Amazing Slow Downer
How it Works and What it Teaches Us

Ti:ME Conference
TMEA Conference 2015
February 11th

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Free or “Lite” versions of the Amazing Slow Downer App for iPad, iPhone and Android are available from the iTunes store and Google Play Store if you would like to bring your tablet and follow along this way.

Essential Questions to ask when choosing technology for your music Classroom:

- Does this technology make use of tried and true pedagogical practices? If yes how many and which ones?
  Just a few Examples include: Slow practice, Repetition, Listening, Variation.
- Does this technology offer Content Control? If yes to what extent? How much of the music I am teaching in class can I load into or represent within this technology?
- What is the interaction level of this technology? Are students playing along as part of the technology use? Do students interact with the technology in a lesson scenario and then immediately try what they have learned by playing their instruments after the lesson is over? Do students interact with technology separate from performing on their instruments or learning to perform on their instruments? Is this separated interaction or assignment related to music they are learning to perform in class?
- Can this technology use printed and/or aural representation? Is one more important to my lesson?
- How does this technology aid classroom teaching? Lesson Planning? Classroom Management?

Tongue Twister “The sixth sick sheik’s sixth sheep’s sick.”

One Week - “Gonna get a set of better clubs, gonna find the kind with tiny nubs, just so my irons aren’t always flying off the back-swing. Gotta get in tune with Sailor Moon, ‘cause that cartoon has got the boom anime babes that make me think the wrong thing.”

End of the World As We Know It (and I feel Fine) - “The other night I tripped a nice continental drift divide mountains sit in a line Leonard Bernstein Leonid Brezhnev Lenny Bruce and Lester Bangs birthday party cheesecake jellybean boom you symbiotic patriotic slam but neck right right”
Praise the Lord, ye bright angelic choirs, in holy songs of joy; in holy songs of joy, in holy songs of joy; in holy songs of joy; in holy songs of joy; in holy songs of joy; in holy songs of joy; in holy songs of joy; in holy songs of joy;
Soprano: Lord, ye bright angelic choirs, in holy songs of

Alto: Praise the Lord, in holy songs of

Tenor: bright angelic choirs, in holy songs of joy, in

Bass: bright angelic choirs, in holy songs of joy, in

Soprano: joy, in holy songs of joy.

Alto: joy, in holy songs of joy.

Tenor: holy songs of joy, in songs of joy.

Bass: holy songs of joy, in songs of joy.
Bibliography

“The sixth sick sheik’s sixth sheep’s sick.”


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Additional Resources

There is a free desktop version available from Hal Leonard at http://www.halleonard.com/ASD/. This version also comes on many essential elements CD’s that accompany different essential elements series such as Strings, Blues and Jazz, so please check, you may already have it. The full tablet version, using an iPad, will be used to demonstrate during the clinic.

Thanks to Matt McKeever for suggestions about Amazing Slow Downer Use mmckeever@bishopdubourg.org

www.tpack.org - Additional Resources available on site after registration

www.ronimusic.com - Home of Amazing Slow Downer

Barenaked Ladies “One Week” as found on http://www.toponlinecolleges.com/blog/2012/10-songs-with-lyrics-that-are-impossible-to-understand/

“Pad kid poured curd pulled cold.”