2013 TMEA Clinic/Convention
TI:ME National Conference
Schedule Preview

This schedule preview is from the December Southwestern Musician issue.
Check the convention schedule upon arrival for any changes.
Wednesday TI:ME Preconference
February 13, 2013

**GM 8:00 AM – 3:00 PM / CC 201–204 FOYER**

**Ti:ME Preconference Registration**
If you preregister for the Ti:ME preconference, your preconference badge will be available at this registration area (not in the main TMEA registration area). You can preregister for the preconference when you preregister for the TMEA convention or anytime following by returning to the TMEA preregistration pages and choosing this option. On-site registration will be available. The Ti:ME Preconference badge does not grant you access to the TMEA Clinic/Convention—it is a separate registration.

**T B O V E C 11:30 AM – 12:30 PM / CC 201**

**Going Social: Connecting with Students Beyond the Classroom**
**Clinicians:** Andrew Stewart, Oakridge Upper School; Robert Ward, Southern Methodist Univ

CPE 011201 – 1.0 Hr

Ninety-three percent of today’s students participate in an online social network. Almost 60% check that network twice or more daily. Stewart and Ward will provide tools and strategies for integrating social media into your program as a means to communicate, motivate, and engage the social butterflies in your classroom.

**T B O V E C 11:30 AM – 12:30 PM / CC 202**

**Student Concerts Live on the Internet**
**Clinician:** George Litterst, CyberConservatory

CPE 011202 – 1.0 Hr

Any solo or ensemble performance can be streamed live on the Internet and archived for future viewing—all for free! Learn what gear is needed to produce high quality results as well as a step-by-step process for setting up everything. You’ll be surprised to learn how easy this can be—anyone can do it!

**T B O V E C 11:30 AM – 12:30 PM / CC 203**

**Teaching Jazz Improvisation Using Mobile Devices**
**Clinician:** Tony Bray, Jazz Apps Mobile, LLC

CPE 011203 – 1.0 Hr

Bray will present a course of study in jazz improvisation with the use of mobile devices (e.g., iPhone, iPod, iPad, and Android). The curriculum introduced through this session could be used for individual study or for the classroom.

**T B O V E C 11:30 AM – 12:30 PM / CC 204**

**Integrating Music Technology into Your Instrumental Music Program**
**Clinician:** Dave Kurtiak, eMedia Music Corp.

CPE 011204 – 1.0 Hr

Greatly enhance your students’ learning experience by integrating music technology into your program. Students learn quickly and are encouraged to advance at their own pace, and thus individual needs are met. Kurtiak will show how music software can be implemented in an existing MIDI lab and other ways to integrate music technology and software into your music program.

**T B O V E C 11:30 AM – 12:30 PM / CC 206**

**iPad Composition: Creating, Performing, Reflecting**
**Clinician:** Patricia Riley, Univ of Vermont

CPE 011206 – 1.0 Hr

Explore how to use iPads to compose music for student iPad performance. Riley will share a composition created by two music education students and will show video of the performance and the pre-service teachers’ discussion of how and why they composed the piece. Reflections by the composers, performers, and audience will also be shared and discussed. This session will conclude with an iPad jam session.

**T B O V E C 11:30 AM – 12:30 PM / CC 207**

**Using Multimedia Concerts to Enhance Cross-Curricular Instruction**
**Clinician:** Anthony Pursell, Tarleton State Univ

CPE 011207 – 1.0 Hr

Greatly enhance the audience’s overall experience and develop positive relationships with faculty in other disciplines across campus by introducing multimedia concerts. A collaboration of ideas and examples will be demonstrated to offer attendees a starting point for developing this concert format.

**T B O V E C 12:45 – 1:45 PM / CC 201**

**WebVisits: An Innovative Way to Use the Internet as a Teaching Tool**
**Clinician:** Jeanette Morgan, The Lorenz Corporation

Sponsored by: The Lorenz Corporation

CPE 012203 – 1.0 Hr

Morgan will share web-based lessons, strategies, and ideas for incorporating this dynamic style of teaching into your music classroom. Each WebVisit will demonstrate clear curriculum goals and allow for participant interaction. Materials, ideas, and a list of resources for creating and conducting your own WebVisits will be offered.

**T E 12:45 – 1:45 PM / CC 202**

**Recording, Composing, and Mixing with Elementary School Students**
**Clinician:** Catherine Dwinal, Pleasant ES/Elm ES

CPE 012202 – 1.0 Hr

Learn how to use technology tools to teach and incorporate recording, composing, and mixing music with elementary students. Many tools exist for students at all levels to make music and create professional quality recordings while learning the building blocks of music and getting excited about composing.

**T E 12:45 – 1:45 PM / CC 203**

**Using New Technology with Tech Savvy Elementary Students**
**Clinicians:** Kay Greenhaw, Doss ES; Debbie Tannert, Mills ES; Matt Bowers, Lake Travis ES; Rebecca Juarez, Steubing Ranch ES

CPE 012201 – 1.0 Hr

Four expert elementary music teachers will demonstrate practical teaching tips for working with technology in the general music classroom. Get the inside scoop every teacher should know to work in the technology-rich environment increasingly present in Texas elementary schools.

**T B O V E C 12:45 – 1:45 PM / CC 204**

**Assessing Students’ Work with Music Technology**
**Clinician:** Jay Dorfman, Boston Univ

CPE 012204 – 1.0 Hr

Engaging students by using technology and guiding them to create original musical works is undoubtedly beneficial, but how do we effectively assess their work with technology? Dorfman will review some proven techniques and will highlight some updated ways to facilitate peer critique for assessment.

**T B O V E C 12:45 – 1:45 PM / CC 206**

**Advanced Sibelius Techniques for Creating Musical Worksheets**
**Clinician:** Jennifer Amaya, The Commercial Music Lab

CPE 012206 – 1.0 Hr

Creating worksheets in Sibelius requires an understanding of some of the application’s most advanced techniques and the ability to work against its natural tendencies. Amaya will review some of the most important Sibelius features you need to know to create masterful worksheets from scratch.
Learning Music Technology Through Virtual Environments
Clinician: Dave Sebald, UT/San Antonio
CPE 012207 – 1.0 Hr
Sebald will demonstrate an innovative distance learning package he created for delivering music technology instruction to Texas secondary school students. In its fifth year of use in Texas public schools and colleges, the package features virtual reality simulations, interactive multimedia, video instruction, student interaction, and a unique course management system.

Enhancing the Elementary Music Classroom with Technology
Clinicians: Amy Burns, Far Hills Country Day ES; Catie Dwinal, Pleasant ES/Elm ES
CPE 014201 – 1.0 Hr
Burns and Dwinal will present a variety of elementary music lessons that are enhanced with technology. Whether a novice or advanced technology user, come learn how to immediately incorporate technology-enhanced lessons in your classroom.

You Can Teach Long Distance!
Clinician: George Litterst, CyberConservatory
CPE 014202 – 1.0 Hr
The idea of teaching an instrumental or vocal lesson over the Internet is no longer a fictional concept. Long distance lessons and performances take place in real time daily. Learn how to set up distance lessons to provide an exciting experience for your students. Discover how to put the enabling technologies in the background while you focus on your teaching.

SMART Interactive Teaching in the Music Room
Clinician: Phyllis Thomas, Bridlewood ES
CPE 014203 – 1.0 Hr
Interactive white boards are much more than glorified projectors! As great organizational and instructional tools for teachers, IWBs are most engaging and motivational for students when used interactively. Thomas will share examples of interactive SMART Board lessons and activities that make the music classroom an exciting learning environment for students. Make your teaching exciting, efficient, and effective.

Celebrating Student Work: The New Jersey Music Technology Expo
Clinicians: Rick Dammers, Rowan Univ; Marjorie LoPresti, East Brunswick HS; VI Manzo, Worcester Polytechnic Inst.
CPE 014204 – 1.0 Hr
As the number of technology-based music classes continues to rapidly grow and expand, new events are needed to support and highlight student work. In 2011, the New Jersey chapter of TI:ME hosted a state music technology expo—the first of its kind in the country. Learn how it all began, hear and see samples of student work, and gain ideas for how to create your own music technology events.

Creating a Partnership Between Ensembles and Music Technology Programs
Clinician: Russ Callahan, Crownover MS
CPE 014206 – 1.0 Hr
Music technology classes or clubs can enhance the pedagogical reach of a music department without threatening the stability of ensemble programs. Callahan will provide examples of how such programs can coexist in a partnership with traditional band, orchestra, and choir ensembles to enhance and personalize learning regardless of your school size or available technology.

Multimedia Instructional Support for Students with Special Needs
Clinicians: Mary Kathryn Archuleta, Dreams Fulfilled Through Music; Christine Hermanson, Music Learning Community
CPE 014207 – 1.0 Hr
By implementing interactive music instruction in a fun, exciting learning environment, teachers can simultaneously coordinate the stated goals of exceptional students’ IEPs with TEKS guidelines for the entire class. Archuleta and Hermanson will demonstrate multimedia learning activities that support the needs of students with many types of disabilities, with a specific emphasis on the autism spectrum.
Clinics at a Distance: Using Skype in the Classroom or Private Studio
Clinician: Charles Laux, Kennesaw State Univ
CPE 016203 – 1.0 Hr
Videoconferencing technology can be easily integrated into a class rehearsal or private lesson. Laux will discuss standard videoconferencing protocols, review hardware and software requirements, and share a multitude of teaching ideas for implementation. He will also demonstrate some of the technology solutions.

There’s an App for That: Technology for Exceptional Learners in Music
Clinician: Andrew Bajorek, Cunningham Creek ES
CPE 016204 – 1.0 Hr
With the explosion of technology access in the music classroom, teachers are challenged to sort out the most relevant apps, software, and other tech tools to use. Bajorek will provide examples of implementing the most useful music technology in the classroom with a focus on students with exceptional needs.

Build an Awesome Website: Wordpress for the Music Teacher
Clinician: Emmett O’Leary, Arizona State Univ
CPE 016206 – 1.0 Hr
Wordpress is a powerful and free tool used by some of the web’s most visited sites. O’Leary will demonstrate how you can use this tool to create a professional and engaging website for your program at little or no cost. Learn to set up a Wordpress site, choose a theme, make pages, compose blog posts, and integrate media from the Internet.

Music Composition as Entry Level High School Music Education
Clinician: Anne Fennell, Mission Vista HS
CPE 016207 – 1.0 Hr
Music Composition opens the door to music education for all 21st-century students, providing the opportunity to create, learn, and apply knowledge. Fennell will guide participants through a constructivist process of creating compositions with technology while learning how to read and write music, thereby providing entry level music education to high school students.

TI:ME Reception and Concert: The UAB Computer Music Ensemble
Conductor: Scott Phillips, Univ of Alabama/Birmingham
TI:ME Preconference registration and badge is required.
TMEA Clinic/Convention
Wednesday, February 13, 2013

10:00 AM – 5:00 PM / MARRIOTT RW VALERO
TCDA Executive Board Meeting/Luncheon
Presider: Jeffery Rice, Midway HS, TCDA President

Noon – 2:00 PM / CC 214 A
TMAA Marching Band Judges Workshop
Clinician: Daniel Galloway, Clements HS
Presider: Jay Dunnahoo, Schreiner Univ, TMAA Executive Secretary
$20 registration fee (cash/check) required upon arrival to attend this workshop.

12:30 – 4:30 PM / MARRIOTT RW SALON C
TMAC Roundtable
Presider: Samuel Harris, Galena Park ISD, TMAC President
Sponsored by: Brook Mays/H&H Music Company/Universal Melody

1:00 – 9:00 PM / CC BRIDGE HALL
TMEA Member Registration
First General Session Agenda Box—today only, located in Convention Registration.

1:00 – 4:00 PM / CC EAST REGISTRATION
TMEA All-State Student Registration
Presider: Roger Duran, Jefferson HS, Chair
Students should report with all required forms completed. Successful registration is contingent upon completion and submission of all required forms.
Convention badge is presented upon successful registration and is required to participate in all auditions, rehearsals, and performances.

1:30 – 3:30 PM / CC 214 B
TMAA Vocal Judges Workshop
Clinician: Kathy Hackett, Plano West SH, TMAA Vocal Vice-President
Presider: Jay Dunnahoo, Schreiner Univ, TMAA Executive Secretary
$20 registration fee (cash/check) required upon arrival to attend this workshop.

1:45 – 3:45 PM / CC 214 C
TMAA Orchestra Judges Workshop
Clinician: Jeff Turner, Plano ISD, TMAA Orchestra Vice-President
Presider: Jay Dunnahoo, Schreiner Univ, TMAA Executive Secretary
$20 registration fee (cash/check) required upon arrival to attend this workshop.

2:00 – 4:00 PM / CC 214 D
TMAA Concert Band Judges Workshop
Clinician: Mark McGahey, Keller HS, TMAA Concert Band Vice-President
Presider: Jay Dunnahoo, Schreiner Univ, TMAA Executive Secretary
$20 registration fee (cash/check) required upon arrival to attend this workshop.

2:00 – 4:00 PM / MARRIOTT RW CRONETT
TexASTA Executive Board Meeting
Presider: Jose Flores, Texas A&M Univ/Corpus Christi, TexASTA President

2:00 – 6:00 PM / DRURY PLAZA
TCCBDA All-State Student Registration, Director Meeting, and Symphonic Band Seating Auditions
Presider: David Griffith, Alvin Community College, TCCBDA President

4:00 – 7:00 PM / MARRIOTT RW RIVERVIEW
TMEC Executive Board Meeting
Presider: Susan Bruenger, UT/San Antonio, TMEC President

4:30 – 5:00 PM / CC 214 B
Meeting of the All-State Orchestra String Monitors
Presider: Lisa McCutchan, O’Connor HS, TMEA Orchestra Vice-President

4:45 – 5:30 PM / LILA COCKRELL THEATER
TMEA All-State Student Meeting
Presider: John Gillian, Ector County ISD, TMEA President

5:00 – 5:45 PM / CC 214 A
Meeting of the All-State 4A and 5A Judges, Panel Chairs, and Monitors for the 4A Symphonic Band and 5A Track Wind and Percussion Seating Auditions
Presider: Ronnie Rios, Harlingen HS, TMEA Band Vice-President
Audition Chairs: Mark Buley, Seguin HS; Ruben Adame, La Joya HS

5:00 – 5:30 PM / CC 214 B
Meeting of the All-State String Judges
Presider: Lisa McCutchan, O’Connor HS, TMEA Orchestra Vice-President

5:30 – 7:30 PM / MARRIOTT RW SALON EF
TMEA State Board of Directors Meeting
Presider: John Gillian, Ector County ISD, TMEA President

5:45 PM
5A All-State Wind and Percussion Auditions Begin
No student will be allowed to audition without their convention badge. Convention badge is contingent upon successful registration. Room locations will be printed in the convention program.

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6:00 – 7:00 PM / HYATT REGENCY BALLROOM B
ATSSB All-State Student Meeting
Presider: Brandon Brewer, Princeton HS, ATSSB President
To be followed by chair auditions.

6:00 – 7:30 PM / MARRIOTT RW VALERO
Kodály Educators of Texas Executive Board Winter Meeting
Presider: Brenda Keen, Hightower ES, KET President

7:00 PM
ATSSB All-State Auditions Begin
No student will be allowed to audition without their convention badge. Convention badge is contingent upon successful registration. Room locations will be printed in the convention program.

7:00 – 9:00 PM / MARRIOTT RW CRONETT
ATSSB – SARC Committee Meeting
Presider: John Young, Wills Point HS, ATSSB President-Elect
Thursday,
February 14, 2013

8:00 – 9:00 AM / CC 214
How to Create Better Beginner Brass Players
Clinician: Andrew Roseborough, Private Instructor
Presider: William McKinney, Mercedes HS
CPE 18214 – 1.0 Hr
Specific changes to the first weeks of beginning brass pedagogy will significantly improve performance from our brass students. Roseborough will discuss and demonstrate simple and proven techniques that should comprise the ever-important first stage of learning to play the brass instrument.

8:00 – 9:00 AM / CC BALLROOM B
The Impact of Attitude on Teacher/Director Success
Clinician: Tim Lautzenheiser, Ball State Univ
Presider: Paul Flinchbaugh, Brownsville ISD
CPE 18BRB – 1.0 Hr
The educational community emphasizes the cognitive domain to assess what students are learning. However, the affective domain can significantly enhance the learning process through self-motivation, creative thinking, visionary planning, and an enthusiastic approach to the rigors of learning, growing, and becoming. To ignore the power of the contextual aspect of brain-based learning is to sidestep a key component of all higher-level achievement.

8:00 – 9:00 AM / CC 206
Right Hand: Developing the Expressive Bow
TMEA Featured Clinician: Kathleen DeBerry Brungard, Freelance Clinician
Presider: Nile Wilson, Stevens HS
CPE 18206 – 1.0 Hr
How do some orchestras perform with such a beautiful tone quality? It's not always expensive instruments. How do some perform with such incredible musicality? It's not because they are innately more talented. Why do my students rush? It's not just performance anxiety. DeBerry Brungard will discuss the development of the expressive part of string instruments—the bow. She will discuss and demonstrate strategies that can help students at all levels perform with artistry and confidence.

8:00 – 9:00 AM / CC 207
Math, Science, Physics, and Physiology of String Playing
Clinician: Robert McCashin, James Madison Univ
Presider: Daniel Shiu, UT/Austin
CPE 18207 – 1.0 Hr
MCCashin will introduce the basics behind the hows and whys of successful string playing, as an ensemble member as well as an individual performer. The information will clearly demonstrate how string playing is truly a cross-curricular subject.
Thursday

**8:00 – 9:00 AM / CC BALLROOM C1**  
*Musical Motivators + Materials = Musical Meanings for Pre-K–Grade 2*  
**Clinician:** Sister Lorna Zenke, Silver Lake College  
**Presider:** Katherine Stark, Timber Creek ES  
**Sponsored by:** GIA Publications, Inc.  
**CPE 18BC1 – 1.0 Hr**  
Learn effective and enjoyable music activities for levels pre-K-2. Teaching strategies, sharing of materials, manipulatives, movements, games, and other instructional aids will guide participants in musical age-appropriate activities.

**8:00 – 9:00 AM / CC BALLROOM C2**  
*Orff in All Directions: Exploring Rhythm in the Upper Elementary Grades*  
**TMEA Featured Clinicians:** Randy DeLelles, Freelance Clinician; Jeff Kriske, Freelance Clinician  
**Presider:** Ruth Aguierre, Passmore ES  
**CPE 18BC2 – 1.0 Hr**  
Come sing, move, play, and learn activities appropriate for students in third through fifth grades with a focus on rhythmic skills and objectives.

**8:00 – 9:00 AM / CC BALLROOM C3**  
*World Music for Kids: Ethnic-Influenced Music Improvisation*  
**Clinician:** Mary Knysh, Rhythmic Connections  
**Presider:** Jennifer Patterson, Rhoads ES  
**Sponsored by:** Rhythm Band Instruments, LLC  
**CPE 18BC3 – 1.0 Hr**  
World music improvisation builds student awareness, understanding, and appreciation for multicultural traditions and expands expressive musical vocabulary. Knysh will provide powerful teaching tools using engaging games and activities that feature rhythms, scales, and musical styles from Africa, Asia, India, Bali, and more. Learn fun and innovative ways to meet Texas state standards.

**9:00 – 10:30 AM / LILA COCKRELL THEATER**  
*Preparing for a Career Teaching Music Technology*  
**Clinicians:** Scott Phillips, Univ of Alabama/Birmingham  
**CPE 18203 – 1.0 Hr**  
Each year, the number of high schools that offer music technology courses increases, as does the demand for qualified teachers in this field. Yet how does one prepare to teach in this exciting and ever-expanding field? Learn what skills and knowledge base are required to teach music technology. Undergraduate and graduate degree programs that prepare teachers will be presented and discussed.

**9:00 – 10:30 AM / CC 210**  
*The Use of Music by Elementary Classroom Teachers*  
**Clinicians:** Janice Killian, Texas Tech Univ; John Wayman, Young Harris College  
**Presider:** Stephen Crawford, HSPVA  
**CPE 18201 – 1.0 Hr**  
All universities offer courses in music for elementary education majors. Do these courses help classroom teachers act as advocates for music and use music as a tool in their classrooms? Killian and Wayman will present results of a nationwide survey on use of music in general classrooms. Phone interviews followed the survey, querying what music was used, implementation strategies, and how college courses might better focus on current needs.

**8:00 – 9:00 AM / CC 003**  
*Songs for Your Recorder Concert*  
**Clinician:** Lenna Harris, Macie Publishing Company  
**Sponsored by:** Macie Publishing Company  
**CPE PS18003 – 1.0 Hr**  
Are you looking for recorder arrangements to play in class or for a concert? Come play songs guaranteed to delight your students and their parents. The pieces are available in a new duet, trio and jazz concert series from the Be A Recorder Star curriculum and include alto part and CD accompaniment.

**11:00 AM – Noon / CC BALLROOM B**  
*Band Division Business Meeting*  
**Presider:** Ronnie Rios, Harlingen HS, TMEA Band Vice-President  

**11:00 AM – Noon / CC 207**  
*Cross-Training Double Bass: Making the Most of a Variety of Methods*  
**Clinician:** Nicholas Scales, West Texas A&M Univ  
**Presider:** Eric Rath, De Zavala MS  
**CPE 111207 – 1.0 Hr**  
Many different methods and styles exist for teaching double bass—French or German bow, sitting or standing, and many more. The variety of methods and available information can sometimes be confusing. Scales will help focus on the big picture and highlight ways to draw from different approaches to set students up for success from the beginning.

**11:00 AM – Noon / CC 204**  
*The Tech Savvy Teacher*  
**Clinicians:** Jay Berckley, The Village School; Brian Vaughan, The Village School; Maryland Liff, The Village School; Martin Dimitrov, The Village School  
**CPE 18204 – 1.0 Hr**  
Professional development, within and during our classroom engagement, is the spark that ignites our passion and drives our teaching. Clinicians will demonstrate simple, cost-effective techniques that, when properly implemented, can vastly increase your growth as an educator. Administrators will be eager to support your development and you’ll reap the rewards!
Thursday

\[11:00 – Noon / CC BALLROOM A\]

**Vocal Division Business Meeting**

*Presider:* Janwin Overstreet-Goode, Friendswood HS, TMEA Vocal Vice-President

**11:00 – 11:25 AM / CC 217**

**Concert: The Rice School Honors Choir**

*Conductor:* Holly Holt-Cabana, Rice ES

*Presider:* Michelle Hobizal, Wolman ES, TMEA Elementary Vice-President

*Organizer:* Barbara Keaton, Ashworth ES

CPE 111217A – 0.5 Hr

**11:00 AM – Noon / CC BALLROOM C1**

**Beginning a Dynamic Recorder Program**

*Clinician:* Jim Tinter, Retired

*Presider:* Regina Mahre, Metz ES

*Sponsored by:* Peripole, Inc

CPE 111BC1 – 1.0 Hr

Tinter will offer proven strategies to develop a fun, exciting, and dynamic recorder program. He will cover the fantastic first lesson, instrument selection, sound production, articulation, classroom management, and equipping students for success. Demonstration, imagination, and participation will be the focus.

**11:00 AM – Noon / CC BALLROOM C2**

**Orff in All Directions: Exploring Rhythm in the Primary Grades**

*TMEA Featured Clinicians:* Randy DeLelles, Freelance Clinician; Jeff Kriske, Freelance Clinician

*Presider:* Chris Barber, Nichols ES

CPE 111BC2 – 1.0 Hr

In this active session participants will sing, move, and play. The activities are appropriate for kindergarten through second grade and focus on rhythm skills and objectives.

**11:00 AM – Noon / CC BALLROOM C3**

**For the Love of Art Music! (Intermediate Grades)**

*TMEA Featured Clinicians:* Georgia Newlin, Adelphi Univ

*Presider:* Sonya Caballero, Texas State Univ

CPE 111BC3 – 1.0 Hr

Lead students to a true understanding and love of art music through meaningful, active listening lessons. Musical elements such as form, rhythm, melody, and expressive qualities will be covered. Complete art music lessons for grades 3–6 will be experienced and explained in detail.

**11:00 AM – Noon / CC 210**

**Designing Effective Applied Studio Instruction**

*TMEA Featured Clinician:* Harold Abeles, Teachers College

*Presider:* Keith Dye, Texas Tech Univ, TMEA College Vice-President

CPE 111210 – 1.0 Hr

Studio music instruction is viewed as the centerpiece of music degrees in colleges and universities. Abeles will examine what good studio instruction looks like and what the characteristics of effective studio instructors are.

**11:00 AM – Noon / CC 212**

**The Yin and Yang of Teaching Music**

*Clinician:* Bruce Wood, Texas Tech Univ

*Presider:* Stephen Crawford, HSPVA

CPE 111212 – 1.0 Hr

Are there days when you’re sure that your career choice in music education was clairvoyant—that you were meant to do this with your life? Are there others when you wish you were wearing a silly hat and delivering pizza to strangers’ doors? Take a journey with the author of *I Want to Play Forever: Journey Back to Public School Teaching*, and interactively engage in the Yin and Yang of music teaching.

**11:00 AM – Noon / CC 213**

**That Wasn’t in the Book: Lessons from Our First Years of Teaching**

*Clinicians:* Stephen Meyer, Clear Creek HS; William Pitts, Duncanville HS

*Presider:* Christina Svec, Univ of North Texas

CPE 111213 – 1.0 Hr

University music education programs do an excellent job of preparing new teachers for the musical aspects of our profession. Meyer and Pitts will focus on the non-musical side of the jobs we do that might surprise those new to the profession. With experiences ranging from driving the equipment truck into a mailbox to saving a child’s life during marching rehearsal, two young teachers will share their lessons learned.

**11:00 AM – 12:30 PM / CC 102**

**TMAA Executive Committee Meeting**

*Presiders:* William Duggan, TMAA President; Jay Dunnahoo, Schreiner Univ, TMAA Executive Secretary

**11:00 AM – Noon / CC 002**

**Expressive Techniques for Orchestra: Building Blocks for an Expressive Ensemble**

*Clinicians:* Michael Alexander, Baylor Univ; Kathleen DeBerry Brungard, Freelance Clinician

*Sponsored by:* Tempo Press

CPE PSI1002 – 1.0 Hr

Are you tired of juggling multiple technique books to teach scales, etudes, warmups, shifting, positions, vibrato, and tone production? *Expressive Techniques for Orchestra* offers a wealth of technical and musical experiences for the advanced middle school through upper level high school student. Masterwork compositions also provide development of related bowing styles and the study of composers, musical structure and historical periods.

**11:00 AM – Noon / CC 003**

**Make Theory & Ear Training Easy by Using the Cloud**

*Clinician:* Peter Lee, Rising Software

*Sponsored by:* Rising Software

CPE PSI1003 – 1.0 Hr

Auralia & Musition offer an exciting way for students to learn and practice theory and ear training while saving you time. The new Cloud editions allow students to practice at home or at school while tracking their progress. Easy to install, with no server required, the Cloud makes it easy for your students to practice anytime, anywhere. It’s ideal for auditions and placement tests and provides immediate, accurate assessment information.

**11:00 AM – Noon / CC 202**

**Music Educator’s Guide to Podcasting**

*Clinicians:* Emmett O’Leary, Arizona State Univ; Brandon Houghtalen, Univ of New Mexico

CPE 111202 – 1.0 Hr

O’Leary and Houghtalen will discuss everything you need to know to get started in podcasting and how you can use podcasts as a musical learning tool for your students. Topics will include planning a show, recording techniques, working with guests from around the world, and distributing and posting your show on the Internet.

**11:00 AM – Noon / CC 203**

**Composition in the Cloud: Access for All**

*Clinician:* Sandi MacLeod, Music-COMP

CPE 111203 – 1.0 Hr

New options for student compositions utilize online programs and software. Students can access composition lessons, software, and resources anywhere and anytime they have Internet access. There is no software to install and thus no upgrades. MacLeod will highlight several reasonably priced annual subscriptions and free programs and will share examples of student work.

**11:00 AM – Noon / CC 204**

**Multimedia in Concert Performance**

*Clinician:* George Litterst, CyberConservatory

CPE 111204 – 1.0 Hr

A successful performance of art music typically requires both a skilled performer and an educated listener. Artistic and musically coordinated use of multimedia provides performers with an effective way to reach out to and engage audiences more fully. Learn how to use practical, contemporary tools to engage your students in richer and more meaningful public performances.

**11:15 AM – Noon / LILA COCKRELL THEATER**

**Concert: Honor MS String Orchestra - Canyon Vista MS Advanced Orchestra**

*Conductor:* Elizabeth Frederick, Canyon Vista MS

*Presider:* Lisa McCutchan, O’Connor HS, TMEA Orchestra Vice-President

CPE 111LCT – 1.0 Hr

**11:30 – 11:55 AM / CC 217**

**Concert: Houston ISD Elementary Honor Choir**

*Conductors:* Katherine Martin, Lovett ES; Sabrina Nguyen, Houston ISD

*Presider:* Michele Hobizal, Wolman ES, TMEA Elementary Vice-President

*Organizer:* Barbara Keaton, Ashworth ES

CPE 111217B – 0.5 Hr
Thursday

** Noon – 2:00 PM / CC EXHIBIT HALLS
Visit the East and West Exhibit Halls

** Noon – 12:45 PM / CC EAST REGISTRATION
Music Showcase: Southwestern University String Quartet

** Noon – 12:15 PM / MARRIOTT RW RIVER TERRACE
Phi Beta Mu Membership Committee Meeting (Part 2)

** Noon – 12:15 PM / MARRIOTT RW BOWIE
Elementary Region Chair Meeting/Luncheon

** Noon – 12:30 PM / LILA COCKRELL THEATER
Concert: Texas A&M University-Commerce Wind Ensemble

** Noon – 12:30 PM / CC 008
Simple Strategies for a Better Bassoon Section

** Noon – 12:30 PM / CC 205
Beginning Methods for Horn: Helping Create Success or Obstacles to Excellence?

** Noon – 12:30 PM / CC 207
How to Make the Drummer Sound Right in the Rhythm Section and Ensemble

** Noon – 12:30 PM / CC 214
Building a Band Program That Will Last: Questions Every Director Should Answer (Part 1)

** Noon – 12:30 PM / CC 206
Orchestra Division Business Meeting

** 12:30 – 12:55 PM / CC BALLROOM A
Concert: Rice MS A Cappella Treble Choir
Conductor: Jennifer Alarcon, Rice MS
Presider: Derrick Brooks, Plano SH
Presenter: Alan McClung, Univ of North Texas

** 12:30 – 13:00 PM / CC 001
The Legacy of Lawson-Gould: 60th Anniversary
Clinician: Sally Albrecht, Alfred Music Publishing
Presiders: Adam Zrust, Legacy HS; Cathy Rodriguez, Murphy MS
Sponsored by: Alfred Music Publishing

** 12:30 – 13:00 PM / CC 103
Tune Up and Tone Up: 30 Days to Healthy Choral Singing
Clinician: Jing Ling-Tam, UT/Arlington
Presiders: Katherine Zrust, Seguin HS; Audrey Quintero, Incarnate Word Academy

** 12:30 – 13:00 PM / CC 210
Mastering the Performance Studio Balancing Act
TMEA Featured Clinician: Randy Kohlenberg, Univ of North Carolina/Greensboro
Presider: Keith Dye, Texas Tech Univ, TMEA College Vice-President

** 12:30 – 13:00 PM / CC 212
Improvisation in Ensembles: A Guide to Building Better Musicians
Clinician: Christopher Azzara, Eastman School of Music
Presider: Peter Neubert, Hardin-Simmons Univ

** 12:30 – 13:00 PM / CC 213
I Hear Voices: Understanding the Importance of Inner Lines in Music
Clinician: Blaise Ferrandino, Texas Christian Univ
Presider: Damon Whitley, Texas A&M Univ/Corpus Christi

** 12:30 – 13:00 PM / CC BALLROOM B
The Real Reason Why We Do What We Do as Music Teachers
Clinician: Tim Lautzenheiser, Ball State Univ
Presider: Duane Hill, Texas Tech Univ
Sponsored by: Ball State Univ and Conn-Selmer, Inc.  

** 12:30 – 13:00 PM / CC 112BRA
As music educators, what is our goal, our purpose, our vision, our reason to do—and ultimately—our reason to be? It’s not about being better than someone; it’s not about winning a collection of awards; and it’s not about monopolizing the first chair position. It is about creating the harmony of collective forward motion. It’s about creating what isn’t.
Thursday

**GM** 12:30 – 1:30 PM / CC 102
TMAA Committee on Standards of Adjudication and Performance Practices
*Presidents:* William Duggan, TMAA President; Jay Dunnahoo, Schreiner Univ, TMAA Executive Secretary; Dinah Menger, Arlington HS, TMAA President-Elect

**PS** 12:30 – 1:30 PM / CC 002
Recorders at the Core
*Clinicians:* Wendy Barden, Educational Service Center
Sponsored by: The Neil A. Kjos Music Company
*CPE* PS112002 – 1.0 Hr
Place the recorder at the center of learning in your music classroom, and playing, singing, creating, and understanding are all part of the fun! Experience firsthand a wealth of engaging and student-friendly teaching practices that are part of a comprehensive music curriculum.

**PS** 12:30 – 1:30 PM / CC 003
Gearing Up for Your Dream Retirement
*Clinicians:* Cindy Mikel, Planto Roe Financial Services, Inc.; Sonja Ball, Planto Roe Financial Services, Inc.
Sponsored by: Planto Roe Financial Services, Inc.
Take a step toward your dream retirement by learning how to define your vision for retirement, understand the different phases of retirement, recognize potential financial detours, and identify the financial fuel you’ll need to power your retirement dreams.

**T B V C** 12:30 – 1:30 PM / CC 204
TIfE Keynote Address
*Presider:* Dave Sebald, UT/San Antonio
*CPE* 112004 – 1.0 Hr
The Future of Music Education: a Geek's Perspective: Sebald’s exciting multimedia presentation traces social and technological vectors that point to a bright future for American music education—as long as teachers acknowledge the trends and prepare accordingly. Besides being a self-acknowledged tech geek and music technologist, Sebald brings the perspective of 44 years of experience at all levels and in most areas of traditional music education.

**V** 1:00 – 1:25 PM / CC BALLROOM A
Concert: Kimmel IS Advanced Treble Choir
*Conductor:* Tescille Riser, Kimmel IS
*Presider:* Derrick Brookins, Plano SH
*Presenter:* Julie Birkner, Retired
*CPE* 113BRA – 0.5 Hr

**B** 1:30 – 3:30 PM / MARRIOTT RW RIVER TERRACE
Phi Beta Mu Board Meeting
*Presider:* Scott Coulson, Phi Beta Mu Alpha Chapter President

**C** 1:30 – 3:30 PM / CC EXHIBIT HALLS
Visit the East and West Exhibit Halls

**MS** 1:30 – 2:15 PM / CC EAST REGISTRATION
Music Showcase: TCU Horn Ensemble
*Director:* Heather Test, Texas Christian Univ

**C** 1:45 – 2:30 PM / CC 213
CTME Business Meeting and Reception
*Clinicians:* Nate Hutcherson, Baylor Univ, CTME President; Lauren Robertson, Baylor Univ, CTME Vice-President; Natalie Magana, UT/San Antonio, CTME President-Elect; Christina Tannert, Trinity Univ, CTME Director of Internal Operations and Finance; Janna Carroll, Dallas Baptist Univ, CTME Director of Public Relations and Communications
*Presiders:* Keith Dye, Texas Tech Univ, TMEA College Vice-President; Mollie Tower, TMEC Faculty Advisor

**B** 2:00 – 2:50 PM / LILA COCKRELL THEATER
Concert: Sam Houston State University Wind Ensemble
*Conductor:* Matthew McInturf, Sam Houston State Univ
*Presider:* Ronnie Rios, Harlingen HS, TMEA Band Vice-President
*CPE* 114LCT – 1.0 Hr

**B** 2:00 – 3:00 PM / CC 008
The Power of the Mentor
*Clinicians:* Jeffrey Bradford, Lake Highlands HS; Rylon Guidry, Lake Highlands JH; Matthew Newton, Forest Meadow JH; Thomas Shine, Retired; Kenneth Valliant, Retired

*Presider:* Devin Turk, Roscoe Collegiate ISD
*CPE* 114008 – 1.0 Hr
Just because we went to college doesn't mean we have teaching figured out. Clinicians will discuss how to select a mentor and utilize them on a consistent basis to best improve your teaching skills. Topics may include how to find a mentor, establishing a relationship, working to maximize the information, and helping plan and grow your program.

**B** 2:00 – 3:00 PM / CC 205
Clarinet Concerns & Solutions: Beyond the First Year
*Clinicians:* Marilyn Mattei, McKinney ISD
*Presider:* Elizabeth Stone, Veterans Memorial HS
*CPE* 114205 – 1.0 Hr
Mattei will discuss common problems that follow young clarinetists beyond their first year and will offer practical solutions to address these problems in band rehearsals and sectionals. Topics will include tone development, hand position and technique development, improving articulation, alternate fingerings, and matching the mouthpiece with the correct reed.

**D O V** 2:00 – 3:00 PM / CC 210
CEDFA Session: Assessment in Fine Arts, Secondary Music, Grades 6–12, Band, Choir, Orchestra
*Clinicians:* Elizabeth Chappell, Lamar MS; Daniel Arredondo, UT/Austin
*Presider:* Thomas Waggoner, UT/Austin
*CPE* 114210 – 1.0 Hr
Learn assessment strategies as related to the Creative Expression/Performance strand of the Fine Arts TEKS. Explore the benefits of using portfolio assessment—specifically, electronic portfolios—as tools to evaluate the depth of student learning of the Creative Expression/Performance strand of the TEKS as well as students’ interests, creativity, and curiosity over an extended body of work and time.

**B** 2:00 – 3:00 PM / CC 214
Advanced Latin Rhythm Section Techniques
*Clinicians:* John Lopez, Texas State Univ; Poncho Sanchez, Guest Artist
*Presider:* Michael Garcia, Los Fresnos HS
*Demonstration Group:* Salsa del Rio, John Lopez, Director
*CPE* 114214 – 1.0 Hr
Grammy-award-winning conguero and Latin jazz legend Poncho Sanchez and Texas State’s Salsa del Rio will offer advanced concepts for the Latin rhythm section. Learn techniques that will take you from playing 1–2 measure patterns to understanding how to create long phrases and how the members play off each other to create the complex Latin sound.

**B** 2:00 – 3:00 PM / CC BALLROOM B
Musical Conducting Creates a Musical Experience
*Clinician:* Don Haynes, LBJ HS
*Presider:* Wilberto Perez, San Benito HS
*Demonstration Group:* LBJ HS Wind Ensemble, Don Haynes, Director
*CPE* 114BRB – 1.0 Hr
Haynes will explore musical gestures available to the ensemble conductor seeking to inspire musical energy from young musicians. He will also discuss what a conductor’s demands are and what you must do to maximize the music-making experience so that it is special for both the ensemble and the audience.

**D** 2:00 – 3:00 PM / CC 206
Right Hand: Building Bowing Styles
*CTME Featured Clinician:* Kathleen DeBerry Brungard, Freelance Clinician
*Presider:* Angela Peugeot, Fort Settlement MS
*CPE* 114206 – 1.0 Hr
What makes Bach sound like Bach and not Tchaikovsky? Why does teaching a beginning student the proper bow lift affect more advanced reset bowings? Why do some orchestras have a special sparkle when playing off the string? What is the secret behind crisper dotted rhythms? DeBerry Brungard will discuss historically-appropriate bowing styles and how to achieve them. She will also address rhythmic pulse problems and solutions.

**D** 2:00 – 3:00 PM / CC 207
Bon Voyage! GPS for the Fingerboard
*Clinicians:* William Dick, Retired; Laurie Scott, UT/Austin
*Presider:* Bingjie Shiu, Memorial HS
*CPE* 114207 – 1.0 Hr
You can call a travel agent to plan your trip around the world, but you are responsible for your own trip on the four string highway of your instrument. A careful plan will allow you to consider alternative routes and make decisions for the most efficient trip while avoiding recalculating along the way.
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| 2:00 – 3:00 PM / CC 001 | | Take the Bar Lines out of Renaissance Music | **Clinician:** Michael Ware, TMEA Mentoring Network  
**Presiders:** Scott Vernon, Lanier HS; Melonic Fineout, Goddard JH  
**Sponsored by:** The Foundation for Music Education  
**CPE 114001 – 1.0 Hr**  
Conducting Renaissance motets can be challenging in editions where bar lines are used. Ware will provide insight on how to conduct Renaissance music and overcome the problem of bar lines. |
| 2:00 – 3:00 PM / CC 103 | | Part Singing Success: An Owner’s Manual | **TMEA Featured Clinician:** Judy Bowers, Florida State Univ  
**Presiden:** Thomas Rinn, Seguin HS; Andrew Henry, Alamo JH  
**CPE 114103 – 1.0 Hr**  
Learn a hierarchy for music repertoire selection that will reinforce harmony singing independence. |
| 2:00 – 2:25 PM / CC 217 | | Are They Laughing? Programming for the Funny Bone! | **Clinician:** Greg Gilpin, Shawnee Press  
**Presiden:** Jose Sanchez, Golbow ES  
**Sponsored by:** Shawnee Press  
**CPE 114BC1 – 1.0 Hr**  
A well-rounded performance includes laughter! Gilpin will present great programming ideas and staging suggestions with excellent choral arrangements that will tickle the funny bone. |
| 2:00 – 3:00 PM / CC BALLROOM C2 | | Rhythm Readers | **Conductor:** Marie Nassiff, Prairie View ES; Kevin Lacefield, Schluter ES  
**Presiden:** Michele Hobizal, Wolman ES, TMEA Elementary Vice-President  
**Organizer:** Anne Ahnberg, Katy ES  
**CPE 114217A – 0.5 Hr**  
Experience and explore a variety of engaging activities using the Orff media of singing, saying, dancing, and playing along with the use of the soprano recorder while incorporating technology. |
| 2:00 – 3:00 PM / CC BALLROOM C3 | | Sing, Say, Dance, and Play Through the Day | **Conductor:** Ben Torres, Richland ES, Texas Invited Clinician  
**Presiden:** Ruth Aguirre, Passmore ES  
**CPE 114BC3 – 1.0 Hr**  
Experience and explore a variety of engaging activities using the Orff media of singing, saying, dancing, and playing along with the use of the soprano recorder while incorporating technology. |
| 2:00 – 3:00 PM / CC 102 | | Preparing Future Music Educators | **Clinicans:** Ronnie Sanders, Jefferson HS; Daniel Ponce, Galena Park HS  
**CPE 114102 – 1.0 Hr**  
If you wonder how to energize your music students and prepare them for college life as a music major, consider TMEA’s Texas Future Music Educators program. Two successful sponsors will walk you through the steps of initiating a chapter and will offer a myriad of resources and ideas for what to do after you begin a chapter. |
| 2:00 – 3:00 PM / CC 002 | | eMedia Piano & Keyboard Method Software Product Presentation | **Clinician:** Dave Kurtiak, eMedia Music Corp.  
**Sponsored by:** eMedia Music Corp.  
**CPE PS114002 – 1.0 Hr**  
Kurtiak will offer a hands-on demonstration of the eMedia Piano and Keyboard Method and eMedia My Piano software and how to use and integrate them into your K–12 MIDI Keyboard lab and music curriculum. |
| 2:00 – 3:00 PM / CC 003 | | So You Are Teaching Both Band and Recorder? | **Clinician:** Dale Schubert, Ed Suaeta Music Publications, Inc.  
**Sponsored by:** Ed Suaeta Music Publications, Inc.  
**CPE PS114003 – 1.0 Hr**  
With today’s restrictive budgets and the diversification of teaching duties, more teachers are teaching band and recorder classes. Whether you have experience with both or are just starting, this clinic will be a great source of practical, classroom-tested techniques as well as curriculum content. Using the Be A Recorder Star and Premier Performance band curriculums, you will develop music reading skills with your recorder students that ease their transition to band. |
| 2:00 – 3:00 PM / CC 201 | | More than Measurement: Designing Assessment to Ensure Student Success | **Clinician:** Peter Lee, Rising Software  
**Sponsored by:** Rising Software  
**CPE 114201 – 1.0 Hr**  
A well-designed approach to assessment should engage and motivate students to improve their musicianship. Technology can be used to help provide immediate and meaningful feedback, adjust activities to meet individual student needs, document student progress, and help students experience and practice success. Find out how to use technology to save time while increasing student engagement. |
| 2:00 – 3:00 PM / CC 202 | | Music Education with a Cutting Edge: Thinking Outside the Box! | **Clinicians:** Mackie Spradley, Dallas ISD; S. Elaine Thomas, Dallas ISD; Gerald Redd, Molina HS; Rodney Dittmer, Seagoville MS  
**CPE 114202 – 1.0 Hr**  
Preparing students for the 21st century requires a paradigm shift. It can be challenging, but it can also be rewarding, especially for students with diverse backgrounds. The panel will discuss how to engage students with diverse interests and needs. Music technology, community partnerships, innovative curriculum, and the role administrators play in the process will be included. |
| 2:00 – 3:00 PM / CC 203 | | Making Your Computer, Smartphone, and Tablet Work Together for You | **Clinician:** Emmett O’Leary, Arizona State Univ  
**CPE 114203 – 1.0 Hr**  
Many of us go back and forth between our computer, smartphone, and tablet throughout the day. We use these devices to do our jobs, but it can be challenging to get them to work together. O’Leary will demonstrate some online tools to help you access your files on multiple devices, collaborate with others, keep your data safe, and revolutionize the way you consume information on the Internet. |
| 2:00 – 3:00 PM / CC 204 | | The iPad in the Secondary Music Rehearsal | **Clinician:** Christopher Russell, East Ridge HS  
**CPE 114204 – 1.0 Hr**  
The iPad has become an explosive force in education, and schools are rapidly adopting the device as a primary solution to technology integration in schools. The iPad can be used effectively in the secondary music rehearsal by directors or students. Russell will recommend apps, accessories, and strategies for using an iPad in the secondary music rehearsal. |
| 2:30 – 2:55 PM / CC 217 | | Concert: Mitchell IS Chorale | **Conductor:** Cyndie Lowry, Mitchell IS  
**Presiden:** Michele Hobizal, Wolman ES, TMEA Elementary Vice-President  
**Organizer:** Anne Ahnberg, Katy ES  
**CPE 114217B – 0.5 Hr**
CPE 115001 – 1.0 Hr
Teaching in a culturally diverse context can be a challenge. Spradley will introduce culturally responsive practices that will increase student achievement, learning, and success when working with diverse populations. The presentation is grounded in research and 24 years of teaching and administrative experience in urban schools.

CPE 115102 – 1.0 Hr
With steadily increasing threats by terrorists, extremists, radicals, criminals, and pedophiles, concerns for student safety and security continue to grow. Major Pena will address often overlooked topics, including situational awareness, individual and group safety, emergency response, online safety resources, and physical security of students, equipment, vehicles, and venues. Material will be applicable to all levels.
**Thursday**

**FS** 3:30 – 4:30 PM / CC 002
**Finale and Percussion**
Clinician: Tom Johnson, MakeMusic, Inc.
Sponsored by: MakeMusic, Inc
CPE PS11502 – 1.0 Hr
Perception notation can be easy. Learn how to create percussion scores that not only look right but sound right too. From simple drum set rhythm parts to complex marching band and drumline scores, discover the fastest ways to achieve the desired results.

**T O V E** 3:30 – 4:30 PM / CC 201
**Lesson from the Lab: Reaching the 21st-Century Learner**
Clinician: Martha Hilley, UT/Austin
Sponsored by: Roland Corporation US
CPE 115201 – 1.0 Hr
As educators our goal is to excite today’s students while maximizing teaching time. Hilley will demonstrate the benefits of ensemble play for elementary and middle school students. Learn simple ways to incorporate fresh concepts into your current curriculum. Experience how interactive technology can reach the current generation of learners, energizing educators and students alike.

**T O V E** 3:30 – 4:30 PM / CC 202
**Keeping Up with What’s New in Music Technology for K–12**
Clinicians: Julie Romeo, Romeo Music; Peggy Morales, Romeo Music
Sponsored by: Romeo Music
CPE 115202 – 1.0 Hr
As exciting technology products continue to emerge, it is important to stay current! See, hear, and compare audio and video recorders, indoor/outdoor and portable sound, digital mixers, no-cable speakers, and new microphones. Record and duplicate in USB, scan and convert printed music, record multitrack, see the latest in iDevices and accessories, the latest in digital upright and grand pianos and more!

**T E** 3:30 – 4:30 PM / CC 203
**Smart Recorder**
Clinician: Denise Gagne, Red Deer Montessori
CPE 115203 – 1.0 Hr
Bring your recorders for this hands-on session. Gagne will introduce you to some of the most practical digital resources for teaching recorder with movies, PowerPoint, SMART Board files, and apps. Learn about practical apps and other digital resources that will make your recorder teaching easy and effective.

**T O V E** 3:30 – 4:30 PM / CC 204
**Teaching and Assessing the TEKS with SmartMusic**
Clinician: Dan Massoth, MakeMusic
Sponsored by: MakeMusic, Inc.
CPE 115204 – 1.0 Hr
Use technology to document your students’ growth and accomplishments and monitor their progress throughout the year. SmartMusic has the standard repertoire, sightreading, and scales needed for students to demonstrate the performance portion of the TEKS. Scores, recordings, screenshots, and more are stored in the Cloud and readily available as a digital portfolio.

**V** 4:00 – 4:25 PM / CC BALLROOM A
**Concert: Robinson MS A Cappella Women**
Conductor: Kimberly Ahrens, Robinson MS
Presider: Derrick Brookins, Plano SH
Presenter: Terry Eder, Plano SH
CPE 116BRA – 0.5 Hr

**MS** 4:30 – 5:15 PM / CC EAST REGISTRATION
**Music Showcase: Sam Houston State University Saxophone and Clarinet Quartets**
Director: Scott Plugge, Sam Houston State Univ; Patricia Card, Sam Houston State Univ

**B O** 5:00 – 6:00 PM / CC 008
**Finding Magic in Songs: Phrasing in a Tune’s Text and Tone**
Clinician: Charles Villarrubia, UT/Austin
Presider: Benjamin Keltner, Mercedes ISD
CPE 117008 – 1.0 Hr
Wind players on any level can learn organically by studying songs. Villarrubia will demonstrate how beginners can learn good habits of tone production, articulation, and elementary phrasing from songs and how players at the most advanced levels can gain interpretive powers by studying the meaning and punctuation of a song’s prose.

**B** 5:00 – 6:00 PM / CC 205
**Successful Jazz Improvisation for Beginners of All Ages**
Clinician: Mike Steinel, Univ of North Texas
Presider: Rolando Zapata, Rivera HS
Sponsored by: Hal Leonard Corporation
CPE 117205 – 1.0 Hr
Steinel will present a natural approach to teaching improvisation to beginners of all ages and provide tools and techniques for teachers who have little or no experience with improvisation. Topics will include the importance of musical memory, melodic reinvention and ornamentation, blues riffs, and bebop scales.

**B** 5:00 – 6:00 PM / CC 214
**Building a Band Program That Will Last: Questions Every Director Should Answer (Part 2)**
TMEA Featured Clinician: Thomas Shine, Retired
Presider: Ronnie Rios, Harlingen HS; TMEA Band Vice-President
CPE 117214 – 1.0 Hr
Shine will review more of the questions every director should answer: What does a grade in band really mean? How can I be sure a student’s band grade reflects real achievement?

**B** 5:00 – 6:00 PM / CC BALLROOM B
**Time Crunch: Score Study for the MS and HS Band Director**
Clinician: Chris Dobkins, Sul Ross State Univ
Presider: Deig Sandoval, Mission HS
CPE 117BRB – 1.0 Hr
Middle school and high school band directors are too busy to study scores for hours before each rehearsal. Dobkins will present strategies for how to break down scores and organize rehearsals, and in doing so, improve the chances that students will be prepared for each rehearsal.

**O** 5:00 – 5:50 PM / LILA COCKRELL THEATER
**Concert: Honor HS String Orchestra - Westwood HS Orchestra**
Conductor: Susan Williams, Westwood HS
Presider: Lisa McCutchan, O’Connor HS; TMEA Orchestra Vice-President
CPE 117LCT – 1.0 Hr

**O** 5:00 – 6:00 PM / CC 207
**How Different Approaches to Bow Hold and Bow Arm Affect Tone**
Clinician: Kristen Pellegrino, UT/San Antonio
Presider: Margaret Brown, McKinney North HS
CPE 117207 – 1.0 Hr
How do we teach students to play with a big, lush sound? After reviewing technical, aural, and musical demands, Pellegrino will demonstrate three different bow hold/bow arm approaches and have attendees describe how tone is affected. Suggestions for teaching these concepts and general ideas for addressing tone at all levels will be offered. Bring your instruments and your ideas!

**V** 5:00 – 6:00 PM / CC 001
**A Passion for Choral Music: How Master Teachers Inspire**
Clinician: Sheri Neill, Texas Christian Univ
Presiders: Naida Ramsey, Economedes HS; B. Wesley Vance, Cleburne HS
CPE 117001 – 1.0 Hr
Neill will offer the results from observations, interviews, and student surveys from 12 Texas master choral directors. She will highlight the common characteristics that demonstrate their passion and continued daily inspiration for their students.

**V** 5:00 – 6:00 PM / CC 103
**From Boys to Men: Recruiting & Retaining Male Singers**
Clinicians: Nathan Dame, Harpool MS; Mark Baker, Denton HS
Presiders: Adam Hightower, Kingwood HS; Mason Barlow, Arlington HS
CPE 117103 – 1.0 Hr
Turn testosterone into testoster-tones! Dame and Baker will discuss the psyche of the adolescent male, offering techniques and strategies to help you recruit and retain boys in your choral program. Learn how to structure and adapt your lessons to motivate male singers to remain engaged in learning by focusing on their unique interests and characteristics.

**F E** 5:00 – 6:00 PM / CC 216 B
**Texas Orff Chapter Officers General Meeting**
Presider: Jan Baker, University Park ES
F 5:00 – 6:00 PM / CC 217
All for the Little Ones’ Natural Joy!
Clinician: Rhona Brink, Retired
Presider: Abigail Hawes, Moore ES
CPE 117217 – 1.0 Hr
Brink will present lessons for Pre-K and kindergarten students that foster natural musicianship and joy. Inspired by Katalin Forrai, Jane Siñor, and John Feierabend, Brink began carefully planning and observing lessons for young children years ago. After retiring from public school, she has remained actively engaged with preschool children at the University of Houston Children’s Learning Center.

F 5:00 – 6:00 PM / CC BALLROOM C2
Explore Cultures Through Folk Songs and Singing Games
Clinician: Denise Gagne, Red Deer Montessori
Presider: Cristi Eudy, Seagoville ES
CPE 117BC2 – 1.0 Hr
Take a trip to a variety of cultures through their songs and singing games! From a German polka to a Hebrew dance to a Canadian folksong, your trip around the world will be fun and give your students the opportunity to learn more about other cultures.

F 5:00 – 6:00 PM / CC BALLROOM C3
Drum Circles in the Classroom: Beyond the Beat, into Harmony!
Clinician: Mary Knysh, Rhythmic Connections
Presider: Jennie Dees, Texas Tech Univ
Sponsored by: Rhythm Band Instruments, LLC
CPE 117BC3 – 1.0 Hr
Drum circles provide students with an interactive exploration and understanding of world music and improvisation. Knysh begins with ethnic rhythms then adds pitched percussion and vocals to the drum circle format, creating an innovative way to teach harmony through improvisatory rhythm. Sequential activities build musical skills and self-expression while incorporating Texas state standards.

C B O V F 5:00 – 6:00 PM / CC 210
Preparing for the TexES Music EC–12 Certification Exam
Clinicians: David McCullar, Denton ISD; Caia McCullar, Dallas Baptist Univ
Presider: Jenny Dees, Texas Tech Univ
CPE 117210 – 1.0 Hr
Knowledge and skill as a comprehensive musician and a well-defined program of study are key components in preparing for the TexES Music EC–12 certification exam. The McCullars will provide an overview of music domains and competencies, test format, guidelines for student preparation, test-taking strategies, question-answer analysis, and suggested resources.

C B O V 5:00 – 6:00 PM / CC 212
Teaching Comprehensive Musicianship Through Performance
Clinicians: Andrew George, Texas Tech Univ; Richard Bjella, Texas Tech Univ
Presider: Damon Whitley, Texas A&M Univ/Corpus Christi
CPE 117212 – 1.0 Hr
The Comprehensive Musicianship Through Performance (CMP) teaching model has been proven to enhance student motivation, develop greater depth of understanding, raise performance quality, and create lifelong connections to music. George and Bjella will demonstrate the CMP process and provide practical, innovative teaching examples guaranteed to enhance musical instruction in performing ensembles.

C B O V 5:00 – 6:00 PM / CC 213
Identifying Financial Support to Enhance Education Projects
TMEA Featured Clinician: Randy Kohlenberg, Univ of North Carolina/Greensboro
Presider: Keith Dye, Texas Tech Univ, TMEA College Vice-President
CPE 117213 – 1.0 Hr
Funding for music projects and research has become increasingly difficult to obtain. Financial support, however, can be secured from sources that are not readily identifiable. Successful approaches will be suggested to identify and fund projects that can enhance instruction for teachers and build experience for undergraduate and graduate students.

G M 5:00 – 6:00 PM / CC 102
Texas Percussion Arts Society Business Meeting
Presider: Kennan Wylic, PAS President

PS R O V E C 5:00 – 6:00 PM / CC 002
Expand Your Audience and Get Your Music Program the Recognition it Deserves
Clinicians: Mark Mobley, Woodhaven HS
Sponsored by: The Rush Stage, LLC
CPE PS117002 – 1.0 Hr
Expand your audience reach, celebrate the success of your students’ hard work, track and evaluate progress, improve performance elements, and even raise money for your music program! The Rush Stage provides a turnkey system that allows you to capture and post your performances on your own dynamically created webpages. Most importantly, the Rush Stage secures and manages required synchronization licenses!

PS B 5:00 – 6:00 PM / CC 003
The Aluphone Is Coming to America
Clinician: Matthew Lunsford, Marching USA
Sponsored by: Marching USA
CPE PS117003 – 1.0 Hr
Aluphone—the new and exciting range of products from Denmark is stirring up a high level of excitement in the percussion world. The instrument can be purchased in several configurations, from individual hand bells to a 2.5-octave combination. This instrument was used by Matrix and Gateway in WGI and by DCI corps, including the Blue Devils, Santa Clara Vanguard, and Blue Knights. The instrument was also used in the movie Men in Black III and the 2012 Olympic Games Opening Ceremonies.

PS D 5:00 – 6:00 PM / CC 206
New Frontiers in the String Classroom
Clinician: Robert McCashin, James Madison Univ
Sponsored by: The FJH Music Company
CPE 117206 – 1.0 Hr
McCashin will highlight music published by The FJH Music Company and will include a discussion of the music of Soon Hee Newbold, Brian Balamages, Robert McCashin, Carrie Lane Gruselle, and other popular composers and arrangers.

T 5:00 – 6:00 PM / CC 201
Untangle Your Technology: Using Tech Resources to Reach Teaching Goals
Clinician: Bradley Bonner, BLB Studios
Sponsored by: Rhythm Band Instruments, LLC
CPE 117201 – 1.0 Hr
Students are drawn to curriculum that harnesses technology to direct focus on concept development through aural, visual, and kinesthetic response. Explore combining the pedagogical power that sequencing, animation, presentation, and distribution applications offer to the preparation of effective elementary music lessons.

T 5:00 – 6:00 PM / CC 202
The Future of Strings: The Electric Orchestra
Clinician: Mark Wood, Electrify Your Strings!/Wood Violins
CPE 117202 – 1.0 Hr
Learn how to integrate electric and acoustic strings to add exciting options to your current string orchestra curriculum. Discover exciting new methods and tools to engage students and inspire them to improvise, compose, and express themselves in ways you’ve never dreamed they could!

T B O V E C 5:00 – 6:00 PM / CC 203
New Technological Tools to Energize Your Music Classroom
Clinicians: Eyal Kaminka, JoyTunes; Yuval Kaminka, JoyTunes; Yigal Kaminka, JoyTunes
Sponsored by: JoyTunes
CPE 117203 – 1.0 Hr
Kids love music but hate practicing. Our commitment to energize their motivation is crucial. Eight out of ten people who don’t play an instrument wished they had (if only practicing weren’t so tedious). The Kaminkas will present new technological musical tools that are interactive, educational, and fun. Renew your arsenal of motivational tools and boost the positive energy in your classroom.

T B O C 5:00 – 6:00 PM / CC 204
Making Your Mark: Creating Customized Ensemble Scores
Clinicians: Joni Jensen, Texas Woman’s Univ; Tom Johnson, MakeMusic, Inc.
CPE 117204 – 1.0 Hr
Whether you are tight on budget or tight on rehearsal time, creating customized performing editions for your ensembles can help. Avoid purchasing...
expensive scores and use your time for actual music making instead of laborious score marking. Jensen and Johnson will share techniques and technologies for customizing scores to elicit a faster polish and musicality. The music can be what’s on the page!

**M S 5:45 – 6:30 PM / CC EAST REGISTRATION**

Music Showcase: UT Pan American Tuba Euphonium Ensemble

**Director:** Scott Roeder, UT/Pan American

**Presider:**

**Sponsored by:** Lisle Violin Shop, D’Addario Strings, Fishburn Violin Shop

**F 6:00 – 7:30 PM / CC BALLROOM C1**

Elementary Division Business Meeting

**Presider:** Michele Hobizal, Wolman ES, TMEA Elementary Vice-President

**B 6:30 – 7:20 PM / LILIA COCKRELL THEATER**

Concert: Texas Tech University Symphonic Wind Ensemble

**Conductor:** Sarah McKoin, Texas Tech Univ

**Presider:** Ronnie Rios, Harlingen HS, TMEA Band Vice-President

**CPE 118LCT – 1.0 Hr**

**Creating a vibrant tone on a wind instrument requires dynamic, fluid breathing. Many ensembles use breathing exercises in rehearsals, but are they effective? In this fun and lively hour Clark will discuss the anatomy of breathing and clarify some common misunderstandings that prevent students from achieving a free, effortless tone. Bring your instrument for added fun!**

**B 6:30 – 7:30 PM / CC 008**

Better Breathing—Better Band

**Clinician:** Kimberly Clark, MoveWell

**Presider:** Devin Turk, Roscoe Collegiate ISD

**Sponsored by:** MoveWell

**CPE 118008 – 1.0 Hr**

Creating a vibrant tone on a wind instrument requires dynamic, fluid breathing. Many ensembles use breathing exercises in rehearsals, but are they effective? In this fun and lively hour Clark will discuss the anatomy of breathing and clarify some common misunderstandings that prevent students from achieving a free, effortless tone. Bring your instrument for added fun!

**B 6:30 – 7:30 PM / CC 102**

Texas Jazz Educators Association Meeting

**Presider:** Greg Ball, Tarleton State Univ, TJEA President

**BOV 6:30 – 7:30 PM / CC 205**

How to Play (and Win) the Transition Game

**Clinician:** Chris Dobbinis, Sul Ross State Univ

**Presider:** Laura Lewis, Brown MS

**CPE 118205 – 1.0 Hr**

So you’ve taken a new job—be it your first or 15th. While you might know what to do in the classroom, to be successful, winning the transition game is essential. Dobbinis will discuss how to win over new students, parents, colleagues, and administrators in order to attain success efficiently. Whether you’re a midyear hire, a sabbatical replacement, or taking over for good, these techniques can help you get to the music sooner.

**B 6:30 – 7:30 PM / CC 206**

Chunks of Chocolate

**Clinicians:** Keith Meck, Blast of Brass; Brent Phillipis, Baylor Univ

**Presider:** Adan Molina, King HS

**CPE 118206 – 1.0 Hr**

Learn creative techniques to develop the ideal conception of sound in young brass players and proven techniques to help clean the transitions between notes. Meck and Phillipis will demonstrate these concepts and show how to incorporate them into your brass and ensemble classes. Even young students can play with a rich, thick, chocolatey sound!

**BOV 6:30 – 7:30 PM / CC 214**

Parents + You = Success

**Clinician:** Tammy Stallcup, Hood JH

**Presider:** Joe Pruitt, Dulles HS

**CPE 118214 – 1.0 Hr**

Does the thought of calling a parent make your stomach turn? Do you wish you could get parents more involved in your program? Learn how to make a good first impression, common mistakes in talking to parents, strategies for turning negative conversations into positive ones, how to get parents more involved in your program, and more.

**BOV 6:30 – 7:30 PM / CC 210**

Special Needs Students in the Music Classroom: A Young Teacher’s Guide

**Clinician:** Russell Gavin, Baylor Univ

**Presider:** Lauren Robertson, Baylor Univ

**Sponsored by:** Jupiter Band Instruments

**CPE 118210 – 1.0 Hr**

Do you feel under-prepared for appropriately and effectively educating students with exceptionalities? Come learn some of the basics of preparing to teach special learners.

**C 6:30 – 7:30 PM / CC 212**

Basics of Historical Research in Music Education

**Clinician:** Stephen Shoop, UT/Brownsville

**Presider:** Carol McNabb Goodwin, UT/Brownsville

**CPE 118212 – 1.0 Hr**

Shoop will provide information about conducting, presenting, and writing historical research in music education. Specific topic areas will include purpose and significance of historical research, types of projects, topic selection, locating sources, research in archives, conducting oral history, and completing the final document.

**C 6:30 – 7:30 PM / CC 213**

Artistic Intelligence: What It Is, Why It’s Important, How to Get It

**Clinician:** Mark Turner, Stephen F. Austin State Univ

**Presider:** John Reid, South Plains College

**CPE 118213 – 1.0 Hr**

Music education is more than teaching flawless technique. Based on research from Harvard University’s Project Zero, Turner will explain how we can develop students’ musical artistry and their artistic intelligence. Suggestions will be provided based on his research.

**T 6:30 – 7:30 PM / CC 204**

T:ME National State Chapters Meeting

**Presider:** Matthew Etherington, Woods Charter School, T:ME Chapters Committee Chair; Jay Dorfman, Boston Univ, T:ME President

**V 7:00 – 7:25 PM / CC BALLROOM A**

Concert: The Woodlands HS Varsity Treble Choir

**Conductors:** Robert Horton, The Woodlands HS; Lyndel Bull, The Woodlands HS

**Presider:** Derrick Brookens, Plano SH

**Presenter:** Dr. Don Stockton, Superintendent

**CPE 119BRAA – 0.5 Hr**

**V 7:30 – 7:55 PM / CC BALLROOM A**

Concert: North Crowley HS Varsity Men’s Choir

**Conductor:** Robyn Hollimon, North Crowley HS

**Presider:** Derrick Brookens, Plano SH

**Presenter:** Dr. Dan Powell, Superintendent

**CPE 119BRAB – 0.5 Hr**

**F 7:30 – 9:00 PM / CC BALLROOM C2**

Publisher’s Showcase

**Clinicians:** Mary Lynn Lightfoot, Heritage Music Press; Denise Eaton, Bri-Lee and Carl Fischer, Inc.; Sally Albrecht, Alfred Music Company

**Presider:** Michele Hobizal, Wolman ES, TMEA Elementary Vice-President

**CPE 119BC2 – 1.5 Hrs**

Heritage: Join Lightfoot as she presents a variety of unison and two-part treble chorals and resources appropriate for elementary/middle school choirs and the general music classroom.

BriLee & Carl Fischer: Eaton will share her favorite 2013 BriLee chorals appropriate for the elementary and general music classroom.

Alfred: Albrecht is excited to share some her favorite new Alfred treble chorals, some with movement suggestions.
Friday, February 15, 2013

V 8:00 – 8:50 PM / CC BALLROOM A
Concert: University of Texas/Austin Chamber Choir
Conductor: James Morrow, UT/Austin
Presider: Janwin Overstreet-Goode, Friendswood HS, TMEA Vocal Vice-President; Derrick Brookins, Plano SH
Presenter: Loyd Hawthorne, Retired
CPE 120BRA – 1.0 Hr

GM 8:00 – 9:30 PM / LILA COCKRELL THEATER
President’s Concert: Dallas Wind Symphony
Conductor: Jerry Junkin, UT/Austin, DWS Artistic Director
Presider: John Gillian, Ector County ISD, TMEA President
CPE 120LCT – 1.5 Hrs
Featured with Dallas Wind Symphony will be clarinetist Håkan Rosengren.
To purchase $15 tickets, go to www.tmea.org/presidentsconcert or purchase them when you preregister. Group ticket discounts are available. Rosengren’s appearance sponsored in part by D’Addario & Co. and the Buffet Group.

B 10:00 – 11:30 PM / CC 214
Phi Beta Mu Alpha Chapter Business Meeting
Presider: Scott Coulson, Phi Beta Mu Alpha Chapter President

GM 10:00 – 11:00 PM / CC 217
Sigma Alpha Iota Sing
Presider: Alyssa Valdez, Texas State Univ

GM 10:00 – 11:30 PM / CC 213
Kappa Kappa Psi / Tau Beta Sigma Sing
Presiders: Alan Bonner, National Executive Director; Amanda Dickson, Texas Tech Univ, TBS Executive Council Member
Sponsored by: Tau Beta Sigma Alumni Association

B 8:00 – 9:00 AM / CC 008
Motivation, Innovation, & Differentiation in Beginning Band
Clinician: Richard Canter, Focus on Music, LLC
Presider: John Carroll, Permian HS
Sponsored by: Focus on Music, LLC
CPE 28008 – 1.0 Hr
Canter will offer new ways to reach all levels of learners in your beginning band. Explore ways to assess students quickly, frequently, and effectively without taking time away from preparing your concert program. Canter will review Scale & Rhythm Chunks, a new teaching tool for beginning band, designed to motivate students and increase their growth in rhythm and note reading.

B 8:00 – 9:00 AM / CC 205
Moving Targets: Using Goal Notes to Build Effective Jazz Solos
Clinician: Russell Haight, Texas State Univ
Presider: Daniel Solis, Taft HS
CPE 28205 – 1.0 Hr
Haight will present an in-depth learning sequence designed to help improvisers of all levels master jazz chord progressions. He will perform each stage of the sequence that focuses on the use of approach and target notes with the metronome. Gain ideas that can be readily implemented by beginning improvisers, and explore some of their more complex implications for advanced students.

B 8:00 – 9:00 AM / CC 214
Developing a Rich Dark Band Sound Through Proper Warmups
Clinician: Carol Rustowicz, UT/San Antonio
Presider: Oscar Herrera, De Zavala MS
Demonstration Group: Zachary MS Band, W. Brian Scherff and Rebecca Gonzales, Directors
CPE 28214 – 1.0 Hr
Rustowicz will explore breathing techniques and warmups built around these techniques to enhance your band sound. These techniques are simple and easy to incorporate into your daily rehearsals, and the results are instantaneous. There will be a variety of tools given to minimize the monotony of warmups. Students will notice the difference and want to continue to work on sound.

B 8:00 – 9:00 AM / CC BALLROOM B
The Great Balancing Act: Total High School Program Development
Clinician: Amanda Drinkwater, Marcus HS
Presider: Ronnie Rios, Harlingen HS, TMEA Band Vice-President
CPE 28BRB – 1.0 Hr
Join Drinkwater in this discussion session encapsulating the multifaceted roles and responsibilities of high school band directors in Texas and beyond. Attendees are encouraged to embrace the many positive aspects of our vocation and to consider perspectives that can foster longevity within our profession and help cultivate thriving programs statewide.

O 8:00 – 9:00 AM / CC 206
Left Hand: How Do I Do That Shaky Thing?
TMEA Featured Clinician: Kathleen DeBerry Brungard, Freelance Clinician
Presider: Chris DeArmond, Pease MS
CPE 28206 – 1.0 Hr
Students want to attain the mature sound they hear produced by more advanced players, and if good basics are in place, there is no reason to delay. DeBerry Brungard will offer a set of sequenced physical exercises that can be used in string classes and private studios to develop a beautifully regulated vibrato. Differences in vibrato motion for each string instrument will be explored. Causes of and solutions for incorrect vibrato motions will be demonstrated and discussed for the secondary level.

O 8:00 – 9:00 AM / CC 207
No Pain, All Gain: A Healthy Way to Play and Stretch
Clinician: Hal Grossman, Univ of Oklahoma
Presider: Mark Varian, Thompson IS
CPE 28207 – 1.0 Hr
Grossman will address proper body alignment for violinists and violists by addressing muscle usage and identification of the primary muscles used in violin and viola playing. The session will be presented in four sections: muscle identification, pre- and post-stretches for the performer, breathing exercises, and performance anxiety.
Evidence suggests that children exposed to music exhibit increased intelligence. With a brief introduction to yogic philosophy and psychology, Garner Santa will look at the three primary aspects of mind and how thoughts create the unnecessary dramas that cause stress, anxiety, and unhappiness in the musician’s creative but competitive world. Practice and performance are identified as highly effective objects for concentration and meditation.

Composing the Musician’s Mind: Yoga Psychology and Peak Performance
Clinician: Lisa Garner Santa, Texas Tech Univ
Presider: Christina Svec, Univ of North Texas
CPE 28212 – 1.0 Hr
With a brief introduction to yogic philosophy and psychology, Garner Santa will look at the three primary aspects of mind and how thoughts create the unnecessary dramas that cause stress, anxiety, and unhappiness in the musician’s creative but competitive world. Practice and performance are identified as highly effective objects for concentration and meditation.

Student Evaluation of Faculty: Developing a Tool That Provides Accurate and Useful Data
TMEA Featured Clinician: Randy Kohlenberg, Univ of North Carolina/Greensboro
Presider: Keith Dye, Texas Tech Univ, TMEA College Vice-President
CPE 28213 – 1.0 Hr
Student evaluations of teaching can affect the career of a music teacher. The tool itself must measure the level of success accurately. Student evaluations of teaching typically amass corollary information that does not always accurately measure instructional effectiveness.

The iPad is a great device for leveling the playing field for music students who have special needs. Since 2010, McCready has been using the iPad with special needs learners with great success. He will share his successes and advice for educators who wish to take advantage of this new technology and make a huge difference for special needs learners in their classroom.

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A goal of music education is to help instrumental students find opportunities to target the date of their retirement. Musicians who play chamber music usually play for a lifetime. Rutkowski will describe how to introduce chamber music to your students, giving them the chance to play for life.

Presider: Christina Svec, Univ of North Texas
CPE 211212 – 1.0 Hr
McCashin will address a number of the physiological aspects of successful conductor communication.

11:00 AM – 2:00 PM / TOWER OF THE AMERICAS
Texas Orchestra Directors Association – Executive Board Meeting
Presider: David DeVoto, Allen HS, TODA President

11:00 AM – 11:25 AM / CC BALLROOM A
Concert: Lovejoy HS Varsity Women’s Choir
Conductor: Bethany Green, Lovejoy HS
Presider: Derrick Brookins, Plano SH
Presenter: Gavan Goodrich, Principal
CPE 211BRAA – 0.5 Hr

11:00 AM – Noon / CC 001
Conductors and Accompanists: Collaboration for Singers’ Learning
Clinician: Ryan Kelly, Holland Chorale
Presider: Henrietta Lusk, Cypress Woods HS; Melonie Fineout, Goddard JH
CPE 211001 – 1.0 Hr
Kelly will identify how accompanists influence singers’ learning and how conductors can mentor them to take greater educational initiative in the rehearsal process. Attendees will learn how score study, podium instructions, and conducting gestures can encourage accompanists to play with pedagogical sensitivity, as well as what specific keyboard techniques can accelerate choristers’ learning.

11:00 AM – Noon / CC 103
Distinctive Music for Creative Programming & Excellence with High School Choirs
Clinician: Mary Lynn Lightfoot, Heritage Music Press
Presiders: David Rives, Ryan HS; Stephanie Allison, Patterson MS
Sponsored by: Heritage Music Press, a Lorenz Company
CPE 211103 – 1.0 Hr
Explore creative choral resources in a variety of styles and voicings with difficulty levels ranging from easy to moderately advanced. Along with hearing insightful techniques and teaching tips, learn about other outstanding choral resources that promote learning skills for choral singing.

11:00 AM – Noon / CC BALLROOM C1
Drumming Up World Music: West African Rhythms and Songs
Clinician: Steve Campbell, Dancing Drum
Presider: Jennifer Patterson, Rhoads ES
Sponsored by: Dancing Drum
CPE 211BC1 – 1.0 Hr
Take a musical journey through the rhythms and songs of West Africa. In this interactive session, learn compositions for xylophones, drums, and percussion. Campbell will demonstrate beginning to advanced West African arrangements, enabling music teachers to adjust the material for the appropriate age and skill set of their students in grades K–8.

11:00 AM – Noon / CC BALLROOM C2
It Takes Two
Clinician: Chris Judah-Lauder, Good Shepherd Episcopal School
Presider: Joann Watson, Incarnate Word Academy
Sponsored by: Sweet Pipes, Inc. and The Yamaha Corporation
CPE 211BCC2 – 1.0 Hr
Experience beginning soprano and alto recorder duets for the classroom or ensemble setting using optional Orff and piano accompaniment with emphasis on differentiated learning abilities.

11:00 AM – Noon / CC BALLROOM C3
Kodály Educators of Texas General Membership Meeting
Presider: Brenda Keen, Hightower ES, KET President

11:00 AM – Noon / CC 210
Designing Effective Applied Studio Instruction (Repeat)
TMEA Featured Clinician: Harold Abeles, Teachers College
Presider: Keith Dye, Texas Tech Univ, TMEA College Vice-President
CPE 211210 – 1.0 Hr
Studio music instruction is viewed as the centerpiece of music degrees in colleges and universities. Abeles will examine what good studio instruction looks like and what the characteristics of effective studio instructors are.

C B O V E 11:00 AM – Noon / CC 213
From Bored Button-Bashers to Music-Making Maestros
Clinician: Michael Coley, Audelia Creek ES
Presider: Janna Carroll, Dallas Baptist Univ
CPE 211213 – 1.0 Hr
Are your students present in body but not fully present in mind and spirit? Coley will offer educators effective techniques that will both motivate and engage learners, transforming and energizing the classroom environment. These techniques can be applied in all music disciplines and at all experience levels.

G M 11:00 AM – Noon / CC 008
Music and Media Communications—A New Arts and Digital Literacy Course
Clinicians: Amy Barbée, Texas Cultural Trust, Executive Director; Tracy Laughlin, Resources for Learning; Charles Aguillon, East View HS, Associate Principal
Presider: Thomas Waggoner, UT/Austin
CPE 211008 – 1.0 Hr
Learn about a new high school course, Music and Media Communications I, designed to provide access to instruction in music and media-based skills for students who have not or were not able to enter traditional music performance pathways. The course is based on an integrated set of skills and knowledge standards in music and technology applications as well as college and career readiness and 21st-century skills.

G M 11:00 AM – Noon / CC 102
Fundamental Requirements of a Music Suite
Clinician: Steve Bright, Wenger Corporation
Sponsored by: Wenger Corporation
CPE 211102 – 1.0 Hr
In new construction or renovation, cutting corners in music rehearsal spaces can dramatically cut the effectiveness of your music education program. Bright will review the fundamental requirements of a music suite and the critical factors that affect this dynamic environment.

F S B O 11:00 AM – Noon / CC 002
Unleash the Power of the Revolutionary Sound Innovations
Sponsored by: Alfred Music Publishing
CPE PS211002 – 1.0 Hr
Alfred’s revolutionary new method for band and strings creates choices that teachers have always dreamed about. Learn how to customize your method book, CD, and SmartMusic. Come see why band and strings teachers everywhere are talking about this method. Books 1, 2, and 3 are available.

F S C 11:00 AM – Noon / CC 003
Keys to Successful Piano Performance
Clinician: Lenna Harris, Ed Sueta Music Publications, Inc.
CPE PS211003 – 1.0 Hr
Harris will present the recently published five-volume piano method Keys to Successful Piano Performance. The series is ideal for individual and group instruction. Keys utilizes a unique teaching approach based on years of experience gained through piano instruction and a careful analysis of how students learn best. Concepts are carefully sequenced and reinforced so students are comfortably led through new subject matter.

T E 11:00 AM – Noon / CC 202
iPads in Elementary Music Education
Clinician: Amy Burns, Far Hills Country Day ES
CPE 211202 – 1.0 Hr
Burns will review how to utilize an iPad as a classroom tool to enhance your current elementary music curriculum and will suggest apps for a variety of music classrooms and grades.

T O 11:00 AM – Noon / CC 203
Innovative Uses of Technology in the Orchestra Rehearsal
Clinician: Joseph Brennan, Haverford Township School District
CPE 211203 – 1.0 Hr
Utilizing technology in the secondary string rehearsal can improve your students’ playing skills and make your rehearsals more effective and efficient. Brennan will demonstrate how to use devices such as a computer, document camera, tuners and metronomes, as well as various software applications and websites such as YouTube. Setting up your rehearsal room and how to acquire these devices will also be discussed.

T B O V E C 11:00 AM – Noon / CC 204
Free Technology for Music Educators
Clinician: Barbara Freedman, Greenwich HS
CPE 211204 – 1.0 Hr
Much of what you need or use as a musician or music educator is available to you over the Internet absolutely free. You just need to know where to look. Freedman will highlight the incredible amount of free technology waiting for you and your students.

O 11:15 AM – Noon / LILA COCKRELL THEATER
Concert: Honor MS Full Orchestra - Fowler MS Symphony Orchestra
Conductors: Karina Lindsey, Fowler MS; David Dunham, Fowler MS
Presider: Lisa McCutchan, O’Connor HS, TMEA Orchestra Vice-President
CPE 211LCT – 1.0 Hr

V 11:30 – 11:55 AM / CC BALLROOM A
Concert: Creekview HS A Cappella Choir
Conductor: Tara Sikon, Creekview HS
Presider: Derrick Brookins, Plano SH
Presenter: Morris Stevens, St. Edwards Univ
CPE 211BRAB – 0.5 Hr

C 11:30 AM – 1:00 PM / MARRIOTT RW RIVIERVIEW
College Region Chairs Luncheon
Presider: Keith Dye, Texas Tech Univ, TMEA College Vice-President

O Noon – 2:00 PM / CC EXHIBIT HALLS
Visit the East and West Exhibit Halls

M S Noon – 12:45 PM / CC EAST REGISTRATION
Music Showcase: UT String Project Faculty
Director: Laurie Scott, UT/Austin

O 12:15 – 2:00 PM / MARRIOTT RW TRAVIS
Orchestra Region Chairs Luncheon
Presider: Lisa McCutchan, O’Connor HS, TMEA Orchestra Vice-President

R 12:30 – 1:20 PM / LILA COCKRELL THEATER
Concert: Class 1A Honor Band - Carlisle HS Band
Conductor: Josh King, Carlisle ISD
Presider: Ronnie Rios, Harlingen HS, TMEA Band Vice-President
CPE 212LCT – 1.0 Hr

R 12:30 – 1:30 PM / CC 008
Pushing the Limits: Developing a Full Range in Your Horn Students
Clinician: Jeffrey Powers, Baylor Univ
Presider: Steven Stevenson, Benold MS
CPE 210008 – 1.0 Hr
Today’s horn players are expected to have command of a more than four-octave range. Powers will examine the teaching of extended low and high registers of the developing horn student. Common problems with posture, embouchure, mouthpiece placement, and air usage will be diagnosed, and solutions for those problems will be presented.

R 12:30 – 1:30 PM / CC 205
Percussive ARTiculation
Clinician: Adam Groh, UT/Austin
Presider: Tate Fincher, Akins HS
CPE 212205 – 1.0 Hr
Groh will offer practical suggestions for maximizing the musical contribution of your percussion section through discussion of articulation and timbre. He will demonstrate how to manipulate sounds on percussion instruments to achieve musical goals.

R 12:30 – 1:30 PM / CC 207
Jazz Rehearsal Game Plan
Clinician: Dean Sorenson, Univ of Minnesota

Friday
The breadth and depth of how we listen ultimately determines our effective-ness as a conductor. Thus, all conductors face the challenge of developing discerning listening skills that elevate aural awareness and serve to maximize rehearsal efficiency. With help from the demonstration groups, Floyd will focus on the multiple kinds of listening that are critical in determining the effectiveness of rehearsals and offer strategies to refine these proficiencies.

**How to Define and Achieve Success Despite the Odds**

**Clinicians:** Patrick Sheridan, UCLA Herb Alpert School of Music; Richard Canter, Finneytown HS

**Presider:** Ricardo Hernandez, Pace HS

**Sponsored by:** Jupiter Band Instruments

**CPE 212214 – 1.0 Hr**

In this activity-based clinic, Sheridan and Canter will provide innovative methods for learning in beginning band and will discuss how “The Breathing Gym” and “Scale & Rhythm Chunks” can be used in your band from the first day of instruction. The clinicians will show you how to motivate students, increase their growth in rhythm and note reading, and develop superior breathing, phrasing, and tone production.

**How do you assess K–5 music students without learning grinding to a halt?**

**Clinician:** Pam Phillips, Alfred Music Publishing

**Presider:** Mary Elenaor Tolliver, Timber Ridge ES

**Sponsored by:** Peripole, Inc.

**CPE 212BC1 – 1.0 Hr**

How do you assess K–5 music students without learning grinding to a halt? This is an important question for music educators who have seen an increase in new arrangements for voices, recorders, and Orff instruments and illustrate on-the-fly assessment strategies involving rubrics, checklists, self-assessment, peer tutoring, and more.

**Beginning Band Basics with The Breathing Gym and Scale & Rhythm Chunks**

**Clinicians:** Ryan Zysk, Anderson HS

**Demonstration Group:** US Air Force Band of the West & 332nd Army Band “Fort Sam’s Own”

**Presider:** Ryan Zysk, Anderson HS

**CPE 212BRB – 1.0 Hr**

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**12:30 – 1:30 PM / CC 214**

**B**

**Do You Hear What I Hear?**

**Clinician:** Richard Floyd, UT/Austin

**Presider:** Ryan Zysk, Anderson HS

**Demonstration Group:** USAF Band of the West & 332nd Army Band “Fort Sam’s Own”

**Sponsored by:** Jupiter Band Instruments

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**12:30 – 1:30 PM / CC BALLROOM B**

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**12:30 – 1:30 PM / CC 001**

**How to Define and Achieve Success Despite the Odds**

**Clinicians:** Sally Schott, Music Education Consultant; Erin Huston, North Shore MS; Denise Pitcock, Harlingen HS; Thomas Rinn, Seguin HS; Florence Scatteredgood, Reicher Catholic HS

**Presiders:** Nathan Dare, Harpool MS; Kristen Jackson, Arnold MS

**CPE 212001 – 1.0 Hr**

Panelists will offer an interactive discussion about how to set realistic goals and provide what students need to reach them. Panelists include teachers who have developed thriving programs despite dealing with obstacles such as transient student populations, lack of facilities, underdeveloped or nonexis-tent feeder programs, a majority of at-risk students, teaching overloads, and small enrollment.

**Critical Thinking in the Choral Rehearsal**

**TMEA Featured Clinician:** Judy Bowers, Florida State Univ

**Presidents:** Michael Hawley, Permian HS; Peter Steinmetz, Stratford HS

**Clinician:** Eric Wilson, Baylor Univ; Stephen Heyde, Baylor Univ; Alan Raines, Baylor Univ

**CPE 212212 – 1.0 Hr**

Students who wish to pursue a career in music can begin to prepare themselves for college success during high school. Colwell will provide strategies and resources for directors to guide and prepare the next generation of musicians and music educators.

**Preparing the Future Music Major**

**Clinician:** Brent Colwell, Temple College

**Presider:** Peter Neubert, Hardin-Simmons Univ

**CPE 212212 – 1.0 Hr**

Students who wish to pursue a career in music can begin to prepare themselves for college success during high school. Colwell will provide strategies and resources for directors to guide and prepare the next generation of musicians and music educators.

**12:30 – 1:30 PM / CC 102**

**The Conductor’s 12-Step Program: A Conductor’s Credo**

**Clinicians:** Brent Colwell, Temple College

**Presider:** Peter Neubert, Hardin-Simmons Univ

**CPE 212212 – 1.0 Hr**

Students who wish to pursue a career in music can begin to prepare themselves for college success during high school. Colwell will provide strategies and resources for directors to guide and prepare the next generation of musicians and music educators.

**12:30 – 1:30 PM / CC 103**

**Critical Thinking in the Choral Rehearsal**

**TMEA Featured Clinician:** Judy Bowers, Florida State Univ

**Presidents:** Michael Hawley, Permian HS; Peter Steinmetz, Stratford HS

**Clinician:** Eric Wilson, Baylor Univ; Stephen Heyde, Baylor Univ; Alan Raines, Baylor Univ

**CPE 212212 – 1.0 Hr**

Students who wish to pursue a career in music can begin to prepare themselves for college success during high school. Colwell will provide strategies and resources for directors to guide and prepare the next generation of musicians and music educators.

**12:30 – 1:30 PM / CC 210**

**Developing Potential in All Levels of Performance Students**

**TMEA Featured Clinician:** Randy Kohlenberg, Univ of North Carolina/ Greensboro

**Presider:** Keith Dye, Texas Tech Univ, TMEA College Vice-President

**Clinician:** Susan Malone, Corey ES

**CPE 212210 – 1.0 Hr**

Most institutions of higher learning have completely abandoned the use of the word remedial. Yet, many students who present excellent test scores and high school grades arrive with gaps in their performance experience. Kohlenberg will explore the idea of identifying and teaching three different levels of students in performance study simultaneously.

**12:30 – 1:30 PM / CC 212**

**Preparing the Future Music Major**

**Clinician:** Brent Colwell, Temple College

**Presider:** Peter Neubert, Hardin-Simmons Univ

**CPE 212212 – 1.0 Hr**

Students who wish to pursue a career in music can begin to prepare themselves for college success during high school. Colwell will provide strategies and resources for directors to guide and prepare the next generation of musicians and music educators.

**12:30 – 1:30 PM / CC 213**

**The Conductor’s 12-Step Program: A Conductor’s Credo**

**Clinicians:** Eric Wilson, Baylor Univ; Stephen Heyde, Baylor Univ; Alan Raines, Baylor Univ

**Presider:** Duane Hill, Texas Tech Univ

**CPE 212213 – 1.0 Hr**

Called to be artists, administrators, and servant-leaders, conductors face constant tugging from many directions. Encouraged to paradoxically discover, lose, and boost ourselves, we aim to authentically reflect genuine authority, purpose, and truth. Baylor conductors Wilson, Heyde, and Raines share philosophies, principles, and resolutions on a journey toward meaningful work and a life that matters.

**12:30 – 1:30 PM / CC 217**

**Concert: Smith Elementary Children’s Choir**

**Conductor:** Juan Saldana, Smith ES

**Presider:** Michele Hawley, Wolman ES; TMEA Elementary Vice-President

**Organizer:** Colleen Riddle, Aldine ISD

**Clinician:** Pam Phillips, Alfred Music Publishing

**Sponsored by:** Alfred Music Publishing

**CPE 212002 – 0.5 Hr**

A basic and practical knowledge of copyright law is important for educators. Phillips will cover topics like copying music and copyrighting your own work. Expand your knowledge about the many urban legends and the law. (This session does not constitute legal advice.)

**12:30 – 1:30 PM / CC 211**

**Formative Assessment: Grading in Pencil**

**Clinician:** Neal Tipton, Voigt ES

**Presider:** Mary Elenaor Tolliver, Timber Ridge ES

**Sponsored by:** Peripole, Inc.

**CPE 212BC1 – 1.0 Hr**

How do you assess K–5 music students without learning grinding to a halt? This is an important question for music educators who have seen an increase in new arrangements for voices, recorders, and Orff instruments and illustrate on-the-fly assessment strategies involving rubrics, checklists, self-assessment, peer tutoring, and more.

**12:30 – 1:30 PM / CC BALLROOM C3**

**Teach Me to Sing: A Guide to Training Young Singers in Six Simple Steps**

**Clinician:** Sally Albrecht, Alfred Music Publishing

**Presider:** Eunice Marrero, Holland ES

**Sponsored by:** Alfred Music Publishing

**CPE 212BC3 – 1.0 Hr**

In this practical how-to-session, Albrecht will highlight materials and techniques for training young singers. She will guide you step-by-step through unison songs, echo songs, rounds and canons, rhythm and music reading activities, ending with full two-part choral.
Energize Your Recorder Program
Clinician: Ran Whiteley, Macie Publishing Company
Sponsored by: Macie Publishing Company
CPE PS212002 – 1.0 Hr
Get great ideas to inspire and create enthusiasm in your recorder class. Whiteley will present new strategies for prep lessons before starting recorder, class management, award testing and a wide array of recorder materials, including the Be a Recorder Star curriculum. Learn new games and a special reward program that incorporates ensemble playing into your program. Be ready to play along!

PS C 12:30 – 1:30 PM / CC 003
Teaching K–12 Piano: eNovativePiano’s Planned Curriculum and Multimedia Resources
Clinicians: Susanna Garcia, eNovativePiano.com; Chan Kiat Lim, eNovativePiano.com
Sponsored by: eNovativePiano.com
CPE PS212003 – 1.0 Hr
Many elementary and secondary schools now include piano instruction as a fine arts offering, but lack a planned curriculum. Garcia and Lim will showcase eNovativePiano, an online multimedia instructional site for teaching piano to grades 3–12 in a group or a private setting. Materials foster the acquisition of reading, aural, theory, and performance skills in activities including repertoire, sightreading, improvisation and ensemble. TEKS will be referenced in showcasing these instructional materials.

T 12:30 – 1:30 PM / CC 204
TI:ME National Business Meeting and Teacher of the Year Award
Presider: Jay Dorfman, Boston Univ, TI:ME President

F 1:00 – 1:25 PM / CC 217
Concert: Griffin Elementary Fifth Grade Choir
Conductors: Jason Ritchie, Griffin ES; Cynthia Brodt, Griffin ES
Presider: Michele Hobizal, Wolsman ES, TMEA Elementary Vice-President
Organizer: Colleen Riddle, Aldine ISD
CPE 213217B – 0.5 Hr

C B O V E 1:30 – 3:30 PM / CC PARK VIEW
College Division Research Poster Session
Presider: Amy Simmons, Texas State Univ
CPE 213CCPVPS – 2.0 Hrs
Check the convention program for a full listing of featured research.

M 1:30 – 2:15 PM / CC EAST REGISTRATION
Music Showcase: Sam Houston State University Trumpet Ensemble & Euphonium and Tuba Quartet
Directors: Randy Adams, Sam Houston State Univ; Henry Howey, Sam Houston State Univ; Robert Daniel, Sam Houston State Univ

B 2:00 – 2:50 PM / LILA COCKRELL THEATER
Concert: Class 3A Honor Band - Fredericksburg HS Wind Ensemble
Conductor: John Rauschaber, Fredericksburg HS
Presider: Ronnie Rios, Harlingen HS, TMEA Band Vice-President
CPE 214LCT – 1.0 Hr

B 2:00 – 3:00 PM / CC 008
Creating a Sound Foundation for Your Flute (and Piccolo) Section
Clinician: Francesca Arnone, Baylor Univ
Presider: Benjamin Keltner, Mercedes ISD
CPE 214008 – 1.0 Hr
Just as a mature sound enables a flutist to stand out from the crowd, a full but flexible-sounding flute section permits an ensemble to clearly distinguish itself. Arnone will connect best practices for tone production to other essential flute fundamentals (articulation, intonation, vibrato), assisting directors to guide their flute section toward a more homogeneous, focused, and vibrant tone.

B 2:00 – 3:00 PM / CC 205
Habits of a Successful Wind Ensemble
Clinician: Scott Rush, Wando HS/GIA Publications
Presider: Deig Sandoval, Mission HS
Sponsored by: GIA Publications, Inc.

CPE 214205 – 1.0 Hr
Rush will explore a comprehensive approach to warmups, timing and reading skills, and ensemble resonance. Key practices in sightreading through full-ensemble performance will be the cornerstone of student development. Through this process, all roads lead from the components of playing to going beyond the notes. Solfège and music-making exercises will conclude the presentation.

B 2:00 – 3:00 PM / CC 214
Basics of Balance: From the Individual to the Full Ensemble
Clinician: Greg Cuntryman, Fort Settlement MS
Presider: Joe Prutt, Dulles HS
CPE 214214 – 1.0 Hr
Balance starts with individuals in a section and then progresses throughout the entire ensemble. Countryman will provide a sequential process for developing better balance within sections, from section to section, and finally across the entire ensemble.

B 2:00 – 3:00 PM / CC BALLROOM B
Handle with Care
Clinician: John Benzer, Univ of Houston
Presider: Ron Bissett, Weslaco East HS
Demonstration Group: UH Student Performers, John Benzer, Director
CPE 214BDBR – 1.0 Hr
Benzer will discuss how instrument carriage and hand position enhance student performance at all levels. Live video projection for close-up views of the demonstrations will be used. Attendees will be able to see in great detail the specifics that are paramount when looking at students from all lines of vision.

O 2:00 – 3:00 PM / CC 206
Left Hand: The Spinach of Technique—Scales and Arpeggios
TMEA Featured Clinician: Kathleen DeBerry Brungard, Freelance Clinician
Presider: Nile Wilson, Stevens HS
CPE 214206 – 1.0 Hr
How can we bring about the understanding of scales and arpeggio study as the basis of left-hand technique, strength, and flexibility? How can we make scales and arpeggios interesting and challenging for students? How can we truly relate student understanding of scales and arpeggios to the performance music they are preparing? DeBerry Brungard will explore these questions and provide suggestions for all levels of performance expertise. Let’s move from “yucky” to “gourmet!”

V 2:00 – 2:25 PM / CC BALLROOM A
Concert: Briarhill MS Varsity Treble Choir
Conductor: Donna McGinnis, Briarhill MS
Presider: Derrick Brookins, Plano SH
Presenter: Chris Mattingly, Principal
CPE 214BRAA – 0.5 Hr

V 2:00 – 3:00 PM / CC 001
LOL: Teaching Middle School Choir for the Long Haul
Clinician: Denise Eaton, Carl Fischer Music
Presiders: Hallie Reed, Cy-Fair HS; Cathy Rodriguez, Murphy MS
Sponsored by: Carl Fischer Music
CPE 214001 – 1.0 Hr
It is no secret that middle school students are unique. When we make appropriate and relevant musical choices those same unique students always love opportunities to learn. Eaton will share ideas about practical and relevant score study, skill development, and lesson planning for the school year. She will also explore the effect quality repertoire choice can have on program recruitment and retention.

V 2:00 – 3:00 PM / CC 103
Choral Auditions: The Aftermath
Clinicians: Dinah Menger, Arlington HS; Robert Horton, The Woodlands HS
Presiders: Melanie Hall, Hood JH; Jeffrey Moss, Bailey JH
CPE 214103 – 1.0 Hr
Veteran teachers Menger and Horton will explore the most wonderful time of the year—audition auditions and the days following the auditions. In this interactive workshop, they will cover several topics, including audition structure, student preparation, evaluation rubrics, posting results, setting student expectations, communicating results, and more.
TMEA State Board of Directors Meeting
President: John Gillian, Ector County ISD, TMEA President

**Friday**

**F 2:00 – 3:00 PM / CC BALLROOM C1**

Orff Program Ideas: What Are You Saying to the Public?
Clinician: Neal Tipton, Voigt ES
President: Nancy Bransom, Sundown ES
Sponsored by: Peripole, Inc
CPE 214BC1 – 1.0 Hr
It is vital to illustrate the important skills your students gain in music class, sending parents away impressed by what their children can do rather than your ability to put on a snazzy production. Tipton will share four new arrangements for a variety of grade levels for voices, Orff instruments, and recorders.

**F 2:00 – 3:00 PM / CC BALLROOM C2**

Cultivating Creative Musicians in the Elementary Music Classroom
Clinician: Leigh Ann Mock Garner, McAuliffe ES
President: Kristin Moore, Brinker ES
Sponsored by: West Music Company
CPE 214BC2 – 1.0 Hr
There are many ways to foster creativity in young musicians. Improvisation is one way in which students actively apply conceptual knowledge. Mock Garner will lead participants in purposeful improvisatory activities as they are linked to repertoire in the core elementary music curriculum. Subsequently, the placement of these activities within a sequential curricular structure will be discussed.

**F 2:00 – 3:00 PM / CC BALLROOM C3**

Sequencing Singing Games
TMEA Featured Clinician: Georgia Newlin, Adelphi Univ
President: Kathryn Kuddes, Plano ISD
CPE 214BC3 – 1.0 Hr
Short-term sequencing for the teaching of singing games leads to long-term musical gain in your classroom. Students will play difficult games more easily and selected melodic or rhythmic elements can be used as transitions to literacy concepts. Get ready to sing and move!

**C 2:00 – 3:00 PM / CC 210**

Pedagogical Principles for Online Instruction
TMEA Featured Clinician: Harold Abeles, Teachers College
President: Keith Dye, Texas Tech Univ, TMEA College Vice-President
CPE 214210 – 1.0 Hr
Abeles will focus on pedagogical strategies for online student-centered learning including collaborative projects, peer review and assessments, student-led chats, and student development of project scoring rubrics.

**C B O V E 2:00 – 3:00 PM / CC 212**

Imagination Is as Important as Knowledge
Clinicians: Sally Bohls, Coppell ISD; Jennifer Auerbach, Bocal Majority
President: Damon Whitley, Texas A&M Univ/Corpus Christi
Demonstration Group: Bocal Adrenaline
CPE 214212 – 1.0 Hr
We have all attended knowledgeable performances as well as truly imaginative ones. The knowledgeable performance is accurate and enjoyable while the imaginative performance is inspiring and uplifting. The best performances, however, layer the imaginative over the knowledgeable. Bohls and Auerbach will demonstrate how to combine these elements to help your students bring music to life.

**C B O V E 2:00 – 3:00 PM / CC 213**

Inclusion in the Music Education Classroom
Clinicians: Nicki Cohen, Texas Woman’s Univ; Sherri Ross, Denton ISD
President: Vicki Baker, Texas Woman’s Univ
CPE 214213 – 1.0 Hr
Music educators are often expected to teach students with special needs in their classrooms with little to no information regarding the students’ needs. Cohen and Ross will provide an overview of inclusion, targeting historical context, ARD process, accommodations, modifications, benchmark testing, and general strategies for music educators across settings.

**G M 2:00 – 3:00 PM / CC 102**

TMEA State Board of Directors Meeting
President: John Gillian, Ector County ISD, TMEA President

**P S B O V 2:00 – 3:00 PM / CC 002**

SmartMusic for the Middle and High School Director: Panel Discussion and Demonstration
Clinician: David Havens, TMEA College President
Sponsored by: MakeMusic, Inc.
CPE PS214002 – 1.0 Hr
Hear a panel of Texas educators discuss how they integrated SmartMusic into their programs. Topics include SmartMusic in the rehearsal hall and home, utilizing the UIL contest titles, student assignments and accountability, creating SmartMusic repertoire and All-State audition etudes, and best practices for getting started.

**P S B O V C 2:00 – 3:00 PM / CC 003**

A New Way to Elevate Your Performance Program
Clinician: Jean McKen, Breezin’ Thru Theory
Sponsored by: Breezin’ Thru Theory
CPE PS214003 – 1.0 Hr
You need your students to be their best, and this includes building music theory proficiency. But where do you find time and motivate students? Enter Breezin’ Thru Theory. New and engaging auto-assessed interactive drills in the e-binder are reinforced with lessons, fun games, and compositions activities—a complete package. Accessed at home or in class, students achieve curriculum goals and develop a love for music.

**T C 2:00 – 3:00 PM / CC 201**

Taking Your Keyboard Lab Technology to the Next Level
Clinicians: Mario Ajero, Stephen F. Austin State Univ; Courtney Crappell, UT/San Antonio
CPE 214201 – 1.0 Hr
In addition to college classrooms, keyboard labs are becoming a more common part of music instruction in elementary, middle school, and high school. Teachers will leave this session with a working knowledge of MIDI applications and keyboard technology that can improve efficiency of the piano lab environment as well as enhance the overall learning experiences of the students in it.

**T B O V E C 2:00 – 3:00 PM / CC 202**

Avid’s Sibelius First, Musition, and Auralia
Clinician: Peter Lee, Auralia & Musitron
Sponsored by: Romeo Music
CPE 214202 – 1.0 Hr
There are three classic software titles in Avid’s educational lineup: Sibelius First, Musition, and Auralia. All three titles are proven learning tools for music educators and students, and all have been kept updated with newly designed interfaces and content. Lee will offer a brief overview of all three products, focusing on their new, modern designs and educational content.

**T B O C 2:00 – 3:00 PM / CC 203**

Using Technology in the 21st-Century Band or Orchestra Classroom Is FUNdamental
Clinician: Stephen Smith, Hal Leonard Corporation
Sponsored by: Hal Leonard Corporation
CPE 214203 – 1.0 Hr
Teaching techniques will be presented that engage students in learning. Smith will also demonstrate how you can use technology to create and use supplemental materials, develop an appropriate scope and sequence for young musicians, use instructional videos in the early learning process, and infuse instrument-specific fundamentals into heterogeneous class settings.

**T E 2:00 – 3:00 PM / CC 204**

Folksongs, Orff Instruments, Computer, Oh Yes!
Clinician: Christi Miller, Hal Leonard Corporation
Sponsored by: Hal Leonard Corporation
CPE 214204 – 1.0 Hr
Visual learning is essential. Miller will share an exciting new technology resource that uses a computer and projector to teach rhythm, melody, ear training, and sightreading using folksongs. There are also Orff accomplishments that use interactive software from a giant barred instrument. Orff or not, the ideas presented will surely ignite your creative mind!
B 3:30 – 4:30 PM / CC 008
Low Brass Beginners: Your Sole Fundamental to a Great Band
Clinician: Charlie Krause, Private Instructor
Presider: James Keltner, Memorial MS
CPE 215008 – 1.0 Hr
Krause will review activities to help beginning low brass players develop embouchures that will work in all ranges and achieve a great sound. These will include breathing, buzzing, and blowing with and without a mouthpiece. The use of clear Kelly mouthpieces to aid in attaining a correct embouchure and spotting problems will also be discussed.

B 3:30 – 4:30 PM / CC 205
El Poder de la Comunidad: Growing Your Mariachi Program
Clinicians: Donna Emmanuel, Univ of North Texas; Alan Lambert, Grand Prairie HS
Presider: Jennifer Garza, Texas A&M Univ/Corpus Christi
CPE 215205 – 1.0 Hr
Given the growth of mariachi and the challenges that exist in building thriving programs, the presenters will share the concept of authentic community engagement, how it can be implemented in mariachi using a thriving public school program as an example, and how this can be taken to an even greater level through collaboration with a university mariachi program.

B 3:30 – 4:30 PM / CC 207
Non-Flutists: You Can Teach Flute Successfully
Clinicians: Rebecca Simonfalvi, Private Instructor; Tiffany Scarborough, Private Instructor; Pamela Riley, Duncanville ISD; Brittney Cook, Byrd MS
Presider: Mike Bullock, Nichols IS
Sponsored by: Carolyn Nussbaum Music Co.
CPE 215207 – 1.0 Hr
Four flute instructors will introduce creative, fun, and proper methods to get a flute section off to a great start and will offer ways to keep them progressing to compete in the incredibly competitive flute world. For the non-flutist band director, this session will include demonstration of improvisatory interactions, common misconceptions, and correct methods to help you teach flute successfully. Bring a flute to practice techniques during the session.

B 3:30 – 4:30 PM / CC 214
Building a Band Program That Will Last: Questions Every Director Should Answer (Part 4)
TMEA Featured Clinician: Thomas Shine, Retired
Presider: Ruben Adame, La Joya HS
CPE 215214 – 1.0 Hr
Shine will review more of the questions every director should answer: What can I accomplish in each rehearsal? What should we play? How can private instruction fit in with a rehearsal?

B 3:30 – 4:30 PM / CC BALLROOM B
Jazz for the Common Man
Clinician: Roland Sandoval, O’Connor HS
Presider: Juan Sosa, Porter HS
Demonstration Group: O’Connor HS Jazz Ensemble, Roland Sandoval, Director
CPE 215BRB – 1.0 Hr
Sandoval will cover a user friendly curriculum for students and teachers who wish to reinforce the most basic fundamentals with regard to improvisation. He will guide you through a routine including jazz vocabulary, symbols, ear training, rhythmic dictation, style, and basic jazz theory. He will also review how to transfer to jazz standards and solo changes for all.

E 3:30 – 4:30 PM / CC 217
Beyond Do-Re-Mi: Music That Teaches Across the Curriculum
Clinician: John Jacobson, Hal Leonard Corporation
Presider: Enniece Marrero, Holland ES
Sponsored by: Hal Leonard Corporation
CPE 215BC1 – 1.0 Hr
Music is a powerful teaching tool that extends well beyond the basics. Explore science, learn essential sight words, build character and self-esteem, motivate, inspire, honor, give thanks, experience world cultures, take a state-by-state journey of American heritage, and much more—all through music!

E 3:30 – 4:30 PM / CC BALLROOM C2
Explore, Investigate, and Create with K–2
Clinician: Kristin Pellegrino, UT/San Antonio
Presider: Kristen Moore, Brinker ES
Sponsored by: Rhythm Band Instruments, LLC
CPE 215BC3 – 1.0 Hr
Learn how to help your students enhance their observational skills, problem solving abilities, and creativity. Utilize what is already in a basic music classroom as well as interactive, hands-on teaching tools that allow children to create their own compositions as early as three years of age. Learn how to create a space for children where they can discover music and be inspired to participate!

E 3:30 – 4:30 PM / CC 210
The Inside Scoop: What Every Future Student Teacher Needs to Know!
Clinicians: Nate Hutcherson, Baylor Univ, Moderator; Nate Kruse, Univ of North Texas; Dinah Menger, Arlington HS; Renee Wang, Queens IS
Presider: Nate Hutcherson, Baylor Univ
CPE 215210 – 1.0 Hr
Three panelists will discuss the student teacher experience from three different vantage points: university supervisor, cooperating teacher, and student teacher. They will give their inside scoop on what every student teacher needs to know and answer some common questions that you might have!
**Friday**

**C B O E** 3:30 – 4:30 PM / CC 212
**If You Can Make It Through Those First Five Years**
**Clinicians:** Amanda Marino-Stevenson, Georgetown HS; Kimberly Beene, Apollo HS; Steven Hopkins, Lake Travis HS
**Presider:** Peter Neubert, Hardin-Simmons Univ
**CPE 215212 – 1.0 Hr**
The first five years of a music educator’s career can be the most daunting. From preparing for the new job, to learning valuable teaching techniques, to trying to teach an old dog new tricks, success for you and your program will be in store. Marino-Stevenson, Beene, and Hopkins will share advice and real life experiences to help you navigate through these challenging years.

**C B O** 3:30 – 4:30 PM / CC 213
**High School to College: Guide Your Students Through the Music Maze**
**Clinician:** Martha Walvoord, UT/Arlington
**Presider:** Douglas Stotter, UT/Arlington
**CPE 215213 – 1.0 Hr**
Are you curious about how best to guide your students who are interested in collegiate music study? What type of program will be most effective for them? Do you understand the audition process and know what questions to ask? Walvoord will highlight the steps each student must take to successfully apply for and gain admission to a college music program.

**G M** 3:30 – 4:30 PM / CC 102
**What the Texas Music Office and Grammy Texas Can Do for You**
**Clinicians:** Casey Monahan, Texas Music Office; Danny Jones, The Recording Academy Texas Chapter
**Sponsored by:** Texas Music Office and the Recording Academy
**CPE 215102 – 1.0 Hr**
Learn how the Texas Music Office and the Texas chapter of the Grammy organization can help Texas music educators prepare their students for life as music industry professionals.

**P S V** 3:30 – 4:30 PM / CC 002
**eMedia Singing Method Product Demonstration**
**Clinician:** Dave Kurtiak, eMedia Music Corp.
**Sponsored by:** eMedia Music Corp.
**CPE PS215002 – 1.0 Hr**
Kurtiak will offer a hands-on demonstration of the eMedia Singing Method and discuss how to use and integrate it into your choral program and music curriculum.

**P S O** 3:30 – 4:30 PM / CC 003
**Trouble-Free and Built to Last: An Orchestra Director’s Guide to Purchasing String Instruments**
**Clinician:** Bill Lee, William Harris Lee and Co.
**Sponsored by:** William Harris Lee and Co.
**CPE PS215003 – 1.0 Hr**
With orchestras growing and budgets shrinking, the future health of any orchestra program is tied directly to its director’s ability to make wise purchasing decisions. Quality instruments sound great today and continue to for future generations. With over 40 years of experience in the string industry, Lee will offer his expertise and valuable advice on how to get the most for your purchasing dollar.

**T B O** 3:30 – 4:30 PM / CC 201
**DJ’ing and Interactive Composition Using Ableton Live**
**Clinician:** Will Kuhn, Lebanon HS
**CPE 215201 – 1.0 Hr**
Learn the future of music writing and composition with these interactive, non-linear tools. Kuhn will demonstrate cutting edge methods for writing music on-the-fly using a unique combination of improvisation, high-tech software, and modern methods derived from modern electronic music.

**T B O E C** 3:30 – 4:30 PM / CC 202
**Using the iPad to Encourage and Teach Improvisation**
**Clinicians:** Richard McCready, River Hill HS; Joseph Pisano, Grove City College
**CPE 215202 – 1.0 Hr**
McCready and Pisano will demonstrate how the iPad can be an effective tool for encouraging students to improvise and experiment without fear. They will highlight dozens of apps suitable for encouraging and practicing skills of improvisation for all levels of learners and musicians, from elementary school and beyond.

**T B O C** 3:30 – 4:30 PM / CC 203
**SMARTer Techniques for Kinesthetic, Aural, and Visual Lessons**
**Clinician:** Nicholas Holland, Woodstone ES
**CPE 215203 – 1.0 Hr**
The days of flip charts, felt boards and hand-drawn icons are over! Holland will demonstrate how to successfully utilize a SMART Board as a central and active part of a Kodály-based curriculum. Learn how to use a SMART Board to teach kinesthetic, aural, and visual preparation lessons as well as different methods of presentation and practice.
Mariachi music has grown extensively in Texas. Unfortunately, there are many gaps when it comes to teaching mariachi music. One of the most important pedagogical components to any ensemble is the rehearsal, but how does one rehearse a mariachi? Rehearsal techniques will be reviewed and demonstrated.

Clinician: Noe Sanchez, Roma HS
Presider: Frank Woodruff, Deer Park HS
CPE 218207 – 1.0 Hr
Saturday, February 16, 2013

**8:00 – 8:50 AM / CC BRIDGE HALL**

**TMEA Member Registration**

**8:00 – 9:00 AM / CC 008**

**Hazing: Confronting Issues to Change the Culture in Your Program**

*Clinicians:* Anthony Falcone, Kappa Kappa Psi National Honorary Band Fraternity; Malinda Matney, Kappa Kappa Psi; Christine Beason, Texas Wesleyan Univ; Alan Bowner, Kappa Kappa Psi

*Presider:* Jim Egger, McAllen HS

*Sponsored by:* Kappa Kappa Psi

*CPE 38008 – 1.0 Hr*

According to recent studies, 48% of high school and 55% of college students involved in clubs, teams, and organizations experience hazing. Learn more about hazing, the examples typical to music programs, positive alternatives to negative behaviors, what to do if an allegation is made, and prevention strategies.

**8:00 – 9:00 AM / CC 205**

**Engaging Percussionists in the Concert Setting**

*Clinician:* Eric Hollenbeck, Colorado State Univ

*Presider:* John Carroll, Permian HS

*Sponsored by:* Pearl/Adams Corporation

*CPE 38205 – 1.0 Hr*

Gain ideas and techniques that will help you motivate percussionists in the concert setting. Hollenbeck will present tangible ways to challenge your percussionists and will demonstrate the core percussion instruments. Turn your percussion section into sensitive, caring, and well-rounded musicians!

**8:00 – 9:00 AM / CC BALLROOM B**

**All Students Can Learn and We Can Teach Them—Together**

*Clinician:* Lynne Jackson, Southern Methodist Univ

*Presider:* Joel Sanchez, Cummings MS

*CPE 3830B – 1.0 Hr*

If we equip each student with a strong foundation, a tool box with which to hear the music as they sightread, strengthening their reading skills and their ability to read ahead.

**8:00 – 9:00 AM / CC 102**

**TexASTA General Business Meeting**

*Presider:* Jose Flores, Texas A&M Univ/Corpus Christi, TexASTA President

**8:00 – 9:00 AM / CC 206**

**The Elizabeth A. H. Green School of Conducting Fundamentals**

*Clinician:* Franz Krager, Univ of Houston

*Presider:* Cathy Fishburn, Spring, TX

*CPE 38206 – 1.0 Hr*

Conductor, string pedagogue, and author Elizabeth A. H. Green was for many years one of the foremost authorities on conducting technique in this country. Having learned from Green in college, and with 34 years of conducting experience based on Green’s methods, Krager will share Green’s passion for her art, tell some engaging stories, and show a short clip of Green doing some of her own exercises. Attendees should bring a baton.

**8:00 – 9:00 AM / CC 207**

**Building Stronger Sightreaders: Strategies for Teaching Great Readers**

*Clinicians:* Charlene Dell, Univ of Oklahoma

*Presider:* Jose Rocha, Johnston MS

*CPE 38207 – 1.0 Hr*

Developing strong sightreaders benefits any orchestra program. Dell will provide strategies for moving from rote to note so that students learn to read and play patterns of notes rather than note-to-note. This allows students to hear the music as they sightread, strengthening their reading skills and their ability to read ahead.

**8:00 – 9:00 AM / CC 001**

**Mastering the Three R’s of Middle School Choir: Recruitment, Retention, and Repertoire**

*Clinician:* Amy Moore, Labay MS

*Presiders:* Keli Ferrier, Summum HS; Dinah Menger, Arlington HS

*CPE 38001 – 1.0 Hr*

Middle school choir is a true calling, and those who love it, never leave. Master middle school directors draw students in and choose repertoire that keeps them interested, challenged, and inspired to stay in choir. Moore will discuss strategies for building a strong middle school program and how repertoire choices boost enthusiasm for every performance.

**8:00 – 9:00 AM / CC 103**

**A Musician’s Guide to Surviving the All-School Musical**

*Clinicians:* Timothy McDonald, iTheatrics; Cynthia Ripley, iTheatrics

*Presiders:* Michelle Espinosa, Waco HS; Mason Barlow, Arlington HS

*Sponsored by:* MTI’s Broadway Junior Collection

*CPE 38103 – 1.0 Hr*

Just like good methods build better choirs and bands, there is a better way to approach the all-school musical. McDonald and Ripley will explore best practices specifically designed to empower music educators by providing them hands-on skills and resources created to ensure the musical is both sustainable and cost-effective.

**8:00 – 9:00 AM / CC 214**

**Add-On + Backwards = Cumulative Songs and Games for Children**

*Clinician:* Cecile Johnson, Retired

*Presider:* Abigail Hayes, Moore ES

*CPE 38214 – 1.0 Hr*

Learn and play cumulative songs and games along with cumulative stories that will help increase students’ aural memory bank of words, rhythms, and melodies.

**8:00 – 9:00 AM / CC 210**

**Restructuring Skills-Based Courses to Include Self-Paced Components**

*Clinician:* Jane Perkyns, Texas Southern Univ

*Presider:* Stephen Crawford, Univ of Mary Hardin-Baylor

*CPE 38210 – 1.0 Hr*

Perkyns will discuss class planning strategies as they relate specifically to singing and ear training courses. The methods are based on the Natural Learning process and incorporate a self-paced learning and testing component as a unique element of the course structure model. Perkyns will also show how the course structure allows for easy and accessible assessment reporting.

**8:00 – 9:00 AM / CC 212**

**Too Much Stuff, Too Little Time: Essentials About Inclusion**

*Clinicians:* Judith Jellison, UT/Austin; Ellary Draper, UT/Austin

*Presider:* Scott Deppe, Lamar Univ

*CPE 38212 – 1.0 Hr*

The wealth of information about inclusion can be overwhelming. So what do music teachers really need to know? How can music faculty address important questions effectively and efficiently in existing courses employing updated, credible resources? Jellison and Draper will answer these questions using discussion, videos, and online resources.
Creating a successful recording of a student or ensemble performance requires
Clinician: Jennifer Amaya, The Commercial Music Lab
CPE 38202 – 1.0 Hr
Creating a successful recording of a student or ensemble performance requires
an understanding of audio fundamentals and digital audio terminology.
Amaya will explain important digital audio fundamentals and will offer advice
for selecting the most professional session parameters. She will also offer tips on how to avoid audio quality degradation prior to exporting and burning a recording to disc.

Understanding Digital Audio to Make a Successful Recording
Clinician: Jennifer Amaya, The Commercial Music Lab
CPE 38202 – 1.0 Hr
Creating a successful recording of a student or ensemble performance requires
an understanding of audio fundamentals and digital audio terminology.
Amaya will explain important digital audio fundamentals and will offer advice
for selecting the most professional session parameters. She will also offer tips on how to avoid audio quality degradation prior to exporting and burning a recording to disc.

T B O V E 8:00 – 9:00 AM / CC 202
Understanding Digital Audio to Make a Successful Recording
Clinician: Jennifer Amaya, The Commercial Music Lab
CPE 38202 – 1.0 Hr
Creating a successful recording of a student or ensemble performance requires
an understanding of audio fundamentals and digital audio terminology.
Amaya will explain important digital audio fundamentals and will offer advice
for selecting the most professional session parameters. She will also offer tips on how to avoid audio quality degradation prior to exporting and burning a recording to disc.

Music Theory Online
Clinician: Andrew Surmani, Alfred Music Publishing
Sponsored by: Alfred Music Publishing
CPE 38204 – 1.0 Hr
Award-winning music theory software Alfred’s Essentials of Music Theory
is now available through an online subscription for educators and students.
Learn how to set up teacher and student accounts and access 75 lessons of
material grouped into 18 units with ear training and tests for each unit. Via
the Web, you can access the program at school or home, including for student
record-keeping.
The Art of Successful Programming: Study, Selection, and Synthesis  
**Clinician:** Richard Bjella, Texas Tech Univ  
**Presiders:** Betsy Clark, Martin HS; Ginger Storey, Bowie JH  
**CPE 39001 – 1.0 Hr**

It seems that many concert programs are presented without enough concern for the concert's overall flow, purpose, and direction. Many wonderful selections are often included, but rarely do they work together in tandem or with enough significant diversity and color changes to warrant the audience's complete attention. Bjella will address how to change this to improve your programming.

Sightreading: Are You Teaching to the Test?  
**Clinician:** Tammy Stallcup, Hood JH  
**Presider:** Kathleen Cuddihhee, Spring Woods HS  
**CPE 39103 – 1.0 Hr**

The purpose of teaching sightreading should be to enable our students to be lifelong learners of music, not just first division choir members. If you are stuck in the habit of reading only in the keys you will have at contest, teaching only contest level literature, and not sightreading after contest, consider expanding your teaching skills to turn your students into true sightreading musicians.

**E 9:30 – 10:30 AM / CC 214**

Sowing the Seeds of Song and Story  
**Clinician:** Leigh Ann Mock Garner, McAuliffe ES  
**Presider:** Christy Corder, South Georgia ES  
**Sponsored by:** West Music Company  
**CPE 39214 – 1.0 Hr**

The cultivation of aural literacy is grounded in providing opportunities for children to sing, chant, move, and play. This process can be enriched further by the use of stories and picture books. Mock Garner will provide practical ideas for integrating storybooks into the pedagogical process of conceptual learning in the K–5 music classroom.

**F 9:30 – 10:30 AM / CC 217**

Orff in All Directions: Exploring Melody in the Upper Elementary Grades  
**TMEA Featured Clinicians:** Randy DeLelles, freelance clinician; Jeff Kriske, freelance clinician  
**Presider:** Susan Malone, Corey ES  
**CPE 39217 – 1.0 Hr**

In this active session attendees will sing, move, and play. The activities will be appropriate for students in third through fifth grade and will focus on melodic skills and objectives.

**C 9:30 – 10:30 AM / CC 210**

The Many Methods of Teaching Beginning Piano  
**Clinician:** Cellinda Hallbauer, Central Texas College  
**Presider:** Carla Cash, Texas Tech Univ  
**CPE 39210 – 1.0 Hr**

Hallbauer will review many of the methods available for teaching piano and the various pedagogical successes of each. She will give tips for teaching beginning pianists musicianship and musical playing. She will also discuss networking and continuing education for pianists.

**C B O V 9:30 – 10:30 AM / CC 212**

Tools for Self-Motivation and Self-Evaluation in the Studio and Classroom  
**Clinicians:** Melinda Brou, Texas A&M Univ/Kingsville; Naomi Seidman, Pennsylvania State Univ  
**Presider:** Carol McNabb Goodwin, UT/Brownsville  
**CPE 39212 – 1.0 Hr**

Students perform best when motivated to succeed. Brou and Seidman will present ideas for music educators to incorporate in their classrooms and studio that encourage students to take ownership of their personal practice time, set musical goals, establish healthy competition, and realize their full potential.
As an ancient Chinese proverb goes, “Tell me, I forget. Show me, I remember. Involve me, I understand.” Learn fun ways to involve your students with props and manipulatives while focusing on rhythmic and melodic concepts. Increase interest, increase understanding, and increase the fun.
11:00 AM – Noon / CC 203

Performance Assessment with the iPad, YouTube, and QR Codes

Clinician: Patrick Lollis, Cannon ES
CPE 311203 – 1.0 Hr

By using technology and clear procedures, elementary music teachers can provide regular, individual performance assessments to their students and their families. Lollis will discuss the logistics of video recording, uploading, grading, and sharing student performances using the iPad, YouTube, and QR codes.

11:00 AM – Noon / CC 204

Can You Learn to Sing from a Computer? VoceVista and You

Clinician: Wendell Davis, UT/Pan American
CPE 311204 – 1.0 Hr

VoceVista uses real-time spectrum analysis in several different forms and the output of an electroglottograph to provide a visual reference for changing a student’s sound. Davis will highlight the results of a term of teaching with VoceVista on five parameters: male registers, female registers, upper male extension, female middle voice, and formant tuning.

Noon – 1:15 PM / CC BALLROOM A

Concert: TMEA All-State Mixed Choir
Conductor: Brad Holmes, Mililinck Univ
Presider: Janvin Overstreet-Goode, Friendswood HS, TMEA Vocal Vice-President
Organizer: Edie Cooksey, Madison HS
Accompanist: Robert Brewer, UT/San Antonio
CPE 312BRA – 1.25 Hrs
Orchestra: University of Houston Symphony Orchestra

Noon – 12:45 PM / CC EAST REGISTRATION

Music Showcase: U.S. Army Jazz Combo
Director: Leonel Pena, U.S. Army School of Music

12:30 – 1:20 PM / LILA COCKRELL THEATER

Concert: TMEA All-State 4A Symphonic Band
Conductor: Roby G. George, Indiana State Univ
Presider: Ronnie Riss, Harlingen HS; TMEA Band Vice-President
Organizer: Arnold Garza, Alice HS
Percussion Organizer: Bobby Castro, Cigarroa HS
CPE 312LCT – 1.0 Hr

12:30 – 1:30 PM / CC 001

Energize!
Clinician: Bob Phillips, Alfred Music Publishing
Presider: Robert Jones, Taf HS
Sponsored by: Alfred Music Publishing
CPE 312001 – 1.0 Hr

Teaching alternative styles like fiddling, rock, jazz, mariachi, and more can energize and motivate your string students—and it’s not difficult to do! Learn strategies for implementing these genres immediately to build excitement in your program.

12:30 – 1:30 PM / CC 205

String-Making 101
Presider: Frances Franklin, Benold MS
Sponsored by: D’Addario & Co.
CPE 312205 – 1.0 Hr

Ever wonder exactly how a musical instrument string is made? What’s the difference between steel core, synthetic core, and gut? Why do your strings go false, and how often should you change them? Answers to these questions and more provided by D’Addario’s bowed string experts will help you become a more educated string purchaser, player, and teacher.

12:30 – 1:30 PM / CC 206

The Three M’s of an Exemplary Orchestra Program: Manage, Motivate, & Maintain
Clinicians: Ann Victor, Sartarta MS; Carolyn Vandiver, Austin HS; James Drew, Fort Bend ISD
Presider: Andrew Potter, LBH HS
CPE 312206 – 1.0 Hr

Victor, Vandiver, and Drew will offer keys to how they improved the quality and effectiveness of their programs. They will emphasize improving, building, and sustaining a quality program.

12:30 – 1:30 PM / CC 207

You Are the Best Musician in Your School, So Teach with Passion!
Clinician: Larry Clark, Carl Fischer Music
Presider: John Thornton, Marshall HS
Sponsored by: Carl Fischer Music
CPE 312207 – 1.0 Hr

A school day includes lunch duty, hall duty, collecting fundraising money, organizing, scheduling, fixing instruments, and more. How much time do you actually have to teach music? If you’re feeling burned out, this clinic is for you. Clark’s inspirational words and advice will help you rekindle your love for teaching and use precious time wisely for music-making.

12:30 – 1:30 PM / CC 214

For the Love of Art Music! (Primary Grades)
TMEA Featured Clinician: Georgia Newlin, Adelphi Univ
Presider: Debra Johnson, Leon Heights ES
CPE 312214 – 1.0 Hr

Lead students to a true understanding and love of art music through meaningful, active learning lessons. Musical elements such as form, rhythm, melody, and expressive qualities will be covered. Complete art music lessons for grades K–2 will be experienced and explained in detail.

12:30 – 1:30 PM / CC 217

Orff in All Directions: Exploring Movement Through Recorded Music (Repeat)
TMEA Featured Clinicians: Randy DeLelles, Freelance Clinician; Jeff Kriske, Freelance Clinician
Presider: Angela Leonhardt, Concordia Lutheran
CPE 312217 – 1.0 Hr

In this active session attendees will explore the elements of music through movement and the use of recorded music. Examples will represent a variety of musical styles and genres.

12:30 – 1:30 PM / CC 210

Teaching Improvisation: Where to Begin?
Clinician: Christopher Azzara, Eastman School of Music
Presider: Damon Whitley, Texas A&M Univ/Corpus Christi
CPE 312210 – 1.0 Hr

Get ready to teach improvisation by learning how to improve student musicianship; develop improvisation skills in various styles; include improvisation as an integral part of teaching and learning; define relationships among listening, improvisation, reading, and composition; and assess student learning.

12:30 – 1:30 PM / CC 212

Enhancing Your Program Through Musical Commissions and Grant Writing
Clinicians: Naomi Seidman, Pennsylvania State Univ; Melinda Brou, Texas A&M Univ/Kingsville; Dan Welcher, UT/Austin
Presider: Randy Snyder, San Jacinto College North
CPE 312212 – 1.0 Hr

Clinicians will demystify the grant writing and commissioning process for music educators. They will discuss and perform excerpts from their recent collaborations, an NEA-funded bilingual chamber work “Don Coyote and Don Conejo: The Need to See,” dedicated to the students of Kingsville ISD.

12:30 – 1:30 PM / CC 213

Advocacy for Dummies!
Clinician: Lynn Brinckmeyer, Texas State Univ
Presider: Nate Hutcherson, Baylor Univ
CPE 312213 – 1.0 Hr

Does the word “advocacy” make you want to turn around and run the other direction? Brinckmeyer will provide practical steps for effective and user-friendly advocacy that can be implemented right away in your community, on your campus, and in the classroom.

12:30 – 1:30 PM / CC 216

The Transition from Student to Teacher
Clinician: Colleen Conway, Univ of Michigan
Presider: Christina Svec, Univ of North Texas
Sponsored by: GIA Publications, Inc.
CPE 312216 – 1.0 Hr

Conway will guide college students who are navigating their way through preservice preparation programs and will provide strategies for successful fieldwork and student teaching experiences.
CPE 314BRA – 1.0 Hr
Organizer:
Conductor:

V

CPE 314LCT – 1.0 Hr
Organizers:
Presider:

O

Rhythm, the fundamental element of all music, can be problematic for young students whose concentration is divided between rhythm, pitch, expression, and complex rhythms on sight. It is especially helpful for beginning and intermediate students to master. Learn a comprehensive program for teaching transferable skills that will enable any individual or ensemble to perform complex rhythms on sight. It is especially helpful for beginning and intermediate students whose concentration is divided between rhythm, pitch, expression, ensemble, and technical skills.

CPE 314203 – 1.0 Hr
Clinician:
Using Technology for Digital Portfolios in Music Classes

T B O V

CPE 314202 – 1.0 Hr
Clinician:
Courses

Solving the Group Project Puzzle for Online Undergraduate Courses

Clinician: Dan Keast, UT/Permian Basin
CPE 312202 – 1.0 Hr
“How many students does it take to complete a group project? One—and the rest just take the credit!” Does that sound familiar? Having taught online group activities for 10 years, Keast will share some techniques that can reduce online students’ resistance to engage in group activities with an open mind.

CPE 314201 – 1.0 Hr
Clinician:
Using Technology for Audio Instruction

T B O V C

Graphical Programming Environments for Audio Instruction

Clinician: Matthew Harder, West Liberty Univ
CPE 313BRB – 1.0 Hr
Using the free program Pure Data (Pd), Harder will provide lesson plan ideas (and actual lesson plans) for instruction on acoustics, audio, and synthesis. Pd is a graphical programming environment for audio used by musicians, performers, and other digital artists. Pd allows the user to create custom synthesizers and MIDI processors from scratch in any imaginable configuration.

B

1:00 – 2:00 PM / CC BALLROOM B
Concert: TMEA/ATSSB All-State Jazz Ensemble

CPE 313BRB – 1.0 Hr
Conductor: Ron McCurdy, Univ of Southern California
Jazz Ensemble Coordinator: Brian Donnell, Greenhill School
Jazz Ensemble Organizer: John Nutt, Crandall HS

MS

1:30 – 2:15 PM / CC EAST REGISTRATION
Music Showcase: Lamar University Percussion Ensemble

Director: Travis Fife, Lamar Univ

B O V C

2:00 – 3:00 PM / CC 205
Solving Rhythm Problems in the Instrumental and Choral Ensemble

Clinician: Garwood Whaley, Meredith Music
Presider: Oscar Herrera, De Zavala MS
Sponsored by: Hal Leonard Corporation/Meredith Music
CPE 314205 – 1.0 Hr
Rhythm, the fundamental element of all music, can be problematic for young students to master. Learn a comprehensive program for teaching transferable skills that will enable any individual or ensemble to perform complex rhythms on sight. It is especially helpful for beginning and intermediate students whose concentration is divided between rhythm, pitch, expression, ensemble, and technical skills.

O

2:00 – 2:45 PM / LILA COCKRELL THEATER
Concert: TMEA All-State String Orchestra

Conductor: Tanya Simons Ratner, Freelance Conductor/Instructor
Presider: Lisa McCutchan, O’Conner HS, TMEA Orchestra Vice-President
Organizers: Ashley Johnson, Berkner HS; Tara Cesario, Plano SH
CPE 314LCT – 1.0 Hr

V

2:00 – 2:50 PM / CC BALLROOM A
Concert: Texas Two-Year College All-State Choir

Conductor: Joey Martin, Texas State Univ
Organizer: Priscilla Santana, Temple College
CPE 314BRA – 1.0 Hr

T

2:00 – 3:00 PM / CC 201
TI:ME Certification Meeting

Presider: Floyd Richmond, Valley Forge Christian College
The Technology Institute for Music Educators (TI:ME) has identified six areas of music technology that can be used to improve music instruction. Teachers taking coursework or demonstrating expertise in these areas are eligible for TI:ME level 1 or level 2 certification. Richmond will offer an overview of the curriculum as well as the requirements and paths leading to certification. (Institutions interested in offering TI:ME certification, and individuals who have completed their alternative certification assignments should meet with the clinician by appointment.)
LiveCode: Creating Apps for Smartphones and Tablets
Clinician: Marc Jacobs, West Chester Univ of Pennsylvania
CPE 314204 – 1.0 Hr
LiveCode is a tool teachers can use to develop custom multimedia and applications for smartphones and tablets. Topics will include an overview of the software and tools, creating user interface objects such as buttons and text fields, audio, video and animation, and the fundamentals of LiveCode programming.

2:30 – 3:20 PM / CC BALLROOM B
Concert: TMEA All-State Jazz Ensemble
Conductor: Willie Hill, Univ of Massachusetts/Amherst
Presider: Ronnie Rios, Harlingen HS, TMEA Band Vice-President
Organizer: Roland Sandoval, O’Connor HS
CPE 314BRB – 1.0 Hr

3:30 – 4:20 PM / LILA COCKRELL THEATER
Concert: TMEA All-State 5A Concert Band
Conductor: Lawrence Stoffel, California State Univ/Northridge
Presider: Ronnie Rios, Harlingen HS, TMEA Band Vice-President
Organizer: Chuck Young, Gregory-Portland HS
CPE 315LCT – 1.0 Hr

3:30 – 4:20 PM / CC BALLROOM A
Concert: TMEA All-State Women’s Choir
Conductor: Sharon Hansen, Univ of Wisconsin/Milwaukee
Presider: Janwin Overstreet-Goode, Friendswood HS, TMEA Vocal Vice-President
Organizer: Leigh Ann McClure, Central HS
Accompanist: Robin Brockway-Nichols, Newman Smith HS
CPE 315BRA – 1.0 Hr

4:00 – 5:00 PM / CC BALLROOM B
Concert: Texas Community College Band Directors Association All-State Jazz Ensemble
Conductor: Jeff Hellmer, UT/Austin
Presider: Brack May, Lone Star College - North Harris, TCCBDA President
Organizer: Benjamin Irom, Temple College
CPE 316BRB – 1.0 Hr

5:00 – 5:50 PM / LILA COCKRELL THEATER
Concert: TMEA All-State Philharmonic Orchestra
Conductor: Allen Tinkham, Chicago Youth Symphony Orchestra
Presider: Lisa McCutchan, O’Connor HS, TMEA Orchestra Vice-President
Organizers: Matt Cross, Pearce HS; Amanda Su, Liberty JH
Percussion Organizer: Mario Luna, Forney HS
CPE 317LCT – 1.0 Hr

5:00 – 5:50 PM / CC BALLROOM A
Concert: TMEA All-State Men’s Choir
Conductor: Jefferson Johnson, Univ of Kentucky
Presider: Janwin Overstreet-Goode, Friendswood HS, TMEA Vocal Vice-President
Organizer: Robert Phillips, Clear Springs HS
Accompanist: Nathan Ratliff, Private Instructor
CPE 317BRA – 1.0 Hr

5:30 – 6:20 PM / CC BALLROOM B
Concert: Texas Community College Band Directors Association All-State Symphonic Band
Conductor: Robert McElroy, Retired
Presider: Brack May, Lone Star College - North Harris, TCCBDA President
Organizer: Milton Hudson, Trinity Valley Community College
CPE 317BRB – 1.0 Hr

6:30 – 7:20 PM / LILA COCKRELL THEATER
Concert: TMEA All-State 5A Symphonic Band
Conductor: Mallory Thompson, Northwestern Univ
Presider: Ronnie Rios, Harlingen HS, TMEA Band Vice-President
Organizer: Roslyn Vastano, PSJA Memorial HS
Percussion Organizer: Mario Luna, Forney HS
CPE 318LCT – 1.0 Hr

8:00 – 8:50 PM / LILA COCKRELL THEATER
Concert: TMEA All-State Symphony Orchestra
Conductor: Gary Lewis, Univ of Colorado/Boulder
Presider: Lisa McCutchan, O’Connor HS, TMEA Orchestra Vice-President
Organizers: Melissa Livings, Pearce HS; Adrianna Garza, North Garland HS
Percussion Organizer: Anthony Robinson, East Texas Baptist Univ
CPE 320LCT – 1.0 Hr