



SOUND IDEAS



VOCAL: EMOTIONAL INTELLIGENCE IN TENOR-BASS CHOIRS

By Jeremy Brown

The following pages are resources provided by the author in extension of the February 2025 SOUTHWESTERN MUSICIAN issue Sound Ideas article.

Choral Gems for Developing Tenor-Bass Ensembles



01

Paradisum (TB) by Andrew Steffen

Great piece to teach how to navigate through the vocal register.

Carl Fischer CM9533

02

Stray Birds (Unison) by Craig Hella Johnson

A unison piece to develop ensemble tone, intonation, and blend.

03

The Journey (TB) by Joseph M. Martin

Limited range with simple melodic line leading to expressive singing

Shawnee Press 01106064

04

El Noi De La Mare (TB/TTB) by Reginal Wright

Beautiful Spanish carol to teach the 6/8 meter

Mark Foster 00302985

05

L'takein Olam (TB) by Ross Fishman

Two-part harmony filled with various tone colors

Hal Leonard 00389351

06

Sanctus! Sanctus! (TTB) by Christopher Wolf

Accessible ranges for singers to have great success with this piece

BriLee BL1131

Choral Gems for Developing Tenor-Bass Ensembles



07

Home on the Range (TTB) by Andrea Ramsey
Unison lines followed by lush harmonies to help shape phrases.

Hal Leonard 00142484

08

If You Heard My Voice (TB) by Sherry Blevins
Allows singers to explore the classical style.

Hinshaw 00368291

09

Obwisana (TB) by Victor C Johnson
Call and response a cappella selection with percussion.

BriLee BL1131

10

The Ceremony (TTB) by Julie Gardner Bray
A selection with accessible ranges that allows for the singers to sing

Heritage Press 15/1315H

11

A Life Well Lived (TBB) by Braeden Ayres
Heartfelt text that allows for beautiful phrasing.

Hal Leonard 00370290

12

Crossing the Bar (TTB) by Matthew A. Armstrong & Shelly Armstrong
Great selection for musical expression.

Resources for Teaching Tenor-Bass Ensembles



01

**"I'll Sing with My Buddies" – Fostering the Possible
Selves of Male Choral Singers**

Patrick K. Freer

02

Repertoire and the Compositional Process

A Conversation with Composers of Junior
High/Middle School Repertoire

Tom T. Shelton Jr.

03

**Pedagogical Choral Repertoire for Early Adolescent
Males in the United States: A Descriptive Study**

Braeden T. Ayres

04

**Gender Trouble: Males, adolescence, and
masculinity in the choral context**

Joshua Palkki

05

**Swagger, gentlemanliness, and brotherhood:
explorations of lived experiences in a high school
men's chorus**

Andrea L. Ramsey

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