TMEA 2013 Clinic/Convention
February 13-16
Henry B. Gonzalez Convention Center
San Antonio, TX

Play For Your Life!
Chamber Music Clinic

Chamber Music from Mozart to Led Zeppelin
Including a Reading Session for All Instrumentalists

Presented by
Joseph Rutkowski
Great Neck Public Schools, New York

Performing/Demo Group: Brandeis HS Orchestra (36 Performers)
Presider: Robert Jones, Taft HS
Performing Group Conductor: Kevin Garcia-Hettinger, Brandeis HS,
and Richard Herrera, Directors

Description: A goal of music education is to help instrumental students find
opportunities to make music throughout their lives. Musicians who play in orchestras
often target the date of their retirement. Musicians who play chamber music usually
play for a lifetime. Rutkowski will describe how to introduce chamber music to your
students, giving them the chance to play for life.

Date: Friday, 2/15/2013
Time: 11:00 AM - 12:00 PM
Room: CC 206
Capacity: 320 People
"Play For Your Life"
Chamber Music: From Mozart to Led Zeppelin

A goal of music education is to help instrumental students find opportunities to make music throughout their lives. Becoming familiar with the activity of playing chamber music will give your students the chance to become life-long participants in music.

Chamber music is the one of the most intimate yet sophisticated of all genres of music performance. The subtle nonverbal dialogue, which must be maintained in the rehearsals and throughout the performance is difficult to describe. Traditionally, only the most accomplished young musicians attempt to study chamber music. This clinic hopes to demonstrate how student instrumentalists on all levels can become engaged in playing chamber music. The point of chamber music playing is to have one on a part. However, it's better to invite as many students as possible to replicate the band or orchestra experience of having others play your part. Start with doubling, tripling and even quadrupling the parts.

Several excerpts from the chamber music repertoire will be performed by the students of the Brandeis Orchestra, as well as audience members.

Brandeis Orchestra: Kevin Garcia-Hettinger and Richard Herrera Directors
(This is in San Antonio Region 11, Northside Independent School District.)

Joseph Rutkowski
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"Play For Your Life
Chamber Music: From Mozart to Led Zeppelin

outline of session

I. Getting started

II. When to rehearse?

III. Put down your baton

IV. Ten works from the repertoire to consider and five more ditties

1. Mozart's Serenade No. 12 in C minor, K. 388 for pairs of oboes, clarinets, bassoons and horns (or String Quintet, K. 406 for 2 violins, 2 viola, cello).
2. Dvorak's Serenade in D minor, Op. 44. Add a third horn part in B flat, contrabassoon, cello and contrabass.
4. Gounod's Petite Symphonie features a real flute part.
5. Alan Hovhaness composed his Divertimento, Op. 61 No. 5, for 3 clarinets and bass clarinet, as well as a woodwind quartet: oboe, clarinet, bassoon and French horn.
7. Haydn's London Trios for 2 flutes and cello is also available in a transcription by Louis Moyse for flute and oboe or clarinet and viola or bassoon (Southern Music Company).
8. Mendelssohn's Octet for Strings in E flat, Op. 20 is for double string quartet.
9. Stravinsky's Octet for Wind Instruments (1923)
11. Walter Murphy's "A Fifth of Beethoven," is arranged for a wind trio and transposed for the entire ensemble.
12. The Beatle's "Yesterday" is arranged for a wind trio and transposed for the entire ensemble.
15. Scott Joplin's "Sunflower Slow Drag" is arranged for a wind trio and transposed for the entire ensemble.
V. The real thing--one on a part

-Samuel Applebaum has arranged two volumes of "Beautiful Music for Two..." violins, violas, cellos, string basses and any combination of the two published by CCP, Belwin, Inc. 15800 N.W. 48th Avenue, Miami FL 33014.

-Himie Voxman has arranged duets for all woodwinds and brass instruments His arrangements for mixed woodwind duos and mixed trios and mixed brass instruments (as well as his duets) are available from Rubank, HAL Leonard Publishing Corp., P.O. Box 13819, 7777 West Bluemound Road, Milwaukee, WI 53213.

-Five ensemble collections (Flute Sessions, Clarinet Sessions, Trumpet Sessions, Fiddle Sessions and Bass Clef Sessions) for 2, 3, and/or 4 players have been compiled, comprised, collected and arranged by Livingston Gearhart, Elizabeth A. H. Greene, Frederick Wilkins, Don Cassel and Wallace Hornibrook, published by Shawnee Press, Inc., Music Sales Corp., P.O. Box 572, 5 Bellvale Road, Chester, NY 10918.

-Murray Houllif has composed music for solo percussion and percussion ensembles for every level of student and professional use. Many of his works are available from Kendor Music, Inc. P.O. box 278, Main and Grove Streets, Delevan, NY 14042

VI. Investigate unusual combinations
VII. Sources to find chamber music:

-MMB Music, Inc. 3526 Washington Ave, Saint Louis, Missouri 63103 (specializing in unusual combinations of instruments from the contemporary repertoire)

-Masters Music Publications, Inc. P.O. Box 810157, Boca Raton, FL 33481-0157 (standard chamber music)

-Edwin F. Kalmus & Co., Inc. P.O. Box 5011, Boca Raton, FL 33431 (standard chamber music as well as orchestral and concert band selections)


-Education Department at Chamber Music Society of Lincoln Center, Bruce Adophe, Adviser, Derek Balcolm, Director of Education, 70 Lincoln Center Plaza, New York, N.Y. 10023, 212-875-5793, email: call 212-875-5793 or email dbalcom@ChamberMusicSociety.org (opportunities for students to participate in open professional rehearsals, coaching sessions by chamber music artists, a student ticket subsidy program for professional and advanced student recitals at Alice Tully Hall in New York City)

VII. Promote comraderie in playing together. AUDIENCE MEMBERS ARE INVITED TO PLAY WITH US!
Mozart's *Serenade No. 12 in C minor*, K. 388, Mozart also made a version of this great work for *String Quintet*, K. 406 (2 vln, 2 vla, cello).

<table>
<thead>
<tr>
<th>Parts</th>
<th>can also be played by</th>
</tr>
</thead>
<tbody>
<tr>
<td>oboe</td>
<td>flute, violin, glockenspiel, xylophone</td>
</tr>
<tr>
<td>clarinet</td>
<td>bass clarinet, tenor sax, trumpet, baritone horn treble clef</td>
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<tr>
<td></td>
<td>adapt:</td>
</tr>
</tbody>
</table>

bassoon      | trombone, baritone horn bass clef, tuba             |

horn in E flat | alto saxophone, alto clarinet, baritone sax        |

all string instruments have their own parts in the K. 406 version
Dvorak's *Serenade in D minor, op. 44*

**Parts**

- oboe: flute, violin, glockenspiel, xylophone
- clarinet: viola subtracts 2 sharps and reads the tenor clef or down 2 steps
- bassoon: trombone, baritone horn, bass clef, tuba
  - alto saxophone adds 3 sharps and reads the bass clef as if it is treble clef
- contrabassoon: tuba or baritone sax (a la alto sax)
- horn in F: only horns can play this part
- horn in B flat: trumpet, tenor sax, bass clarinet, baritone horn, treble clef
- cello: cello
- bass: bass
Mozart's *Eine Kleine Nachtmusik, K. 525*

**Parts** can also be played by

- violin I: flute, glockenspiel, xylophone
- violin II: oboe, clarinet (add 2 sharps and read as alto clef up an octave)
- viola: clarinet (add 2 sharps and read as bass clef up an octave)
- french horn (add 1 sharp and read as soprano clef up an octave)
- cello: bassoon
- bass: trombone, baritone horn bass clef
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Can play parts written for:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>on hand:</strong></td>
<td></td>
</tr>
<tr>
<td>violin</td>
<td>flute, oboe, trumpet in C</td>
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<tr>
<td>viola</td>
<td>clarinet (subtract 2 #s and read the tenor clef)</td>
</tr>
<tr>
<td>cello</td>
<td>any bass clef part (bass, bassoon, trombone, tuba)</td>
</tr>
<tr>
<td>bass</td>
<td>any bass clef part (cello, bassoon, trombone, tuba)</td>
</tr>
<tr>
<td>flute</td>
<td>violin, oboe, trumpet in C</td>
</tr>
<tr>
<td>oboe</td>
<td>flute, violin, trumpet in C</td>
</tr>
<tr>
<td>bassoon</td>
<td>cello, bass, trombone</td>
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<tr>
<td>clarinet</td>
<td>trumpet in B flat</td>
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<tr>
<td></td>
<td>viola (add 2 #s read bass clef)</td>
</tr>
<tr>
<td></td>
<td>violin, flute, oboe (add 2 #s read alto clef)</td>
</tr>
<tr>
<td>bass clarinet</td>
<td>clarinet, horn in B flat</td>
</tr>
<tr>
<td>tenor sax</td>
<td>clarinet, horn in B flat</td>
</tr>
<tr>
<td>trumpet</td>
<td>clarinet, horn in B flat</td>
</tr>
<tr>
<td>baritone horn TC</td>
<td>clarinet, horn in B flat</td>
</tr>
<tr>
<td>alto &amp; bari sax</td>
<td>horn in E flat</td>
</tr>
<tr>
<td></td>
<td>any bass clef part (add 3 #s read treble clef)</td>
</tr>
<tr>
<td></td>
<td>horn in F (add 2 #s read alto clef)</td>
</tr>
<tr>
<td>horn in F</td>
<td>horn in E flat (add 2 flats read tenor clef)</td>
</tr>
<tr>
<td>trombone</td>
<td>any bass clef part (cello, bass, bassoon)</td>
</tr>
<tr>
<td>baritone horn BC</td>
<td>any bass clef part (cello, bass, bassoon)</td>
</tr>
<tr>
<td>tuba</td>
<td>any bass clef part (cello, bass, bassoon)</td>
</tr>
<tr>
<td>glock or xylophone</td>
<td>violin, flute, oboe</td>
</tr>
<tr>
<td>percussion</td>
<td>add disco beat when appropriate</td>
</tr>
</tbody>
</table>
The Seven Clefs

middle C on all staves

treble  soprano  mezzo-sop  alto  tenor  baritone  bass

If treble clef is your main clef, read:
as is  down  down  up  down  down  up
2 steps  4 steps  1 step  1 step  3 steps  2 steps
or  or  or  or  or  or
down a 3rd  down a 5th  up a 2nd  down a 2nd  or down a 4th  up a 3rd

If bass clef is your main clef, read:
down  down  up  down  down  up  as is
2 steps  4 steps  1 step  1 step  3 steps  2 steps
or  or  or  or  or  or
down a 3rd  down a 5th  up a 2nd  down a 2nd  or down a 4th  up a 3rd
A Comprehensive Library of Introduction to Chamber Music

Duets for Strings (easy to medium)

CCP,Belwin, Inc.  Beautiful Music for 2 violins Vol. II  S. Appelbaum
CCP,Belwin, Inc.  Beautiful Music for 2 violas Vol. I  S. Appelbaum
CCP,Belwin, Inc.  Beautiful Music for 2 violas Vol. II  S. Appelbaum
CCP,Belwin, Inc.  Beautiful Music for 2 cellos Vol. II  S. Appelbaum
CCP,Belwin, Inc.  Beautiful Music for 2 basses Vol. II  S. Appelbaum

Introduction to the Piano Trio (violin, cello and piano)

Rubank, ILL (Lvl I) Dorian Album for Piano Trio (vln,vc,pno)  Whistler,H./Hummel,H.
Rubank, ILL (Lvl II) Lydian Album for Piano Trio (vln,vc,pno)  Whistler,H./Hummel,H.

The Session Series (medium to difficult)

Shawnee Press, PA  Fiddle Sessions  L. Gearhart/E. Green
Shawnee Press, PA  Bass Cleff Sessions  Gearhart/Cassel/Hornibrook
Shawnee Press, PA  Trumpet Sessions  Gearhart/Cassel
Shawnee Press, PA  Clarinet Sessions  Gearhart/Cassel
Shawnee Press, PA  Flute Sessions  Gearhart/Wilkins

Duets and Trios for Woodwinds (easy to difficult)

Rubank, ILL  Selected Duets for Saxophone, Vol. II  H. Voxman
Rubank, ILL  Selected Duets for French Horn, Vol. I  H. Voxman
Rubank, ILL  Selected Duets for French Horn, Vol. II  H. Voxman
Rubank, ILL  Selected Duets for Trumpet, Vol. I  H. Voxman
Rubank, ILL  Selected Duets for Trumpet, Vol. II  H. Voxman
Rubank, ILL  Selected Duets for Flute, Vol. I  H. Voxman
Rubank, ILL  Selected Duets for Flute, Vol. II  H. Voxman
Rubank, ILL  Selected Duets for Clarinet, Vol. I  H. Voxman
Rubank, ILL  Selected Duets for Clarinet, Vol. II  H. Voxman
Rubank, ILL  Selected Duets for Trombone, Vol. I  H. Voxman
Rubank, ILL  Selected Duets for Trombone, Vol. II  H. Voxman
Rubank, ILL  78 Duets for Flute & Clarinet, Vol. I  H. Voxman
Rubank, ILL  78 Duets for Flute & Clarinet, Vol. II  H. Voxman
Rubank, ILL  Chamber Music for 3 Woodwinds  H. Voxman
Rubank, ILL  Chamber Music Series-Three Flutes  H. Voxman
Rubank, ILL  Chamber Music Series-Three Clarinets Vol. I  H. Voxman
Rubank, ILL  Chamber Music Series-Three Clarinets Vol. II  H. Voxman
Rubank, ILL  Chamber Music Series-Three Saxophones-Two Alto+Tenor--H. Voxman
Rubank, ILL  Chamber Music Series-Three Woodwinds-Flute, Oboe, Clar Vol. I  H. Voxman
Rubank, ILL  Chamber Music Series-Three Woodwinds-Flute, Clar, Bsn-Vol. II  H. Voxman
A Comprehensive Library of Introduction to Chamber Music (continued)

**Larger Ensembles for Winds (easy to medium)**

<table>
<thead>
<tr>
<th>Rubank, ILL-04474640</th>
<th>Ensemble Time-C Flutes (Oboe)</th>
<th>Whistler/Hummel</th>
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<tbody>
<tr>
<td>Rubank, ILL-04474650</td>
<td>Ensemble Time-Bb Clarinet (Bass Clar)</td>
<td>Whistler/Hummel</td>
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<tr>
<td>Rubank, ILL-04474660</td>
<td>Ensemble Time-Alto Sax (Bari Sax)</td>
<td>Whistler/Hummel</td>
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<td>Rubank, ILL-04474670</td>
<td>Ensemble Time-Bb Cornet (Tenor Sax)</td>
<td>Whistler/Hummel</td>
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<td>Rubank, ILL-04474690</td>
<td>Ensemble Time-Trombone/Baritone BC (Tuba)--Whistler/Hummel</td>
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<td>Rubank, ILL-04474700</td>
<td>Ensemble Time-Violins</td>
<td>Whistler/Hummel</td>
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<td>Rubank, ILL-04474710</td>
<td>Ensemble Time-Piano Conductor</td>
<td>Whistler/Hummel</td>
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<td>Rubank, ILL-04474040</td>
<td>Ensemble Repertoire-Woodwind Quintet-C Flute------Voxman</td>
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<td>Rubank, ILL-04474050</td>
<td>Ensemble Repertoire-Woodwind Quintet-Oboe-----Voxman</td>
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<td>Rubank, ILL-04474080</td>
<td>Ensemble Repertoire-Woodwind Quintet-Bassoon------Voxman</td>
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<td>Rubank, ILL-04474060</td>
<td>Ensemble Repertoire-Woodwind Quintet-Bb Clarinet------Voxman</td>
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<td>Rubank, ILL-04474090</td>
<td>Ensemble Repertoire-Woodwind Quintet-Bass Clarinet--Voxman</td>
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<td>Rubank, ILL-04474070</td>
<td>Ensemble Repertoire-Woodwind Quintet-French Horn--Voxman</td>
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<td>Rubank, ILL-04474100</td>
<td>Ensemble Repertoire-Woodwind Quintet-FULL SCORE-Voxman</td>
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<td>Rubank, ILL-04474110</td>
<td>Program Repertoire-Brass Quartet-1st Bb Cornet (Tpt)-Voxman</td>
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<td>Rubank, ILL-04474120</td>
<td>Program Repertoire-Brass Quartet-2nd Bb Cornet (Tpt)--Voxman</td>
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<td>Rubank, ILL-04474130</td>
<td>Program Repertoire-Brass Quartet-3rd Part (F Horn)------Voxman</td>
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<td>Rubank, ILL-04474150</td>
<td>Program Repertoire-Brass Quartet-3rd Part(1st Trombone)-Voxman</td>
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<td>Rubank, ILL-04474160</td>
<td>Program Repertoire-BrassQuartet-4thPart(2ndTbone/Baritone BC)-Voxman</td>
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<td>Rubank, ILL-04474170</td>
<td>Program Repertoire-Brass Quartet-4th Part (Baritone TC)--Voxman</td>
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<td>Rubank, ILL-04474180</td>
<td>Program Repertoire-Brass Quartet-FULL SCORE------Voxman</td>
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<td>Rubank, ILL-04474200</td>
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<td>Rubank, ILL-04474240</td>
<td>Festival Repertoire-Brass Quintet-4th Part(2ndTbone/Baritone BC)</td>
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<td>Rubank, ILL-04474250</td>
<td>Festival Repertoire-Brass Quintet-4th Part (Baritone TC)--Voxman</td>
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<td>Rubank, ILL-04474260</td>
<td>Festival Repertoire-Brass Quintet-5thPart (Eb/BBb Tuba)-Voxman</td>
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<td>Rubank, ILL-04474270</td>
<td>Festival Repertoire-Brass Quintet-FULL SCORE------Voxman</td>
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</tbody>
</table>

**Introduction to Percussion Ensembles**

| Almitra Music Co(I) After Math (perc ensemble:3-6) | Brown, T. |
| Kendor Music (II)Four-Way Split (perc ens:4) | Houlliff, M. |
| Kendor Music (III)Mosaics for Percussion (perc ens:5) | Del Borgo, E. |

**Introduction to the Piano 4-Hand**

| CPP/Belwin (I) Duet Album, Book I (piano 4-hand) | Schaum, J. |
| Boston Music Co(II) Four Centuries of Piano Duet Music Book I (pno 4-hnd)McGraw, C. |
| Warner Bros. (III) Duet Recital, Vol. B (piano 4-hand) | Agay, D. |
| Theodore Presser Co. 44 Original Piano Duets Haydn to Stravinsky | W. Eckard |
| Schott (IV) 8 Bohemian Duets (piano 4-hand) | Karel Husa |

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***
SUGGESTED READING

"How to Play Chamber Music" [link]


Emmons, Charles “Chamber Strings” The Instrumentalist, Northfield, ILL: The Instrumentalist Company, September 2007


Rutkowski, Joseph, "Starting a Chamber Music Society in a High School" - An article describing how to set up a chamber music program in the high school. (Music Educators Journal, May 2000 pp. 23-27)

Stees, Barrick, "Bassoon Ensemble Repertoire" The Instrumentalist, Northfield, ILL: The Instrumentalist Company, July 1997
Chamber Music Workshop at Eastern Division Conference 2006 in Baltimore, MD with student musicians from the Bethesda-Chevy Chase High School prepared by Marshall White
Great Neck North High School
Chamber Music Society
at Balanced Mind Conference 2007

SHINE SUNDAY
The John L. Miller-Great Neck North High School Chamber Music Society performed for the naming of the William A. Shine-Great Neck South High School on November 5, 2005

Great Neck North High School Chamber Music Society
at Balanced Mind Conference 2009
Great Neck North High School
Chamber Music Society
at Balanced Mind Conference 2012

Great Neck North High School
Chamber Music Society 2011/2012
CHAMBER MUSIC SOCIETY  Front Row: (Percussion) Jason Menkes, Brooke Kalick, Danny Saltzman; Back Row: (String) Dan Aibel, Janet Sohn, Jocelyn Friedman, (Woodwind) Jeremy Taubes, Ben Handler, Michael Bosworth, Morgan Brenner

Chamber Music Society of 1995

Jason Provda, James Kapsis, Felix Tubiana, Diane Harkavy, Erica Strickon, Daniel Diamond, Debbie Lui, Michael McNabb, Corey Wang, Jocelyn Friedman, Sarah Whitney, Danielle Gordon, Benjamin Handler, Yve Ludwig
Great Neck Public Schools

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Errin Hatwood, Director of Adult Basic Education & SEAL Academy
Terry Hood, Business Administrator

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Bernard Kaplan, Principal
Patricia Hugo, Assistant Principal
Daniel Krauz, Assistant Principal
Ron Levine, Assistant Principal
Michael Neary, Guidance Department Chair
Sergio Buscaglia, Custodial Department Head
Neil Saggerson, Chairman of the Fine and Performing Arts

Music Faculty
Dr. Janine Robinson, Director of Choral Activities
Roger Ames, Consultant
Joseph Rutkowski, Administrative Teacher

2011/2012 NH Music Booster Slate
Debbie Tartell, Barbara Peterson, Wendy Schneidman, Elise Kestenbaum

Acknowledgements
The Administration, Faculty and Staff of the John L. Miller-Great Neck North High School.
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TV North-GNPS/TV
Terry Hood
Lou Vigliotti
Larry Becker, Diana O'Connell & Michele Domanick
Custodial Staff
Lighting Assistance
Ronna Telsey and Jessica Vega, Publicity
Music Boosters of North High School Reception

Every effort was made to maintain accuracy in this program. We regret any errors or omissions that may have occurred. Tonight's program is being taped for broadcast on GNPS/TV, seen on our school district's educational cable TV channels 32 on Fios, and 75 on Cablevision where available. Please check GNPS/TV alpha numerics, or the home page of the district website. The DVD will also be available at North High.

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