

# 2010-2011 Executive Board Candidates

*Election of the TMEA President-Elect will be at the Second General Session, Friday, February 12, 9 A.M., in Ballroom A.  
The Band Vice-President will be elected at the Band Division Business Meeting, Thursday, February 11, 11 A.M., in Ballroom B.  
The College Vice-President will be elected at the College Division Business Meeting, Thursday, February 11, 3:30 P.M., in CC 212.  
(The number of Region nominations required to list candidates for College Division Vice-President was not met.)*

## Candidates for President-Elect: Ross Boothman and James Edwards



### **Ross Boothman**

**Present Position:** Director of Bands/Music, Lumberton ISD (1994–present)

**Previous Positions:** Middle School Director/Asst. HS Director, Lumberton ISD (1992–94); Band Director, Deweyville ISD (1991–92); Middle School Director/Asst. HS Director, Hardin-Jefferson ISD (1986–1991).

**Education:** Bachelor of Music in Music Education, Lamar Univ (1985); Masters of Music in Music Education, Lamar Univ (1988); Masters in Educational Leadership, Lamar Univ (2006).

**TMEA Offices and Leadership Positions Held:** Band Division Vice-President (2008–present); Region Band Organizer (1995, 1998, 2000); Region 10 Band Chair (2001–2008); 4A All-State Band Organizer (2001, 2002); All-State Student Registration Chair (2003–2008); Stage Manager, Band Division (2003–05, 2007); Area F Band Audition Chair (2004–2008); All-State Seating Auditions Co-Chair (2004–2008); Ethics Review Committee (2004); Resolutions Committee (2004); Summer Dialogue Participant (2007).

**Other Positions Held:** UIL Music Advisory Committee (2000–2001); Texas Bandmasters Association, Region 10 Representative (2001–04).

**Affiliations:** TMEA, TBA, ATSSB, TMAA, Phi Beta Mu, Honorary Member–Kappa Kappa Psi.

**Honors/Musical Accomplishments:** Consistent UIL Sweepstakes awards with the Lumberton HS Band; Outstanding Instrumental group at festivals in Orlando, Atlanta, and Dallas; TMEA and ATSSB Region Band Clinician in several Regions; Who's Who Among America's Teachers; Clinician, Lamar Univ Band Camp.

**Personal:** Proud father of seventeen-year-old daughter, Lauren, trumpet player in the Lumberton HS Band. Lauren plans to major in music education at Lamar Univ.

**Statement:** It is with great humility that I accept the nomination for President-Elect of TMEA. Throughout my years of ser-

vice to this wonderful organization, I never would have dreamed I could be in this position.

During my 24-year career, I have been fortunate to serve TMEA in many capacities, each of which has afforded me unique challenges and opportunities for growth. It is these challenges that have paved the way and prepared me to serve as your President-Elect and to continue serving on the Executive Board. Whether it's been as stage manager, chair of student registration, co-chair of the All-State wind/percussion seating auditions, or as a Region/Area Chair, working for TMEA has been a blessing in my career. It is through these experiences that I have met and worked with some of the best in our profession.

My teaching experience includes positions at the 2A, 3A, and 4A levels. I believe this gives me a unique perspective on the challenges that face our profession. I know what it's like to be the only director in the school and what it takes to work with a team of teachers. I'm fortunate in Lumberton to work with a great team of band and choir directors. I enjoy the camaraderie between our organizations and value their contributions to our music program.

During the recent legislative session, TMEA worked diligently to keep fine arts as part of the curriculum in the high school graduation plan. In addition, a fine arts credit was added as a part of the middle school plan. While this is great for our students and our programs, I believe we still have to be diligent in our efforts to maintain those requirements. I am also very passionate about TMEA's commitment to meeting these same needs at the elementary level. This should be a priority for us during the next legislative session. You and I are aware of the value of music education in our schools, but we must always work to educate others as to its importance in the lives of our students.

Serving TMEA as the Band Vice-President and as a member of the Executive Board has been a privilege and an honor. I humbly ask for your support to continue serving as President-Elect. Please know that if elected I will work diligently to serve our membership and our students.

Thank you again for this tremendous honor.



## James Edwards

**Present Positions:** Director of Orchestras, Westlake HS, Austin (1998–present); Co-conductor, Austin Youth Symphony Orchestra (1998–present).

**Past Positions:** Co-conductor, Austin Youth Sinfonietta Orchestra (1994–1996); Orchestra Director, Johnston HS, Austin (1993–1998); Orchestra and Band Director, Amarillo HS (1985–1992); Band Director,

Evans JH, Lubbock (1981–1985); Adjunct Music Education Teacher, Texas State Univ; Adjunct Jazz Ensemble Director, Amarillo College.

**Education:** Bachelor of Music, Texas Tech Univ (1979); Bachelor of Music Education, Texas Tech Univ (1980); Master of Music, Texas Tech Univ (1981); Post-graduate study, Arizona State Univ (1990).

**TMEA Offices and Positions Held:** TMEA Orchestra Vice-President and State Orchestra Chair, TMEA Region 1 Orchestra Chair, TMEA Region 18 Orchestra Chair, TMEA Region 18 Secretary/Treasurer, TMEA Region 18 Orchestra Treasurer.

**Additional Offices and Positions Held:** Texas Music Adjudicators Association President, TMAA Orchestra Vice-President, UIL Prescribed Music List Committee Chair, UIL Sightreading Selection Committee, Mu Omicron President, TMEA/TMAC Curriculum Committee, CEDFA Workshop Presenter.

**Affiliations:** Texas Music Educators Association, Texas Music Adjudicators Association, Texas Orchestra Directors Association, Mu Omicron, Phi Mu Alpha Sinfonia, Kappa Kappa Psi.

**Honors:** Westlake HS Symphony Orchestra was invited to perform at the 2008 Midwest Clinic in Chicago; Westlake HS Symphony Orchestra was named TMEA Honor Full Orchestra in 2003 and has been a finalist on several other occasions; Texas Excellence Award for Outstanding HS Teachers (1991); Who's Who Among American HS Teachers (2005); Named First Distinguished Music Educator by Texas Tech Univ (2005).

**Statement:** I believe that the almost 15,000 members of TMEA are unanimous in one desire: to make the world a better place through quality music education. Whether it be in a small town band hall, an urban choir room, an ESL beginning orchestra class, a suburban elementary class, or a college music classroom, this one goal seemingly unites us all. And TMEA is much more. TMEA is a financially solvent and credible organization that has stayed strong over the decades. TMEA is a staff of nine full-time professionals who maintain the highest levels of organization and work ethic. TMEA is the tens of thousands of students who enter into the various audition processes each year. TMEA is the anchor of our professional growth through our annual convention and Region workshops.

I did not understand fully the complexity of our organization until I joined the Executive Board as Orchestra Vice-President. From the first day, I felt somewhat overwhelmed at the huge task that my new responsibilities represented. Over the next two years, I was able to learn a great deal from the other Board members. Through that experience, I learned an incredible amount about how TMEA is run, from the business and political aspects to the educational aspect. My long-held belief that TMEA is a positive influence on every music student and music teacher in

our state was reaffirmed.

During my time on the Board, I also developed a keen awareness of how TMEA indeed gives back to music education. One of the most important ways is the continuing effort to influence legislation aimed at securing the study of music in a core curriculum. Over my 28-year career, I have witnessed the constant impact from decision makers on what we do in our profession. TMEA has always been the leader in preserving our place in a well-balanced curriculum. In addition, TMEA now distributes over \$100,000 in scholarships annually for the continued study and teaching of music. Few other organizations can make such an impressive and important claim. This is a legacy that each of us should preserve and of which we should be proud.

As President of TMEA, I pledge to bring strong leadership that concentrates on a global awareness of music education. My background has prepared me to understand the different divisional needs and demands, while keeping a perspective for the common good. I have a knowledge of the workings of TMEA across division lines from my years of service on the Executive Board as well as from the many opportunities I have had participating in the different divisions during my career. This knowledge gives me an excellent insight into continuing the advocacy that has been established from the TMEA and TEA Fine Arts offices.

As President of TMEA, I pledge to continue the support of our different divisions with direction in compromise and an awareness of looking out for the good of the whole. No doubt, the audition process and the convention occupy a majority of the Executive Board's time. However, as President, I will work to keep a focus on Texas music education in its entirety, maintaining representation for all facets of our organization.

I am deeply grateful for the Region nominations I received and the support that has been given me. I now humbly request the membership for your support and the honor of serving as TMEA President-Elect.

## Candidate for Band Vice-President: Chuck Young



### Chuck Young

**Present Position:** Head Band Director at Gregory-Portland HS (2005–present).

**Previous Positions:** Band Director, John Jay HS, San Antonio (1990–2005); Band Director, Hondo HS (1988–1990); Band Director, Jayton HS (1987–1988); Band Director, Falls City HS (1985–1987); Assistant Band Director, Idalou HS (1984–85).

**Education:** Bachelor of Music Education, Texas Tech Univ (1984); Master of Music Education, Texas Tech Univ (1990).

**TMEA Offices and Positions Held:** Region 11 Band Chair (1995–2005); Region 14 Band Chair (2008–present); All-State Symphonic Band Organizer (1999, 2001, 2002, 2004–2008); All-State Concert Band Organizer (1998, 2000); 4A All-State Band Organizer (2009, 2010); All-State Band Audition Co-Chair (2009–2010).

**Affiliations:** TMEA, TBA, and TMAA.

**Honors:** Who's Who Among America's Teachers, Consistent UIL Sweepstakes awards, four finals appearances in the State UIL Marching Contest, TMEA Honor Band State Level (2009), active guest clinician and judge throughout Texas.

**Personal:** I have two children. Charles (14) is a freshman at Gregory-Portland HS and plays trumpet in the High School band, while Madison (10) is in the 5th grade at Gregory-Portland Intermediate School. I also love to play golf in my spare time. Yes, that's not as often as I would like, but hey I am a band director.

**Statement:** I am honored to accept the nomination for TMEA Band Division Vice-President. It is indeed a privilege for me to be nominated to serve our Band Division in the great state of Texas.

I have served TMEA since the 1990s, working as a Region Band Organizer, Region Chair, All-State Band Organizer, and later as an All-State Band Audition Chair. During my years, I have had the privilege of working with some of the finest music educators and leaders from Texas and around the world. This has given me great insight to the needs and unique challenges for our great organization.

While working with the many clinicians and past Band Division Vice-Presidents, I have learned so much about the inner workings of our association and what it takes to run such a large organization. Students are at the center of our goals, along with helping every member become a better educator by providing them the resources needed for success.

The past Band Division Chairs have paved a great path for our organization to help promote music education. I have learned so much from them and will forever be indebted to them for their past and future guidance. Having organized the All-State Band for so many years, I believe that I am ready for each and every challenge our organization will encounter. Doing what it takes for success is something that I do not take lightly. I will do whatever we need as an organization to ensure a positive future as music educators in Texas.

It is indeed a privilege for me to give back to an organization that has given so much to promote music education. I will certainly work very hard for each and every one of you, keeping our students in the forefront of our focus. As we move into the future, I ask for your support in giving me the opportunity to serve as TMEA Band Division Vice-President. Thank you for your consideration. 