

# 2016-2018 TMEA Realignment Facts

## History of Discussions

- Formal discussions began in Spring 2014 at the TMEA Executive Board Meetings
- The TMEA Executive Board would serve as the committee to create a proposal with input as necessary from Dr. Brad Kent, UIL Director of Music, serving as an ex-officio EB member
- A formal presentation was given at the State Board meeting on July, 2014 – all SB members were asked to relay information to their memberships at fall meetings
- Presentations were given at the B,V,O Division meetings February, 2015
- Open discussions were held at the State Board meeting February, 2015
- Information published in the April & May issues of the *Southwestern Musician*
- May, 2015 -ATSSB leadership contributed feed back to the TMEA EB Board for consideration
- June, 2015-Feedback from Spring 2015 Region meetings was vetted at the June TMEA EB meetings
- July 22, 2015 – The Realignment Plan was presented to Region Chairs and State Board members at the summer convention

## Initial Realignment Presentation Highlights (from TMEA State Board meeting, 2014)

Parameters of Decision Making:

- Geographic concerns (not just distance)
- Equity of student opportunity
- Statewide representation
- Mindful of impact on all performance divisions (Band, Vocal, Orchestra)
- Mindful of impact on each size classification
- Allow for growth and intentional fluid ongoing amendment

## Decisions for Implementation

- **APPORTIONMENT**
  - Use apportionment to determine the number of chair selections within each Area based on participation in the process. [*Participation: students who actually auditioned in a high school contest set to “Yes” for path to All-State.*]
- **REALIGN REGIONS**
  - Redraw current Regions to more equally distribute participation where possible
  - Add additional Regions to allow for current and future growth
  - New Regions were added to the DFW Metroplex, Austin, San Antonio and Greater Houston population centers allowing for greater redistribution of student populations and participants
- **GEOGRAPHIC HUBS**
  - Form Regions & Areas as geographic hubs to minimize extreme travel demands where possible

## Alignment for 2016-2018

- 33 Regions
- 8 Areas
- Interactive map with data - <http://www.tmea.org/divisions-regions/regions/realignment-project>

## Apportionment Procedures

- Band (<http://www.tmea.org/component/content/article/1493-apportionment-band>)
  - Region
    - No change in Region to Area allocations for any instrument
  - Area
    - Single seat instruments will not be apportioned – 1 Seat per Area to All-State or Record
      - 6A Track
        - Piccolo, Eb Clarinet, Contra Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Bass Trombone
      - 5A Track
        - Bass Clarinet, Bassoon, Alto Saxophone, Euphonium, Tuba, Percussion
      - 5A Record
        - Piccolo, Oboe, Eb Clarinet, Contra-Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Bass Trombone
      - English Horn & Alto Clarinet will be recorded (1 per Area – 6A & 5A together at Area)
        - Selected for All-State based on needs of repertoire of the bands and orchestras
      - Contra-Bassoon remains a Specialty Instrument submission direct to the State office.
        - Selected for All-State based on needs of repertoire of the bands and orchestras
    - Multiple seat instruments will be apportioned
      - 6A Track
        - Flute, Oboe, Bb Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Cornet/Trumpet, F Horn, Tenor Trombone, Euphonium, Tuba, Percussion
      - 5A Track
        - Flute, Bb Clarinet, Cornet/Trumpet, F Horn, Tenor Trombone
      - Allocation is based on the 2016 All-State percentage of statewide number of students on each instrument who \*auditioned representing the new Area alignment.  
*(\*DNAs are not counted.)*
      - The percentage is applied to the total number of All-State seats for the respective instrument and the allocation share is assigned. Rounding is applied to the extent possible.
- Vocal (<http://www.tmea.org/component/content/article/1494-apportionment-vocal>)
  - Region
    - LSC Track
      - No change in Region to Area allocations for any voice
      - 5 per voice part
    - SSC Track
      - The region allocation is currently under study by the Small School Choir Committee and the Executive Board. A decision will be made during the May Executive Board Meeting
  - Area
    - LSC Track
      - Allocation is based on the 2016 All-State percentage of statewide combined number of students on all voices who \*auditioned representing each of the new Area alignment  
*(\*DNAs are not counted.)*
      - The percentage is applied to the total number of All-State seats for the respective voice and the allocation share is assigned. Rounding is applied to the extent possible
      - Tenor/Bass allocations and assignments are based on matching the Soprano/Alto allocations to equalize the voicings for the Mixed Choir
- **Alignment/Apportionment will be reviewed and revised as needed every two years in conjunction with UIL classification reassignments. A two year average of \*auditioned students will be utilized.**