variety of resources from different countries across the globe. Explore recommended strategies for working with beginner and advanced singers. Help your students refine their ability to listen to each other, unify vowels, and tune chords while experiencing beautiful songs of other cultures.

Pump Up the Volume (and Enrollment) with Show Choir
Clinician: Jennifer Randall, Eaton HS
Presider: Hacel Arias, United HS
CPE 2-14-GHTX-B – 1.0 Hr
Ever feel like you know every recruitment trick in the book but you’re still not reaching everyone? Maybe your numbers are good but morale just isn’t? It might be time to jump on the show choir wagon! Around the country, competitive show choir has proven to be a kid magnet, and the trend is picking up steam in Texas. Learn how to program, costume, select a choreographer, and plan your best year yet!

Helping Classroom Teachers Move from STEM to STEAM
Clinician: Stephen Gusukuma, Baylor Univ
Presider: Julie VanPatten, Townnewest ES
Sponsored by: PeriPole, Inc.
CPE 2-14-HB1 – 1.0 Hr
In every school across our nation, bulletin boards reflect special celebrations that occur during the calendar year. Choices of songs, rhymes, movement pieces, and dramas closely mirror the school’s thematic emphasis. Gain creative ideas and strategies that will help students better understand the connection between these celebrations.

Helping Classroom Teachers Move from STEM to STEAM
Clinician: Kristin Pugliese, Note Knacks Music
Presider: Erin Evans, Polk ES
Sponsored by: Rhythym Band Instruments
CPE 2-14-HB2 – 1.0 Hr
Be the expert in your building as classroom teachers scramble to go from STEM to STEAM! In this session you will learn how to help your teaching community bring music into their programs with more substantive strategies than “Let’s sing a song about ______.” Learn how to present music integration in a way that will help build bridges between the disciplines.

Fun with Books: Addressing Literacy with Literature
Clinician: Thom Borden, Hollingsworth ES, Las Vegas, NV
Presider: Danette Lovelady, Sulphur Springs ES
Sponsored by: West Music
CPE 2-14-HB3 – 1.0 Hr
Invite students to follow literacy trails through the use of favorite children’s literature titles. Hands-on activities and music-making experiences will bring stories to life through the pages of participation. Floor games, movement opportunities, and technology suggestions are included as lifelong characters and friends introduce music-making joy.

Tone Deafness and Other Myths
TMEA Featured Clinician: Steve Demorest, Northwestern Univ
Presider: Randall Hooper, Texas A&M Univ/Commerce
CPE 2-14-301 – 1.0 Hr
Singing is one of the earliest and most fundamental musical skills developed. Despite its importance, we don’t know as much as we should about how accurate singing develops and, more importantly, why it never does for some children. Demorest will review common challenges and beliefs about the problem of inaccurate singing and compare those to what the latest research has found. The findings have direct implications for how teachers identify and remediate inaccurate singing.

The Neuroscience of Skill Learning
Clinicians: Robert Duke, UT/Austin; Amy Simmons, Texas State Univ; Sarah Allen, Southern Methodist Univ; Carla Cash, Texas Tech Univ
Presider: Stephen Gusukuma, Baylor Univ
CPE 2-14-302BC – 1.0 Hr
This is the first of two thematic sessions in which clinicians explain the important elements of instrumental music practice. Clinicians will describe changes in the brain that underlie perceptual and motor learning in music performance.
Kumor and Hassler will present teachers a step-by-step demonstration on how to use the saxophone with the sax quartet repertoire, new works, and transcriptions. Throughout the year, they perform in the Lake Jackson/Culpe community. Their performances range from elementary school demonstrations to pre-symphony showcases in the Houston area.

Baylor University Horn Ensemble

Director: Jeffrey Powers, Baylor Univ

This ensemble will perform a program of music for large horn ensemble ranging from four to sixteen voices and will feature “Big Sky Country” for eight-part horn ensemble, written by Daniel Baldwin and dedicated to Jeffrey Powers.

Brazoswood HS Saxophone Quartet

Director: Benjamin Alaniz, Brazoswood HS

This ensemble features the high school’s best players performing staples of the saxophone repertoire, new works, and transcription. Throughout the year, they perform in the Lake Jackson/Culpe community. Their performances range from elementary school demonstrations to pre-symphony showcases in the Houston area.

UIL Music 101: Truths and Myths

Clinicians: Bradley Kent, UIL State Director of Music; George Strickland, UIL–Austin

Presider: Frank Coachman, TMEA Deputy Director

CPE 2-16-LCT – 1.0 Hr

Kent and Strickland will explain processes and procedures that relate to UIL rules and contests. Specific information will be presented on No Pass No Play, the eight-hour rule, various UIL committees, the TEA/UIL side-by-side document, and the UIL Constitution and Contest Rules. Recommended for College Student Section members.

B 4:00 – 5:00 PM / CC 305

Developing a Jazz Program: Strategies and Solutions

Clinicians: Mark De Hertogh, Paschal HS; David Lown, Carroll Senior HS; Jonathan Adamo, Fowler MS

Presider: Matthew Seifert, Santa Fe HS

CPE 2-16-STARS – 1.0 Hr

Getting a middle or high school jazz program off the ground can present a unique set of challenges. De Hertogh, Lown, and Adamo will provide practical insights and solutions from three perspectives for issues ranging from instrumentation and rehearsal strategies to the realities of fitting a successful jazz program into an already busy schedule.

B 4:00 – 5:00 PM / CC 225

Get in Tune With Your Percussion

Clinicians: Frank Kerur, Kutztown Univ of Pennsylvania; Brittany Hassler, Penn’s Grove MS

Presider: Hector Gil, Vista Ridge HS

CPE 2-16-25 – 1.0 Hr

Kumor and Hassler will present teachers a step-by-step demonstration on how to properly replace, tune, and maintain the tuning of the drums in their percussion section. The instruments being presented will be concert snare, concert tom, bass drum, timpani, and drum set. Additionally, they will review various types of drumheads and the situation for which each one is best suited.

B 4:00 – 5:00 PM / CC 2STARS AT NIGHT BALLROOM 1–2

Primary Skills Essential to Superior Wind Performance

Clinician: John Benzer, Univ of Houston

Presider: John Mays, Rockwall HS

Demonstration Group: University of Houston Wind Ensemble Members

CPE 2-16-SNE – 1.0 Hr

Benzer and select members of the UH Wind Ensemble will demonstrate the refinement of drills and exercises for each instrument. When mastered, these skills allow the more experienced player to skillfully execute the fundamental necessities for performance. As Benzer presents these skills, their importance to the successful performance of music will be explained and demonstrated.

B 4:00 – 5:00 PM / CC 2STARS AT NIGHT BALLROOM 4

Pitch (Not-So) Perfect: A Guide to Better Flute Intonation

Clinician: Cristina Ballatori, UT/RGV Brownsville

Presider: Kim Cooley, Creek Valley MS

Demonstration Group: UT/RGV Brownsville Flute Studio Members

CPE 2-16-SNW – 1.0 Hr

Does the intonation in your flute section leave you flat? Ballatori will provide band directors and non-flutist teachers of all levels tips for reinforcing the fundamentals of beautiful tone to build better intonation. She will also highlight practical exercises for improving intonation in flute students and within flute sections.

B TME 4:00 – 5:00 PM / LILA COCKRELL THEATER

Concert: AAA Honor Band – New Diana High School Band

Conductor: George Little, New Diana HS

Presider: Andrew Sealy, Hebron HS, TMEA Band Vice-President

CPE 2-16-LCT – 1.0 Hr


B 4:00 – 5:00 PM / CC 214 CD

The Vocabulary of the Modern Conductor

Clinician: Emily F. Brown, Bowling Green State Univ

Presider: David Anderson, Wilkerson IS

CPE 2-16-214CD – 1.0 Hr

Based on Brown’s recently published book, A Dictionary for the Modern Conductor, she will explore ways in which the life of the conductor has changed since the baton was first used to lead a group of musicians. In addition, Brown will cover programmatic, technological, and other innovations in the field.

V 4:00 – 5:00 PM / GRAND HYATT LONE STAR ABC

Count On It! Count Singing in the Choral Rehearsal

Clinician: William Armour, Pace HS

Presider: Dorothy Wilson, Cinco Ranch HS

CPE 2-16-GLLSABC – 1.0 Hr

Count singing can be an invaluable tool in the choral rehearsal. Armour will demonstrate how to efficiently integrate composition and improvisation techniques into a string program to foster creative musicianship and take students to the next level.

V TME 4:00 – 5:00 PM / CC 2STARS AT NIGHT BALLROOM 4

Vocal Technique in the Choral Rehearsal

Clinician: Cristina Ballatori, UT/RGV Brownsville

Presider: Kim Cooley, Creek Valley MS

Demonstration Group: UT/RGV Brownsville Flute Studio Members

CPE 2-16-SNW – 1.0 Hr

Vocal Technique in the Choral Rehearsal

Clinician: Cristina Ballatori, UT/RGV Brownsville

Presider: Kim Cooley, Creek Valley MS

Demonstration Group: UT/RGV Brownsville Flute Studio Members

CPE 2-16-SNW – 1.0 Hr

Does the intonation in your flute section leave you flat? Ballatori will provide band directors and non-flutist teachers of all levels tips for reinforcing the fundamentals of beautiful tone to build better intonation. She will also highlight practical exercises for improving intonation in flute students and within flute sections.

V TME 4:00 – 5:00 PM / GRAND HYATT LONE STAR DEF


Clinician: Gary Mabry, UT/San Antonio

Presider: Ellen Thompson, Sterling HS

CPE 2-16-GHLSDEF – 1.0 Hr

A superior-sounding ensemble is a collection of superior-sounding individual singers. Establishing a solid foundation of vocal technique is essential to every choir. Concepts of breathing, posture, support, vowel quality and modification, and enunciation (versus diction) need to be refreshed with simple but effective terminology and engaging techniques that lead to beautiful singing.
Empowering the Individual Through the Choral Experience
Clinician: Christopher Aspaas, Texas Christian Univ
Presider: Kathleen Cuddihiee, Katy HS
CPE 2-16-GHTX – 1.0 Hr
Carefully crafted rehearsals and purposeful instruction can enable individual musical ownership and independence in the ensemble. Aspaas will share successful models of instruction that empower the individual and create positive rehearsal environments that lead to excellence in performance.

Concert: Rhythm Cats
Conductor: Ben Torres, Brentfield ES
Presider: Juli Salzman, Northside ES, TMEA Elementary Vice-President
Organizer: Nickole Burr, Thompson ES
CPE 2-16-217-A – 0.5 hr

A Body Percussion Montage
TMEA Featured Clinician: Sue Mueller, Univ of Nevada/Las Vegas
Presider: Christy Corder, South Georgia ES
CPE 2-16-HB1 – 1.0 Hr
Movement, rhythm, and pulse play an important facet in developing students’ sense of coordination and internal pulse. Mueller will explore some fun body percussion pieces that encourage development of coordination, pulse, and rhythm.

Curriculum Mapping: Cohesive Plans for Effective Instruction
Clinician: Cara Coffey, Lackland ES
Presider: Amber Nowlin, Bonham Academy
CPE 2-16-HB2 – 1.0 Hr
You wouldn’t start a road trip without a map to your destination. Why teach without a similar road map? In this presentation, Coffey will describe her process for turning the TEKS into a cohesive layout for the entire year. Curriculum-building strategies will include TEKS alignment, creating a scope and sequence, curriculum guides for each grade, and creating your year-at-a-glance.

Step It Up! Upper-Level Sequencing in the Kodály Classroom
Clinicians: Rebecca Juaraz, Huebner Road ES; Alyssa Hunsucker Avenatti, Indiana Univ
Presider: Patricia Moreno, Austin ISD
Demonstration Group: Huebner Elementary School, Rebecca Juaraz, Director
CPE 2-16-HB3 – 1.0 Hr
Juaraz and Hunsucker will present a complete musical lesson, taking participants through upper-level sequencing, inspired by Kodály Today. Participants will also receive a four-week unit of lesson plans, progressing through kinesthetic, aural, and visual preparation stages, as well as the presentation stage of a musical concept.

A Learner Friendly Classroom for Students with ADHD and Learning Differences
TMEA Featured Clinician: Alice-Ann Darrow, Florida State Univ
Presider: Amanda Soto, Texas State Univ
CPE 2-16-301 – 1.0 Hr
Because ADHD and learning disabilities are neurological and not readily visible, student behaviors are often misinterpreted in many ways, most detrimentally as lack of competence. When music educators understand the ways these differences are manifested, they will be better equipped to teach students who may struggle to learn but have great potential to find success in music. Recommended for College Student Section members.

How Experts Practice
Clinician: Robert Duke, UT/Austin
Presider: Katherine James, Vanguard College Preparatory School
Demonstration Group: Butler School of Music Faculty
CPE 2-16-302BC – 1.0 Hr
In the second of two thematic sessions, solo artists and the string quartet will offer live and video demonstrations of experts making changes in their playing and how these principles can be applied to young musicians’ practice.
**GM 5:15 – 5:45 PM / LOCATIONS BELOW**

**TMEA Region Meetings**

This meeting is of your current Region. Immediately following, attend your new Region meeting at 5:45 PM. (see that listing for location details). There will be business to conduct in preparation for the 2016-18 school years. Look up your district’s Region assignment for 2016-18 at align.tmea.org.

Most rooms have changed from previous years. Look closely.

1 - MARRIOTT RW SALON ABC  
2 - CC 301  
3 - CC STARS AT NIGHT BRM 1-2  
4 - CC 223  
5 - CC 225  
6 - CC 214 AB  
7 - CC 213  
8 - CC 210  
9 - CC 004  
10 - CC 224  
11 - CC 205  
12 - CC 206  
13 - GRAND HYATT LONE STAR ABC  
14 - GRAND HYATT LONE STAR  
15 - GRAND HYATT CROCKETT AB  
16 - CC 214 CD  
17 - CC 006  
18 - CC 211  
19 - CC 007  
20 - CC STARS AT NIGHT BRM 4  
21 - CC 221  
22 - CC HEMISFAIR BRM 3  
23 - CC HEMISFAIR BRM 2  
24 - CC 303  
25 - CC 304  
26 - CC 212  
27 - CC HEMISFAIR BRM 1  
28 - GRAND HYATT CROCKETT CD  
29 - CC 207  
30 - CC 302 BC  
31 - CC 305  
32 - CC 209  
33 - CC 008

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**GM 5:45 – 6:15 PM / LOCATIONS BELOW**

**TMEA New Region Meetings**

This meeting is of new Regions and immediately follows all current Region meetings. There will be business to conduct in preparation for the 2016-18 school years. Look up your district’s Region assignment for 2016-18 at align.tmea.org.

1 - MARRIOTT RW SALON ABC  
2 - CC 301  
3 - CC STARS AT NIGHT BRM 1-2  
4 - CC 223  
5 - CC 225  
6 - CC 214 AB  
7 - CC 213  
8 - CC 210  
9 - CC 004  
10 - CC 224  
11 - CC 205  
12 - CC 206  
13 - GRAND HYATT LONE STAR ABC  
14 - GRAND HYATT LONE STAR  
15 - GRAND HYATT CROCKETT AB  
16 - CC 214 CD  
17 - CC 006  
18 - CC 211  
19 - CC 007  
20 - CC STARS AT NIGHT BRM 4  
21 - CC 221  
22 - CC HEMISFAIR BRM 3  
23 - CC HEMISFAIR BRM 2  
24 - CC 303  
25 - CC 304  
26 - CC 212  
27 - CC HEMISFAIR BRM 1  
28 - GRAND HYATT CROCKETT CD  
29 - CC 207  
30 - CC 302 BC  
31 - CC 305  
32 - CC 209  
33 - CC 008

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**GM 6:00 – 8:00 PM / CC EXHIBIT HALL**

**Job Fair**

*Presider:* Kathryn Kudde, Plano ISD, TMAE President

*Sponsored by:* TMAC and TMEA

The TMAC Job Fair is offered as an opportunity for any current music teacher or music education graduate to make contact with district fine arts administrators and representatives. In this quick face-to-face meeting, districts collect résumés and applicants gain general information regarding any anticipated openings. District booths will be set up regionally in the room so that attendees can focus on a particular area of the state for these brief visits.

**GM 6:00 – 8:00 PM / CC LONESOME DOVE ROOM**

**TMEA Past-Presidents Dinner**

*Presider:* Janwin Overstreet-Goode, Friendswood HS, TMEA Past-President

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**B 6:30 – 7:30 PM / CC 217**

**American School Band Directors Association Business Meeting**

*Presider:* Travis Smith, ASBDA State Chair

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**B TFME 6:30 – 7:30 PM / CC 221**

**Quick Fixes for Problems Encountered by Student Oboists**

*Clinician:* Robert Krause, West Texas A&M Univ

*Presider:* Justin Nuckols, Tascosa HS

*CPE 2-18-221 – 1.0 Hr*

Krause will highlight the problems that commonly plague young oboe players and will offer some hints and solutions to help ensemble directors alleviate and hopefully solve the performing issues.

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**B 6:30 – 7:30 PM / CC 225**

**TuBuzz or Not TuBuzz**

*Clinician:* Manuel Rodriguez, Valley View HS

*Presider:* Mason Daflin, Reagan HS

*CPE 2-18-225 – 1.0 Hr*

Does your tuba section’s tone quality keep you up at night? Could your ensemble use more support from your tuba section? Rodriguez will present a no-buzzing teaching approach to obtaining a quality tuba sound from beginners through advanced-level students. He will also discuss and demonstrate methods to help any teacher correct existing poor tone quality.

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**B 6:30 – 7:30 PM / CC STARS AT NIGHT BALLROOM 1–2**

**Coaching Your Big Band Rhythm Section Is Easier Than You Think**

*Clinician:* Jim Widner, Univ of Missouri/Saint Louis

*Presider:* Alex Parker, Baylor Univ

*Demonstration Group:* Plano West SHS Jazz Ensemble, Preston Pierce, Director

*Sponsored by:* Texas Jazz Educators Association

*CPE 2-18-SNE – 1.0 Hr*

The rhythm section is generally the most misunderstood section of any jazz band and it requires a somewhat different approach from the winds. It’s probably fair to say that most directors come from the wind ranks. Widner will show you how to make it work while feeling comfortable and confident in your teaching approach. It truly is easier than you think.

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**B O 6:30 – 7:30 PM / CC STARS AT NIGHT BALLROOM 4**

**Expressway to Score Knowledge for the Busy Director**

*Clinician:* Scott Jones, Texas A&M Univ/Kingsville

*Presider:* Shawn Murphy, Burleson Centennial HS

*CPE 2-18-SNW – 1.0 Hr*

Jones will guide participants through a hands-on process of score study streamlined for the active director. Each participant will create an efficient one-page analysis of a standard work that will serve as a comprehensive guide to effective rehearsals, musical interpretation, and lesson planning.

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**B TFME 6:30 – 7:30 PM / CC 214 AB**

**Care and Feeding of the Double Bass: Proper Setup & Repair**

*Clinician:* Mark Morton, Texas Tech Univ

*Presider:* David Hinds, Retired

*CPE 2-18-214AB – 1.0 Hr*

The double bass is hard enough to play when adjusted correctly and in good repair, so don’t subject your bass players to the pain and suffering of trying to make music on a poorly maintained instrument. Learn trouble spots to look for and easy fixes to common problems that any director can make to help bassists achieve success and provide a solid foundation for your ensemble!

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**B TFME 6:30 – 7:30 PM / CC 214 CD**

**Learning to Learn: Teaching Metacognitive Skills to Students**

*Clinician:* Daniel Gee, Chisholm Trail MS

*Presider:* Melissa Living, Pearce HS

*CPE 2-18-214CD – 1.0 Hr*

No matter how well we teach and get our students to perform in our classes, it is meaningless if students are not able to replicate the processes for themselves. Gee will provide examples of strategies that allow students to feel in control of their learning. He will cover topics including string technique, music reading, practicing, and musicianship.

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**V TFME 6:30 – 7:20 PM / LILA COCKRELL THEATER**

**Concert:** Texas Tech University Choir

*Conductor:* Richard Bjella, Texas Tech Univ

*Presider:* Robert Horton, Conroe ISD, TMEA Vocal Vice-President

*CPE 2-18-LCT – 1.0 Hr*
V 6:30 – 7:30 PM / GRAND HYATT LONE STAR ABC
Let’s Start at the Very Beginning
Clinician: Lynne Gackle, Baylor Univ
Presider: Lynee Gackle, Baylor Univ
CPE 2-18-GLSABC – 1.0 Hr
Many of us are facing an increasing number of students in our secondary choral programs who enter having had no music class during their educational career. A compacted curriculum infused with speed-learning is necessary for these students to attain the skills necessary to catch up to their peers. Experience strategies and materials that are a very good place to start.

V 6:30 – 7:30 PM / GRAND HYATT LONE STAR DEF
Audiation: You Won’t Believe the Results!
Clinician: Patti DeWitt, Patti DeWitt Co.
Presider: Vanessa Hinojosa, Cockley MS
CPE 2-18-GLSDEF – 1.0 Hr
Audiation (inner hearing) is an amazing tool for choral education, but it is also one that has not received much attention. DeWitt will present specific techniques for applying the skill of audiation to various choral tasks.

F 6:30 – 7:30 PM / CC HEMISFAIR BALLROOM 1
A Kaleidoscope of Movement: Mastering the New TEKS
Clinician: John Jacobson, Hal Leonard Corporation
Presider: Casey Medlin, Brazos Bend ES
Sponsored by: Hal Leonard Corporation
CPE 2-18-HB1 – 1.0 Hr
Join Jacobson and explore the new elementary movement TEKS, learning a great variety of techniques and methods that will make teaching these TEKS a snap for any teacher, regardless of whether you are an expert in one approach or a generalist who uses them all. These folk dances, play parties, and more will help your students with gross, fine, locomotor, and non-locomotor skills.

B O V E 6:30 – 7:30 PM / CC 301
Maximizing Learning: Reaching the Special-Needs Student
Clinician: Erika Warren, Forest Meadow JH
Presider: Jillian Gusukuma, OsoMusical
Demonstration Group: The Cole Warren Medley
CPE 2-18-301 – 1.0 Hr
Music technology, such as YouTube, will be presented as a model for understanding in teaching students with learning disabilities. There are many ways to teach students who have autism through music technology, specifically through repetition. Warren will demonstrate using an iPad and will present material relevant to the music, general, and special-education classroom.

C B O V E 6:30 – 7:30 PM / CC 302 BC
Community College as a Viable First Step in Music Education
Clinicians: Lynne Brandt, San Jacinto College; Martha Braswell, San Jacinto College Central; Joseph Schenck, San Jacinto College
Presider: Kathy Mayer, Northeast Lakeview College
CPE 2-18-302BC – 1.0 Hr
For the first two years of a music education, community colleges can be a viable and affordable alternative to four-year universities. With the rising cost of higher education, many high school directors and graduating seniors should explore the community college opportunities. Learn more from these clinicians about this viable path.

C B O V 6:30 – 7:30 PM / CC 303
Recruitment and Retention: The Missing Links
Clinician: Bryan Silvia, Wood MS
Presider: Bryan Silvia, Wood MS
CPE 2-18-303 – 1.0 Hr
Silvia believes two key ingredients for effective recruitment and retention are overlooked each year. We have access to them on a daily basis and, when reminded of how useful they are, these two tools will help return your program to a consistent and healthy track. They are effective with any age and work with any group or organization. They will foster healthy and consistent numbers. Recommended for College Student Section members.

T B O V 6:30 – 7:30 PM / CC 209
Teaching Modern Music Creation with Mixcraft
Clinician: Anthony Conte, Acoustica, Inc.
CPE 2-18-209 – 1.0 Hr
Using new technology and tools with popular content, learn how to integrate the teaching of modern music creation within the parameters of traditional classroom learning. The objective is to inspire students to learn by using music theory, weaknesses, and budget impact of the various computing and tablet platforms they use in their everyday lives.

T B O V C 6:30 – 7:30 PM / CC 210
The Mobile Recording Studio: DAWs on Your iPad
Clinician: Socrates Garcia, Univ of Northern Colorado
CPE 2-18-210 – 1.0 Hr
The iPad is a viable option for music production on the go. Garcia will explore some of the most common features of digital audio workstations as applied to the iPad, such as virtual instruments, signal routing, audio effects, automation, mixing, amplifier emulation, and creating a drum track. He will also cover hardware required to connect instruments or microphones to the iPad, sharing music, and more.

T B O V 6:30 – 7:30 PM / CC 211
Navigating the Technology Maze: How to Select for Your Needs
Clinician: Lynn Basinger, Travis ES
Sponsored by: Romeo Music
CPE 2-18-211 – 1.0 Hr
Deciding how to best spend limited technology dollars is never easy, and different situations call for different solutions. Basinger will discuss the strengths, weaknesses, and budget impact of the various computing and tablet platforms most frequently used in music education. She will also offer tips on how to best utilize whatever technology your district provides.

T B O 6:30 – 7:30 PM / CC 212
Guiding Students to Intonation Independence
Clinician: Jason Schayot, Berkner HS
CPE 2-18-212 – 1.0 Hr
Schayot will show video of rehearsals and sectional with the L.V. Berkner marching and concert bands to demonstrate the integration of the Yamaha Harmony Director, Korg TM-50 individual tuner, and Tonal Energy app for iPad. This integration encourages independent chord analysis and the implementation of the tuning process. These technologies will also be demonstrated live for attendees.

T B O V C 6:30 – 7:30 PM / CC 213
Making Beats: Teaching Modern Pop & EDM Production
Clinician: Will Kuhn, Lebanon HS
CPE 2-18-213 – 1.0 Hr
Ever feel lost trying to explain modern pop music production to your students? Learn the process of how electronic pop music is made and about the tools to bring these styles into the classroom. Using Ableton Live, see how hip-hop, house, dubstep, and more can bring fresh new ideas to your music classes. Kuhn will also provide demos and sample projects to use!

B T M E 8:00 – 8:50 PM / LILA COCKRELL THEATER
Concert: AAAAA Honor Band – Aledo HS Wind Ensemble
Conductor: Joey Paul, Aledo HS
Presider: Dr. Andrew Sealy, Hebron HS, TMEA Band Vice-President
CPE 2-20-LCT – 1.0 Hr

O 8:00 – 10:00 PM / MARRIOTT PLAZA HOTEL – LA VILLITA BALLROOM
Mu Omicron Dinner and Business Meeting
Presider: Teresa Nguyen, Clark HS, Mu Omicron President

2016 TMEA Clinic/Convention Schedule 31
College Reunions
The following list is based on information submitted as of January 15:
Abilene Christian Univ: Marriott Riverwalk, Salon F
Baylor Univ: Hyatt Regency, Rio Grande Ballroom
Blinn College: La Quinta Convention Center, Crockett West Ballroom
Dallas Baptist Univ: Marriott Rivercenter, Conference Rooms 1 & 2
East Texas Baptist Univ: Marriott Rivercenter, Salon J
Hardin-Simmons Univ: Marriott Riverwalk, Alamo Ballroom Salon E
Howard Payne Univ: Grand Hyatt, Bonham D
Ithaca College: Guadalajara Grill, 301 S Alamo St.
Lamar Univ: La Mansion del Rio Hotel, Veramendi Room
Louisiana State Univ: Pat O'Brien's Bar and Restaurant
McMurry Univ: Marriott Rivercenter, Conference Room 8
Midwestern State Univ: La Quinta Convention Center, Breakfast Area
New Mexico State Univ: Marriott Rivercenter, Conference Room 16
Sam Houston State Univ: Marriott Rivercenter, Sazo Restaurant
Southern Methodist Univ: Marriott Riverwalk, Travis Room
Southwestern Univ: Palacio del Rio, La Condesa Ballroom
Stephen F. Austin State Univ: Marriott Riverwalk, Salon D
Sul Ross State Univ: Staybridge Hotel, Crown Meeting Room
Texas A&M Univ/Corpus Christi: Barriba Cantina on the Riverwalk
Texas A&M Univ/Kingsville: Marriott Rivercenter, Salons AB
Texas Lutheran Univ: Marriott Riverwalk, Bowie Room
Texas State Univ: Marriott Rivercenter, Conference Rooms 17 & 18
Texas Tech Univ: Marriott Riverwalk, Salon AB
Texas Wesleyan Univ: Casa Rio Restaurant, Rio Room
Texas Woman's Univ: Marriott Rivercenter Hotel, Conference Room 12
Trinity Univ: Menger Hotel, Teddy Roosevelt Room, #2032
Univ of Houston-Moores School Music: Palacio del Rio, The Pavilion
Univ of Mary Hardin-Baylor: Marriott Rivercenter, Conference Room 7
Univ of North Texas: Hilton Palacio del Rio, La Vista
UT/Arlington: Marriott Rivercenter, Salons K & L
UT/Austin: Marriott Riverwalk, Alamo Ballroom Salon C
UT/El Paso: Hilton Palacio del Rio, Stetson Room
UT/Rio Grande Valley, Grand Hyatt Presidio B–C
UT/San Antonio: RioRio Cantina, Estrella Room
Wayland Baptist Univ: Marriott Plaza, Arciniega House
West Texas A&M Univ: Menger Hotel, Ballroom ABC

Annual Phi Mu Alpha Sinfonia Sing
Presider: David Irving, Del Mar College
TMEA Convention Schedule: Saturday, February 13

B 7:00 – 8:30 AM / MARRIOTT RW SALON DEF
Phi Beta Mu New Members Installation Breakfast
Presider: Cynthia Lansford, Phi Beta Mu Alpha Chapter President

GM 7:30 AM – 2:00 PM / CC REGISTRATION HALL
TMEA Member Registration
Note that convention registration has moved to a new location, accessible through the new main lobby of the convention center.

B 8:00 – 9:00 AM / CC 221
Start Your Beginner Flutes the Right Way
Clinician: Shauna Thompson, Texas Christian Univ
Presider: Joel McGrath, Summer Creek MS
CPE 3-08-221 – 1.0 Hr
Master the often daunting task of teaching beginner flutes. In this continuation of last year’s clinic, learn simple steps to teach beginners vibrato, double-tonguing, how to adjust pitch, how to focus sound in the extended ranges, and more. Even if flute feels like a mystery to you, learn how to teach it like a master!

B TME 8:00 – 9:00 AM / CC 225
Techniques and Perspectives of the Honor Band Directors
Clinicians: Joey Paul, Aldo HS; George Little, New Diana HS; David Puckett, Indian Springs MS; Jeremy Lindquist, Coppell MS North
Presider: Jolette Wine
CPE 3-08-225 – 1.0 Hr
Directors of the 2015–2016 TMEA Honor Bands will discuss the structure, administration, and focus of their very successful programs and will answer your questions.

B 8:00 – 9:00 AM / CC STARS AT NIGHT BALLROOM 4
Vive la Différence: The Uniqueness of the Horn
Clinician: Jeffrey Powers, Baylor Univ
Presider: Megan Czerwieski, Red Oak MS
CPE 3-08-SNW – 1.0 Hr
The horn is unique among the brass instruments in its design and technique. Through example and demonstration on the horn, Powers will cover the basics of horn technique, important considerations for the horn in ensemble settings, and solutions for the most common problems seen among young horn students.

O B TME 8:00 – 9:00 AM / CC 214 AB
Gesture as Communication: The Body Language of Conductors
Clinician: Carolyn Watson, Texas State Univ
Presider: Michael Link, McKinney Boyd HS
CPE 3-08-214AB – 1.0 Hr
Particular emphasis will be placed on the communicative value of conducting gestures in an educational setting (e.g., in working with school- and university-aged musicians). Techniques and strategies for better and more effective communication with your ensemble will be presented, examined, and evaluated.

O 8:00 – 9:00 AM / CC 214 CD
Violin Playing Doesn’t Have to Be a Pain in the Neck
Clinician: Annie Chalex Boyle, Texas Tech Univ
Presider: Moises Llanes, Edinburg North HS
CPE 3-08-214CD – 1.0 Hr
Chalex Boyle will explore chin rest and shoulder rest combinations that result in less pain and more comfort when performing. New teachers and seasoned players will learn about suggested setup options for the tall, small, and everything in between. At the end of the session, a “petting zoo” will be available for trying various combinations of rests, so bring your instrument!

O 8:00 – 9:00 AM / CC 224
TexASTA General Business Meeting
Presider: Michael Alexander, Baylor Univ

V TME 8:00 – 9:00 AM / GRAND HYATT LONE STAR ABC
Please Open Your Music! Dos and Don'ts in the UIL Choral Sightreading Room
Clinician: Stan McGill, TMEA Past-President
Presider: Robert Stovall, Fort Worth Country Day School
CPE 3-08-GHLSABC – 1.0 Hr
There are as many styles and methods when preparing for the UIL sightreading room as there are directors; however, there are many common dos and don'ts for each method. McGill will discuss audition methods, chantling, sectional study time, director-led versus student-led study time, altered pitches, meter and rhythm challenges, and much more using past UIL sightreading pieces as examples.

V 8:00 – 9:00 AM / GRAND HYATT LONE STAR DEF
Creative Rehearsal Techniques for Today’s Choral Classroom
Clinician: Russell Robinson, Univ of Florida
Presider: Mary Cowart, Reagan HS
Sponsored by: Disney Youth Group Programs
CPE 3-08-GHLSDEF – 1.0 Hr
Robinson will demonstrate his proven techniques for teaching today’s choral ensembles. How are students different in the 21st century? How are they the same? How do you use accurate reinforcement and correction? How do you achieve a quality choral sound? Robinson will explore these questions and more in an interactive setting.

V 8:00 – 9:00 AM / GRAND HYATT TEXAS BALLROOM
Kodály Pedagogy in the Choral Rehearsal
Clinician: Susan Brumfield, Texas Tech Univ
Presider: Kelly Plunkett, Liberty MS
CPE 3-08-GHTX – 1.0 Hr
In this choral reading/group participation session, Brumfield will address readiness, preparation, and presentation of choral repertoire for young choirs, along with continued development of singing, reading, writing, part work, and aural skills in the choral setting. Participants will explore Kodály-based strategies for analyzing and teaching choral music for beginning, intermediate, and advanced treble choirs.

E 8:00 – 9:00 AM / CC 217 AB
Orff Schulwerk and Critical Thinking
TMEA Featured Clinician: Sue Mueller, Univ of Nevada/Las Vegas
Presider: Roderick Blake, Ball HS
CPE 3-08-217AB – 1.0 Hr
Orff Schulwerk promotes self-expression and offers students and teachers the ability to connect with themselves and others and develop high-level thinking processes while learning music in an active way. Come learn more about this approach and its influence on critical-thinking skills.

E 8:00 – 9:00 AM / CC 217 CD
Ostinati, Descants, and Other Musical Marvels
Clinician: Roger Sams, Music Is Elementary
Presider: Lorelei BatistaLoong, Rath Barone ES
Sponsored by: Music Is Elementary
CPE 3-08-217CD – 1.0 Hr
Kodály teachers call it part work. Orff teachers call it ensemble. It doesn't matter what you call it, you're cultivating your students' capacity to perform multiple parts concurrently. Come explore ways to support skill development through use of ostinati, descants, and countermelodies. Lessons are active and playful, while retaining a focus on skills and understandings.

C B O V TME 8:00 – 9:00 AM / CC 301
How to Use Motivation Science to Maximize Achievement
Clinician: Abel Rodriguez, North Mesquite HS
Presider: Ethan Valdes, Trinity Univ
CPE 3-08-301 – 1.0 Hr
Motivation has a profound influence on student achievement and on how students value what they have learned. Rodriguez will present how recent advancements in motivation science can be applied to improve student performance, classroom management, and the value students place on what they have learned. Recommended for College Student Section members.
Members of the TMEA collegiate keyboard committee will discuss and demonstrate various pedagogical concepts shown to be effective in the group piano classroom. They will share ideas on classroom management, selecting materials and repertoire, teaching technique, and fostering creativity and independence in students.

CB OV TME 8:00 – 9:00 AM / CC 303
Less Is More: Teaching Effective Practice Techniques
Clinician: Elizabeth Janzen, Texas A&M Univ/Kingsville
Presider: Jeremy Wallace, Baylor Univ
CPE 3-08-303 – 1.0 Hr
Time is a precious commodity for students and teachers alike. Janzen will explore how students can accomplish more effective practice while building fundamentals, maturity, and confidence while enjoying a successful musical experience. She will discuss strategizing practice, methods of documentation, and muscle confusion and relay sports techniques as applied to musical practice.

T BO V 8:00 – 9:00 AM / CC 210
MuTech: TEKS in Action!
Clinician: Debra Perez, Musical Moments & Way Cool Keyboarding
Demonstration Group: Way Cool Keyboarding
Sponsored by: Romeo Music
CPE 3-08-210 – 1.0 Hr
What is MuTech? What essential knowledge and skills are being met? What about budget? What application-based technology products do I need? Watch a demonstration of a MuTech curriculum that meets TEKS, is interactive, PBL-friendly, engages special needs, and is elastic for teachers to use as either a primary or a supplemental curriculum. See the TEKS in action!

TE 8:00 – 9:00 AM / CC 211
Free Digital Assessments with Zondle
Clinician: Patrick Lollis, Cannon ES
Sponsored by: Rhythm Band Instruments
CPE 3-08-211 – 1.0 Hr
Zondle is an amazing, completely free resource for smartphones, tablets, and computers. Teachers create topics and Zondle turns them into digital learning games! Zondle games can be played individually, as a class, and even over Skype! Learn how to “friend” other teachers and have instant access to all of their topics, including dozens of Lollis’s topics, specifically matched to the revised TEKS.

TV C TME 8:00 – 9:00 AM / CC 212
Scorch It! Using Apps to Maximize Singers’ Practice Habits
Clinician: Sean Taylor, UT/RGV Brownsville
CPE 3-08-212 – 1.0 Hr
Get started using apps including Avid Scorch that maximize the effectiveness of your students’ individual practice and your evaluation of their progress. Applications for iOS, Mac, and PC will help you evaluate objectively and will help your students practice effectively. A demonstration will include the creation, transfer, and playback of rehearsal files and the evaluation of student recordings.

TBO V 8:00 – 9:00 AM / CC 213
Create an Effective Percussion Instruction Lab
Clinician: Joseph Nebistinsky, Northern York County School District
Sponsored by: Mapex/Majestic
CPE 3-08-213 – 1.0 Hr
Percussion instruction can be enhanced through the use of technology. Nebistinsky will share innovative ideas for developing a lab using the Roland Rhythm Coach and the HS-5 mixer. He will share ideas on creating the percussion instruction lab, cost considerations, developing effective lessons for creative activities, and methods for using it for student tracking and evaluation.

GM TME 9:00 AM – 2:00 PM / CC EXHIBIT HALL
Exhibit Hall Open
With the newly expanded convention center, all exhibitors are in a single exhibit hall. Within our exhibit hall, instrument providers are located in the Instrument Marketplace, and colleges/universities are located in the College Fair area.

C 8:00 – 9:00 AM / CC 302 BC
Effective Approaches in Group Piano Teaching
Clinicians: Carla Cash, Texas Tech Univ, Moderator; Joachim Reinhuber, Texas A&M Univ/Kingsville; Kenneth Freeman, Wayland Baptist Univ; Antonio Durant, Lopez HS; Celinda Hallbauer, Central Texas College
Presider: Tyler Fox, Baylor Univ
CPE 3-08-302BC – 1.0 Hr
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2016 TMEA Clinic/Convention Schedule 34
**B 9:30 – 10:30 AM / CC 225**

**New and Updated Tools for Teaching the Beginner Percussionist**

*Clinician:* Kennan Wylie, Marcus HS, PAS President  
*Presider:* John Carroll,Permian HS  
*Sponsored by:* Cadence Percussion  
*CPE 3-09-225 – 1.0 Hr*  

Wylie will explain and demonstrate new and updated tools and features available that can maximize teaching and student learning in a beginner percussion environment.

**B 9:30 – 10:30 AM / CC STARS AT NIGHT BALLROOM 4**

**Back to Basics: Help Your Band Sound Better**

*Clinician:* Chris Berenat, Alfred Music  
*Presider:* Clifton Jones, Retired  
*Sponsored by:* Alfred Music  
*CPE 3-09-SNW – 1.0 Hr*  

Students often know what is wrong with their performance; teachers just need to guide them through how to fix it. Critical thinking is essential to band rehearsal, even if students do not realize it. By focusing on the fundamentals of sound production, pitch, technique, and performance using simple terminology and direct instruction, you can help your students self-reflect and self-correct.

**B 9:30 – 10:30 AM / CC 214 AB**

**Building a Beautiful Bass Bow Arm**

*Clinician:* Tracy Rowell, Oberlin College & Conservatory/Cleveland Institute of Music Preparatory Program  
*Presider:* Sabrina Behrens, Travis HS  
*Sponsored by:* Quantum Bass Center, Inc.  
*CPE 3-09-214AB – 1.0 Hr*  

Rowell, former Texas All-State bassist, will present practical ideas for teaching your bass students to have a beautiful bow arm from the onset of their study. Through pictures, videos, interactive exercises, and time for Q&A, she will share ideas for classroom and private teachers.

**B 9:30 – 10:30 AM / CC 214 CD**

**Improvisation = Student Interest and Success**

*Clinician:* Timothy Logan, Vale MS  
*Presider:* Daniel Shiu, Folks MS  
*Demonstration Group:* Robert L. Vale MS Orchestra  
*CPE 3-09-214CD – 1.0 Hr*  

Improvisation provides students a personal connection with music that allows them to build technique and use higher-order thinking skills while having fun. Logan will demonstrate why using this technique is critical to student and program success. Some technological applications and equipment will be showcased. Attendees are encouraged to bring their instruments and experiment with the process.

**V 9:30 – 10:30 AM / CC 301**

**Preparing for College Auditions: Practical Tips and Tricks**

*Clinician:* Susan Ogilvy, Private Instructor  
*Presider:* Jacob Angel, Baylor Univ  
*CPE 3-09-301 – 1.0 Hr*  

Recommended for College Student Section members.

**TMEA 9:30 – 10:30 AM / CC 217 CD**

**The Care and Feeding of Fa**

*Clinician:* Debra Rue, Western Hills HS  
*Presider:* Donald Devous, Fort Worth ISD  
*CPE 3-09-302BC – 1.0 Hr*  

Effective accompanists are best friends in music! They can make or break a performance. This session is for directors, present and future accompanists, and new teachers to learn the expectations and responsibilities for both parties. Rue will offer guidance on rehearsal preparations and concerts, shows, and UIL performance, with specific direction for choirs, instrumental ensembles, Broadway shows, and solos.

**T 9:30 – 10:30 AM / CC 217 AB**

**It Takes a Thief**

*Clinician:* Denise Eaton, Sam Houston State Univ  
*Presider:* Melissa Cox, Dekaney HS  
*Sponsored by:* Carl Fischer Music/BriLee Music  
*CPE 3-09-GHLSDEF – 1.0 Hr*  

Veteran teacher and author Eaton will share some of the numerous teaching strategies she has “stolen” throughout her career. She will offer strategies with tone, rhythm, score study, discipline, repertoire selection, and conducting, to name a few.

**V 9:30 – 10:30 AM / CC 217 AB**

**Story Magic!**

*Clinician:* Darla Meek, Texas A&M Univ/Commerce  
*Presider:* Brenda Hais, Garland ISD  
*CPE 3-09-217AB – 1.0 Hr*  

Come participate in engaging Orff-inspired activities integrating classic children’s literature in this lively session.

**V 9:30 – 10:30 AM / CC 217 CD**

**The Effective Accompanist**

*Clinician:* Debra Rue, Western Hills HS  
*Presider:* Donald Devous, Fort Worth ISD  
*CPE 3-09-302BC – 1.0 Hr*  

It is widely known that many talented teachers leave education within the first five years of employment. Kennell and Wood will present the seven characteristics that exemplary music educators share in any setting. Establishing these positive habits will help reduce attrition not only in our music programs but also within the ranks of music educators.

**T 9:30 – 10:30 AM / CC 303**

**Is Your Choral GPS Working? Paths to Efficient Rehearsals**

*Clinician:* Gary Seighman, Trinity Univ  
*Presider:* David Short, Judson HS  
*CPE 3-09-303 – 1.0 Hr*  

Time is one of the greatest commodities in our profession. Recognizing that rehearsal planning is both science and art, Seighman will offer practical rehearsal and score-study techniques that maximize efficiency and develop musicality in our singers from day one. He will present repertoire and planning models from a variety of contexts.

**T 9:30 – 10:30 AM / CC 302 BC**

**Finale 101: Learn the Essentials to Get You Going**

*Clinician:* Mavis Kallestad, MakeMusic, Inc.  
*Presider:* Jacob Angel, Baylor Univ  
*CPE 3-09-303 – 1.0 Hr*  

Kallestad will cover many topics including setting up a score, note entry with a MIDI keyboard, entering dynamics, markings and lyrics, key and instrument transposition, basic page layout, printing parts, exporting to audio, and sharing your music with others. Learn about the hundreds of available worksheets, flash cards, repertoire, and classroom music tools.

**T 9:30 – 10:30 AM / CC 211**

**iPads Combos: The Next Frontier Has Arrived!**

*Clinician:* Susan Ogilvy, Private Instructor; Dennis Mauricio, Retired  
*Demonstration Group:* Kilgore College Keyboard Orchestra, Sandra Siler, Director  
*CPE 3-09-211 – 1.0 Hr*  

Ogilvy and Mauricio will present and demonstrate innovative methods for using the iPad as a musical instrument in a variety of live performance ensemble settings. Topics will include iPad audio connections, sound amplification, and mixing, versatile instrument iPad apps, and performance tips and techniques. Enjoy a group performance demonstration by Kilgore College Keyboard Orchestra.
Establishing Artistry in the Beginning Guitar Classroom  
**Clinicians:** Jeremy Osborne, Travis Marcum, Eric Pearson, Toby Rodriguez, Austin Classical Guitar Society  
**Presider:** Greg Goodman, Austin ISD  
**CPE 3-11-216 – 1.0 Hr**

Osborne and the ACG education team will share the core principles and methods they have developed building high-quality guitar programs throughout Central Texas. Participants will learn the most important elements of technique, repertoire, and sequencing crucial to establishing a lasting culture of artistry in the first year of guitar class.


Establishing Artistry in the Beginning Guitar Classroom  
**Clinicians:** Jeremy Osborne, Travis Marcum, Eric Pearson, Toby Rodriguez, Austin Classical Guitar Society  
**Presider:** Greg Goodman, Austin ISD  
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course description content
2016 TMEA Clinic/Convention Schedule

**V C** 11:00 AM – Noon / GRAND HYATT LONE STAR DEF Developing Community in the Choral Rehearsal

*Clinician:* Randall Bradley, Baylor Univ  
*Presider:* Lynne Gackle, Baylor Univ  
*CPE 3-11-GHLSDEF – 1.0 Hr*

Singers are looking for a place to belong and be accepted, and we are responsible for creating this hospitable environment. Bradley will examine strategies for fostering a communal environment in any setting involving choral music. He will explore vulnerability, trust, nurturing, honesty, storytelling, collaboration, playing, building traditions, and fostering group commitment.

**F** 11:00 AM – Noon / CC 217 AB

Orff Schulwerk—A Collaboration (Repeat)

*TMEA Featured Clinician:* Sue Mueller, Univ of Nevada/Las Vegas  
*Presider:* Theresa Turner, McClure ES  
*CPE 3-11-217AB – 1.0 Hr*

The creative approach of Carl Orff and Gunild Keetman fosters collaboration, community, and creative thinking through speech, song, movement, and improvisation. Mueller will focus on working together to creatively express music and academic concepts and relationships. (Repeated from Thursday)

**F** 11:00 AM – Noon / CC 217 CD

The Magic of Kindergarten

*Clinician:* Lauren Bain, Schurz ES  
*Presider:* Rebecca Juarez, Huebner Road ES  
*CPE 3-11-217CD – 1.0 Hr*

Do you feel like you are herding cats when your kindergarten class enters the room? Teachers can channel students’ sense of curiosity about music while laying the foundation for musical skills through intentional music-making. Kodaly-inspired activities will be shared for building beat competency, tuned singing, improvisation, reading, and writing in an engaging, musical way.

**B O V F** TME 11:00 AM – Noon / CC 301

Get Organized! Time Management for Music Educators

*Clinician:* Frank Buck, Ed Sueta Music Publications  
*Presider:* Stephanie Bradley, Baylor Univ  
*CPE 3-11-301 – 1.0 Hr*

Every good thing we do for our students happens through the dimension of time. When we fail to accomplish our goals, the reason is often lack of time—time as the enemy. Buck will provide nuts-and-bolts strategies that can be implemented immediately. They have helped countless people get control of the demands on their time, increase their productivity, and decrease their levels of stress. Recommended for College Student Section members.

**C** 11:00 AM – Noon / CC 302 BC

Activities and Apps to Spark Creativity at the Piano

*Clinician:* Debra Perez, Musical Moments & Way Cool Keyboarding  
*Presider:* Carla Cash, Texas Tech Univ  
*CPE 3-11-302BC – 1.0 Hr*

At this hands-on, interactive session, Perez will introduce piano-based activities and apps that encourage creativity. Attendees will not only have fun learning about new teaching aids, they will also experience each one in the context of a corresponding lesson plan. Come connect fun musical activities and apps with well-structured lesson plans to inspire creativity.

**B O V F** TME 11:00 AM – Noon / CC 303

Going from High School Student to College Music Major

*Clinicians:* Stephen Cox, Eastland HS; Moderator; Robert Tucker, Hardin-Simmons Univ; Marylynn Fletcher, Victoria College; Joel Wiley, Univ of North Texas; David Scott, Texas A&M Univ/Commerce  
*Presider:* Lauren York, Trinity Univ  
*CPE 3-11-303 – 1.0 Hr*

Going from high school to college can be an exciting and terrifying time. If you’re thinking about majoring in music, come to this clinic and have your questions answered by deans and professors from a variety of Texas colleges. We’ll soothe your fears in this casual and honest forum. Questions will be accepted in person and through Twitter and Facebook.

**V C** 11:00 AM – Noon / CC 210

SmartMusic for Vocalists: No Instrumentalists Allowed

*Clinician:* Leigh Kallestad, MakeMusic, Inc.  
*Sponsored by:* MakeMusic, Inc.  
*CPE 3-11-210 – 1.0 Hr*

SmartMusic’s feedback and practice features help students learn skills more efficiently. The SmartMusic vocal library contains thousands of solo accompaniments, sight-singing methods, and exercises. MP3 and Finale-created files also help students learn concert repertoire faster. Guide practice, track student progress, and communicate easily with students and parents using the SmartMusic Gradebook.

**T F** 11:00 AM – Noon / CC 211

Twitter Is for Teachers

*Clinician:* Patrick Lollis, Cannon ES  
*Sponsored by:* Rhythm Band Instruments  
*CPE 3-11-211 – 1.0 Hr*

Twitter has overwhelmingly embraced by the educational community because of its simplicity and global reach. Students and teachers everywhere connect daily using their favorite Twitter hashtags. Learn to Tweet, including how to take part in weekly Twitter chats, where teachers from all over North America discuss and improve their practice.

**T** 11:00 AM – Noon / CC 212

Electronic Scores, Mobile Devices, and Music Education

*Clinician:* George Litterst, Yamaha Corporation of America  
*Sponsored by:* Yamaha Corporation of America  
*CPE 3-11-212 – 1.0 Hr*

With the advent of the iPad and wireless pedals for page-turning, apps for the display of electronic scores have inspired music educators. How does the paperless model work in a K–12 environment? Learn about commercial and free sources of electronic scores, management of mobile devices, distribution of student- and teacher-generated scores, and interactive play-along technologies.

**T F** 11:00 AM – Noon / CC 213

Recording Portfolios for the Elementary Music Class

*Clinician:* Ian Boynton, Redford Union Schools  
*CPE 3-11-213 – 1.0 Hr*

Showing growth in the elementary music class can be a daunting task when you have hundreds of students each week. By using recorded portfolios, you can easily have a running record of students’ progress that can be shared with administrators and parents. Boynton will show you how to start recording your youngest students in a way that best captures their musical ability.

**B** TME 11:30 AM – 12:20 PM / CC STARS AT NIGHT

BALLROOM 1–2

*Concert:* TMEA All-State Jazz Ensemble II  
*Conductor:* Dan Gailey, Univ of Kansas  
*Presider:* Andrew Sealy, Hebron HS; TMEA Band Vice-President  
*Organizer:* Brent Mathesen, Temple HS  
*CPE 3-11-SNE – 1.0 Hr*

**V** TME 11:00 AM – 1:15 PM / CC HEMISFAIR BALLROOM

*Concert:* TMEA All-State Mixed Choir  
*Conductor:* James Rodde, Iowa State Univ  
*Presider:* Robert Horton, Conroe ISD, TMEA Vocal Vice-President  
*Organizer:* Clay West, Conroe HS  
*Accompanist:* Tracy Carroll, Summit HS  
*CPE 3-12-HB – 1.25 Hrs*

*Orchestra:* University of Texas Symphony Orchestra

**MS** 11:00 AM – Noon / CC BRIDGE HALL MUSIC SHOWCASE

Mabank HS PANther Steel Band  
*Director:* Eric Boyett, Mabank HS

This ensemble is composed of 9th–12th graders who perform often throughout the year at school and community events and for other campuses in the district. The ensemble’s goal is to expose its members and the community to world music and to foster an appreciation for other cultures.

**MS** 11:00 AM – Noon / CC MAIN LOBBY MUSIC SHOWCASE

Cooper Street Brass Quintet

The Cooper Street Brass Quintet is a performing group primarily in residence in Aspen, Colorado, and is formed from students and alumni of the Aspen Music Festival. They enjoy engaging audiences in a variety of styles and repertoire and perform nearly 20 concerts each summer.
During the spring of 2016, Austin ISD will complete the first formal Guitar CPE 3-12-216 – 1.0 Hr CPE 3-12-LCT – 1.0 Hr Mark Saenz, Coronado HS Luis Saldana, The Colony HS Presider: Greg Goodman, Austin ISD CPE 3-12-210 – 1.0 Hr During the spring of 2016, Austin ISD will complete the first formal Guitar Ensemble Concert and Sightreading Evaluation after its four years in development. Guitar education leaders from AISD and Austin Classical Guitar will share precise guidelines for designing a guitar concert and sightreading event, including preparation, judges training, procedures for stage and sight-reading, and much more.

**B** **TMEA** 12:30 – 1:20 PM / LILA COCKRELL THEATER **Concert:** TMEA All-State 5A Symphonic Band **Conductor:** Don McKinney, Univ of Colorado Boulder **President:** Andrew Sealy, Hebron HS, TMEA Band Vice-President **Organizer:** Luis Saldana, The Colony HS **Perussion Organizer:** Mark Saenz, Coronado HS CPE 3-12-LCT – 1.0 Hr

**B** 12:30 – 1:30 PM / CC 225 **Tonguing Techniques for Your Clarinet Section** **Clinician:** Kim Ellis, Lamar Univ **Presider:** Trent Johnson, Memorial HS **Demonstration Group:** Lamar University Clarinet Players CPE 3-12-225 – 1.0 Hr Ellis will share some of her new approaches to teaching tonguing, identifying tonguing problems, building tonguing technique, and creative tongue and fingers speed drills. She will provide new diagnostic techniques and musical exercises to assist in identifying playing concerns regarding tonal color and tongue and finger technique by using creative drills to include in daily rehearsals.

**B** **TMEA** 12:30 – 1:30 PM / CC STARS AT NIGHT BALLROOM 4 **Developing the Fundamentally Sound Jazz Ensemble** **Clinician:** Noe Marmolejo, Univ of Houston **Presider:** Mark Nichols, La Porte HS **Demonstration Group:** Moore School Jazz CPE 3-12-SNW – 1.0 Hr Marmolejo will cover vocal inflection vs. rhythmic conception, articulation strategies, rhythm section, and tuning. With a demonstration group, he will highlight how to solve some typical practice issues that arise with new jazz groups. A discussion on how to solve basic jazz performance problems will follow.

**O** 12:30 – 1:30 PM / CC 214 AB **Strategies That Finely Tune Advanced String Ensembles** **Clinician:** Christopher Selby, Charleston School of the Arts HS **President:** James Robertson, Murphy MS CPE 3-12-214AB – 1.0 Hr Discover how to incorporate skill study into your daily orchestra rehearsal in a natural way to dramatically improve intonation. Attendees will learn the inherent issues that affect intonation in school orchestras as well as how to use finger pattern studies, velocity etudes, canons, and chorales to teach students how to listen and finely tune their notes the way professionals do.

**O** **TMEA** 12:30 – 1:30 PM / CC 214 CD **Process, Not Product** **Clinician:** Paul Sikes, Texas A&M Univ **Presider:** Karen Howell-Chapman, Stripling MS CPE 3-12-214CD – 1.0 Hr Don't start with the end in mind. By focusing more on the process of achievement and less on the outcome, directors can create an environment of success for their students. Sikes will discuss how to create a process in which the director and students both grow regardless of the music chosen.
This ensemble features studio members in a variety of formats performing across a wide range of styles, including many works transcribed by its members from memory and without a conductor. Instrumentation includes the full range of voices from sopranino to bass saxophones. The group's repertoire spans a wide range of styles, including many works transcribed by its members.

Fusing music, comedy, and theater, FivE presents NEON to forge new ground in the world of low brass chamber music. FivE incorporates diverse new repertoire, brass standards, modern pop, singing, skits, and more into this fast-paced and energetic performance.

The University of Texas at Austin Saxophone Ensemble

This ensemble features studio members in a variety of formats performing from memory and without a conductor. Instrumentation includes the full range of voices from sopranino to bass saxophones. The group's repertoire spans a wide range of styles, including many works transcribed by its members.

Concert: ATSSB All-State Jazz Ensemble
Conductor: Dean Sorensen, Univ of Minnesota
Presider: Jim Cude, Whitesboro HS, ATSSB President
Organizer: Martin Filip, Ford HS
CPE 3-13-SNE – 1.0 Hr

Concert: ATSSB All-State Small School Mixed Choir
Conductor: Michael Matlock, Andrews HS
Acompanist: LuAnn Lane, Odessa College
CPE 3-14-HB – 1.0 Hr

Concert: TMEA All-State Symphony Orchestra
Conductor: Michael Haithcock, Univ of Michigan
Presider: Jeffrey Jones, North Mesquite HS
Perussion Organizer: Jeffrey Jones, North Mesquite HS
CPE 3-15-LCT – 1.0 Hr

Concert: Texas Two-Year College All-State Choir
Conductor: Larry Livingston, Univ of Southern California
Presider: Penny Meitz, St. John's School, TMEA Orchestra Vice-President
Organizers: Carlos Lara, Klein Collins HS; Renee Gilliland, Morton Ranch HS
Perussion Organizer: Anthony Robinson, Retired
CPE 3-20-LCT – 1.0 Hr

Concert: Texas Community College Band Directors Association All-State Symphonic Band
Conductor: Eugene Corporon, Univ of North Texas
Presider: Brent Colwell, Temple College, TCCBDA President
CPE 3-16-SNE – 1.0 Hr

Concert: Association All-State Symphonic Band
Conductor: Brent Colwell, Temple College, TCCBDA President
Presider: Penny Meitz, St. John's School, TMEA Orchestra Vice-President
Organizers: Tanner Ledford, Klein Oak HS; Neal Springer, Clements HS
Perussion Organizer: Rob Savala, College Park HS
CPE 3-17-LCT – 1.0 Hr

Concert: Texas Community College Band Directors Association All-State Jazz Ensemble
Conductor: Joe Eckert, Texas Christian Univ
Presider: Brent Colwell, Temple College, TCCBDA President
CPE 3-17-SNE – 1.0 Hr

Concert: TMEA All-State Men's Choir
Conductor: Gabriel Croucchi, Princeton Univ
Presider: Robert Horton, Conroe ISD, TMEA Vocal Vice-President
Organizer: Joshua McGuire, Sachse HS
Acompanist: Jimmy Baas, Arlington HS
CPE 3-17-HB – 1.0 Hr

Concert: TMEA All-State String Orchestra
Conductor: Sandra Dackow, Hershey Symphony Orchestra
Presider: Penny Meitz, St. John's School, TMEA Orchestra Vice-President
Organizers: Jeff Harvick, Creekview HS; Lisa Batson, Clear Falls HS
CPE 3-14-LCT – 1.0 Hr

Concert: TMEA All-State Small School Mixed Choir
Conductor: Kenneth Davis, St. John's College
Presider: Robert Horton, Conroe ISD, TMEA Vocal Vice-President
Organizer: Michael Matlock, Andrews HS
Acompanist: LuAnn Lane, Odessa College
CPE 3-14-HB – 1.0 Hr

Concert: TMEA All-State Jazz Ensemble I
Conductor: Jim Widner, Univ of Missouri/Saint Louis
Presider: Andrew Sealy, Hebron HS, TMEA Band Vice-President
Organizer: Arturo Denis, Creekview HS
CPE 3-14-SNE – 1.0 Hr

Concert: TMEA All-State Concert Band
Conductor: Kevin Gerald, Univ of North Carolina Greensboro
Presider: Andrew Sealy, Hebron HS, TMEA Band Vice-President
Organizer: Mason Daffinee, Reagan HS
Perussion Organizer: Jordan Stern, Johnson HS
CPE 3-15-LCT – 1.0 Hr

Concert: TMEA All-State Women's Choir
Conductor: Amanda Quist, Westminster Choir College
Presider: Robert Horton, Conroe ISD, TMEA Vocal Vice-President
Organizer: Carla Hardy, Chisholm Trail HS
Acompanist: Jennifer Franz-Melady, Magnolia HS
CPE 3-15-HB – 1.0 Hr